

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 1999

1999 ARS BY-LAWS REFERENDUM

Enclosed with this issue of *American Recorder* is a postcard on which you may return your vote for or against the changes to the ARS By-Laws outlined inside this *Newsletter*. In order to be counted as a valid vote, the postcard must be:

- postmarked no later than June 15, 1999.
- signed by an ARS member. Those members in good standing as of April 15, 1999, received one ballot per membership; members sharing a family or joint membership are entitled to only one vote, as provided in the ARS By-Laws.

If your magazine was mailed with a pink fly-sheet, no referendum postcard was enclosed because your dues should have been paid during March (those renewing promptly may still receive a postcard). As specified in the current By-Laws, amendments must be ratified "by individual signed ballot." If you prefer not to send your signature on a postcard, please mail the card in an envelope addressed exactly as the postcard is addressed.

The complete ARS By-Laws were last mailed to members in May 1996; all changes indicated as "new" in that bright yellow document were passed and are currently in effect. A current copy of the ARS By-Laws is posted at the ARS web site, or a replacement printed copy may be requested to be mailed from the ARS office.

The ARS Board recommends a vote FOR adoption of all amendments inside.

Those that are ratified will become effective September 1, 1999. Results will be announced in the September *ARS Newsletter*.

This referendum is your chance to have a direct voice in the administration and future of your Society. We hope you will take time to vote.

Submitted by the ARS By-Laws Task Force
(Judith Whaley, Chair; Israel Stein, and Virginia Ebinger)
assisted by Priscilla Winslow, ARS Counsel

COMMENTS ON THE RECOMMENDED REVISIONS

Article V, Sec. A-B: institutes overlapping terms, so that at least half of the elected Board would remain after each election. With all Board members currently standing for election every four years, this is sometimes not the case. In order to shift to biennial elections, five of the current elected Board members will be asked by the Nominating Task Force for the 2000 Election to extend their terms by two years. Since this is a one-time procedure in order to stagger terms, those Board members will also be eligible to stand for election in 2002. Those whose terms are extended could serve a maximum of ten consecutive years, if re-elected in 2002.

Article V, Sec. C, unnumbered descriptive section entitled "Control and Management": changes made are for consistent reference within the By-Laws to the required month for the Annual Meeting ("September" rather than "late September") and to use wording consistent with the Colorado Revised Nonprofit Corporation Act of 1997.

Article V, Sec. C.4. and Article VII, Sec. A: change criteria for group affiliation with the ARS. Currently, the By-Laws describe one type of affiliation: a chapter, consisting of a minimum of ten members of the American Recorder Society in any one community or area. Recent data indicate that chapter size does not always reflect chapter health. Number and quality of chapter activities may be more accurate indicators of a viable and valuable chapter than its size. Other types of ARS group affiliations (consort, for instance) have been deliberately left flexible in order to leave room for other options to be developed by future Boards.

Article VIII: changes all references from "Nominating Committee" to "Nominating Task Force," and changes from 12 to seven the minimum number of Board nominees to be selected by that body for biennial elections. Current ARS policy is that each standing committee be chaired by a Board member.

The By-Laws specifically require that the "Nominating Committee" be chaired by an ARS member who is *not* a member of the Board of Directors, so the body should be described as the "Nominating Task Force." Because the group only functions when needed, "Nominating Task Force" also more correctly suggests its limited operating period.

DIRECTOR'S CORNER

The dreary weather in Colorado seems to be nature's way of acknowledging a pervasive sadness after recent events, one that's not going to subside for some time. It's the type of continuous rain that pushes a person towards a good book and a comfortable chair.

Purchases at a recent book sale are piled high by the rocker, and there are several mystery novels in the bunch that could provide both mental stimulation and mind-fodder. But my usual recipe for rainy day reading doesn't satisfy this particular craving. I decide to try to learn *How to Think like Leonardo da Vinci*, and start reading Michael J. Gelb's book of that name.

The book is divided into segments illustrating Leonardo's principles for cultivating your own personal renaissance. I find the chapter with suggestions on refining the five senses to have some intriguing approaches.

Leonardo bemoaned the tendency of the average human, who "looks without seeing, listens without hearing, touches without feeling, eats without tasting, moves without physical awareness, inhales without awareness of odor or fragrance, and talks without thinking." While he encouraged active cultivation of all senses, he considered vision and hearing to be the most dramatic experiences, and thus essential to sensory awareness.

The section on vision includes ideas for practicing visualization, which I discovered years ago as a way to focus myself before a musical performance.

It was, and is, a tool that works for me: a mental rehearsal in which I watch myself play the piece to the best of my ability, not allowing the possibility of a few measures of quasi-terror to taint the pleasure and success of the rest of it. That's one sort of visualization, a way of creating a positive future as opposed to worrying about it. But Gelb's suggestions for visualization in the realm of seeing go beyond the idea of just looking at something such as a painting, surpassing even its mere appreciation. He suggests ways of visualizing it that become almost contrapuntal in detail, drawing input from all senses until the image becomes an imagined experience. It's not so different from my visualization tool, but the result is vastly more creative. (On the other hand, for a humorous sample of the power of visualization, try Gelb's suggestion that you *not* visualize the Mona Lisa with a mustache.—Oops!)

Cultivation of listening and hearing must, in Leonardo's formula, include an appreciation and understanding of music. Gelb suggests listening for patterns of tension and release in all types of music. Even in seemingly dissimilar styles incorporating many different musical devices and techniques, composers shape their works to produce this fundamental wave-like effect.

He also suggests that music can be considered in terms of the elements: earth, fire, water, and air. With water, in the form of rain, definitely the predominant element right now, I decide to succumb to the power of suggestion and listen to a recording of music by a composer whose fluid musical lines evoke the feeling of water—maybe Ravel or Delius. Like a sponge, I've absorbed as many of Leonardo's ideas as I can for the moment.

—Gail Nickless

VOLUNTEERS NEEDED AT BOSTON FESTIVAL

Many talents are needed to coordinate and work on various ARS events being planned for the Boston Early Music Festival, June 7-13. Volunteers are still needed to:

- help during an event or session, in ways such as distributing programs or handouts, changing stage set-up (especially during the Recorder Relay), clearing the space after the event, and keeping track of time during a master class;
- miscellaneous errands such as taking ARS brochures to events or picking up food for the chapter leaders' meeting; and
- reporting on events for *American Recorder*.

This is an excellent way to get to know fellow recorder players while working with them and is much appreciated by the ARS. If you are willing to help during the Boston Early Music Festival, please contact the ARS office.

Summer's coming... Order your ARS T-shirt today!

Featuring the official ARS logo.

The design is printed on a royal blue high-quality 100% cotton T-shirt.

Price is \$17 including postage



ARS T-SHIRT ORDER FORM

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INDICATE QUANTITY OF EACH ADULT T-SHIRT SIZE:

_S _M _L _XL

AMOUNT DUE: \$ _____

(ARS member price of \$17 x number of shirts)

VISA/MASTERCARD #: _____

SIGNATURE: _____

Card Expires: _____

Clip or copy and send to:

American Recorder Society
Box 631, Littleton, CO 80160-0631

PROPOSED BY-LAW REVISIONS

Article V - Board of Directors Section A. Composition

The musical and educational activities, affairs and business and property of the American Recorder Society shall be the responsibility of the duly elected AND APPOINTED Board of Directors of the Society, ~~consisting of no fewer than 10 and no more than 15 members.~~ THIS BOARD OF DIRECTORS SHALL CONSIST OF TEN ELECTED MEMBERS AND UP TO FIVE ADDITIONAL APPOINTED MEMBERS.

Section B - Election and Appointment of Directors

~~The Board of Directors shall be elected by the membership every four years as follows~~ THE PROCEDURES FOR ELECTION AND APPOINTMENT OF DIRECTORS SHALL BE AS FOLLOWS:

1. ~~Ten members in good standing shall be~~ ELECTIONS FOR THE BOARD OF DIRECTORS SHALL BE HELD EVERY TWO YEARS WITH FIVE ARS MEMBERS IN GOOD STANDING BEING elected by the membership according to the procedures stated in Article VIII of the By-Laws. FIVE ELECTED DIRECTORS SERVING DURING THE 1999 FISCAL YEAR SHALL HAVE THEIR TERMS EXTENDED UNTIL THE ELECTION OF 2002. THE DIRECTORS WHOSE TERMS ARE TO BE EXTENDED SHALL BE SELECTED BY THE NOMINATING TASK FORCE APPOINTED FOR THE 2000 ELECTION. ANY DIRECTOR SO SELECTED WHO FINISHES A MAXIMUM OF SIX CONSECUTIVE YEARS ON THE BOARD IN 2002 WILL BE ELIGIBLE TO RUN FOR RE-ELECTION TO A FOUR-YEAR TERM DURING THE 2002 ELECTION.

2. Up to five additional members may be appointed by the Board of Directors at any time for a term of four calendar years. The appointment of such additional members shall be by such procedures as the Board of Directors may from time to time prescribe.

3. All Directors shall serve for terms of four years and no Director shall serve more than two consecutive terms except as in Article V, Section B, ~~No. 4~~ NOS. 1 & 4.

4. Any Director who first serves on the Board in order to fill a vacancy on the Board as an appointee shall be thereafter eligible consecutively to serve two full four-year terms, provided that such service in filling the vacancy is for a period of less than two years. If the service in filling the vacancy is for a period of two years or more, then the Director shall be eligible to serve only one full four-year term.

5. The terms of office of the Directors shall commence at the first meeting of the Board of Directors following their election.

Section C. Control and Management

The Board of Directors shall act in the name of the Society when regularly convened by its presiding officer after due notice of such meeting to all Directors. The Board of Directors will meet at least once each year. If there is only one meeting, it should be held in conjunction with the Annual Meeting, and will normally be held in late September.

The direct communication, in person, ~~by mail, or by telephone~~ OR BY OTHER MEANS SUCH AS MAIL OR TELEPHONE, of a simple majority of the Board of Directors

shall constitute a quorum for conducting the business of the Society. A meeting of the Board shall be convened by the presiding officer upon the request of any four members of the Board, upon the receipt by the presiding officer of a petition for such a meeting signed by any six chapter representatives, or upon request of the administrative officer and two other officers of the Society.

The Board of Directors shall have the authority to:

1. Appoint and remove, by majority vote of all outstanding Directors, those officers set forth in Article VI.
2. Accept applications for membership in all categories.
3. Determine the location of the national office.
4. ~~Issue charters to local ARS chapters which have a minimum of ten members established under approved operating procedures.~~ RECOGNIZE LOCAL ARS CHAPTERS WHICH HAVE MET THE REQUIREMENTS SET FORTH IN ARTICLE VII, SECTION A AND ANY OTHER ADDITIONAL REQUIREMENTS SET BY ARS BOARD VOTE; CLASSIFY CHAPTERS AS NEEDED; DETERMINE BENEFIT LEVELS FOR THE VARIOUS CLASSIFICATIONS OF CHAPTERS; DETERMINE OTHER FORMS OF AFFILIATION WITH THE ARS FOR GROUPS NOT WILLING OR ABLE TO CONFORM TO CHAPTER REQUIREMENTS; AND ESTABLISH PROCEDURES FOR DENYING A PARTICULAR AFFILIATE STATUS OR BENEFITS TO GROUPS DEEMED TO BE NO LONGER FUNCTIONING IN A MANNER APPROPRIATE FOR SAID STATUS OR BENEFITS.

[No amendments are proposed for the remainder of Article V.]

Article VII - Chapters

Section A. ~~Formation of chapters~~ DEFINITION OF CHAPTER

~~A minimum group of ten members of the American Recorder Society in any one community or area may form a chapter of the American Recorder Society and may apply for a charter from the Board of Directors.~~ If the national memberships fall below ten, a one-year grace period will be allowed to enable the chapter to increase membership. AN AMERICAN RECORDER SOCIETY CHAPTER IS A GROUP OF ARS MEMBERS THAT OPERATES PUBLICLY IN FURTHERING THE GOALS OF THE ARS. PUBLIC OPERATION ENTAILS: ACCEPTING ALL APPLICANTS FOR MEMBERSHIP, ACTIVELY RECRUITING ARS MEMBERS, HOLDING REGULAR CHAPTER ACTIVITIES, AND IN OTHER WAYS WORKING TO FURTHER THE GOALS OF THE ARS.

GROUPS THAT DO NOT FULFILL THE ABOVE REQUIREMENTS AND ANY OTHER CHAPTER REQUIREMENTS SET BY THE ARS BOARD CAN STILL AFFILIATE WITH THE ARS IN A MANNER DETERMINED BY THE ARS BOARD. NO GROUP OF FEWER THAN THREE ARS MEMBERS IN GOOD STANDING WOULD BE ELIGIBLE FOR ANY AFFILIATE STATUS WITH THE ARS.

[No amendments are proposed for the remainder of Article VII.]

ARTICLE VIII - Elections

Section A. Nominating ~~Committee~~ TASK FORCE

1. In anticipation of each election, there shall be formed a Nominating ~~Committee~~ TASK FORCE, which shall select, by majority vote, at least ~~12~~ SEVEN nominees for the post of Director. None of the nominees so selected may be a member of the Nominating ~~Committee~~ TASK FORCE.

[Throughout Article VIII, all references to the Nominating Committee would be changed to Nominating Task Force. No other amendments are proposed for the remainder of Article VIII.]

Key:

Upper case letters = new text
Strikethrough = deleted text

CALENDAR OF EVENTS

DEADLINES

May 28 - RSVP for Breakfast Discussion of Issues Facing Chapters Today (Sunday, June 13, at New England Conservatory, Boston, MA; see *AR*, page 7). An informal roundtable with other chapter leaders, ARS Board, and staff. Tell us how many from your group will attend and identify topics your chapter would like to discuss. 303-347-1120.

June 30 - Deadline for early bird discounts to attend Call of the Four Winds Festival in Australia. The Call of the Four Winds (Jan. 15-22, 2000) will include Recorder 2000, a national festival held every five years. A complete program of recorder activities is included within the broader framework of the festival, directed by an outstanding faculty. Info: Orpheus Music, Box 1363, Armidale, NSW 2350, Australia; 61-2-6772-2205 (phone & fax); orpheus@orpheusmusic.com.au; <www.orpheusmusic.com.au>.

June 30 - Deadline for entries in Orpheus 2000 National Recorder Competition (at the Call of the Four Winds Festival). \$2,000 cash prize in open solo category. Info: Orpheus 2000, Box 1363, Armidale, NSW 2350, Australia; 61-2-6772-2205 (phone & fax).

August 31 - Deadline for entries in Orpheus 2000 Composition Contest. Finalists to receive professional performances at the Call of the Four Winds Festival, winners to be published and recorded on CD. Info: Benjamin Thorn, 61-2-6772-5889, or benthorn@mpx.com.au.

MAY

21-23 **"Springtime in the Rockies II," Denver Chapter Weekend Workshop**, in Winter Park, CO. Fac: Ken Andresen, Mark Davenport, Connie Primus, Karl Reque. Info: Sara Katsh, 303-755-6304, ext. 8228 (day) or 303-773-8729 (eve); DenverRecorder@tande.com.

21-23 **Marin Headlands Workshop, East Bay Chapter**, at Headlands Institute, Marin Headlands, CA. Fac: Frances Blaker, Peter Ballinger, Judy Linsenberg, Fred Palmer, Letitia Berlin, Frances Feldon, Bob Dawson, David Barnett, Joanna Young, and David Morris. Info: Britt Ascher, 925-283-7134; bascher@holonet.net.

28-30 **Early Music Workshop, San Diego (CA) Early Music Society**, at Palomar Mountain School Camp. Info: 619-755-1408.

29 **Sight-Reading Session** in Nevada City, CA. Leader: Richard Geisler. Info: 530-477-2293; richgeis@jps.net.

JUNE

6 **Renaissance Improvisation Performance Workshop**, at New England Conservatory, Boston, MA. For professionals and accomplished amateurs. Leader: John Tyson. Info: 617-661-3353; registration: 617-585-1125.

7-13 **Boston Early Music Festival**, Park Plaza and Radisson hotels, Boston, MA. Featured recorder soloist: Dan Laurin. Info: 617-661-1812.

JULY

20-29 **31st International Early Music Course, Fondazione Italiana per la Musica Antica**, in Urbino, Italy. Info: FIMA, C.P. 6159, I-00195 Rome, Italy; 39-06-3210806 (phone & fax).

24-August 7 **36th Early Music Festival Bruges**, Belgium. Exhibitions, seminars, lectures, demonstrations, recitals, and early music competition. Info: Festival Office, C. Mansionstraat 30, B-8000 Brugge, Belgium; 32-50-33-2283.

25-August 1 **37th Annual Conclave, Viola da Gamba Society of America**, at Roger Williams University, Bristol, RI. Info: 708-383-4608; gadfly@lucent.com; <www.enteract.com/~vdgsa>.

AUGUST

27-September 5 **Holland Festival Early Music**, Utrecht, The Netherlands. Concerts, workshops, exhibition. Info: Organisatie Oude Muziek. 31-30-2362236; 31-30-2322798 (fax); oom@oudemuziek.nl.

SEPTEMBER

18-19 **Monadnock Workshop for Recorder & Viol Players**, in Jaffrey, NH. Fac: Martha Bixler (director), Sheila Beardslee, Lucy Cross, LaNoue Davenport, Eric Haas, Margaret Hawthorn. Info: Nancy Isaacs, 603-532-8328; Nancy@Isaacs.mv.com.

24-26 **ARS Annual Meeting**, in conjunction with the fall Board meeting, Emanuel Lutheran Church, Pleasantville, NY (hosted by Westchester Recorder Guild). Info: 303-347-1120.

OCTOBER

15-17 **Recorder Workshop, Rio Grande Chapter**, at the Music Center, New Mexico State University, Las Cruces. Fac: Tom Zajac, Frances Blaker, and Mark Davenport. Info: Joyce Henry, 505-522-4178, or 505-678-4789; loco110@juno.com, or henryj@trac.wsmr.army.mil.

NOVEMBER

5-7 **Hawaii Early Music Workshop, Hilo Recorder Society**, at University of Hawaii, Hilo. Fac: Han Tol, Andrea MacIntosh-Lee, Richard Lee. Info 808-968-6419 (phone & fax); LeeRichA@Hawaii.edu.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) February 16, 2000, Palm Beach, FL; 17, Daytona Beach, FL; 19, Florida Keys (to be confirmed); 21, Norfolk, VA; 22, Williamsburg, VA; 27, Frick Collection, NY. Info and availability: piers@pavilion.co.uk.

Cléa Galhano: (with Belladonna) May 22, St. Paul Early Music Series; June, Boston Early Music Festival, Boston, MA; July 9, Indianapolis Early Music Festival, IN; August, Workshops and Concerts in São Paulo and Rio de Janeiro.

Michala Petri: October 15-16, Seattle Symphony, Seattle, WA; 23, Friends of Chamber Music, Syracuse, NY. For info and availability: Rachel Levine, IMG Artists, 212-774-8641.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____