

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2000

STANDING ARS BOARD COMMITTEES

Executive Committee/Compensation/Fund Development Review finances and state of Society monthly. Make necessary decisions between Board meetings. Oversee President's Appeal. Review performances of and compensations for editor and executive director. Plan fund-raising campaigns. Advise on ARS fund investments.

Chapters & Consorts Award chapter grants. Communicate with chapter representatives. Establish inter-chapter communication and program sharing. Encourage chapters to host Board meetings to foster further input. Assist in the formation of new chapters and consorts. Provide handbooks to potential and existing chapters. Contribute to ARS resources as possible, especially the *Consort Handbook*. Evaluate and revise periodically services extended to chapters and consorts.

Education Supervise administration and evaluation of examinations. Award Teachers Certification. Revise Education Program publications periodically. Aid in development of *Consort Handbook*.

Junior Recorder Society Communicate with teachers and Club leaders. Devise means to market JRS. Suggest items for newsletters (student and leader). Revise and expand programs periodically.

Publications Edit and publish ARS musical editions (Members' Library). Oversee editorial aspects of magazine and newsletter. Coordinate work on *Consort Handbook*. Supervise preparation and periodic revisions of various other publications.

Scholarship Evaluate and award weekend and summer workshop scholarships.

Special Events and Professional Outreach Propose and publicize grants, commissions, residencies, and other professional programs. Plan ARS activities at festivals (in conjunction with local Task Forces). Oversee the ARS CD Club. Seek and evaluate nominations of individuals for Distinguished Achievement Award.

2000 Berkeley Festival Task Force and 2001 Boston Festival Task Force Plan and execute ARS events at summer festivals.

Seniors Task Force Find ways for senior citizens, both beginners and more experienced, to participate in recorder activities.

Fundraising Task Force Plan and execute a three-year fundraising campaign to replenish Capital Fund and/or Katz Fund.

Special Membership Representatives Communicate with special constituencies. Stimulate their support of the ARS. Work with them on special projects periodically.

ARS/AOSA Joint Advisory Task Force Explore ways to communicate and share programs that will benefit both organizations. Members: Presidents of ARS and AOSA; three others who are members of both ARS and AOSA.

2000 BOARD ELECTION UPDATE

The Nominating Task Force, led by chair Nancy VanBrundt, is at work assembling the preliminary slate of candidates to appear on ballot to elect new Board members in May. In February, those who submitted nomination forms will be notified of their status.

Individuals not selected through the nominating process may run for the ARS Board by direct petition. ARS members in good standing may be placed on the ballot by sending the following materials to the Task Force chair before March 29: 1) A petition signed by at least 25 members of the Society; 2) A statement of the nominee's qualifications for the post of Director; 3) A statement, signed by the nominee, expressing willingness to assume Board of Director responsibilities and to serve as an ARS Director if elected. Forms to be used for the petition may be requested from the ARS office beginning in February.

To contact the Nominating Task Force, please communicate directly with its Chair: Nancy VanBrundt, 705 Hinman Ave., #1A, Evanston, IL 60202; 847-733-0506 (please note: this number was incorrect in the November *ARS Newsletter*); e-mail: nancyvanb@earthlink.net.

More details will appear in your next *ARS Newsletter*. Ballots and other information will be mailed to members in good standing with the May *AR*. Those whose memberships are due should renew before April 1 in order to be included in the voting pool.

MARCH IS THE TIME TO CELEBRATE PLAY-THE-RECORDER MONTH!

If the possibility of a millennial meltdown caused you to hold off planning events for this March's eighth annual celebration of Play-the-Recorder Month, there's still time! Since 1993, chapters and consorts affiliated with the American Recorder Society have staged public events of all kinds to interest the general public in the recorder and to generate new members for their organizations and for the ARS.

Chapter and consort leaders received a P-t-RM publicity packet in December containing materials and check-lists to use in drawing media attention to events. The packet is available by contacting the ARS office. Please let the office know about your events, whether large or small, so that we can include them in coverage of the overall event. Prizes, donated by ARS business members, are awarded to chapters with the most innovative projects and to those whose membership increased by the largest percentage.

DIRECTOR'S CORNER

The latest word about volunteering is good. Compared with figures from 12 years of biennial reporting, the 1999 study results by Independent Sector show the highest-ever recorded level of volunteering in the U.S. They show an increase of 13.7% over the 1995 survey figures. An estimated 109 million people volunteered in 1998, 56% of the adult population. That's the equivalent of over 9 million full-time employees working 19.9 billion hours, at a value of \$225 billion.

This seems like it must be related to another trend I've observed: a career shift to the non-profit sector of individuals who have worked in corporations. For instance, when I attended a statewide conference last fall, I found myself sharing lunch at a banquet table with six other individuals, of whom two were independently attending the conference as a way to find out more about nonprofit careers. They had both worked for a number of years in large corporate settings and had decided it was time to "do something different." Their volunteer activities and interests had led them each to consider working as an employee of a non-profit.

An October article in *Parade Magazine* confirms that my lunch partners are not alone. The article is specifically about a significant number of corporate executives quitting their jobs to become priests, ministers, or rabbis, but the comments made by some of the individuals in the article are applicable in non-religious situations. They indicate a commitment to serving others and a willingness to forgo financial rewards in return for greater satisfaction. Another October article, excerpted on an e-mail list called the *Philanthropy News Digest*, mentions that a new type of startup company is one that is for-profit but which handles certain technical tasks for non-profits. Former Microsoft business development director Pete Mountanos, founder of the web site <charitableway.com>, explains that these companies are not designed to make the large profits earned by most successful high-tech ventures. Instead, he says, "we think of it as a way to give something back if we can support these charities."

With Board elections approaching (see related material in this newsletter) and many ambitious projects on the horizon, the ARS can always use support from its volunteers. For those who are too busy for Board service, or even to become a member of an ongoing ARS committee, there are shorter-term volunteer activities periodically available. When the Board that will be elected in a few months gathers for its initial meeting in September, one of its first tasks will be to assemble committees, task forces, and liaisons to accomplish its goals. The help, experience, and input of many individuals from the ARS membership, Board members and others alike, will be needed.

Most ARS projects can now be done by "virtual" committees who correspond with each other regularly by e-mail, phone, and fax. Some others, such as Festival events, are best done by those who can actually attend. If you are interested in any type of volunteer activity with the ARS, please contact the ARS office or indicate your interest at the bottom of your next renewal form.

—Gail Nickless

RESERVE DATES FOR THE BERKELEY FESTIVAL

The ARS Special Events Committee is compiling a list of recorder events being held during the Berkeley Festival, slated for June 4-11. Please let the ARS office know before February 3 if you plan to perform. All known recorder events will be compiled for distribution to ARS chapters during March and will also be added to the ARS web site and printed in the May issue of *American Recorder*. A flyer listing recorder events is distributed by the ARS at the Festival.

The committee has set the dates of June 9-10 for the Eighth Annual Great Recorder Relay. The free event showcases professional recorder soloists or ensembles involving recorder in short recitals and has become one of the recorder highlights of summer early music festivals. Other events to be held during the weekend include roundtables for chapter leaders and for professional recorderists, plus a play-in. For more information, contact the ARS office.

VOLUNTEERS NEEDED FOR BERKELEY FESTIVAL

Many talents are needed to coordinate and work on various ARS events being planned for the Berkeley Festival. Among many tasks, volunteers are needed to:

- assist the Berkeley Task Force now in making advance arrangements for the various events
- help during an event or session in ways such as: distributing programs or hand-outs; changing stage set-up (especially during the Recorder Relay); clearing the space after the event
- miscellaneous errands such as taking ARS brochures to events or picking up food for the chapter leaders' meeting
- reporting on events for AR.

This is an excellent way to get to know fellow recorder players while working with them, and is much appreciated by the ARS. If you are willing to help with preparations for recorder events at the Berkeley Festival or can help during the Festival, please contact the ARS office.

CONGRATULATIONS!

Irmi Miller, an ARS member living in Ames, IA, recently passed the Level II exam. She describes herself as self-taught, and has improved her skills by attending workshops such as the Whitewater Early Music Festival in WI. Well done!

SCHOLARSHIPS AVAILABLE TO ALL RECORDERISTS

Applications for summer scholarships, which cover tuition amounts of \$150-\$300, are now available and should be mailed to the ARS office with a postmark no later than April 15.

ARS scholarships are paid from several memorial funds established by friends and family members of former ARS members: Andrew Acs, a gifted recorderist who shared his talents through his teaching at workshops; Jennifer Wedgwood Lehmann, a long-time member of the Princeton (NJ) ARS chapter; and Margaret S. DeMarsh, director of the Adirondack Baroque Consort. Both Acs and Lehmann also served on the ARS Board of Directors.

Beginning in 1998, Canto Antiquo workshop waived tuition for any ARS scholarship winner who attended that workshop, thus extending the ARS scholarship program's effectiveness. Other workshops may also provide scholarship assistance to deserving and talented applicants; please contact the workshops directly to inquire about such availability.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted two months before funding is needed.

Contact the ARS office to have a scholarship application form mailed to you. A form for either type of application can be printed out from the ARS web site: <<http://ourworld.compuserve.com/homepages/recorder>>.

WINNER ANNOUNCED IN RAFFLE FOR LAURIN'S VAN EYCK CD SET

And the winner is... **Suzanne Niedzielska** of Glastonbury, CT! Through the generosity of Qualiton and BIS Recordings, her prize in the raffle is a copy of the nine-CD set of Jacob van Eyck's *Der Fluyten Lust-hof*, recently released on BIS by Dan Laurin. Tickets for the raffle, sold as a fund-raising activity for the ARS, were available beginning last June during the Boston Early Music Festival, at which Laurin was the featured recorderist, and by mail until the November drawing.

Now available to all!

ARS CHAPTER HANDBOOK

A wealth of information in 191 pages, including all aspects of chapter organization and development. Of interest to any and all recorder players wanting to organize their activities on a larger scale.

Members: \$10, including postage and handling
Non-members: \$20, including postage and handling

Order from:

American Recorder Society

Box 631, Littleton, CO 80160

303-347-1120; recorder@compuserve.com

CALENDAR OF EVENTS

Flanders Recorder Quartet: March 24, Early Music Vancouver, BC; 25: Early Music Now, Milwaukee, WI; June 6-9, Texas Toot, Austin, TX; 10, Berkeley Festival, Berkeley, CA.

Cléa Galhano: (with Galhano/Montgomery Duo) January 28, Weismann Museum, Minneapolis, MN; February 3, Dacora, IA; 5, recorder workshop, Iowa City, IA; (with Galhano/Montgomery Duo) 6, Historical Keyboard Society, Iowa City, IA; (with Marion Verbruggen and Ensemble Musical Offering) March 19, Milwaukee, WI; (with Marion Verbruggen, Barbara Weiss and Mary Springfels) 22, Newberry Library, Chicago; 26, Shrine to Music Museum, Vermillion, SD; (with Belladonna) April 28, Shrine to Music Museum; 29, Early Music Now, Milwaukee, WI; 30, Music in the Park Series, St. Paul, MN.

Judith Linsenberg: (with Philadelphia Classical Symphony) January 22, Bach concertos and cantatas, Philadelphia, PA; (with Musica Pacifica) February 11-12, Boise State University, Boise, ID; April 8-9, Gallery Concerts, Seattle, WA; 28-30, SFEMS Series in Palo Alto, Berkeley, and San Francisco, CA.

Michala Petri: (with Lars Hannibal) April 10, Princeton, NJ. For info and availability: Rachel Levine, IMG Artists, 212-774-8641.

Sirena Recorder Quartet: (with Marion Verbruggen) April 2, Albany, CA; early June, Berkeley, CA. For info and availability: fis-feb@mindspring.com; 510-559-4670.

John Tyson: (with Renaissonics) February 11, Renaissance Dance for Everyone, Cambridge, MA; (with Renaissonics and Sol y Canto) 18, Nahant, MA; 19, Cambridge; (with the Baroque orchestra L'Estro Armonico) March 10-12, Kaiserslautern, Germany; (with Miyuki Tsurutani) 26, John C. Campbell Folk School, Brasstown, NC; 27, Cherokee County (NC) Schools; (with Charles Limouse, recorders, and Miyuki Tsurutani, harpsichord) April 9, Boston Recorder Society Concert Series, Cambridge; (with Renaissonics) 14, Renaissance Dance for Everyone, Cambridge.

DEADLINES

January 14 - **Postmark deadline for applications for ARS Great Recorder Relay**, an event showcasing professional recorderists during the Berkeley Festival. Info: 303-347-1120.

February 3 - **Deadline to inform ARS office of your Berkeley Festival event information.** Info: 303-347-1120.

March 29 - **Deadline for receipt by 2000 Election Nominating Task Force of petitions from self-nominees** for the ARS Board (see related article in this *Newsletter*). Faxing is not suggested. Info: Nancy VanBrundt, 847-733-0506, <nancyvanb@earthlink.net>.

April 15 - **Postmark deadline for summer workshop scholarship applications.** Info: 303-347-1120, or copy application from Chapter Handbook, or print from web site, <<http://ourworld.compuserve.com/homepages/recorder>>.

April 20 - **Postmark deadline for chapters to enter Play-the-Recorder Month "Most Imaginative Event" contest.** Info: 303-347-1120.

May 15 - **Postmark deadline for chapter grant applications (for projects beginning any time after July 1).** Info: 303-347-1120; or copy application from Chapter Handbook, or print from ARS web site (see above).

May 31 - **Deadline to submit proposals for possible ARS video series titles, highlighting and sharing effective recorder teaching techniques.** Info: 303-347-1120.

June 15 - **Postmark deadline for voting in the 2000 Election of the ARS Board of Directors.** Info: Nancy VanBrundt, 847-733-0506, <nancyvanb@earthlink.net>.

CALENDAR OF EVENTS (cont.)

JANUARY

15-23 "Call of the Four Winds" Festival, Armidale, NSW, Australia. Workshops, concerts, displays on recorder, bansuri, quena, shakuhachi, panpipes, etc. Info: Orpheus 2000, Inc., 61-2-6772-2205 (phone or fax); orpheus2000@orpheusmusic.com.au.

20 "Exploring the Sacred and Secular Music of Heinrich Isaac," Mid-Peninsula Recorder Orchestra, at Unitarian Universalist Church, Palo Alto, CA. Leader: Hanneke van Proosdij. Info: 415-664-9050.

21-23 Winter Weekend Workshop, at Holiday Hills Conference Center, Pawling, NY. Fac: Susan Iadone, director, Sheila Beardslee, Larry Lipnik, Karen Snowberg, Larry Zukof. Info: Susan Iadone, 212-663-5336.

21-23 ARS Board Meeting, hosted by the Atlanta Chapter at St. Matthew Lutheran Church. Info: 303-347-1120.

30 "Learning Through Music Workshop for All Teachers," at New England Conservatory of Music, Boston, MA. Leader: John Tyson. Info: 617-585-1364.

FEBRUARY

5 "Learning Through Music Workshop for All Teachers," at New England Conservatory of Music, Boston, MA. Leader: John Tyson. Info: 617-585-1364.

19 Early Music Workshop, Phoenix Early Music Society, Paradise Valley, AZ. Fac: Amsterdam Loeki Stardust Quartet. Info: Margaret Kneeder, 602-870-5357.

23 Workshop/Masterclass, Twin Cities Recorder Guild, Minneapolis/St. Paul, MN. Fac: Amsterdam Loeki Stardust Quartet. Info: Jean Fagerstrom, iamjeanf@pioneerplanet.infi.net.

25 ALSQ Masterclasses, Chicago Chapter, ARS, at Western Springs Baptist Church, Western Springs, IL. Fac: Amsterdam Loeki Stardust Quartet. Info: Arlene Ghiron, 773-525-4026.

25-27 Second Annual Tucson International Early Music Workshop, Tucson, AZ. Fac: Alison Crum, Roy Marks, Dean Schoff, Constance Primus, Darlene Tillack, Martha Salzmann, Margriet Tindemans, Susan Barton, Shira Kammen. Info: Dr. Charles Warner, 520-498-1840; jswarner@theriver.com.

MARCH (PLAY THE RECORDER MONTH!)

4-5 29th Annual Shelley Gruskin Workshop, Washington Recorder Society, at Cedar Lane Unitarian Church, Bethesda, MD. Info: 301-990-0259; <http://metosrv2.umd/~baer/WRS/>.

11 Annual Workshop, Sarasota (FL) Chapter, ARS. Fac: Tom Zajac. Info: Valerie Sizemore, vsize67@aol.com.

18-19 Workshop, Sacramento Recorder Society, Sacramento, CA. Leader: David Bellugi. Info: 916-965-1341.

25 "Dutch Treats: Music of the Netherlands," Bergen County Chapter, at United Methodist Church, Leonia, NJ. Fac: Rachel Begley, Martha Bixler, Susan Iadone, Larry Zukof. Info: 201-489-5695; lgersten@compuserve.com.

25 "A Pot-pourri of English Renaissance Music," Greater Cleveland (OH) Chapter, ARS, at Middleburg Heights Library. Leader: Deborah Booth. Info: Carolyn Peskin, 216-561-4665.

25-26 Workshop, Greater Denver Chapter, ARS. Leader: David Bellugi. Info: 303-763-2852.

26 Workshop, Milwaukee Recorder Society, Milwaukee, WI. Fac: Flanders Recorder Quartet. Info: Sarah Macak, 414-964-3147.

APRIL

29 Recorder Workshop, Upper Valley Recorder Society, at Friends Meeting House, Hanover, NH. Leader: Sarah Cantor. Info: 802-436-2673.

30 "The Dawn's Early Light: New Beginnings," New York Recorder Guild, at Teacher's College, New York City. All-Medieval workshop. Fac: Lucy Cross, Valerie Horst, Wayne Hankin, Patricia Ann Neely. Info: Michael Zumoff, 212-662-2946.

JUNE

4-11 Sixth Biennial Berkeley Festival & Exhibition, University of California at Berkeley. Featured recorder ensemble: Flanders Recorder Quartet. Info: 510-642-9988.

JULY

29-Aug. 12 37th Bruges Early Music Festival, Bruges, Belgium. Concerts, exhibits, etc., including new courses in interpretation: J.S. Bach, July 30-Aug. 1, with Barthold Kuijken and others; The Recorder, Aug. 10-12, with members of The Flanders Recorder Quartet and Maurice van Lieshout. Info: Festival Office, C. Mansionstraat 30, 8000 Brugge, Belgium; 32-50-33-22-83; musica-antiqua@uni-call.be; <www.musica-antiqua.com>.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) February 16, Palm Beach, FL; 17, Daytona Beach, FL; 19, Florida Keys (to be confirmed); 21, Norfolk, VA; 22, Williamsburg, VA; 27, Frick Collection, NY. Info and availability: piers@pavilion.co.uk.

Rachel Begley: April 3, Charleston, SC.

Blaker Band: (with soprano Leila Lazenby) January 27, Albany, CA; February 24, Wingate University, NC. For info and availability: fblaker@mindspring.com; 510-559-4670.

David Bellugi: (with Marta Belen) March 17, Sacramento, CA; (with Mercury Ensemble) 24, Augustana Arts, Denver, CO; April 30, Konzerthaus in Berlin, Germany.

Vicki Boeckman: (with Mark Davenport, Denise Bries, and Phebe Craig) February 25, Epiphany Lutheran Church, Denver, CO; 26, Grace Lutheran Church, Boulder, CO.

Sarah Cantor: (with Werckmeister III) March 10, Somerville Museum, Somerville, MA; 12, Grace Church, Salem, MA; (with Brookline Baroque Faculty Ensemble) 26, Brookline Music School, Brookline, MA; (with Werckmeister III) April 8, Putney School, Putney, VT; 9, Marlboro College, Marlboro, VT; (with Brookline Baroque Faculty Ensemble) May 20, Brookline Music School, Brookline; June 11, Berkshire Bach Society, Stockbridge, MA.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____