

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2000

## NEW ALTERNATE PROCEDURE FOR ARS TEACHER CERTIFICATION

Judith Whaley, chair of the ARS Education Committee, has announced an alternate method by which teachers can obtain ARS Level III teacher certification. (Level III teacher certification means that a teacher is competent to teach students at least through the Level III playing requirements of the ARS *Personal Study Program*.) Now, experienced teachers can have their credentials examined for possible exemption from all or part of the teacher certification requirements.

The standard process for earning ARS teacher certification, designed primarily to encourage teaching excellence that may have been achieved through non-academic channels, first starts with the applicant passing either the Level II or Level III playing examination (for Level II or Level III teacher certification respectively). Playing exam requirements are described in detail in the *Guidebook to the ARS Personal Study Program*.

The next step in the standard teacher certification process is to submit an application, a resume, letters of recommendation from students and peers, and a video or audio cassette of the applicant in two teaching situations. In the last phase, the applicant is given one month to complete an open-book examination covering basic theory and knowledge of the recorder such as repertoire, reference books, pedagogy and general information.

Criteria that will be considered by the Education Committee in granting exemptions from the full certification process include:

1. Institutions attended and degrees earned.
2. Recorder teachers of the applicant and dates of study, showing an extensive period of study beyond master classes.
3. Position(s) or job title(s) held by the applicant, especially current and past academic appointments.
4. Workshops where the applicant teaches or has taught.
5. Accomplishments of the applicant's students, especially professional accomplishments or teaching appointments. The number of students who have passed the ARS Level III playing examination will also be considered.
6. Recordings by the applicant.

To receive forms and more information about ARS exams or about becoming a certified ARS teacher via either method, please contact the ARS office. As with all ARS examinations, including both processes leading to teacher certification process, the applicant must be an ARS member. There is a \$20 fee to apply for the alternate process. If the Education Committee decides that the candidate must still fulfill part or all of the requirements, the \$20 fee would be applied to any other fees necessary to complete the certification.

Early submission of materials for evaluation by the Education Committee may result in a Level III teacher certification listing in the next biennial *ARS Membership Directory*, scheduled to be published early in 2001.

## ARS PRESENCE AT BERKELEY FESTIVAL

### Friday, June 9

9-11:30 a.m. - **EIGHTH ANNUAL ARS GREAT RECORDER RELAY:** Vignette recitals by professional recorder soloists and groups, showing the many possible types of music featuring recorder. Loper Chapel, First Congregational Church, Dana & Durant. Admission free.

9 a.m. - **Kim Pineda.** Solo recorder works.

9:30 a.m. - **Tibia: Frances Blaker and Letitia Berlin.** Duet and solo works of the Renaissance, Baroque and 20th century.

10 a.m. - **Patrick O'Malley.** Works by Virgiliano, Telemann, and Eric Davis, plus an original improvisation.

10:30 a.m. - **Eileen Hadidian** and others. Celtic Spirit: traditional music from Ireland, Scotland and England.

11 a.m. - **Frances Feldon with percussionist Karolyn Stonefelt.** Contemporary music for recorder and percussion.

11:45 a.m. - **Panel Discussion** featuring professional recorderists. **Martha Bixler**, moderator, with **David Barnett, Frances Feldon, Cléa Galhano, Judith Linsenberg**, and **Matthias Maute.** Loper Chapel, First Congregational Church, Dana & Durant. Admission free.

### Saturday, June 10

9 a.m. - **ARS Chapter Leaders' Conference.** Mayflower Room, First Congregational Church, Dana & Durant. \$5 to cover meal, payable to ARS.

11 a.m. - **East Bay Junior Recorder Society.** Performance. Loper Chapel, First Congregational Church, Dana & Durant. Admission free.

11:30 a.m. - **ARS Recorder Play-in** led by **Cléa Galhano.** Bring recorders and a

Continued overleaf

## DIRECTOR'S CORNER

It's hard to escape reminders to vote during a presidential election year.

This reminder will be brief, and doesn't involve a presidential election or its associated lengthy primary process. This one involves electing members to the ARS Board, and its ballot is already printed and ready for action on your part.

Printed in this *Newsletter* is information about those individuals who have agreed to serve on the ARS Board of Directors for a four-year term starting next September. This is the first class of Board members elected under the new system in which ARS members will vote every two years for five new Board members. The four-year staggered terms will allow five members of the current Board to provide continuity in the Board's leadership and activities. Those five current Board members will either stand for re-election in 2002 or leave the Board, at which time new Board members being elected now will provide the experienced ongoing leadership.

This new process not only allows for more continuity in the Board's makeup, but also provides the opportunity every two years (instead of every four) for communication with ARS members about the direction of the organization.

In this way, the ARS will receive more frequent input from members about its services, allowing for evaluation and quicker adjustment.

Please make your voice one of those that we hear as we open each envelope and record your choices. This is your opportunity to make this election process reflect our membership.

That's the end of this unpaid political announcement. Vote now, and then enjoy a fun-filled summer.

—Gail Nickless

## ARS MARKETING POSITION

The ARS is looking for an individual to develop and implement all aspects of the organization's marketing strategy, including outreach and public relations programs, internet presence, marketing its publications and other items, assisting with membership recruitment, and maintaining contact with other organizations. A communications degree plus four years of experience in marketing communications is desired. The successful candidate may work out of the ARS central office, or a boundaryless work arrangement is possible. This is a new position, starting at half-time in fall 2000 and expected to increase over the next three years to full-time depending on budget and workload. Salary is commensurate with experience.

For a complete job description, or to send a resume, contact Gail Nickless, Executive Director, e-mail <recorder@compuserve.com> or call 303-347-1120 (vox), or 303-347-1181 (fax).

## ARS 1998-1999 FINANCIAL REPORT

The Form 990 filed by the American Recorder Society with the IRS for the 1998-1999 year described a productive, well-managed organization, with more than two-thirds of its expenses devoted to membership and program services.

(A copy of the complete Financial Report is posted on the ARS web site or may be requested from the ARS headquarters office. Cost for the posted documents, covering three years in accordance with IRS rules, is \$11.)

### EXPENSE

Compensation	\$50,528
Pension plan contributions	4,404
Payroll taxes	3,609
Accounting fees	720
Supplies	534
Telephone	1,981
Postage and shipping	5,417
Occupancy	3,225
Equipment	1,353
Printing and publications	79,374
Travel	1,561
Conferences and meetings	4,097
Depreciation	1,807
Bank charges	835
Membership development	541
Long Range Planning	11,398
Grants and allocations	2,120
Miscellaneous	591
Special events	3,028
Professional Outreach	3,463
Total expense	\$180,586

### INCOME

Membership dues	\$90,331
Program service income	38,456
Contributions	31,649
Interest and dividends	3,715
Sales income	3,561
Transfer from Reserve	12,874
Total Income	\$180,586
Net surplus (deficit)	\$0

## ARS AT BERKELEY (Cont.)

stand. Mayflower Room, First Congregational Church, Dana & Durant. Admission free.

6:30-7:30 p.m. - **Reception sponsored by the ARS, featuring music by the Mid-Peninsula Recorder Orchestra, Fred Palmer, director.** Heyns Room of the Faculty Club, near Hertz Hall on the UC-Berkeley campus. Admission free.

• **ARS Booth** at the Festival Exhibition (exhibits of instruments, music, early music organizations, etc.), Thursday-Saturday, June 8-10, 11 a.m.-6 p.m., and Sunday, June 11 (new day), 11 a.m.-4 p.m., Pauley Ballroom, Martin Luther King, Jr., Student Center, Bancroft Way at Telegraph Avenue. Admission free.

## CALENDAR OF EVENTS

### MAY

19-21 **Marin Headlands 2000 Workshop for Recorders and Viols**, Marin Headlands, CA. Fac: David Barnett, Letitia Berlin, Frances Blaker, Robert Dawson, Frances Feldon, Eileen Hadidian, Judy Linsenberg, David Morris, Fred Palmer, Joanna Young. Info: 925-283-7134.

19-21 **"Rocky III," Early Music Workshop, Greater Denver Chapter**, Estes Park, CO. Fac: Mark Davenport, Linda Lunbeck, Connie Primus, Karl Reque, Dale Taylor. Info: Gerrie Fisk, 303-759-4420.

26-29 **Courtly Music Unlimited Workshop**, Silver Bay Conference Center on Lake George, NY. Fac: Richie and Elaine Henzler, Joanna Young, Dorrie Olsson, Ben Harms. Info: 800-274-2443; courtlym@aol.com.

26-28 **32nd Annual Palomar (CA) Weekend Workshop**. Classes for voice, recorder, flute, viol, crumhorn, shawm, and sackbut. Info: Elisabeth Marti, 858-755-1408, or San Diego Early Music Society, 619-291-8246.

26-29 **Ninth Conference, Suzuki Association of the Americas**, in Cincinnati, OH. Special sessions on Suzuki Recorder. Info: 303-444-0948; suzuki@rmi.net.

26-29 **Memorial Day Weekend Workshop, Amherst Early Music**, at Dominican College, Orangeburg, NY. Info: 212-222-3351; amherst@compuserve.com.

### JUNE

4-11 **Sixth Biennial Berkeley Festival & Exhibition**, University of California at Berkeley. Featured: Flanders Recorder Quartet; Rebel, with Matthias Maute, recorder. Info: 510-642-9988.

30-July 2 **Seniors Workshop, "A Musical Banquet,"** College of the Holy Cross, Worcester, MA. Dir: Jennifer Barron Southcott. Info (correction): 978-263-5875.

### JULY

16-22 **Mideast Workshop**, LaRoche College, Pittsburgh, PA. Director: Marilyn Carlson. Info (correction): marilyncarlson1@email.msn.com.

23-30 **38th Conclave, Viola da Gamba Society of America**, Reed College, Portland, OR. Performing Groups: Rose Consort of Viols, New York Consort of Viols, Yukimi Kambe Viol Consort, Gerald Trimble, Shakespeare-Seattle Youth Viols. Info: 708-383-4608; <www.VdGSA.org>.

### Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_

### DEADLINES

May 15 - **Postmark deadline for chapter grant applications (for projects beginning any time after July 1)**. Available to chapters having 10 or more ARS memberships. Info: 303-347-1120; or copy application from *Chapter Handbook*, or print from ARS web site <<http://ourworld.compuserve.com/homepages/recorder>>.

May 22 - **RVSP for Breakfast Discussion of Issues Facing Chapters Today** (Saturday, June 10, at First Congregational Church, Berkeley CA). An informal roundtable with other chapter leaders, ARS Board and staff. Tell us how many from your chapter will attend and identify topics your chapter would like to discuss. Info: 303-347-1120.

May 31 - **Deadline to submit proposals for possible ARS video series** titles, highlighting and sharing effective recorder teaching techniques. Info: 303-347-1120.

June 15 - **Postmark deadline for voting in the 2000 Election of the ARS Board of Directors**. Info: Nancy VanBrundt, 847-733-0506, <nancyvanb@earthlink.net>.

September 22-24 - **ARS Annual Meeting**, in conjunction with the fall Board meeting, St. Paul, MN, location TBA (hosted by Twin Cities Recorder Guild). Info: 303-347-1120.

29-Aug. 12 **37th Bruges Early Music Festival, Bruges, Belgium**. Concerts, exhibits, etc., including new courses in interpretation: J.S. Bach, July 30-Aug. 1; The Recorder, Aug. 10-12. Info: Festival Office, C. Mansionstraat 30, 8000 Brugge, Belgium; 32-50-33-22-83; musica-antiqua@unicall.be; <[www.musica-antiqua.com](http://www.musica-antiqua.com)>.

### AUGUST

25-Sept. 3 **Holland Festival Early Music Utrecht 2000**. Some 150 concerts and other events including an exhibition and an International Historic Brass Symposium. Info: Organisatie Oude Muziek. +31 30 2362236; +31 30 2322798(fax); oom@oudemuziek.nl; <[www.oudemuziek.nl/english/festival\\_intro.htm](http://www.oudemuziek.nl/english/festival_intro.htm)>

### SEPTEMBER

16-17 **Monadnock Workshop for Recorder & Viol Players**, in Jaffrey, NH. Fac: Martha Bixler (director), Jennifer Barron Southcott, Sheila Beardslee, Lucy Cross, Eric Haas, Margaret Hawthorn, John Tyson. Info: Nancy Isaacs, 603-532-8328; Nancy@Isaacs.mv.com.

### ON TOUR / IN CONCERT

**Elissa Berardi**: (with Philomel) May 12, Wayne, PA, 13, Doylestown, PA, 14, Chestnut Hill, PA.

**Sarah Cantor**: (with Brookline Baroque Faculty Ensemble) May 20, Brookline Music School, Brookline; June 11, Berkshire Bach Society, Stockbridge, MA.

**Flanders Recorder Quartet**: June 6-9, Texas Toot, Austin, TX; 10, Berkeley Festival, Berkeley, CA.

**Cléa Galhano**: (with Jack Ashworth) May 26, Suzuki Assn. Conference, Cincinnati, OH; June 2-4, Whitewater Early Music Festival, WI; (with Vivian Montgomery) 8, Berkeley Festival, Berkeley, CA; August, in Brazil: Recorder Festival, Minas Gerais; Festival de Musica Antiga, Rio de Janeiro; (with Rosana Lanzelotte) concerts in São Paulo; (with Belladonna) November 18, Renaissance and Baroque Society, Pittsburgh, PA; 8-12, American Orff-Schulwerk Association National Conference, Rochester, NY.

**Michala Petri**: June 7, National Arts Centre Orchestra, Ottawa, ON, Canada.

**Sirena Recorder Quartet**: early June, Berkeley, CA. For info and availability: tish-feb@mindspring.com; 510-559-4670.