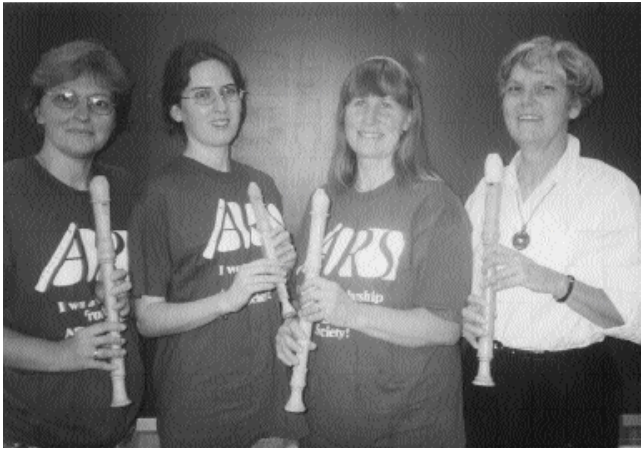


# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2000



Left to right, ARS scholarship winners at the Suzuki Recorder Workshop: Irmi Miller, Stephanie Archer, and Marianne Dubois, with workshop director Kathy White.

## TWELVE SCHOLARSHIPS AWARDED BY AMERICAN RECORDER SOCIETY

The ARS awarded scholarships to attend summer and weekend recorder workshops to the following individuals:

**Eriko Aoyama**, Cincinnati, OH, Indiana Univ. Recorder Performers Seminar; **Stephanie Archer**, Toronto, ON, CAN, Suzuki Method Recorder Workshop; **Marianne Dubois**, Steubenville, OH, Suzuki Method Recorder Workshop; **Billie Hamilton**, Sacramento, CA, San Francisco Early Music Society Baroque Week; **Kelly Kazik**, Denton, TX, San Francisco Early Music Society Baroque Week; **Susan Lorand**, Princeton, NJ, Amherst Early Music Workshop; **Irmi Miller**, Ames, IA, Suzuki Method Recorder Workshop; **Jenny Sage**, Olivebridge, NY, Indiana Univ. Recorder Academy; **Csilla Tamás**, West Lafayette, IN, Mideast Workshop; **Bridget Tracy**, Mill Valley, CA, San Francisco Early Music Society Baroque Week; **Ingrid Vrooman**, Belle, MO, Hoosier Hoot; **Anne O. Wilson**, Little Rock, AR, Mideast Workshop.

Two winners (Sage and Tracy) are teenagers aspiring to become professional recorderists. Three recipients (Archer, DuBois, and Miller) hope to start or expand programs in their communities to teach recorder to young children using the relatively-new *Suzuki Recorder Method*. Three are graduate students (Aoyama and Kazik in music, Tamas in math), and the others are adults of all ages ranging in ability from beginner to advanced. Several recipients describe themselves as self-taught.

ARS summer scholarships are paid from memorial funds established by friends and family members of former ARS members: Andrew Acs, a gifted recorderist who shared his talents through his teaching at workshops; Jennifer Wedgwood Lehmann, a long-time member of the Princeton

## ARS ELECTION RESULTS

Congratulations to these newly-elected members of the ARS Board of Directors: **Richard Carbone**, **Sheila M. Fernekes**, **Alan Karass**, **Carolyn Peskin**, **Sue Roessel**, and **János Ungváry**. They will take office at the Board meeting on September 22, joining continuing members **Ruth Albert**, **Martha Bixler**, **Frances Feldon**, **Cléa Galhano**, **Howard Gay**, and **John Nelson**.

The organization wishes to thank all nominees for their willingness to serve the ARS, as well as those now retiring from Board service: President **Gene Murrow**, Vice President **Judith Whaley**, Secretary **Shelley Wold**, **Virginia Ebinger**, **Bill Rees**, and **Israel Stein**. Thanks also to members of the Nominating Task Force: **Nancy VanBrundt** (chair), **David Barton**, **Letitia Berlin**, **Marilyn Boenau**, **Suzanne Ferguson**, **Scott Paterson**, and **Nikolaus von Huene**.

While the ARS membership is split almost evenly between chapter members and those not declaring a home chapter, votes from chapter members comprised over 70 percent of the total. Members who joined more recently were more likely to have voted. Those who joined in the 1990s and 2000 sent in nearly 44 percent of the votes, with each earlier decade having a progressively lower percentage of the votes.

By geographic region, the Northeast U.S. sent in the majority of the votes cast: over 41 percent. The Midwest also sent in a significant number of ballots: 28 percent of the total.

Since the May issue of *American Recorder* went in the mail on May 26, 2000, and some members called or e-mailed in June to let us know that they did not have their ballots yet, all votes were counted, regardless of postmark.

Votes were counted with a subtotal showing two results: only those ballots postmarked by June 15 and a grand total of all ballots received. Comparing the timely subtotal with the total votes, there was no difference in the results for those elected.

The ARS By-Laws (Article V. B. 1) state that each biennial election will result in "five ARS members in good standing being elected by the membership...." In order to make the transition to biennial elections, first conducted in 2000, the By-Laws specify that "Five elected directors serving during the 1999 fiscal year shall have their terms extended until the election of 2002." However, since only four elected directors serving in the 1999 fiscal year are extending their terms until 2002, the nominee from the 2000 election getting the sixth-highest number of votes was added to the Board, in accordance with methods for filling Board vacancies as described in Article V. D. of the ARS By-Laws.

With the next ARS biennial elections just around the corner in 2002, preparations will begin soon. Please contact the ARS office if you would like to serve on the next Nominating Task Force or would like to suggest a member to run for the Board of Directors.

*Continued on third page*

## DIRECTOR'S CORNER

It's always surprising to me how regularly and quickly the preparation time for each biennial *ARS Membership Directory* arrives. It's that time again, so it's time to make sure that your information on file with the ARS is current, including:

- **Phone number.** If you have moved since the 1999 *Directory*, please make sure that you have reported both your new mailing address and phone number—the latter often doesn't get changed, especially if the U.S.P.S. address change postcard is used. If you live in one of many locations that are adding new area codes, please let us know now if you have a new one going into effect soon, so that the new area code will be in the 2001 *Directory*.

- **E-mail.** If you've acquired or changed an e-mail address, the easiest way to inform us is to send the office an e-mail. Office contact information is listed on page two of every issue of the magazine.

- **Newly-created zip codes.** If you live in an area of the U.S. that has recently added new zip codes, please be sure to inform the ARS office.

- **Teacher list.** Anyone actively involved in teaching or coaching may be listed (those who have received certification through the ARS are highlighted). Since a member's activities may change, past listings do not mean automatic listings in future editions of the *Directory*; confirmation is necessary by returning the letter recently mailed to known teachers. If you have not received such a letter and want to be listed, please contact the ARS office now.

- **Consort list.** An ARS consort, which consists of three or more ARS members, receives various benefits including a listing in the *Directory*. If your consort wishes to be listed, send the name of your consort, a list of your members, your contact person for mailings from the office, and whether you accept new members.

- **Listing.** Each ARS membership includes one free listing in the directory on a voluntary basis, and a member may opt not to be listed. Please let us know now if you do not want to be included.

- **Additional *Directory* listings.** Memberships may include extra listings under two surnames at the same address, or under the same surname at two addresses (winter and summer homes, school and home, etc.). While several family members may join under one shared membership, that translates to a single listing in the directory. For situations where a shared membership involves two surnames, or for an additional address listing, you may send an extra \$5 for the second listing. (You will continue to receive one copy of ARS materials such as *American Recorder*, the *Members' Library*, and the *Directory*. If your two listings are for winter and summer homes, please let us know each time you migrate so that mailings are sent to your current home address. Mailing labels for each issue of *American Recorder* are prepared one month before each issue's cover date.)

To allow for printing deadlines and time to update the ARS database, please make sure we have your current information by November 1. To verify your information, please call Karen at 303-347-1181, 9 am-4:30 pm, Mountain time, Mon.-Thurs., or e-mail us .

Since 1997, the ARS has also posted some of the above information on the ARS web site. No individual member contact information is published there, except for phone numbers included on lists of teachers, chapters, and consorts. Full information for business and workshop members appears both in the *Directory* and on the web site.

Note: due to the upcoming *Directory*, names of new members who join this fall will be listed for the first time in the 2001 *Directory*. New members who join after it is prepared will be welcomed in a *Directory* update, printed as in recent years on the reverse side of each mailing flysheet for *American Recorder* beginning again in March.

—Gail Nickless

## RECENT CONTRIBUTIONS

We are pleased to list the following contributions, received since the 1999-2000 President's Appeal donor list was printed in the May issue of *American Recorder*.

**PATRONS:** Ruth Albert, Mary B. Conley, East Bay Chapter.

**SUPPORTERS:** Marian S. Henry, Marjorie Gross Miller, Patricia Saul.

**FRIENDS:** Laurie G. Alberts, Nancy Boye, Cara Friedman, Miriam Laster, Barbara E. Terry, Lyda Vellekoop.

**OTHER:** Elisabeth R. Canfield, Donna Duke, Ray Germany, Elaine Gobstein, Annemarie Hardy (for A.R.S. Nova 2000), John H. Harris, Mary D. Herr, Bruce Larkin, Barbara McCoy, Ellen Moore, Albert Rawlins, Ruth Siegel.

**ANONYMOUS:** 1 donor.

**DONATIONS IN MEMORY OF GEORGE WASSERMAN:** Una Ellman, Mr. & Mrs. Gene Gilman, Elaine Gobstein, Bette Goldszer, Miriam & Harold Haber, Long Island Recorder Festival, John Nucci, Mark Perlman, Mr. & Mrs. Herbert Reinkraut, Lillian & Max Schneider, Henrietta Spilkia.

## DAA NOMINATIONS

Members are invited to make nominations for the ARS Distinguished Achievement Award, which is presented to individuals who have made an extraordinary contribution to the development of the recorder movement in North America. It has previously been presented to Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, and Eugene Reichenthal. Please send your nomination, along with your reasons for nominating that individual, to the ARS office.

## SUPPORT THE ARS BY FLYING FRONTIER

Besides making a donation to the ARS for each "CareFare" purchased, Frontier Airlines now offers purchasers of CareFares a 5% discount on ticket prices (other than new city introductory fares). Make your reservations by calling 800-432-1359. Ask for a CareFare and mention the ARS's donation code #S600214. Frontier Airlines flies to 22 cities coast to coast, including its most recent addition of Washington, DC, and offers frequent flyer miles through the Continental Airlines OnePass program. It received the 1999 "Best Low-Fare Carrier" award from *Entrepreneur Magazine*.

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## YOUNG PLAYERS IN THE SPOTLIGHT FOR PLAY-THE-RECORDER MONTH

The eighth annual Play-the-Recorder Month celebration last March found several chapters teaming up with young recorder players for their events.

Winner of the Play-the-Recorder Month "Most Imaginative Event" contest for chapters was **East Bay** chapter (CA) for its bookstore event involving junior players, with both educational and performance components. In conjunction with Kids' Month at Borders Books & Music, East Bay chapter members and members of the **East Bay Junior Recorder Society** presented an informal joint concert. The chapter performed first, playing Vivaldi and Telemann before demonstrating different sizes of recorders by playing an ascending scale that moved progressively from bass up to garklein. Junior Recorder Society members then performed several pieces, after which both adults and children joined forces to play music by Handel.

The chapter with the greatest percentage membership increase in conjunction with Play-the-Recorder Month was **Monadnock** chapter (NH), with a 28.6% increase in its membership from seven to nine members. Both winning chapters won ensemble music donated by LaNDMark Press, Magnamusic Distributors, Inc., and ARS member composers David Goldstein and Ann McKinley.

**Hudson Mohawk** (NY) chapter members were allowed to talk above a whisper at their town library, where they presented a discussion of the recorder and its music, with musical examples ranging from German folk tunes to ragtime played by chapter members.

The debut performance of the **Princeton Recorder Society** ensemble in celebration of Play-the-Recorder Month took place at the Marketfair shopping plaza. Member conductors John Burkhalter, Joan Wilson, and Sue Parisi led an enthusiastic group of recorder, gamba, and percussion musicians, bringing smiles and applause from shoppers, many of whom picked up informational flyers about the recorder and the PRS.

Barnes & Noble bookstores served as sites for other Play-the-Recorder Month events, including a performance by the **Oriel Early Music Consort** of the **Hawaii** chapter and a Recorder Faire featuring small groups from the **Denver** (CO) chapter. Denver's event also included period dancers, accompanied by a Renaissance dance band of chapter members, and an elementary school group playing Latin music arranged by the group's teacher especially to attract the attention of his lower-income students.

A school group was also included in a performance of a recorder arrangement by **Chicago** (IL) chapter member Patrick O'Malley of *The Carnival of the Animals* by Saint-Saens. Held at the church where the chapter regularly meets, the Chicago performance involved the **Park View Recorder Ensemble**. The elementary school group also collaborated with a hand-bell choir and a middle school orchestra on other concerts in conjunction with "Music in Our Schools Month," celebrated each March by MENC: The National Association for Music Education.

Workshops also kept members busy during March. The **New Orleans** (LA) **Early Music Society** timed its annual workshop to occur during Play-the-Recorder Month, as did the **Triangle Recorder Society** (NC), and the **Bergen County** (NJ), **Brandywine** (DE), **Greater Cleveland**, **Sarasota**, and **Boston** (MA) chapters.

The **Boston Recorder Society** sponsored two perfor-



*The Granada Consort (left to right, Frank Quick, Ellen Quick, Wendel Agne, Jeffrey Child, Vanessa Evans, Dorothy Barth) celebrated Play-the-Recorder Month with an Irish music concert at Reds Espresso Gallery in San Diego.*

mances during Play-the-Recorder Month: its concert series featured recorderists Sonja Lindblad and Jonathan Daniels performing trio sonatas, and the chapter's performance consort offered a program entitled "Golden Dreams—Shakespeare's World in Music, Dance & Verse." A quintet from the **Greater Cleveland** (OH) chapter repeated last year's prize-winning version of *Peter and the Wolf* in local elementary schools.

With the ninth annual celebration of Play-the-Recorder Month only a few months away, now is the time to begin planning events for March 2001. For ideas, visit the ARS web site to read reports of past years' successes.

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## NEW ARS CHAPTER

A new ARS group began meeting in the area of Reno, NV, over the summer. The **Sierra Early Music Society** meets on the third Saturday of each month, 10 am-1 pm, in members' homes. Contact Toni Seales at 775-867-4695 for more information about the group's meetings or future activities, which may include a workshop and a performance at a living history festival.

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## SUMMER EXAM SUCCESS

Congratulations to **Tala Davidson** of Kalamazoo, MI, who passed the Level I examination in late May. She is a student of Judith Whaley and a member of the Kalamazoo Recorder Players. Congratulations!

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## SCHOLARSHIP WINNERS (Cont.)

(NJ) ARS chapter; and Margaret S. DeMarsh, director of the Adirondack Baroque Consort. Both Acs and Lehmann also served on the ARS Board of Directors. One additional scholarship this year was underwritten by an anonymous donor.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted two months before funding is needed.

Applications for summer workshop scholarships, which cover tuition amounts of \$150-\$300, are due each year in early April. Contact the ARS office to have a scholarship application form mailed to you. A form for either type of application can be printed out from the ARS web site, <http://ourworld.compuserve.com/homepages/recorder>.

## CALENDAR OF EVENTS

### DEADLINE

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2001). Info: 303-347-1120. Known chapter officers will receive copies of the grant application in October, or a copy may be printed from the ARS web site, <<http://ourworld.compuserve.com/homepages/recorder>>.

### SEPTEMBER

15-17 **Fall Workshop, ARS Musica Montreal**, Montreal, Quebec, Canada. Fac: Matthias Maute. Info: Diane Koch, 450-672-8308.

16-17 **Monadnock Workshop for Recorder & Viol Players**, in Jaffrey, NH. Fac: Martha Bixler (director), Sheila Beardslee, Lucy Cross, Eric Haas, Margaret Hawthorn, John Tyson, James Young. Info: Nancy Isaacs, 603-532-8328; Nancy@Isaacs.mv.com.

16-17 **Fall Workshop, Rio Grande (NM) Chapter**, at Dona Ana Branch Community College, Las Cruces. Fac: Frances Blaker and Letitia Berlin. Also concert on September 16. Info: Suzanne Blanchard, 505-521-1725; www.zianet.com/pfreeman.

22-24 **ARS Annual Meeting**, in conjunction with the fall Board meeting, Luther Seminary, St. Paul, MN (hosted by Twin Cities Recorder Guild). Info: 303-347-1120.

23 **Fall Workshop, St. Louis (MO) Chapter**, at University of Missouri, St. Louis. For intermediate and advanced players. Fac: Sue Carduelis. Info: Norm Stoecker, 314-532-3255; www.ums.edu/~swlong/SLURS/home.html.

23 **All-Day Workshop, Westchester (NY) Recorder Guild**. Info: Carol B. Leibman, 914-241-3381; <http://home.earthlink.net/~cakiel/wrg.html>.

### OCTOBER

6-9 **Courtly Music Unlimited Workshop**, Silver Bay Conference Center, Lake George, NY. Fac: Richie and Elaine Henzler, Joanna Young, Dorrie Olsson, Ben Harms. Info: 800-274-2443; courtlym@aol.com.

6-9 **Columbus Day Weekend Workshop**, Amherst Early Music., Pawling, NY. Info: 212-222-3351; www.middlebury.edu/aem.

21 **Fall Workshop, New Orleans (LA) Chapter**. Fac: John

### Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928; e-mail: [dunhamb@mediaone.net](mailto:dunhamb@mediaone.net).  
Deadlines: 15th of 2nd month preceding issue date.  
Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_

Tyson. Info: Chris Alderman, 504-862-0969; [cotaticat@mindspring.com](mailto:cotaticat@mindspring.com).

28 **"The Music of Peter Philips and His Contemporaries," Mid-Peninsula Recorder Orchestra Workshop**, Palo Alto, CA. For recorders, viols, krumphorns, and soft early double reeds, lutes, and singers. Leader: Frances Blaker. Info: Mary Carrigan, 415-664-9050.

### NOVEMBER

1-5 **"Musical Intersections," Meetings of the American Musicological Society** and 14 other music groups, Toronto, ON, Canada. Info: 215-898-8698; [ams@sas.upenn.edu](mailto:ams@sas.upenn.edu); www.utoronto.ca/conf2000/index.html.

3-5 **Southwest Viol Workshop, Arizona Early Music Society**, Tucson, AZ. Fac: Margriet Tindemans and David Morris. Info: Jean Iverson, 520-578-0647; or Ulrich Michael, [ufmichael@theriver.com](mailto:ufmichael@theriver.com).

4 **Fall Recorder Workshop, Phoenix Early Music Society**, Tempe, AZ. Leader: Shelley Gruskin. Info: M. Kneedler, 602-870-5357; [kneedler@primenet.com](mailto:kneedler@primenet.com).

8-12 **National Conference, American Orff-Schulwerk Association**, Rochester, NY. Recorder sessions with Cléa Galhano and Martha Crowell, and others, and an elementary school ensemble led by Bonnie Kelly. Info: 440-543-5366; [hdqtrs@aosa.org](mailto:hdqtrs@aosa.org).

### JANUARY 2001

29 **Flanders Recorder Quartet Workshop, Greater Denver Chapter**, Denver, CO. Info: Ed Taylor, 303-763-2852.

### APRIL

19-22 **Ninth Annual Conference, Society for 17th-Century Music**, Franklin & Marshall College, Lancaster, PA. Info: Gregory Barnett, 319-335-2637 (fax); [gregory-barnett@uiowa.edu](mailto:gregory-barnett@uiowa.edu).

### JUNE

12-17 **Boston Early Music Festival**, Boston, MA. Theme: "French Influence in Europe." Featured presentation: Jean-Baptiste Lully, *Thésee*. Info: 617-661-1812.

### ON TOUR / IN CONCERT

**Flanders Recorder Quartet**: Jan. 27, with countertenor Steve Dugardin, Boston Early Music Series; January 30, Early Music Colorado at Augustana Lutheran Church, Denver; 31, Colorado College, Colorado Springs; Feb. 2, with Steve Dugardin, Early Music Columbus, OH, 4, American Shrine to Music Museum, Vermilion, SD; March 6, Miami Bach Society, FL.

**Cléa Galhano**: Oct. 6, with St. Paul Chamber Orchestra, Minneapolis, MN; 28 with Galhano/Montgomery Duo, Schubert Club, St. Paul, MN; Nov. 4, with Belladonna, American Musicological Society Meeting, Toronto, ON; 8-12, American Orff-Schulwerk Association National Conference, Rochester, NY; 18, with Belladonna, Renaissance and Baroque Society, Pittsburgh, PA.

**Judith Linsenberg**: Sept. 29-Oct. 1, Portland (OR) Baroque Orchestra; Oct. 5-7, Seattle (WA) Baroque Orchestra; late October-mid-November, *Rinaldo*, New York City Opera.

**Sirena Recorder Quartet (CA)**: Feb. 18, John C. Campbell Folk School, Brasstown, NC; 19, school concert, Brasstown, NC; 20, St. Paul's Episcopal Church, Augusta, GA; 23, Episcopal Church of the Epiphany, Atlanta, GA; 24-25, Davidson, NC.