

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2001

NEW ARS CHAPTER

The North County Recorder Society, near San Diego, CA, is the ARS's newest chapter. Many of the new group's members are in the Fallbrook area. They meet on a Monday evening monthly September-June at a private elementary school where the chapter's leader teaches music. For more information, contact NCRS chapter leader **Barbara Martin** at 760-731-5940.

The San Diego County Recorder Society has extended its hand to the newer chapter by appointing an SDCRS member to act as its NCRS liaison, and hopes to work with the new group in the future on such projects as workshops.

CHANGES IN ARS BOARD MEMBERSHIP

As the conclusion of the appointed term of **Howard Gay** approached, the Board searched for a member who could provide the specialized skills of Treasurer for the Society. They found **Ann Stickney** of Shoreline, WA, who was appointed as ARS Treasurer in June. Ann considers herself a recreational recorder player, having been introduced to the recorder while in college by her husband, outgoing Seattle Recorder Society President Bill Stickney. Both have been active in the SRS since 1992 and have developed many new friendships through the chapter.

Ann is concert coordinator for the Seattle Baroque Orchestra, as well as assistant administrator for the biennial Port Townsend Early Music Workshop. Besides also keeping books for Bill's photography business, she has served as treasurer of nonprofits in both Washington and Illinois.

During the summer, **Ruth Albert** resigned her appointed Board position. For nearly two years, she has been at the helm of the fundraising component of A.R.S. Nova 2000, the long-range plan of the ARS. Thanks to both Ruth and Howard for sharing their respective financial talents with the ARS, and to Ann for being willing to do likewise.

BOARD ELECTION PREPARATIONS

Over the summer, the ARS Board approved the makeup of the Nominating Task Force (NTF) for the 2002 Board Elections. Task force members, as proposed by NTF chair **Letitia Berlin** and accepted by the Board, are **Marilyn Boenau** (former Board member, Lancaster, MA), **Scott Paterson** (former Board member, Scarborough, ON), **Shelley Wold** (former Board member, Little Rock, AR), **Lynelle Williams** (Venice, FL) and **Kim Pineda** (Seattle, WA). Current Board member **Carolyn Peskin** is the seventh member of the NTF, acting as a liaison between the group and the Board.

The ARS By-Laws specify two ways to become a candidate for the ARS Board. The first is through the nomination process conducted by the NTF. All ARS members in good standing are asked to suggest to the NTF chair individuals with the background and knowledge needed to serve effectively on the ARS Board. Persons willing to serve themselves should also contact the NTF chair.

As suggestions are made, the NTF may interview proposed candidates by telephone. All individuals who have been proposed or who have asked to be considered for nomination will receive information about ARS Board service and forms to mail to the NTF chair for receipt no later than October 15 (faxing not possible).

After receiving forms from those willing to be considered for the Board, the NTF will choose a preliminary slate. Anyone not selected through the nominating process may employ the second method of becoming a candidate for the Board of Directors: submission of a direct petition.

Any ARS member may be placed on the election ballot by sending the following to the NTF chair: 1) a petition signed by at least 25 members of the Society; 2) a statement of the nominee's qualifications for the post of Director; 3) a statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Those wishing to become a candidate using the petition method will be sent the necessary materials in December following the Task Force's choice of the preliminary slate. All petition materials are due back to the NTF chair by January 8, 2002, in order to appear on the ballot, which will be mailed with the March 2002 issue of *American Recorder*.

To suggest someone for the ARS Board or to otherwise contact the Nominating Task Force, please communicate directly with its chair: Letitia Berlin, 806 Washington Avenue, Albany, CA 94706; home telephone, 510-559-4670; e-mail, tish-feb@mindspring.com.

BOARD SKILLS NEEDED

Development/fundraising
Marketing
Press relations/publicity
Financial management
& accounting
Education
Nonprofit management
Foundation/corporation
Legal

Other important factors:
diversity of all types
commitment to raise money

DIRECTOR'S CORNER

Some of the reading material aimed at nonprofit managers is pretty dry, but several related tidbits I recently saw were interesting enough to pass along. An article in *Nonprofit World* credited an august tome by Alexis de Tocqueville (1805-1859) as describing the earliest voluntarism trends in the U.S. Count Tocqueville, along with fellow Frenchman Gustave Beaumont, visited the U.S. in 1831-32 to study the American penal system. Their trip produced a book on that subject, now forgotten, but Tocqueville's *Democracy in America* became a 19th-century classic, impartially examining an entire culture rather than only its prisons. Mark Twain called it a "book which people praise and don't read;" I'll confess I didn't check out its two thick volumes either, but I found out a little more about it.

Tocqueville observed that all democratic experience could be summarized as either "art of association" or "equality of conditions." It's the former category that embraces the idea of organizing groups to accomplish common goals. Tocqueville wondered how Americans might create a sense of belonging, since democracy places such importance on individual rights. Other than individual freedom of action, Tocqueville considered the right of association the most inalienable of rights in a democratic society. He held up America as an example of the best use of association applied to a variety of aims. At the time when Tocqueville toured the U.S., he saw mostly church-sponsored or political types of association; he would have been surprised only a couple of decades later at the beginnings of national and worldwide organizations, and probably astounded by the 20th-century proliferation of organizations devoted to almost every cause imaginable.

A brief quote in the e-mail newsletter *Board Cafe* seemed to follow right on this topic. It mentioned that, although more than half of all existing U.S. nonprofits were formed after World War II, many have been around for 80-100 years. Geared more to care providers, rather than to others whose mission falls in the philosophical realms including arts, environment, or education causes, the newsletter reference mentions that five of the oldest organizations are still around and very successful: YMCA (1851), YWCA (1866), Salvation Army (1879), American Red Cross (1881), and Volunteers of America (1896). It poses the question regarding how many of today's nonprofits will survive 100 years or more.

Civic society in the U.S. today certainly is not what Tocqueville saw or even the same as it was in 1939 when the ARS was formed. The nonprofit sector's growth in the late 20th century has even been blamed for the demise of genuine "citizenship," people working together towards common goals. Some feel that legislation and tax credits now are the supposed reasons for doing good, rather than altruism. *Philanthropy News Digest*, another e-mail newsletter, summarized a report from the W.K. Kellogg Foundation, noting that increasing numbers of socially-conscious college students are starting their own agencies or foundations. Apparently, commitment to a cause is popular again among youth, and that popularity is likely to remain a trend.

I haven't found a lack of volunteer spirit in the ARS. Although we try to run some aspects of the organization in a businesslike manner, the ARS wouldn't be anything more than a magazine subscription without volunteers. In this *Newsletter* you'll find multiple ways in which our members provide support: donations to make the dreams of new projects financially possible; reports of committees whose members do the work necessary to make those dreams into reality; and information about providing leadership and vision through ARS Board service. (The November *Newsletter* will contain more information about committee participation and activities.) Look at those options and see where you might fit in. We don't have all that far to go before we hit 100 years, and when we do it will be because of you.

—Gail Nickless

RECENT DONATIONS TO ARS

We are pleased to list the following contributions, received since the 2000-2001 President's Appeal and A.R.S. Nova 2000 donor lists were printed in the May issue of *American Recorder*.

PRESIDENT'S APPEAL:

SPONSORS: Ruth Albert (second donation)
DONORS: William and Ann Stickney
PATRONS: Pitney Bowes, one anonymous donor

SUPPORTERS: Patricia Saul, one anonymous donor

FRIENDS: IBM, Ruth Siegel

OTHERS: Sarah Jane Chelminski, Donna Duke, William Durrett, Marlin Fourman, John H. Harris, John Honsaker, Scott Mason, Judith Smutek, Mayneal Wayland

IN-KIND: Harpsichord Clearinghouse

A.R.S. NOVA 2000:

BASS: Ruth Albert (second donation), John Nelson (second donation)

ALTO: Peter & Ellen Acly, David Buran, Nancy Buss (second donation), Lillian Cammy Carteng, Kathryn G. Dumas, Jean Fagerstrom, Dr. Robert Goodale, Susan Roessel, A. M. Steffes, Jr., Judith Whaley, Shelley and Don Wold

SOPRANO: Leslie N. Hollister, Elliott F. Royce, Waters Corp.

IN-KIND: Jane, Dobby and John West; Cléa Galhano; Phil Rukavina

SCHOLARSHIPS AWARDED TO SUPPORT STUDY AT RECORDER WORKSHOPS

ARS Scholarship Committee chair Carolyn Peskin announced the awarding of scholarships to the following individuals to attend summer 2001 recorder workshops:

Sarah Elizabeth Cantor, Somerville, MA, Casa de Mateus (Portugal); **Tim Dusenbury**, Laurel, MD, Amherst Early Music Workshop; **Andrew Newbery Levy**, Berkeley, CA, Indiana Univ. Recorder Academy; **Lori J. McAfee**, Long Beach, CA, San Francisco Early Music Society (SFEMS) Recorder Workshop; **Irene Mena**, Ft. Lauderdale, FL, Amherst Early Music Workshop; **Gail A. Page**, Andover, MA, Suzuki Method Recorder Workshop; **Norah Rendell**, Richmond, BC, Canada, SFEMS Baroque Music & Dance Workshop; **Reiko Sakuta**, Cleveland, OH, Mideast Workshop; **Rachel Siegel**, Manchester, MO, Indiana Univ. Recorder Academy; **Bridget Tracy**, Mill Valley, CA, SFEMS Baroque Music & Dance Workshop; **Ingrid Haskell Vrooman**, Belle, MO, Mideast Workshop.

Levy is the 2001 ARS President's Scholar. At age 12, his devotion and enthusiastic interest in the recorder are remarkable. A member of the advanced ensemble of the East Bay (CA) Junior Recorder Society, and the youngest member by several years in his ensemble, Levy also composes music.

Two other winners (Tracy and Siegel, whose elementary school offers no music instruction) are young recorderists aspiring to have musical careers as adults. Two recipients (Cantor and Rendell) already have musical careers as aspiring professional recorderists and hoped to enrich their teaching skills. Dusenbury is an aspiring composer of recorder works. Two winners will share new knowledge with recorder students or ensemble members in other countries—Mena in the Dominican Republic and Sakuta in Japan. Two others are largely self-taught adults taking a break from family responsibilities—McAfee as caregiver for her mother and Vrooman with three college-age children—who also regularly give back to their communities through the recorder. Page left the corporate world recently to teach high school math and computer and will use Suzuki training to start a recorder curriculum there as well as in community and church recorder teaching.

Earlier last spring, recorder teacher **Carole Rogentine** of Bethesda, MD, received the DeMarsh Award to support a master class for Rogentine's recorder students. Six of Rogentine's advanced intermediate high school students played for professional recorderist Gwyn Roberts, with members of the Washington (DC) Recorder Society invited to attend as observers.

ARS summer scholarships are paid from memorial funds established by friends and family members of former ARS members: **Andrew Acs**, a gifted recorderist who shared his talents through his teaching at workshops; **Jennifer Wedgwood Lehmann**, a longtime member of the Princeton (NJ) ARS chapter; and **Margaret S. DeMarsh**, director of the Adirondack Baroque Consort. Both Acs and Lehmann also served on the ARS Board of Directors. Additional funds for this year's awards came from donations in memory of the late George



Andrew Levy, 2001 ARS President's Scholar

Wasserman, and others through an anonymous donation.

Anyone seeking to honor the memory of a significant recorder player may make contributions to the ARS to be set up as a named fund at any time. Funds with contributions totaling over \$1,500 may award named grants or scholarships, while income from funds of less than \$1,500 is combined to provide unrestricted awards to deserving recipients. Individual donations to the ARS scholarship fund are also welcome, to allow ARS to support a larger number of applicants. Contact the ARS office for information on establishing funds or otherwise supporting ARS scholarships.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted two months before funding is needed. Applications for summer workshop scholarships, which cover tuition amounts of \$150-\$300, are due each year in early April. Contact the ARS office in January to have a scholarship application form mailed to you. A form that may be used for either type of application can be printed out from the ARS web site, www.americanrecorder.org.

EXAM CONGRATULATIONS

Janet Ward Kiel of Pleasantville, NY, passed the Level I examination in late spring. She is a student of Susan Iadone and a member of the Westchester Recorder Guild.

Three members of the Kalamazoo (MI) Recorder Players also completed exams last April: **Annette Brown** and **Christine Chadderdon** passed Level I, and **Jan Yoon** passed Level II. All three are students of Judith Whaley. Congratulations to all!

CALENDAR OF EVENTS

DEADLINES

October 15 - **Deadline for receipt by 2002 Elections Nominating Task Force of nomination forms from potential Board members.** Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2002). Info: 303-347-1120. Known chapter officers will receive copies of the grant application in October, or a copy may be printed from the ARS web site, www.americanrecorder.org.

January 8, 2002 - **Deadline for receipt by 2002 Elections Nominating Task Force of petitions from potential Board members.** Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

June 1, 2002 - **Postmark deadline for voting in the 2002 Elections for the ARS Board of Directors.** Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

SEPTEMBER

21-23 **ARS Annual Meeting**, in conjunction with the fall Board meeting, Little Rock AR (hosted by Aeolus Recorder Consort). Info: 303-347-1120.

29 **Fall Workshop, Westchester Recorder Guild**, Pleasantville, NY. Fac: Rachel Begley, Richie Henzler, Larry Zukof, and others TBA. Courtly Music will run an instrument and music shop throughout the day. Info: 914-241-3381; <http://gofast.to/wrg>.

OCTOBER

5-8 **Columbus Day Weekend Workshop, Amherst Early Music**, in Pawling, NY. Fac: Geert Van Gele, Alison Crum, Jack Ashworth, Marilyn Boenau, Deborah Booth, Jay Elfenbein, Eric Haas, Valerie Horst, Patricia Petersen, Daniel Stillman, Tricia van Oers. Info: 978-425-4400; info@amherstearlymusic.org; www.amherstearlymusic.org.

13 **Celtic Workshop**, St. John's Lutheran Church, Sacramento, CA. Presented by Distant Oaks. Leader: Deborah White. Info: 916-723-2409; kacanan@attglobal.net.

20 **Recorder and Viol Workshop, Miami Chapter (ARS)**, at Friends Meeting House, South Miami, FL. Fac: Valerie Horst and Jay Bernfeld. Info: Zulema Garraffo, 305-374-1879; zgarraffo@rsmas.miami.edu.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928; e-mail: dunhamb@mediaone.net.
Deadlines: 15th of 2nd month preceding issue date.
Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

20 **Fall Workshop, Boston Recorder Society & BRS West**, at Loring-Greenough House, Jamaica Plain, MA. Italian Ensemble Music (for upper level players). Leader: Stephano Bagliano. Info: 617-323-2171; bosrecsoc@hotmail.com.

26-28 **London International Exhibition of Early Music**, Royal College of Music, London, England. Info: sales@earlyms.demon.co.uk; www.e-m-s.com/exhib.

27 **All-Day Workshop with Jack Ashworth, New Orleans Chapter (ARS)**, at Tulane University, New Orleans, LA. Info: 504-288-0962; gporter70122@netscape.net.

NOVEMBER

4-10 **Recorder and Gamba Elderhostel, Hidden Valley Institute of the Arts**, Carmel Valley, CA. Leader: Letitia Berlin. Info: 831-659-3115; HVMS@aol.com.

10 **Workshop, "Old Wine in New Bottles," Mid-Peninsula Recorder Orchestra**, at Hope Evangelical Lutheran Church, San Mateo, CA. The evolution of musical forms from the Renaissance through the present day, for recorders, viols, lutes, krummhorns, and other soft Renaissance double reeds. Dir: Shelley Gruskin. Info: Mary Carrigan, 415-664-9050.

JANUARY 2002

12-19 **"The Winds Of Waitaha" Recorder Week 2002, Christchurch, New Zealand.** Fac: Les Flamboyants (Basel, Switzerland) recorder trio, Riley Lee, shakuhachi virtuoso, and others. Info: www.windsofwaitaha.org.nz; +64-3-326-6494; info@windsofwaitaha.org.nz.

ON TOUR / IN CONCERT

Piers Adams: October 6, El Camino College, Los Angeles, CA; 7, Sedona Chamber Music, Sedona, AZ; 9, Alberta Bair Theatre, Billings, MT; 11, Blufton College, Blufton, OH; 13, St. John's Cathedral, Denver, CO; 15-17, University of Massachusetts (residency), Amherst, MA; 20, Winthrop University, NC; 22, St. Paul's Chapel, Columbia University, NY. Info: www.piersadams.com.

Sarah Cantor: (with Saltarello) September 29, Unitarian Church, Montpelier, VT; 30, Shirley-Eustis House, Roxbury, MA; November 2, Lindsay Chapel, First Church, Cambridge, MA; 3, TBA, Somerville, MA; 4, TBA Brookline, MA. Info: Cantornote@aol.com.

Farallon Recorder Quartet: September 30, Chattanooga Concert Series, San Francisco, CA; October 28, St. Paul's Episcopal Church, Oakland, CA; November 8, Hidden Valley Music Seminar, Carmel Valley, CA. Info: tish-feb@mindspring.com.

Cléa Galhano: (with Milwaukee Baroque) October 20, Milwaukee, WI; (with Belladonna) November 8, Merkin Hall, New York City (New York debut); (with Milwaukee Baroque) December 15, Milwaukee, WI. Info: Galhano@aol.com.

Judith Linsenberg: (with Musica Pacifica) October 4, Woodland, CA; 13, Albany, CA; November 18, Oakland, CA; January 6-11, residency, Ventura County, CA; 13, Shasta, CA; (with Portland Baroque Orchestra) 25-27, Portland, OR. Info: www.musicapacific.org.

Paul Nauta: (with Les Amis du Baroque) October 26, Holy Trinity Church, London, England. Info: highlightcd@yahoo.com.

Patrick O'Malley: (with Ars Musica Chicago) October 21, St. Vincent DePaul Church, Chicago, IL; (with Ars Antigua) November 10, Quigley Chapel, Chicago, IL; (with Ars Antigua and Joe Urbinato) January 12, Quigley Chapel, Chicago, IL. Info: patrickrecorder@mac.com.