

ARS NEWSLETTER

A Supplement to *American Recorder* for the members of the American Recorder Society

November 2001



From left, John West, Cléa Galhano, and Phil Rukavina at A.R.S. Nova 2000 fund-raising dinner party in Minneapolis.

SLATE FOR 2002 BOARD ELECTIONS TO BE CHOSEN THIS MONTH

The Nominating Task Force (NTF) for the upcoming Board elections has been following up on suggestions for potential Board members and is nearing completion of its task.

Those interested in serving on the ARS Board had to return self-nomination forms to task force chair Letitia Berlin by October 15. The nomination forms have been distributed to the NTF, which is narrowing down the field to no fewer than seven members whose names will appear on the election ballot (to be mailed with the March issue of *American Recorder*).

According to the ARS By-Laws, there are two ways of becoming a candidate for the ARS Board. The first is through the nomination process nearing completion. The second is by submission of a direct petition. Anyone not selected through the nomination process may be placed on the election ballot by sending the following to the chair of the task force: 1) a petition signed by at least 25 members of the Society; 2) a statement of the nominee's qualifications for the post of Director; 3) a statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Those wishing to become a candidate using the petition method will be sent the necessary materials in December. Please contact the ARS office if you would like to submit a petition to run for the ARS Board. All petition materials are due back to the NTF chair by January 8, 2002, in order to appear on the ballot.

To contact the Nominating Task Force, please communicate directly with its chair: Letitia Berlin, 806 Washington Avenue, Albany CA 94706; home telephone 510-559-4670; e-mail <tish-feb@mindspring.com>.

A.R.S. NOVA 2000 CAMPAIGN CONCLUDES LEADERSHIP PHASE WITH DONATIONS OF \$30,000

The Leadership Phase of the A.R.S. Nova 2000 capital fund-raising campaign has concluded with over \$30,000 raised in gifts and pledges. Under the guidance of past Board members **Ruth Albert** as chair and **Gene Murrow** as honorary chair, the ARS sought out gifts from past Board members, members of the Long-Range Planning Task Force, and generous past contributors to the annual ARS President's Appeal. The campaign is designed to endow and fund critical projects for ARS and the recorder field into the 21st century.

A special event that raised nearly \$2,000 for the campaign was generously hosted last April at the home of **Jane and Dobson West** in Minneapolis, MN. Performing for the invited guests were ARS Board member **Cléa Galhano** and the hosts' son **John West** on recorder with **Phil Rukavina**, theorbo. The special purpose of the event was to seek donations to endow scholarships and grants to help talented young recorder players continue their education—one element of the ARS Long-Range Plan drafted before the fund-raising campaign began.

Next year, A.R.S. Nova 2000 will enter its final phase, reaching out to those in the general ARS membership who wish to make capital gifts for endowment or specific purposes, and to foundations, corporations, and outside individuals. Members of the Nova Task Force are **Rebecca Arkenberg**, Stratford, CT, **Martha Bixler**, New York, NY, **Phillys B. Burns**, San Diego, CA, **Thallis Hoyt Drake**, Milwaukee, WI, **Sheila Fernekes**, Flemington, NJ, **Elizabeth Guiher**, New York, NY, **Rick Johnson**, Pau Pau, MI, **Robert Lisk**, Elmhurst, IL, **Sue Roessel**, Rogersville, AL, **Charles Whitford**, Bella Vista, AR, and **Dr. Bradford Wright**, Woodbury, MN.

Contributors to the campaign are gratefully acknowledged each year in the May issue of *American Recorder*.

**SUPPORT THE PRESIDENT'S APPEAL
LOOK FOR CONTRIBUTION FORM
ON BACK OF MAILING FLYSHEET**

THANK YOU!

DIRECTOR'S CORNER

The only shining light lately in the news has been abundant evidence of the volunteer spirit. Although one objective of the International Year of Volunteers was to draw attention and give recognition to the efforts of volunteers, I doubt that its organizers had in mind the recent reports showing so many volunteers sifting through rubble, offering grief counseling to strangers, giving blood, or performing the many other tasks that have recently been taken up so willingly by volunteers.

The year 2001 was declared to be an International Year of Volunteers by the United Nations General Assembly in 1997. It was conceived as a way to proclaim, as the world entered the 21st century, the value of volunteers. The hope was that having such an event to draw attention to the best examples of individual, small group, community, and national efforts would provide momentum to foster growth of volunteer activity well into the future.

Volunteers are absolutely essential to the every-day running of the ARS (see the list of ARS committees on the opposite page). Our volunteer Board, comprised of people who are valued by their geographical communities as well as by the community of recorder players, was recently scheduled to have its fall meeting only days after the tragedies in New York City, Washington, D.C., and Pennsylvania. After careful consideration, that face-to-face meeting was delayed so that Board members could remain at home rather than travel under uncertain circumstances. In place of the fall Board meeting, President John Nelson traveled to Little Rock to conduct the required ARS annual meeting, which Arkansas ARS members had already planned to attend, and then met via conference call with the entire Board. This seemed to be the best way for the organization to proceed with its usual business while not subjecting its Board to any unnecessary risk.

The Board of Directors and staff of the ARS wish to express our deepest concern to those of you who have suffered from personal loss during the recent tragedy. If any of you were directly affected—either through loss of a loved one, or by offering your services in a volunteer relief effort (perhaps even by sharing your musical talents at one of the many memorial services), we would appreciate knowing this information. Without a doubt, this is a time that has drawn attention to the vital role of volunteers in our world, although we hope that your future important contributions may be turned more to improving our society than to helping it to rebuild.

—Gail Nickless

PLANS FOR BERKELEY FESTIVAL GET HEAD START

Since 1996, the ARS has utilized task force members to begin planning ARS events held in conjunction with summer festivals. One met near the end of the 2000 Berkeley Festival to discuss potential recorder events at the 2002 event. Based on that feedback, preparations have begun for recorder events to be held at the next summer's festival, set for June 2-9, 2002.

Anyone willing to serve on a festival task force, either to help plan the 2002 Berkeley Festival or the 2003 Boston Early Music Festival, should contact the ARS office. Many advance tasks can be accomplished either by telephone or e-mail and do not actually require attendance at the festival or at meetings. However, assistance is appreciated from those living near enough to help with on-site tasks and those planning to travel to Berkeley to attend the festival.

PROFESSIONALS PLAN FOR THE ARS GREAT RECORDER RELAY

Among the most popular events at recent summer early music festivals has been the ARS Great Recorder Relay, a series of vignette recitals showing the recorder in its many guises and raising awareness of the recorder as a serious instrument. Each Relay has attracted a healthy crowd, due to interest in hearing the recorder as well as the fact that it is one of the few free festival events offered.

Professional and emerging recorderists are invited to apply to perform on the tenth Annual Great Recorder Relay, set for June 7-8, 2002, in conjunction with the Berkeley Festival. The event is designed to showcase soloists and recorder groups who are developing, or starting to develop, a career with the recorder.

To apply, submit a proposed program of recorder repertoire lasting 20 minutes, along with a brief biography or resume. Those who have not performed on a previous Relay must also submit a tape of 15 minutes duration, to be evaluated by all committee members. Applications are not accepted from recorder groups taken from ARS chapters, unless a group's membership is comprised of professionals and emerging players. All materials must be postmarked before January 14, 2002. Contact the ARS office for more information and an application form.

The ARS Special Events Committee will review the materials submitted that fulfill the criteria for the event. While superior performing skills are important, the committee will strive foremost to construct a recital series showing variety in such factors as recorder repertoire and in groupings from solo to ensemble.

In addition to the volunteer performers, many volunteers are needed to make ARS events possible. Plan now to attend the festival and watch future ARS newsletters for a list of volunteer positions to be filled.

ARS STANDING COMMITTEES

The **Seniors Committee**, carrying on the purpose of a Seniors Task Force formed several years ago, is the most recent addition to the list of ARS standing committees. If you are interested in working on any committee listed below, please contact the ARS office or indicate your willingness on your next renewal form. Following the chair's name, those of Board members are listed, followed by non-Board Committee members.

Chapters & Consorts: Award chapter grants.

Communicate with chapter representatives. Establish inter-chapter communication and program sharing.

Encourage chapters to host Board meetings to foster further input. Assist in the formation of new chapters and consorts. Provide handbooks to potential and existing chapters. Contribute to ARS resources as possible. Evaluate & revise periodically services extended to chapters and consorts.

Members: Alan Karass, chair; Sheila Fernekes, Susan Roessel, Britt Ascher, Marilyn Perlmutter, Shelley Wold.

Education: Supervise administration and evaluation of examinations. Award Teachers Certification. Revise Education Program publications periodically.

Members: Sheila Fernekes, chair; Carolyn Peskin, János Ungváry, Scott Paterson, Judith Whaley.

Fund-raising: Plan fund-raising campaigns. Oversee President's Appeal. Plan and execute a three-year fund-raising campaign. Cultivate both donors and future committee members.

Members: John Nelson, temporary chair, Martha Bixler, Susan Roessel, Ann Stickney, Ben Dunham, ex officio.

Junior Recorder Society: Devise means to market JRS, including possible listing with a major educational publisher or other such distribution outlet. Communicate with teachers and Club leaders. Suggest items for

newsletters (student and leader). Revise and expand programs periodically.

Members: Susan Roessel, chair; Rebecca Arkenberg, Martha Bixler, János Ungváry.

Publications: Edit and publish ARS musical editions (*Members' Library*).

Oversee editorial aspects of magazine and newsletter. Supervise preparation and periodic revisions of various other publications.

Members: Rebecca Arkenberg, chair; Frances Feldon, Alan Karass, Scott Paterson; *Members' Library* and *American Recorder* editors, ex officio.

Scholarship: Evaluate and award weekend and summer workshop scholarships.

Members: Carolyn Peskin, chair; Richard Carbone, Cléa Galhano, Sandra Ferguson, Susan Groskreutz, Shelley Wold.

Seniors: Find ways for senior citizens, both beginners and more experienced players, to participate in recorder activities.

Members: Richard Carbone, chair; Alan Karass, Martha Bixler

Special Events/Professional Outreach: Propose and publicize grants, commissions, residencies, and other professional programs. Plan ARS activities at festivals (in conjunction with local Task Forces). Oversee the ARS CD Club. Seek and evaluate nominations of individuals for Distinguished Achievement Award.

Members: Cléa Galhano, chair; Frances Feldon, Alan Karass, János Ungváry; Benjamin Dunham, ex officio.

ARS/AOSA Joint Advisory Task Force: Explore ways to communicate and share programs that will benefit both organizations.

Members (presidents of ARS and AOSA, plus three members of both ARS and AOSA): Martha Crowell, chair; John Nelson, ARS pres.; Linda Alstedt, AOSA pres.; Linda Lunbeck, Leslie Timmons

CHAPTER GRANT REMINDER

Chapter grant applications were mailed to chapter leaders in October and should be returned to the ARS office with a postmark no later than November 15. Awards of up to \$150 are available to chapters having at least 10 ARS memberships in support of innovative projects beginning after January 1, 2002. Grant applications will also be accepted May 15 for chapter projects beginning after July 1, 2002.

CHAPTER NEWSLETTER EDITORS:

The ARS is always glad to hear what your chapter is doing. Please make sure you have the following addresses on your mailing list:

ARS, Box 631, Littleton, CO 80160-0631 (please delete any previous mailing address for the ARS office on your list), or by e-mail to <recorder@compuserve.com>.

American Recorder, 472 Point Road, Marion, MA 02738.

Alan Karass, Chair, Chapters & Consorts Committee, 1098-6 Stafford St., Rochdale, MA 01542.

Calendar Listings

Fill out the information below and send it to ARS *Newsletter*, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928; e-mail: editor@recorderonline.org. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS

DEADLINES

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2002). Info: 303-347-1120. Known chapter officers received copies of the grant application in October, or a copy may be printed from the ARS web site, www.americanrecorder.org.

January 8, 2002 - **Deadline for receipt by Elections Nominating Task Force of petitions from potential Board members**. Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

January 14 - **Postmark deadline for applications for ARS Great Recorder Relay**, an event showcasing professional recorderists during the Berkeley Festival. Info: 303-347-1120.

January 25-27 - **ARS winter Board meeting**, location TBA. Info: 303-347-1120.

April 15 - **Postmark deadline for summer workshop scholarship applications**. Info: 303-347-1120, or print application from ARS web site, www.americanrecorder.org.

May 1 - **Deadline to apply to participate in the International Young Artist's Presentation—Early Music**, in Antwerp, Belgium, August 27-29. For ensembles with members age 17 to 35. Coaching by Kees Boeke and showcase concert. Info: www.musica.be; or request brochure from info@musica.be.

June 1 - **Postmark deadline for voting in the 2002 Elections for the ARS Board of Directors**. Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

NOVEMBER

10 **Workshop, "Old Wine in New Bottles," Mid-Peninsula Recorder Orchestra**, at Hope Evangelical Lutheran Church, San Mateo, CA. The evolution of musical forms from the Renaissance through the present day, for recorders, viols, lutes, krummhorns, and other soft Renaissance double reeds. Dir: Shelley Gruskin. Info: Mary Carrigan, 415-664-9050.

10 **"Odheca-thon" Recorder Workshop**, Durham, NC. Leader: Pat Petersen. Info: 919-683-9672; e-mail, patpetersen@compuserve.com.

17 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: John Tyson. Info: 603-532-8328; e-mail, Nancy@Isaacs.mv.com.

18 **"Viva Petrucci, Composers and Music of The Odhecaton," Worcester Hills Recorder Society**, at College of the Holy Cross, Worcester, MA. Fac: Marilyn Boenau and Jennifer Barron Southcott. Info: 978-263-5875; e-mail, southcott@earthlink.net

24 **Second Annual Omaha Recorder Orchestra Workshop, Flatwater Recorder Society**, in Omaha, NE. Info: Richard Jizba at (402) 498-5671; e-mail, jizba@qwest.net; www.courtlymusic.com/Workshop-Omaha.html.

DECEMBER

15 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Sheila Beardslee. Info: 603-532-8328; e-mail, Nancy@Isaacs.mv.com.

JANUARY 2002

12-19 **"The Winds Of Waitaha" Recorder Week 2002, Christchurch, New Zealand**. Fac: Les Flamboyants (Basel, Switzerland) recorder trio, Riley Lee, shakuhachi virtuoso, and others. Info: www.windsofwaitaha.org.nz; +64-3-326-6494; e-mail, info@windsofwaitaha.org.nz.

26 **"The Splendor of Venice," Mid-Peninsula Recorder Orchestra Workshop**, at Union Church of Cupertino, CA. Leader: Letitia Berlin. Info: Mary Carrigan, 415-664-9050.

MARCH (Play-the-Recorder Month)

2 **Recorder Workshop, Bergen County Chapter**, at United Methodist Church, Leonia, NJ. Fac: Deborah Booth, Valerie Horst, Gwyn Roberts, and Tom Zajac. Music shop on-site. Info: Mary Comins, 201-489-5695, or e-mail, gerstenlen@cs.com.

9 **Annual Recorder Workshop, Worcester Hills Recorder Society**, Worcester, MA. Fac: TBA. Info: 978-263-5875; e-mail, southcott@earthlink.net.

16 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Eric Haas. Info: 603-532-8328; e-mail, Nancy@Isaacs.mv.com.

APRIL

20 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Martha Bixler. Info: 603-532-8328; e-mail, Nancy@Isaacs.mv.com.

ON TOUR / IN CONCERT

Piers Adams: February 1, St. Paul's School, NH; 3, Philadelphia, PA; 5, Omaha, NE. Info: www.piersadams.com.

Sarah Cantor: February 1, Lindsay Chapel, First Church, Cambridge, MA; 10, Loring-Greenough House, Jamaica Plain, MA; May 3, Lindsay Chapel, First Church in Cambridge, MA; May 4, TBA; May 5, Loring-Greenough House, Jamaica Plain, MA. Info: Cantornote@aol.com.

Cléa Galhano: (with Milwaukee Baroque) December 15, Milwaukee, WI; February 3, St. Paul, MN; (with Marion Verbruggen) March 8, Vancouver, BC; 9, Seattle, WA; 10, Seattle (Brazilian concert); (with Belladonna) 30, St. Paul, MN; (with Galhano/Montgomery Duo) April 12, St. Paul, MN; 14, San Francisco, CA; (with Milwaukee Baroque) May 4,5, Milwaukee, WI. Info: Galhano@aol.com.

Judith Linsenberg: (with Musica Pacifica) November 18, Oakland, CA; January 6-11, residency, Ventura County, CA; 13, Shasta, CA; (with Portland Baroque Orchestra) 25-27, Portland, OR. (with Philharmonia Baroque) February 9, 10, 15, 16, Bay Area, CA; (with Musica Pacifica) April 27, Livermore, CA. Info: www.musicapacific.org.

Patrick O'Malley: (with Ars Antigua) November 10, Quigley Chapel, Chicago, IL; (with Ars Antigua and Joe Urbinato) January 12, Quigley Chapel, Chicago, IL; (with Lisette Kielson, Joel Spears, and Joe Urbinato) March 10, Grayslake, IL; (with Chicago Opera Theater) April 22, 24, 26, 27, Monteverdi *Orfeo*, New York City, NY. Info: patrickrecorder@mac.com.