

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 2002

AR EDITORSHIP TO CHANGE HANDS

After 12 years as editor of *American Recorder*, Benjamin Dunham has accepted the position of editor of *Early Music America* magazine. In his place, ARS Executive Director Gail Nickless will assume the editorship of *American Recorder*.

During his tenure, the longest in AR history, Mr. Dunham, with the support of the ARS Board, moved the magazine away from its stance as a journal of early music to explore the recorder in all its many aspects, including contemporary music and jazz and recorder education. He greatly expanded coverage of professional concert activity and began a series of uninhibited full-color covers commissioned from young American graphic artists. Departments were begun for the coverage of avant-garde developments (On the Cutting Edge), advice for beginners (Opening Measures), teaching (Teaching Tips), recordings (Recorders on Disc), questions (Q&A), and reportage of news-making activity (Tidings). Mr. Dunham was also involved in the development of a number of ARS initiatives, serving in a support role to the committees concerned with publications, professional affairs/special events, and fundraising, and providing assistance on the *Members' Library Editions*.

More information about submitting articles, news items, photographs, and advertisements to Ms. Nickless for inclusion in future issues will be available in the May issue of *American Recorder*, Mr. Dunham's last issue as editor.

VIDEO VIEWING: PETE ROSE

Video recordings of a recital by professional recorderist **Pete Rose** are available on free loan through the ARS office. Any member may send a refundable \$10 deposit along with a note mentioning the date you would like to view the tape. Those chapters wishing to use the video as a meeting program should reserve a copy well in advance.

The live recording was made at the 1992 Amherst Early Music Festival. The first part features Rose performing a variety of types of music. The second portion is an interview by ARS member professional John Tyson in which Rose tells how he started playing the recorder, what he looks for when choosing music for a recital, etc.

Comments from ARS members who have watched the video:

"The Pete Rose video inspired me to start playing recorder regularly and to dig into some new material."—*Randolph Smith, Marquette, MI*

"...It's done its mission of musical pleasure/education quite amply. Don't return my \$10 deposit...The loan was well worth it!"—*John Van Pelt, Oak Park, IL*

"Thanks to the ARS for giving us the chance to hear this superb concert again."—*Judith Wink, New York City, NY*

"Our recorder group enjoyed watching and listening to [it].—*Alvin H. Davis, Corvallis, OR*

To reserve a copy, send your \$10 deposit with a written request, specifying when you would like to view the videotape and also whether your equipment is HiFi or regular VHS, to the ARS office.

A.R.S. NOVA 2000 CAMPAIGN TO SEEK DONATIONS FROM ALL

The A.R.S. Nova 2000 campaign has entered its final phase, following the conclusion of its leadership phase. Over \$30,000 in gifts and pledges has been raised to support projects outlined in the Long-Range Plan adopted by the ARS Board in 2000.

The goal of A.R.S. Nova 2000 is to create a significant endowment whose income can underwrite a wide range of worthy ARS projects in the future, including a recorder conference, a video series on educational topics, increased scholarships for recorder players of all ages, programs to provide leadership training and other support for chapters, and a number of outreach programs including expanded Junior Recorder Society materials. Donations to this endowment campaign serve not only to support a worthy organization, but also make a strong statement to foundations and other grant-making agencies about the importance of the recorder and music in your life.

Members will soon be receiving a mailing asking each of you to donate generously to the A.R.S. Nova 2000 campaign. It should not be confused with the mailing sent to members each fall for the annual President's Appeal, in which the ARS President solicits gifts to augment the money available for each fiscal year's operating expenses. The President's Appeal generates about 12% of each year's budget, which is absolutely vital to the current operations of the ARS. While the President's Appeal supports present projects and activities, the A.R.S. Nova 2000 campaign is meant to ensure that future support is available to start new initiatives in the recorder field.

Contact the ARS office for more information about, or to make a contribution to, A.R.S. Nova 2000. The A.R.S. Nova 2000 campaign will be considered closed as of 8/31/02.

DIRECTOR'S CORNER

Parts of a newspaper story last fall caused me to chuckle when comparing the nature of ARS Board elections to those conducted by the Screen Actors Guild (SAG): "With emotions running high, shouting matches have broken out among members passing out election fliers..." said an Associated Press story printed last October in the *Rocky Mountain News*.

ARS elections don't get nearly so heated, but some similarities certainly do exist. "The primary thing I'm concerned about is the attitude in leadership" said Mike Farrell, a candidate for a SAG office. No one can quibble with these words, even in a fairly low-key election. Opinions and positions of the candidates on vital issues are certainly the characteristics that would interest anyone preparing to vote for those about to become stewards of our organization.

Printed in this *Newsletter* is biographical information about seven individuals who have agreed to volunteer their time and talents to serve on the ARS Board of Directors for a four-year term starting next September. I urge you all to read those biographies and vote for those you think will help guide the ARS wisely.

Under the relatively-new system established by a 1999 By-Laws change, the five you elect will join the continuing members of the Board that you elected in 2000 (plus two members appointed to bring specific skills to the Board's make-up). Such a system of staggered terms is generally accepted, and even recommended in the nonprofit world. It allows veteran Board members to bring experience and understanding of issues to the Board meeting table, while newer members bring fresh ideas and enthusiasm. It does, however, make more demands on the voter, who must consider carefully such criteria as the area of the country where each continuing or potential Board member lives, any interest group within the recorder world represented by each individual, each person's special skills—in short, how to make the qualities of those just joining the Board complement those you elected two years ago, so that the Board has the resources to work effectively on many types of projects.

And, unfortunately, you have to make this decision without the benefit of the candidate web sites (including glamour shots) set up by those running in the SAG election! If the official campaign statements or the ARS ballot don't answer your questions, you can become more informed by discussing candidates and issues with your recorder-playing friends, or perhaps posting questions to one of the e-mail discussion groups (see the ARS web site, <www.americanrecorder.org>, and follow the link to other resources of interest to recorder players, then links to recorder resources and lists). A roster of e-mail addresses for current Board members is printed in the front of your biennial 2001 ARS *Directory* and posted on the ARS web site (the latter slightly more current), if you should want to contact one of the current Board members to find out what skills they think the ARS needs most right now.

Finally, my congratulations to the 2002 Nominating Task Force, whose members are listed in the ballot's introduction. They investigated many leads to find potential candidates (all of whom offered valuable leadership skills), then narrowed down that group to those that appear on the final ballot. It was a hard decision for the NTF to select only the seven they thought could most help the ARS right now, and now it's up to you to choose carefully your five choices from among those.

—Gail Nickless

ARS SEEKS NEW EXECUTIVE DIRECTOR

The American Recorder Society is accepting applications for the position of Executive Director. Experience in successful operation of a not-for-profit organization is highly desirable, but candidates with other similar background will be considered as well. Arts Management degree and/or music background is preferred, but not required.

Job includes, but is not limited to, day-to-day office operation, financial recordkeeping and planning. Mastery of concise written and verbal communication is required for daily contact with members, chapter representatives, and music business and workshop professionals, as well as for fund-raising. Familiarity with computers, the WWW and e-mail is necessary; familiarity with database management, or willingness to learn, is desirable. Applicant must be free to travel to conferences, conventions, and board meetings. Position reports to president of the ARS board of directors.

In addition to salary, a cafeteria plan including health insurance, pre-tax dependent care or medical reimbursements, and pension benefits is offered. The ARS has 3,000 members, 100 chapters and a current operating budget of \$175-200,000. Relocation of the ARS office from Colorado may be considered for the right candidate, although preference will be given to candidates willing to move to the Denver area.

Application deadline: May 1, with successful candidate to start work no later than July 1. Please send resume listing three references, sample of writing (no more than five pages, on topics relevant to this position), and a cover letter including salary requirements to:

Carolyn Peskin, Chair, Search Task Force
3559 Strathavon Road
Shaker Heights, OH 44120-5226
carolynpeskin@stratos.net

No phone calls or faxes please; e-mailed information should be sent as a plain text message. A detailed job description may be requested.

For more information about the ARS, visit <www.americanrecorder.org>. The ARS does not discriminate on the basis of gender, ethnicity or disability in its employment practices, or in admission or access to its programs and activities. The mission of the ARS is to promote the recorder and its music by:

- Developing resources and standards to help people of all ages and ability levels to play and study the recorder
- Presenting the instrument to new constituencies
- Encouraging increased career opportunities for professional recorder performers and teachers
- Enabling and supporting recorder playing as a shared social experience

CALENDAR OF EVENTS

MARCH (Play-the-Recorder Month)

16 Recorder Workshop, Monadnock Chapter, at Harper's Acres, Keene, NH. Leader: Eric Haas. Info: 603-532-8328; Nancy@Isaacs.mv.com.

APRIL

4 Sight-Reading Session, Montreal, Quebec, Canada. Fac: François Lessard. Info: Diane Koch, 450-672-8308.

6 Princeton Recorder Society Workshop, in Princeton, NJ. Fac: Ken Andresen, Rachel Begley, Deborah Booth, Morris Newman, Gwyn Roberts, Pete Rose. Info: Ellen Wolff, fruck@ix.netcom.com; Sue Parisi, 908-874-5267; www.princetonol.com/groups/princetonrecorder/

6 Recorder Workshop with Gwyn Roberts, "Imitation and Elaboration from Dufay to Bach," Greater Cleveland (OH) ARS Chapter, at Middleburg Hts. Library. Info: carolynpeskin@stratos.net.

6 Workshop, New Orleans (LA) Early Music Society, at Tulane University. Fac: Martha Bixler. Info: Chris Alderman, 504-862-0969.

13 Workshop, Bay Area Recorder Series, Berkeley, CA. Brazilian music for recorders. Fac: Cléa Galhano. Info: 510-559-4670; bareorderseries@mindspring.com

13 Annual Recorder Workshop, Buffalo Recorder Society, at Amherst Unitarian Church, Amherst, NY. Fac: Gwyn Roberts. Info: 716-836-8518; lcoburn@acsu.buffalo.edu.

20 Annual Recorder Workshop, Phoenix Early Music Society, Tempe, AZ. Fac: Eva Legêne. Info: Irene Rosenthal, 480-759-8189; irosenthal@compuserve.com.

20 Recorder Workshop, Monadnock Chapter, at Harper's Acres, Keene, NH. Leader: Martha Bixler. Info: 603-532-8328; Nancy@Isaacs.mv.com.

20 "Sharpen Up: Playing in Sharp Keys and Tuning Accidentals," Recorder Workshop, South Bay Recorder Society, at Los Gatos First United Methodist Church, Los Gatos, CA. Fac: Robert Dawson. Info: Anne Ng, 408-257-6506; anneng@aol.com.

MAY

9 Sight-Reading Session, Montreal, Quebec, Canada. Fac: Sophie Larivière. Info: Diane Koch, 450-672-8308.

24-27 10th Conference of the Suzuki Assoc. of the Americas, in Minneapolis, MN. Cléa Galhano will present recorder master classes for Suzuki students, and a recital; Patrick O'Malley will lead a Recorder Round Table discussion. Info: Mary Halverson Waldo, MHalvWaldo@aol.com.

JUNE

2-9 Berkeley Festival, University of California, Berkeley, CA. Concerts, exhibition, symposia, etc. Marion Verbruggen,

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738; 508-748-1928 (fax). Deadlines: 1st of month preceding issue date.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

DEADLINES

April 15 - Postmark deadline for summer workshop scholarship applications. Info: 303-347-1120, or photocopy application from *Chapter Handbook*, or print application from ARS web site, www.americanrecorder.org.

April 20 - Postmark deadline for chapters to enter Play-the-Recorder Month "Most Imaginative Event" contest. Info: 303-347-1120.

May 1 - Deadline to apply to participate in the International Young Artist's Presentation-Early Music, in Antwerp, Belgium, August 27-29. For ensembles with members age 17 to 35. Coaching by Kees Boeke and show-case concert. Info: www.musica.be; or request brochure from info@musica.be.

May 15 - Postmark deadline for chapter grant applications (for projects beginning any time after July 1). Info: 303-347-1120; or photocopy application from *Chapter Handbook*, or print from www.americanrecorder.org, the ARS web site.

June 1 - Postmark deadline for voting in the 2002 Elections for the ARS Board of Directors. Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

Musica Pacifica, and others. Info: 510-642-0212; www.calperfs.berkeley.edu.

AUGUST

3-8 International Suzuki Recorder Workshop, at Culford School, Suffolk, England. Fac: Katherine White and others. Info: +44-1582-832424; www.britishsuzuki.com.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) June 28, Indianapolis, IN; July 2, Green Lake, WI; 29-31, Carmel, CA; August 6, Boulder, CO. Info: www.piersadams.com.

Amsterdam Loeki Stardust Quartet: March 16, Early Music Now, Milwaukee, Wisconsin.

Elissa Berardi: (with Philomel Baroque) April 12-14, Chestnut Hill, Doylestown, and Center City, PA; May 17-19, Wayne, Doylestown, and Chestnut Hill, PA.

Sarah Cantor: May 3, Lindsay Chapel, First Church in Cambridge, MA; May 4, TBA; May 5, Loring-Greenough House, Jamaica Plain, MA. Info: Cantornote@aol.com.

Farallon Recorder Quartet: (guest Adriana Breukink) March 24, Berkeley, CA. Info: 510-559-4670, or bareorderseries@mindspring.com.

Cléa Galhano: (with Belladonna) March 30, St. Paul, MN; April 6, workshop, Madison WI; (with Galhano/Montgomery Duo) April 12, St. Paul, MN; 14, San Francisco, CA; (with Milwaukee Baroque) May 4, 5, Milwaukee, WI; 26-27, workshop and concert with Letitia Berlin and Frances Blaker in Lincoln, OR; June 7-8, Whitewater workshop; July 6-21, Recorder Academy, Bloomington, IN; August 12-19, Music in the Vineyards, Napa, CA; 13-31, concerts and workshop, São Paulo and Rio de Janeiro, Brazil. Info: Galhano@aol.com.

Judith Linsenberg: (with Musica Angelica Baroque Orchestra) March 22-23, U.S. premiere of reconstructed Vivaldi concerto, RV 312R (by Jean Cassagnol), Santa Monica and Pasadena, CA; (with Musica Pacifica) 24, Arizona Early Music Society, Tucson, AZ; April 27, Livermore, CA; June 8, Berkeley Festival, Berkeley, CA; 30, Festival Music Society, Indianapolis, IN. Info: www.musicapacifica.org.

Patrick O'Malley: (with Chicago Opera Theater) April 22, 24, 26, 27, Monteverdi *Orfeo*, NYC. Info: patrick-recorder@mac.com.