

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2002

JANUARY BOARD MEETING IN BOSTON: A BUSY WEEKEND



Members of the ARS Board and staff gather with Ingeborg von Huene (back row, second from right) at the Von Huene Workshop in Boston during their January meeting.

Your Board of Directors had the incredible optimism to meet in Brookline, MA, in January and was rewarded with milder weather than had been encountered in the unexpected Atlanta ice-storm when it met there in January 2000. Even better than that was the warm welcome from hosts at the Von Huene Workshop and in the Boston Chapter. Several Board members enjoyed a tour of the recorder-making operation at the workshop during the weekend. Everyone enjoyed a rare opportunity to visit with members of the Boston early music community during a Saturday evening reception at the von Huenes' home.

The meeting, held January 26-27 with committee meetings preceding on January 25, was productive. Present were Rebecca Arkenberg,

Martha Bixler, Richard Carbone, Cléa Galhano, Alan Karass, John Nelson, Carolyn Peskin, Susan Roessel, Ann Stickney, and János Ungváry, plus Gail Nickless, ARS executive director, and *American Recorder* editor Benjamin Dunham. Board members Frances Feldon and Sheila Fernekcs were unable to attend.

With big changes coming up, the Board is looking forward to new ideas and growth. At the top of the agenda was the resignation of Ben Dunham, *American Recorder* editor for more than a decade. He has done a wonderful job with *AR* and will surely be missed. During the meeting, the Board discussed Gail Nickless's interest in moving into the editor's position. With her ARS background and editorial experience, the Board felt she would be a good choice for *AR* editor, and appointed her effective with the September issue. This leaves the ARS with a vacancy for executive director. The Board elected to mount a search for a new executive director, concentrating first within the ARS and early music community plus the geographic area near the ARS office, then advertising nationwide if needed.

Of grave concern to the Board is the decline in ARS membership over the past few years. This has been a problem for societies similar to ours, and the Board is working hard on several strategies to address the problem. The Board also decided to engage a marketing consultant to help create a membership drive to attract new members. Of course, each of us can help by inviting our non-ARS friends to join!

In other action, the Board agreed to combine the two \$150 chapter grants budgeted for this fiscal year into a trial \$300 grant. If this results in the funding of a worthy project, the Board will consider two \$300 grants each year. Other reports of the committee meetings, held before the beginning of the full Board meeting, included the results of input gathered from ARS chapters and consorts regarding the operation of existing consorts, which will be used to create the topic list for a consort resource assisting new groups to form and run themselves.

With the *ARS Music Lists* recently updated by a subcommittee of the Education Committee, the Board agreed with a recommendation to require that ARS Levels exam candidates use only music from current or past *Music Lists* after 12/31/02. The *Music Lists* will also now be revised annually. The Board endorsed a plan to mail A.R.S. NOVA 2000 appeal letters to all members in March, with this last

Continued overleaf

VOTE BEFORE JUNE 1!

The March ARS Newsletter included the 2002 ARS Board of Directors Election Ballot, with information about candidates for the ARS Board, and a blue return envelope (mailed to those whose memberships were current as of 1/15/02). Clip and remove the ballot section of the page. Vote for up to five (5) candidates, and print your name and address legibly on the outside of the blue return envelope. Place a stamp on the return envelope and postmark by June 1.

DIRECTOR'S CORNER

"What's it like working with volunteers?" The question came from someone interested in knowing more about applying for the job of executive director of the ARS, and it took me aback at first. I've worked so long with volunteers that I guess it's become second nature. My job with the ARS, and my previous two positions, all involved coordinating or otherwise working with volunteers—a timespan of well over two decades. A better question might be what it would be like to *not* work with volunteers.

Luckily, that won't be completely the case in my new position starting this summer as editor of *American Recorder*. Despite the changes that are about to occur within the ARS, our reliance on volunteers will continue, and I'll undoubtedly be asking a few of you to write articles, review summer festival events for inclusion in coverage of those festivals, etc. While some contributors to the magazine's content are paid (and those don't get paid much), many of the articles you read are written by volunteers who propose articles on topics that might be of interest to other recorder players.

And because editing *American Recorder* is considered a part-time position, maybe I can go back to being a volunteer myself—reading or going along as a field trip sponsor at my son's kindergarten, or answering phones during pledge drives at our PBS and NPR stations. Just to make it absolutely clear, I definitely like working with volunteers, and it may be partially due to the number of hours I've personally spent in satisfying volunteer activities over the years, from stuffing envelopes to sorting newspaper, plastic, and glass for recycling. Who knows how many nonprofits would go under, or at least would not be able to accomplish very much, without volunteers to pitch in?

In my mind, working with volunteers is one of the best parts of this job. It's always been one of my goals to make sure that volunteers know that their efforts on behalf of the ARS are much appreciated (see the volunteer list included with the President's Appeal donor list in *American Recorder*, recognizing only some of the many volunteers who've helped the ARS in the past year; others were acknowledged earlier as their specific projects ended).

I'll enjoy continuing to work with some of you in the future, just in a slightly different capacity.

—Gail Nickless

EXAMS PASSED WITH FLYING COLORS

Congratulations to several ARS members who recently passed ARS exams. In Albuquerque, NM, both **Henry Seale** and **Ian Brody** completed the Level I examination. Kalamazoo, MI, chapter member **Charles Vreeland** also successfully took the Level II examination.

BOSTON BOARD MEETING (cont)

phase of the campaign to conclude by 8/31/02. Concerns were expressed that the Katz Fund is dwindling and will soon not be able to support publication of *Members' Library* editions. The Board passed a motion that *Members' Library* editions should be funded from sources other than the Katz Fund as needed, although that does not preclude adding to the Katz Fund. Plans to have a worldwide recorder play-in on March 8, 2003, were started. Recorder events at the Berkeley Festival were outlined, including the presentation of the Distinguished Achievement Award to Valerie Horst and a panel discussion/demonstration about recorder orchestras, in addition to the continuing events such as the Recorder Relay and chapter leaders' conference.

—Susan Roessel
ARS Assistant Secretary

Life is just a semiquaver, not a breve.

When you plan ahead for the final fermata, please remember the ARS.

As many as 70% of Americans die without having made a will, according to the National Committee On Planned Giving. When drafting your will, please consider making a bequest or other financial arrangement to benefit the American Recorder Society.

Planned giving instruments (such as charitable remainder trusts, gift annuities, and charitable pooled income funds) offer a significant tax break for the donor and heirs, and also give the opportunity to benefit a worthy nonprofit such as the ARS. Other options are also available that will help you create a memorial to something that is important now in your life, plus reap tax benefits; consult an attorney familiar with estate planning. If you wish to discuss specific giving needs and opportunities before setting up your will, please contact the ARS.

ARS PERSONAL STUDY PROGRAM

Following the recent thorough revision of the *ARS Music Lists* by a subcommittee of the ARS Education Committee, the Board adopted a policy requiring that all repertoire submitted for any ARS exam to be taken after 12/31/02 must be chosen from either the current *Music Lists* or a past version of the *Music Lists*.

While much of the music submitted on exam repertoire lists is chosen with the help of the *Music Lists*, some examinees have submitted works that have never been on the *Lists*, requiring considerable research to determine whether the skills covered in that particular exam were reflected in those works. Requiring that music be chosen from the current and past versions of the *Lists* will maintain the standards of each Level exam and reduce the administrative burden.

Works included on previous *Music Lists* often have been deleted due to current unavailability, which would cause frustration if members just starting exam preparation tried to purchase them. Those members whose music collections include works that appeared previously on the *Music Lists* may use this music for their exam preparation.

New works may be submitted to the Education Committee for addition to an annual supplement to the *Music Lists*, allowing newly-published music to be evaluated and possibly placed at a suitable difficulty Level for future exams.

The *Guidebook* and *Music Lists*, sold either separately or as a package, are both necessary for exam preparation. ARS members are offered a special package price of \$15, including postage, for both the *Guidebook* and *Music Lists* purchased together. Only ARS members are eligible to take ARS exams. To order the *Guidebook* and *Music Lists*, see the ARS publications page in *American Recorder*. Call or e-mail the ARS office to have an exam application mailed to you or print a copy from the ARS web site.

ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the ARS Distinguished Achievement Award, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. The award has previously been presented to Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt and Eugene Reichenthal, and will be presented to Valerie Horst next month during the Berkeley Festival.

Please send your nomination, along with your reasons for nominating that individual, to the ARS office. The Board considers Distinguished Achievement Award nominations during its September meeting, with some discussion during August to determine whether more information on any nominee may be needed in order for the Board to decide.

ARS 2000-2001 FINANCIAL REPORT

The Form 990 filed by the American Recorder Society with the IRS for the 2000-2001 year described a productive, well-managed organization, with more than two-thirds of its expenses devoted to membership and program services.

(A copy of the complete Financial Report is posted on the ARS web site or may be requested from the ARS headquarters office. Cost for the posted documents, covering three years in accordance with IRS rules, is \$10.53, including US postage.)

EXPENSE	
Compensation	\$50,367
Pension plan contributions	4,439
Payroll taxes	3,232
Accounting fees	720
Supplies and equipment purchase	528
Telephone	1,856
Postage and shipping	3,978
Occupancy	5,951
Equipment rental and repairs	1,717
Printing and publications	74,214
Travel	1,472
Conferences and meetings	6,007
Bank fees	1,196
Long Range Planning	707
Grants and allocations	2,700
Special events	2,926
Professional Outreach	2,618
Miscellaneous	235
Depreciation, depletion, etc.	100
Transfers to Reserve and Restricted Funds	19,269
Total expense	\$184,232
INCOME	
Membership dues	\$101,099
Program service income	40,973
Contributions	36,407
Interest	3,407
Sales income	2,346
Total Income	\$184,232
Net surplus (deficit)	\$0

Summer's coming... Order your ARS T-shirt today!

Featuring the official ARS logo. The design is printed on a royal blue high-quality 100% cotton T-shirt. Price is \$17 including postage.

ARS T-SHIRT ORDER FORM

NAME: _____
ADDRESS: _____

CITY/STATE/ZIP: _____

INDICATE QUANTITY OF EACH ADULT T-SHIRT SIZE:
_S _M _L _XL

AMOUNT DUE: \$ _____
(ARS member price of \$17 x number of shirts)

VISA/MASTERCARD #: _____

SIGNATURE: _____
Card Expires: _____



Clip or copy and send/fax to:

ARS

Box 631,
Littleton, CO 80160

Fax or call in credit card
order to 303-347-1181

CALENDAR OF EVENTS

DEADLINES

May 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after July 1) from chapters having 10 or more ARS memberships. For this grant cycle, the maximum award is \$300. Info: 303-347-1120; or photocopy application from *Chapter Handbook*, or print from www.americanrecorder.org, the ARS web site.

May 22 - **RSVP for lunch and discussion of issues facing chapters today** (Friday, June 7, at the chapter leaders' conference during the Berkeley Festival). An informal roundtable with other chapter leaders, ARS Board and staff. Tell us how many from your chapter will attend and identify topics your chapter would like to discuss. Info: 303-347-1120.

June 1 - **Postmark deadline for voting in the 2002 Elections for the ARS Board of Directors.** Info: Letitia Berlin, 510-559-4670; tish-feb@mindspring.com.

Sept. 27-29 - **ARS Annual Meeting**, in conjunction with the fall Board meeting, Durham NC, location TBA (hosted by Triangle Recorder Society). Info: 303-347-1120.

Dec. 31 - **Deadline for exams** to be taken using repertoire not recommended by the *ARS Music Lists*. Info: 303-347-1120.

MAY

9 **Sight-Reading Session**, Montreal, Quebec, Canada. Fac: Sophie Larivière. Info: Diane Koch, 450-672-8308.

11 **Celtic and Early Music Workshop**, at St. Albans Church, Albany, CA. Fac: Distant Oaks, Julie Jeffrey and David Douglass. Info: Deborah White, gaidheal@distantoaks.com.

24-27 **Memorial Day Weekend Workshop, Amherst Early Music**, at Dominican College, Orangeburg, NY. Fac: Jack Ashworth, Marilyn Boenau, Deborah Booth, Lucy Cross, Jay Elfenbein, Valerie Horst, Gene Murrow, Patricia Petersen, Gwyn Roberts, and special guests Reine-Marie Vehagen, Virginai Brewer, and John Mark Rosendaal. Info: 617-744-1324; www.amherstearlymusic.org.

24-27 **10th Conference of the Suzuki Assoc. of the Americas**, in Minneapolis, MN. Cléa Galhano will present recorder master classes for Suzuki students, and a recital; Patrick O'Malley will lead a Recorder Round Table discussion. Info: Mary Halverson Waldo, MHalvWaldo@aol.com.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: editor@recorderonline.org. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

JUNE

1 **Michala Petri Masterclass**, St. Paul, MN. Info: Jean Fagerstrom, 612-722-4967; iamjeanf@infi.net.

2-9 **Berkeley Festival**, University of California, Berkeley, CA. Concerts, exhibition, symposia, etc. Marion Verbruggen, Musica Pacifica, and others. Info: 510-642-0212; www.calperfs.berkeley.edu.

7-9 **Flanders Recorder Quartet Workshop**, Recorder Society of Long Island. Info: Margaret Brown, 631-765-1867, or Rachel Begley, 631-473-3287.

8 **"Machaut-The Motets" Workshop**, in New York City. Leader: Martha Bixler. Info: Michael Zumoff, 212-662-2946.

JULY

26-Aug. 11 **39th Bruges Early Music Festival**, Bruges, Belgium. Includes competition for voice, strings, and woodwinds. Concerts, workshops, demonstrations, exhibition. Info: Office Festival van Vlaanderen, C. Mansionstraat 30, B-8000 Brugge, Belgium.; 32-50-33-22-83; www.musica-antiqua.com.

27 **Suzuki Recorder Workshop**, at Unitarian Church School, Somerville, NJ. Leader: Katherine White. Info: 415-339-8163; watertrees3@att.net.

AUGUST

3-8 **International Suzuki Recorder Workshop**, at Culford School, Suffolk, England. Fac: Katherine White and others. Info: +44-1582-832424; www.britishtsuzuki.com.

27-29 **International Young Artist's Presentation—Early Music**, in Antwerp, Belgium. Presentation concert and coaching for young ensembles of all nationalities with a minimum of two performers age 17-35. Vocal coach: Jill Feldman. Instrumental coach: Kees Boeke. Info and application form: Musica, PO Box 45, BE-3990 Peer, +32 11 610 510; www.musica.be.

SEPTEMBER

14-15 **Monadnock Workshop for Recorder and Viol Players**, in Jaffrey, NH. Fac: Martha Bixler (director), Sheila Beardslee, Sarah Cantor, Lucy Cross, Eric Haas, Jane Hershey (viols), John Tyson. Info: Nancy Isaacs, 603-532-8328; Nancy@isaacs.mv.com.

21 **Fall Workshop, Westchester Recorder Guild**, at Emanuel Lutheran Church, Pleasantville, NY. Fac: Jennifer Barron, Stan Davis, Richie Henzler, Karen Snowberg. Info: Carol Leibman, cleibman@acedsl.com.

MARCH 2003

8 **Worldwide Play-the-Recorder Day**. Info: 303-347-1120.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) June 28, Indianapolis, IN; July 2, Green Lake, WI; 29-31, Carmel, CA; August 6, Boulder, CO. Info: www.piersadams.com.

Elissa Berardi: (with Philomel Baroque) May 17-19, Wayne, Doylestown, and Chestnut Hill, PA.

Sarah Cantor: May 3, Lindsay Chapel, First Church in Cambridge, MA; May 4, TBA; May 5, Loring-Greenough House, Jamaica Plain, MA. Info: Cantornote@aol.com.

Cléa Galhano: May 26-27, workshop and concert with Letitia Berlin and Frances Blaker in Lincoln, OR; June 7-8, Whitewater workshop; July 6-21, Recorder Academy, Bloomington, IN; August 12-19, Music in the Vineyards, Napa, CA; 13-31, concerts and workshop, São Paulo and Rio de Janeiro, Brazil. Info: Galhano@aol.com.

Judith Linsenber: (with Musica Pacifica) June 8, Berkeley Festival, Berkeley, CA; 30, Festival Music Society, Indianapolis, IN. Info: www.musicapacific.org.

Michala Petri: (with St. Paul Chamber Orchestra) May 29-June 1, Twin Cities area, MN.