

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2002



Outgoing American Recorder editor Benjamin Dunham (l), incoming AR editor/outgoing ARS executive director Gail Nickless, and incoming ARS executive director Brock Erickson paused for a "changing of the guard" photo during the Berkeley Festival. (Photo by William Stickney)

BROCK ERICKSON IS NEW ARS EXECUTIVE DIRECTOR

Following an international search, the Board has chosen **Brock Erickson** as the new ARS executive director.

After its decision during the January Board meeting to name Gail Nickless, then executive director, as the new editor of *American Recorder*, a Board task force launched a four-month search culminating in the selection of Mr. Erickson. The task force, headed by Carolyn Peskin, consisted of Richard Carbone, Frances Feldon, Alan Karass, and Susan Roessel, along with *ex officio* members John Nelson and Mrs. Nickless.

While working for 18 years as a database programmer and analyst, Mr. Erickson also kept up a parallel career as a professional singer and flutist. Since 1996, he has sung in the St. Martin's Chamber Choir, a Denver-based professional 20-voice ensemble. In 1997, he joined the newly-formed Board of Directors for St. Martin's Chamber Choir. Later he was re-elected to its Board and served for three years as Secretary/Treasurer, also filling in during a three-month search period as the organization's interim executive director. He remains active both in the choir and on its Board, currently volunteering to maintain the web site that he designed for the group.

Mr. Erickson was graduated *cum laude* with a Bachelor of Music in Music Education degree from Kent State University, and has taken graduate courses in music composition and theory at the University of Denver.

Since starting on July 1, Mr. Erickson has been asked numerous times whether he plays the recorder. While not a recent player of recorder, his past music-making has included recorder, and his new position has inspired him to reacquaint himself with the instrument.

ELECTION RESULTS ANNOUNCED

The ARS Board of Directors welcomes newly-elected members **Frances Blaker**, **Marilyn Perlmutter**, **Charles Rodewald** and **Kathy Sherrick**, and welcomes back re-elected member **John Nelson**. These five individuals officially begin their four-year terms at the September Board meeting, joining continuing members **Rebecca Arkenberg**, **Richard Carbone**, **Sheila Fernekes**, **Alan Karass**, **Carolyn Peskin**, **Sue Roessel**, **Ann Stickney** and **János Ungváry**.

The 2002 election was very closely contested, and the organization wishes to thank all nominees for their willingness to serve the ARS, either on the Board or in other capacities in the future. The Board particularly thanks retiring Board members **Martha Bixler**, **Frances Feldon** and **Cléa Galhano**, whose energy and commitment have been an inspiration to all. The ARS would not be in its current healthy situation without their service.

The Nominating Task Force for the 2002 election did an excellent job of identifying and nominating a slate of very qualified candidates. Acknowledging their many months of hard work, the Board wishes to thank the members of the task force: **Letitia Berlin** (chair), **Marilyn Boenau**, **Scott Paterson**, **Carolyn Peskin**, **Kim Pineda**, **Lynelle Williams** and **Shelley Wold**.

September's Board Meeting will be hosted by Triangle Recorder Society in Durham, NC. The Board will elect new officers and name committee members to oversee the activities of the ARS for the next several years.

With the 2004 ARS biennial elections approaching, plans for that process will begin before long. Please contact the ARS office if you would be interested in serving on the next Nominating Task Force or would like to suggest an ARS member to run for the Board of Directors.

TENTH ANNUAL PLAY-THE-RECORDER MONTH GETS EVERYONE INVOLVED

Hearty congratulations go to the winners of the 2002 Play-the-Recorder Month (PtRM) "Most Imaginative Event" contest: **Recorders North Coast (CA)** and the **Boulder (CO) Chapter** for their innovative March events. Each winning chapter was awarded a \$75 gift certificate toward the purchase of music of their choice, donated by **Von Huene Workshop**.

Recorders North Coast gave a joint concert with another musical group, Viols, Recorders, Krumphorns and All. The program included both musical performances and speakers, with topics ranging from different musical eras to specific instruments. Background information was prepared by Carolyn Moskowitz, and each player also became a speaker.

Continued overleaf

DIRECTOR'S CORNER

What a pleasure it has been to begin my relationship with the American Recorder Society. In the short time since I arrived at the ARS office I have gotten to know people from around the country who share a love and passion for music-making. Some are scholars, some are young students; some are amateurs who enjoy the fellowship of joining with others in the making of beautiful music, others are seasoned professionals who produce superb CD recordings and present concerts around the world. I've met members of the ARS Board of Directors, who generously give of their time and talents to assure that the Society can continue to provide the resources that members have grown to depend on, ranging from workshop scholarships and chapter grants to a beautiful, wonderfully-informative magazine.

These are difficult days for nonprofit organizations. Many individuals and corporations have grown more cautious in their charitable giving. I think that in troubled times people come together in social and artistic activities for the healing balm that those endeavors provide, but at the same time they are forced to look twice at their level of personal giving. At the ARS we have seen some members stepping up their efforts to support the organization, and others pulling back a little, possibly waiting to see what will happen next in the world. I want to take this opportunity to urge each and every one of you to consider how you can best help this organization that you care about. It may be donating time to your local chapter or offering to serve on a committee of the ARS Board. It may be giving a gift to the annual President's Appeal, or simply maintaining your membership and encouraging friends to join the ARS as well.

ARS is a healthy, vibrant organization. We love hearing from you about your activities and experiences. With our newly-elected Board members and our upcoming election of your new Board President and other officers we are entering a very exciting time. Your support makes it possible to continue to grow, and your active participation assures that we consider the concerns of the membership while fulfilling our mission, to promote the recorder and its music by:

- u Developing resources and standards to help people of all ages and ability levels to play and study the recorder
- u Presenting the instrument to new constituencies
- u Encouraging increased career opportunities for professional recorder performers and teachers
- u Enabling and supporting recorder playing as a shared social experience

I look forward to meeting many of you in the future, and to serving the ARS to the best of my abilities.

—Brock Erickson

2003 MEMBERSHIP DIRECTORY APPROACHES

The ARS office is beginning the process of gathering information for the publication of the 2003 *ARS Membership Directory*. To be sure that your information is current, let the ARS know if any of your address, telephone or e-mail information has changed since the 2001 *Directory*. We encourage each member with e-mail to include an address in our database. In addition, anyone who is a teacher, belongs to a local chapter of the ARS, or plays in a consort should keep the office up-to-date on those facts.

Please report any changes to the office by **November 1** to allow for adequate time to update the ARS database and to meet printing deadlines. To verify your information, or if you have any other questions about the member database, you may call Renee at 303-347-1181 or e-mail the office at <recorder@compuserve.com>.

ARS SCHOLARSHIPS AWARDED FOR 2002 WORKSHOPS

Twelve individuals were awarded American Recorder Society scholarships for 2002 summer or weekend workshops.

Morgan Jacobs, of Albany, CA, was selected as the President's Scholar, and was given a scholarship to attend the Indiana University Recorder Academy. Also receiving scholarships to the Indiana Academy were **Laura Osterlund**, Oak Park, IL; **Rachel Siegel**, Manchester, MO; and **Alexa Raine Wright**, Newfield, NY.

Marianne DuBois, a teacher from Steubenville, OH, and two of her students, **Mariana** and **Cecilia Langley**, along with their mother **Lisa J. Langley**, all of Steubenville, were awarded scholarships to the Suzuki Association of America's 10th National Conference to participate in recorder master classes.

Middle-school teacher **Jody L. Miller** of Stone Mountain, GA, received an ARS scholarship to attend the Indiana Baroque Woodwind and Dance Seminar. Attending the Amherst Early Music Workshop with the assistance of an ARS scholarship was **Lain Heringman**, of Wells, Somerset, UK. Finally, **Marcia L. Deist**, Akron, OH, and **Ingrid Haskell Vrooman**, Belle, MO, both attended the Mideast Workshop on scholarships.

ARS summer scholarships are paid from memorial funds established by friends and family members of former ARS members Andrew Acs, Jennifer Wedgwood Lehmann, and Margaret S. DeMarsh. Other scholarships were made possible this year by an anonymous donation to the general scholarship fund.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted at least two months before funding is needed.

Applications for summer workshops are due each year in early April. These awards cover tuition amounts of \$150-\$300. To have a scholarship application form mailed to you, contact the ARS office. An application for either type of scholarship can also be printed out from the ARS website, <www.americanrecorder.org>.

ADDITIONS TO DONOR LISTS

We are pleased to add these names to the President's Appeal and A.R.S. Nova 2000 donor lists published in the May issue of *American Recorder*:

PRESIDENT'S APPEAL DONATIONS

BENEFACTORS: John Nelson, Carolyn Peskin

SPONSORS: Bill & Ann Stickney

PATRON: East Bay (CA) Recorder Society

SUPPORTERS: Ruth Albert, Louis & Cleone Davidson, Patricia Saul

FRIENDS: Ze Deane, Len Greenberg, Carolyn Hermes, Linda J.

Lunbeck & Michael Lightner, Marjorie Gross Miller, Saturn of Denver Car Club (in memory of Don Shumaker), Beverly & Derek Wills

OTHERS: Dulce B. Bohn, Donna Duke, Irma Dutchie, Jon R. Dye,

Mary D. Herr, Anne Huner, Carol B. Leibman, Ellen Moore, June

Munzer, Mary Anne Oakley, Tom Sinclair, Jon Warren, Lori Self

Weideman

DONATIONS TO A.R.S. NOVA 2000

GREAT BASS: Nancy G. Frederick, Raphe J. LaBauve, Robert D.

Lisk, John Nelson, Carolyn Peskin, Patsy Rogers, Israel Stein

BASS: Lois E. Bueler, Ronald D. Hertz

TENOR: Tony R. Auby, Leon Cole, Jr., Sandra C. Ferguson, Helen

Hermes, Lawrence L. Johnson, Carlton Maley, Burckhard Mohr,

James W. Patterson, Marilyn Perlmutter, Sally Popkin, Hillyer

Rudisill III, Frank B. Stearns, Caroline E. Thompson, Nancy Tooney,

Nikolaus von Huene, Judith Whaley, William W. White, Don &

Shelley Wold

ALTO: Laurie G. Alberts, Rebecca J. Arkenberg, Ruth S. Bossler,

Katherine Bracher, Beatrice Brewster, Jon Casbon, Sarah J.

Chelminski, John N. Dart, Nancy Davis, Robert F. De Celle, Richard

Eastman, Michael Ellis, Mary Anne Espenshade, James P. Ferreri,

Lewis T. Fitch, Mickey Gilmor, Georgiana S. Gordon, William

Greenlee, Emmeline Grubb, Bernadette Hanford, Barbara Kaufman,

Bruce W. Loughry, Frank R. Malinowski, Polly Dewees Moffett, Barry

Moyer, Alan & Kathy Muirhead, Brigitte Nahmias, Corinne

Newbegin, Peggy Newstrom, David B. Nolin, Theodore Oldham, Ro-

berta M. Prechter, John J. Roberts, Charles Rodewald, Grace K. Sachs,

Suzanne Schoomer, Marcel Silberman, Charles & Abigail

Singleton, Lynne A. Snead, Monte Swartzman, Paul Sweeny,

Rosemary Whitaker, Priscilla S. Wright

SOPRANO: Lois C. Abbott, Neale Ainsfield, Louise Faville Austin,

Gertrude Bacon, Donn E. Bowers, Richard C. Bradley, Valentina H.

Bulota, Nancy M. Buss, Martha H. Crowell, Ann Daiber, Natalie S.

Dyer, Ellen R. Fisher, Sue Gleason, Christiane H. Graf, Glenn S.

Harman, Ruth N. Harris, Leslie Hollister, Carol C. Huffman, Yvonne

Johnson, Setsuko Katayama, Mrs. Winfred D. Kellogg, James Kurtz &

Judith Green, Mary LaSarge, Jeanne & George LeClercq, Ingo

Leubner, Lia Starer Levin, Mary E. Marquardt, Lise McGuire, Ann W.

McKinley, Donald A. Meyer, Samuel M. Meyers, George Oberlander,

Anthony & Susan Parisi, Scott Paterson, Barbara J. Porterfield, George

M. Ray, Eugene Reichenthal, Margaret Riconda, Jack Scharf, Susan G.

Silverman, Jann C. Sweenie, Barbara E. Terry, Lynn R. Uhrig, Nancy

K. Vandewart, Ronald F. Vernon, David Weinstein, Patricia Lee White,

Janice H. Williams, Marguerite Winter

OTHERS: Joann M. Anselone, Alice Brooks, Paul M. Brunson, Karan

W. Burnett, Jane Fields, Raymond S. Hale, David Horwitz, Alan M.

Karass, Rosanne Levitt, Katherine H. Maxwell, Marcellene Mayhall,

Rex Reed, Judith R. Smutek, Virginia H. Whiting

ANONYMOUS: 11 donors

PLAY-THE-RECORDER MONTH (cont)

Recorders North Coast also held their second annual March workshop at a local gallery. Guest conductor Richard Geisler guided players through literature ranging from Renaissance and Baroque selections to traditional music of Bulgaria and Romania.

The **Boulder Chapter** held "Play-the-Recorder Day" at Borders Bookstore in a Boulder-area mall. During the four-hour event, 10 different groups performed. Over 50 individuals participated, with their ages ranging from 9 to 84, and the day ended with a Renaissance dance band jam session.

The ARS chapter with the greatest percentage increase in membership was **Ann Arbor (MI) Recorder Society**, which added one member during PtRM to bring its numbers to 13 members. **Magnamusic Distributors, Inc.** graciously provided their prize of a selection of recorder music ranging from William Byrd to Jelly Roll Morton.

Other chapters sent in news of their PtRM activities. Members of the **Metropolitan Detroit (MI) Recorder Society** shared a concert with the consort **Good Neighbors All** at a local library. Ron Hertz, music director of the chapter, provided musical and historical background to the program's selections.

A wide range of music was performed by the **Navesink Ensemble**, which played for a joint meeting of all Women's Clubs of central and northern New Jersey. As always, a rendition of "Teddy Bear's Picnic" was supervised by a number of the song's namesakes.

The **Hawaii Chapter** observed PtRM by holding an open rehearsal at a local shopping mall, boldly managing to be heard over the competing sounds of shoppers, diners and a fountain.

A concert began the activities for the **Sacramento (CA) Recorder Society**, where four ensembles played short programs followed by an open jam session.

The **Chicago (IL) Chapter** featured the presentation of winning selections from its biennial composition contest. Four composers listened as their pieces were performed by pre-selected groups, then read by all interested players.

All members of the **Westchester (NY) Recorder Guild** were invited to play at a Sunday service of Emanuel Lutheran Church in Pleasantville, where the group holds its regular rehearsals.

"The Many Faces of Orlando di Lasso" was the title of a workshop sponsored by **Aeolus Recorder Consort (AR)** and presented by ARS past-president Martha Bixler. Participants attended from several states.

CALENDAR OF EVENTS

DEADLINES

Sept. 27-29 - **ARS Annual Meeting**, in conjunction with the fall Board meeting, Durham, NC, location TBA (hosted by Triangle Recorder Society). Info: 303-347-1120.

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2003) from chapters having 10 or more ARS memberships. Info: 303-347-1120. Known chapter officers will receive copies of the grant application in October, or a copy may be printed from the ARS web site, <www.americanrecorder.org>

Dec. 31 - **Deadline for exams** to be taken using repertoire not recommended by the *ARS Music Lists*. Info: 303-347-1120.

SEPTEMBER

14 **All-Day Recorder Workshop, Sonoma County Recorder Society and Marin Recorder Society**, at Westminster Presbyterian Church in Tiburon, CA. Fac: Letitia Berlin, Frances Blaker, Louise Carslake. Info: David Benefiel, 415-381-1832, <djbene@pacbell.net>, or Rhea Schnurman, 707-887-0369, <rhearusty@cs.com>.

14-15 **Monadnock Workshop for Recorder and Viol Players**, in Jaffrey, NH. Fac: Martha Bixler (director), Sheila Beardslee, Sarah Cantor, Lucy Cross, Eric Haas, Jane Hershey (viols), John Tyson. Info: Nancy Isaacs, 603-532-8328; <Nancy@isaacs.mv.com>.

21 **Fall Recorder Workshop, East Bay Recorder Society**, Skyline Community Church, Oakland, CA. Fac: Marilyn Boenau. Info: Glen Shannon, 510-525-1249, <glenshannon@attbi.com>.

21 **Fall Workshop, Westchester Recorder Guild**, at Emanuel Lutheran Church, Pleasantville, NY. Fac: Jennifer Barron Southcott, Stan Davis, Richie Henzler, Karen Snowberg. Info: Carol Leibman, <cleibman@acedsl.com>.

OCTOBER

11-13 **Balloons and Recorders, Albuquerque Chapter (ARS)**, Episcopal Cathedral of St. John and University of New Mexico music school. Fac: Eva L egene, Ray Hale, Colleen Sheinberg, Mary Ann Shore. Info: Henry Seale, 505-924-2161, <ironichorse@spinn.net>.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

11-14 **Amherst Early Music's Final Columbus Day Weekend** at Holiday Hills, Pawling, NY. Recorder, viol, Medieval/Renaissance/Baroque ensembles, English dancing. Fac: Saskia Coolen, Gwyn Roberts, Pat Petersen, Deborah Booth, Valerie Horst, Jack Ashworth, others. Info: 617-744-1324, <info@amherstearlymusic.org>.

25-26 **10th Annual Fall Festival of Early Music, Early Music Colorado**, Boulder Public Library Auditorium. Short concerts by auditioned professionals, with time set aside for children and students. Info: Kristen Murray-Todd, 720-872-1753, <events@earlymusiccolorado.org>

NOVEMBER

3-9 **Elderhostel Recorder/Early Music Workshop**, at Hidden Valley Institute of the Performing Arts, Carmel Valley, CA. Fac: Farallon Recorder Quartet (Letitia Berlin, Frances Blaker, Louise Carslake, Hanneke van Proosdij). Info: 831-659-3115, <hvms@aol.com>, <www.elderhostel.org>.

MARCH 2003

8 **Worldwide Play-the-Recorder Day**. Info: 303-347-1120.

ON TOUR / IN CONCERT

Elissa Berardi: (with Philomel) October 11-13, Center City, Doylestown, Chestnut Hill, PA; info: <judyhartl@aol.com>; Philomel touring subsidies available as part of the PA Performing Arts on Tour (PennPAT) roster; info: Joanne Rile, 215-885-6400.

Letitia Berlin and Frances Blaker: (as Tibia) October 4, Florence, AL, info: <sr dura@hiwaay.net>; 26, concert and workshop, Los Angeles, CA, info: <tibia@mindspring.com>.

Cl ea Galhano: (with Belladonna) September 28-29, Philadelphia, PA; October 26, workshop, Madison, WI; November 5-7, concert and workshop at American Orff-Schulwerk Association National Conference, Las Vegas, NV. Info: <Galhano@aol.com>.

Dan Laurin: (with Parnassus Ave. Baroque) October 20-21, Dumbarton Oaks, Washington, D.C. Info: Marya Huseby, <mlhuseby@earthlink.net>.

Judith Linsenberg: (Cassignol reconstruction of "lost" Vivaldi concerto with Seattle Baroque) October 25-26, Seattle WA. Tickets: 206-322-3118. Info: <www.musicapacifica.org>.

Matthias Maute: (Telemann and Graun recorder concerti with Arion) October 4-5, Salle Redpath, Montr al; 6, Centre d'Architecture, Montr al; (Vivaldi and Mancini recorder concerti with REBEL) 12, Phoenix, AZ; 13, Sedona, AZ; (with Sophie Larivi ere and Paul Leenhouts as Ensemble Caprice) 26, Salle Redpath, Montr al; (Schwartkopff, Nicolai and Handel recorder/flute concerti with REBEL) November 1, Rockefeller University, New York; 2, Bedford, NY; 3, Stamford, CT; (with Sophie Larivi ere as Ensemble Caprice) 17, Albstadt, Germany; 23, Murrhardt, Germany; 23, Ludwigsburg, Germany. Info: <mautlari@total.net>.

Kim Pineda: (with Benevolent Order for Music of the Baroque) October 12-13 and December 14-15, Seattle, WA. Info: <kimpineda@backpacker.com>.

Marion Verbruggen: dates available between April 6 (San Francisco, CA) and April 12-13 (Cleveland, OH) during 2003 tour with Lucy Van Dael, violin, Jaap ter Linden, 'cello, and Arthur Haas, harpsichord. Contact Sue Endrizzi for concert/master class availability: <Sue@CalArtists.com>.