

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2002



ARS Board and staff after the Annual Meeting conducted in Durham, NC, during the September Board Meeting: (back row, l to r) Charles Rodewald, Sue Roessel, John Nelson; (middle row, l to r) ARS Executive Director Brock Erickson, János Ungváry, Ann Stickney; (front row, l to r) Rebecca Arkenberg, Carolyn Peskin, Sheila Fernekes, Alan Karass, Richard Carbone, Kathy Sherrick, Frances Blaker, Marilyn Perlmutter, and AR editor Gail Nickless. (Photo courtesy of William Stickney Photography)

PLAY-THE-RECORDER DAY APPROACHES

As part of Play-the-Recorder Month, **March 8, 2003**, has been designated "Play-the-Recorder Day." All ARS members are invited to play a new composition, *We're ARS* by Carolyn Peskin, on that day to get Play-the-Recorder Month off to a lively start. Chapter leaders will receive an advance copy of the piece in their upcoming *Leader Link* mailing, and the music will also be included in the January issue of *American Recorder*. A new competition will be held this year for the most imaginative use of *We're ARS* on March 8.

In addition, the ARS will again offer prizes for the most imaginative PtRM activities and for the largest-percentage membership increase during March. Be sure to check your January *ARS Newsletter* for details on these contests.

RECORDER CDS MAKE GREAT GIFTS

With the holidays rapidly approaching, here are some great gift ideas. The ARS offers a wonderful selection of CD recordings by ARS member professionals, including several titles containing special music for the season. You can find a partial listing of the CDs in *American Recorder*, or you can request a complete list from the ARS office by e-mail (<recorder@compuserve.com>) or fax (303-347-1181), or visit the ARS web site. Handsome ARS T-shirts and mugs are also available.

Show your ARS colors, share the music, and support the ARS!

ARS WELCOMES NEWEST CHAPTER

Greetings and best wishes from the ARS to our newest chapter, the **San Francisco Recorder Society**. Twenty people attended the group's first meeting on September 18, which was held at the First Unitarian Universalist Church in San Francisco, CA.

The SFRS will meet on the third Wednesday of each month. The chapter representative is Florence S. Kress, who can be reached by telephone at 415-731-9709, or by email at <fkress@aol.com>.

It's great to see that recorder playing continues to grow in popularity in the Bay area, where several other chapters already have strong programs. Congratulations SFRS, and welcome aboard!

The Gift of a Recorder...

means even more when accompanied by a gift membership in the American Recorder Society.



This coming season, make certain your gift of music is enjoyed to the fullest by sending along a membership that entitles your friend, spouse, parent, or child to receive five issues of *American Recorder*, a Directory of recorder players throughout the U.S. and the world, discounts on CDs, music, and some summer workshops, mailings about events and products of special interest, and much more.

Include name, address, and phone number of both recipient and donor along with your check for U.S. \$40 (U.S./Canadian membership) made out to "ARS" and send to ARS, Box 631, Littleton, CO 80160-0631 U.S.A.

A signed card will accompany your gift.

DIRECTOR'S CORNER

Autumn is upon us, and here at the ARS that can only mean one thing: the September meeting of the ARS Board of Directors! For three days the Board met in Chapel Hill, NC, and we made a shocking discovery. We all share a passion for moving this organization into the 21st century as a relevant, vital advocate for the recorder in our society.

Your ARS Board is made up of 13 members from across the U.S. and Canada. Each Director brought not only that person's own personal perspective and experience to Board business, but also that of a local chapter and other chapters and individuals that each has gotten to know. Discussions at the meeting were lively and enthusiastic, and a terrific rapport was established within the group. This not only made for very productive sessions, it established friendships and working relationships that will carry over into the extremely important committee work that takes place throughout the year.

New Board President Alan Karass demonstrated his leadership skills by directing the meetings that followed his election. Carolyn Peskin assumed the office of Vice President, and Ann Stickney continues as Treasurer. Marilyn Perlmutter leapt into the breach as Secretary, with her tangerine iMac practically smoking beneath her flying fingers. Also serving as officers are John Nelson, Assistant Secretary, and Charles Rodewald, Assistant Treasurer. Other Board members, many of whom will chair committees, are Rebecca Arkenberg, Frances Blaker, Richard Carbone, Sheila Fernekes, Sue Roessel, Kathy Sherrick and János Ungváry.

I would like to express my thanks to John, Sheila, Ann and Richard, who have served as Executive Committee officers for the last two years. They have certainly eased my transition into my position as Executive Director, and have done a great job in keeping the vision of the ARS alive and well.

In addition to myself, the other non-Board attendee at the meeting was American Recorder editor Gail Nickless, whose September 2002 issue was a very impressive debut. Gail's many years of experience as Executive Director have provided invaluable assistance to me, and have helped to make my first few months a much easier transition than I could have imagined.

What can I say about our hosts from the Triangle Recorder Society? They housed us, fed us, drove us to and fro, made music with us, and made us feel welcome in spite of what were undoubtedly busy schedules of their own. Our meetings, meals and accommodations at the Carol Woods Retirement Community were wonderfully organized. My very special thanks go to Nell Waltner, Pat Petersen and Cindy Osborne: your generosity and hard work made the weekend not only possible, but a real pleasure.

As I write this in early October, fall has finally arrived here in Colorado, with rain and snow in the forecast and the leaves beginning to turn in earnest. Although I always envy people living in parts of the country where the leaves become orange and scarlet, we're more than satisfied with the warm, golden glow from the aspen, cottonwood, ash and locust trees. The high peaks are already covered with a dusting of snow, and the new school year is well underway. There is recorder music in the air, and ARS members and Directors across the country are feeling reinvigorated in their efforts to share this beautiful expression of the spirit with friends old and new.

--Brock Erickson

CHAPTER GRANT REMINDER

Chapter grant applications were mailed to chapter leaders in October and should be returned to the ARS office with a postmark no later than **November 15**.

Awards of up to \$300 are available to chapters having at least 10 ARS memberships in support of innovative projects beginning after January 1, 2003.

Grant applications will also be accepted May 15 for chapter projects beginning after July 1, 2003.

IMPORTANT NOTE FOR CHAPTER NEWSLETTER EDITORS

If your chapter or consort has news about your activities, we want to know! Copies of your newsletters should be sent to two addresses, to assure that we can share the information with everyone in the ARS. The addresses are: ARS, P.O. Box 631, Littleton, CO 80160-0631; American Recorder Editor, 7770 S. High St., Centennial, CO 80122-3122.

Any other ARS addresses may be removed from your mailing list.

CORRECTION

In an article in the September *ARS Newsletter* reporting the winners of the Play-the-Recorder Month "Most Imaginative Event" contest, it was mentioned that the program given by **Recorders North Coast (CA)** included background information prepared by Carolyn Moskowitz. Ms. Moskowitz has written to clarify that she drafted the program, requesting specific subjects to be covered. The performers researched, wrote and presented material, which she felt made for more varied presentation than what a single speaker might write.

EXAM REPERTOIRE DEADLINE REMINDER

After last January's release of the thoroughly-revised *ARS Music Lists*, the Board announced that all repertoire submitted for any ARS exam must be taken from either the current *Music Lists* or a past version of that document. Members were given until 12/31/02 to take any ARS exam on which they want to play pieces not on any version of the *Lists*.

Requiring that music be chosen from either current or past versions of the *Lists* will maintain the standards of each Level exam and reduce the administrative burden of processing each exam application.

PLANNING UNDERWAY FOR BEMF

Since 1996 the ARS has utilized task force members to begin planning ARS events held in conjunction with summer festivals in Boston, MA, and Berkeley, CA. An informal meeting of interested individuals is held near the end of each summer festival to discuss potential recorder events at the next biennial festival, and to identify ARS members who want to help with those events. Based on feedback already received, preparations have begun for recorder events to be held at the 2003 Boston Early Music Festival (BEMF).

Anyone willing to serve on the task force for either BEMF or the 2004 Berkeley Festival should contact the ARS office. Many advance tasks can be accomplished by telephone or e-mail and do not actually require attendance at either festival or at meetings. However, assistance with on-site tasks is appreciated from those living near enough to help, and from those planning to travel to attend either festival.

ARS ANNOUNCES ELEVENTH GREAT RECORDER RELAY

Among the most popular events at recent summer early music festivals has been the ARS Great Recorder Relay, a series of vignette recitals showing the recorder in its many guises and raising awareness of the recorder as a serious instrument. Each Relay has attracted a healthy crowd, due to interest in hearing the recorder as well as the fact that it is one of the few free festival events offered.

Professional and emerging recorderists are invited to apply to perform on the eleventh Annual Great Recorder Relay, set for the weekend of June 13-14, 2003, in conjunction with the Boston Early Music Festival. The event is designed to showcase soloists and recorder groups who are developing, or starting to develop, a career with the recorder.

To apply, submit a proposed program of recorder repertoire lasting 20 minutes, along with a brief biography or resume. Those who have not performed on a previous Relay must also submit a recording of 15 minutes duration, to be evaluated by all committee members. Applications are not accepted from recorder groups taken from ARS chapters, unless a group's membership is comprised of professionals and emerging players. All materials must be postmarked before **January 13, 2003**. Contact the ARS office for more information and an application form.

The ARS Special Events Committee will review the materials submitted that fulfill the criteria for the event. While superior performing skills are important, the committee will strive foremost to construct a recital series showing variety in such factors as recorder repertoire and in groupings from solo to ensemble.

In addition to the volunteer performers, many volunteers are needed to make ARS events possible. Plan now to attend the festival and watch future ARS newsletters for a list of volunteer positions to be filled.

*Support the annual
President's Appeal!*

RECORDER POWER VIDEO NOW AVAILABLE

The ARS is pleased to announce a new video by John Tyson on teaching recorder to young students. In "Recorder Power," the respected educator and faculty member at the New England Conservatory of Music



illustrates techniques to help youngsters begin enthusiastically making music with the recorder.

Produced for the ARS by award-winning custom video company ArtMedia, and funded in part by a grant from the National Endowment for

the Arts, "Recorder Power" will be a great resource for classroom teachers as well as anyone wanting ideas for where to start in helping young musicians learn music through the recorder.

To borrow a copy, send a refundable \$10 deposit to the ARS office, along with a letter that includes your name, the address to which the tape should be shipped, and approximately how long you expect to keep the video.

The ARS already makes available another video for members' viewing, one that explores the artistry of avant-garde recorder wizard Pete Rose. The first part features Rose's dramatic performance at the 1992 Amherst Early Music Festival. In the second portion, Tyson interviews Rose about subjects such as when Rose started playing the recorder, what he looks for when choosing music for a recital, etc.

As with the Tyson video, the Rose recital video may be taken out on loan by sending a refundable \$10 deposit to the ARS office, along with a note containing your contact information and mentioning the proposed viewing date.

Chapters wishing to view either video as a meeting program should reserve a copy well in advance.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS

DEADLINES

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2003) from chapters having 10 or more ARS memberships. Info: 303-347-1120.

December 31 - **Deadline for exams** to be taken using repertoire not recommended by the *ARS Music Lists*. Info: 303-347-1120.

January 13 - **Postmark deadline for applications for the ARS Great Recorder Relay**, an event showcasing emerging professional recorderists during the Boston Early Music Festival. Info: 303-347-1120.

January 31-February 2, 2003 - **ARS winter Board Meeting**, St. Louis, MO, location TBA (hosted by SLURS, St. Louis Recorder Society). Info: 303-347-1120.

Sept. 1, 2003 - **Entries for the Chicago Chapter 8th Biennial Recorder Composition Contest due**. Info: Arlene Ghiron, <AFGhiron@aol.com>, or Hilde Stanulis, 773-363-7476.

NOVEMBER

3-9 **Elderhostel Recorder/Early Music Workshop**, at Hidden Valley Institute of the Performing Arts, Carmel Valley, CA. Fac: Farallon Recorder Quartet (Letitia Berlin, Frances Blaker, Louise Carlslake, Hanneke van Proosdij). Info: 831-659-3115, <hvms@aol.com>.

9-10 **Recorder Workshop, Washington (D.C.) Recorder Society**, at Cedar Lane Unitarian Church. Leader: Roger Morris. Info: Myrl Powell, 301-587-4799.

16 **Annual Fall Workshop, Recorder Society of Connecticut**. Fac: Eric Haas, Lisle Kulbach, Susan Iadone. Info: Susan Iadone, 212-663-5336.

16 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: John Tyson. Info: Kristine Schramel, 413-648-9916, <kristine@crocker.com>.

JANUARY 2003

25 **"The Swing of Latin Music through the Centuries," Mid-Peninsula Recorder Orchestra Workshop**, location TBA. Leader: Cléa Galhano. Info: Mary Carrigan, 415-664-9050.

FEBRUARY 2003

15 **Winter Recorder Workshop, Miami Chapter**, at Friends Meeting House, Coral Gables, FL. Leader: Valerie Horst. Info: Ruth Trencher, 305-665-3380, <trencher_r@firm.edu> or Phyllis Hoar, 305-385-5386, <hoarp@yahoo.com>.

MARCH 2003

8 **Worldwide Play-the-Recorder Day**. Info: 303-347-1120.

8 **"Treasures of the Renaissance Court," Annual Recorder Workshop, Worcester Hills (MA) Recorder Society**, at College of the Holy Cross. Fac: Ken Andresen, Joan Kimball, Robert Wiemken, Tom Zajac. Info: Jennifer Barron Southcott, 978-263-5875, <southcott@earthlink.net>.

13-16 **Weekend Workshop, Recorder Society of Long Island (NY)**, at Siena Spirituality Center, Watermill, NY. Fac: Flanders Quartet. Info: Barbara Zotz, 631-421-0039.

15 **Recorder Workshop, East Bay (CA) Recorder Society**, location TBA. Leader: Valerie Horst. Info: Elaine Chernoff, <Chernkes@aol.com>, or Glen Shannon, <glenshannon@atbi.com>.

15 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Sheila Beardslee. Info: Kristine Schramel, 413-648-9916, <kristine@crocker.com>.

APRIL 2003

12 **Annual Recorder Workshop, Buffalo (NY) Recorder Society**, Unitarian Church, Amherst, NY. Leader: Gene Murrow. Info: Charlene Coburn, 716-836-8518, <lcoburn@acu.buffalo.edu>.

13-19 **Hidden Valley Music Seminar for Recorder, Viola da Gamba and Harpsichord**, in Carmel Valley, CA. Fac: Tish Berlin, Margriet Tindemans, Geert van Gele, Webb Wiggins. Info: 831-659-3115, <hvms@aol.com>.

26 **Recorder Workshop, Rochester (NY) Chapter**, location TBA. Leader: Scott Reiss. Info: Linda Sweeney, 585-393-0412, <wsweene1@rochester.rr.com>.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest & soprano Suzie Leblanc) January 23, Toronto, ON; (with Red Priest) 25, Washington, D.C.; 31, Athens, GA; February 1, Columbia MD; 2, Washington, D.C.; 3, Norfolk, VA; 4, Williamsburg, VA; 5, Norfolk, VA; 12-13, Kalamazoo, MI; 14, Edmonton, AB.

Elissa Berardi: (with Philomel) November 22-24, Handel's *Gloria*, Philadelphia, PA, area (Center City, Doylestown, Chestnut Hill); January 10-12, Philadelphia area (Bryn Mawr, Doylestown, City Center); February 28-March 2, Handel concertos, Philadelphia area (Chestnut Hill, Doylestown, Center City). Info: 215-893-1999.

Letitia Berlin and Frances Blaker: (with Louise Carlslake & Hanneke van Proosdij, as Farallon) November 7, Carmel Valley, CA; (with Ensemble Vita Nova) February 2 & 4, Charlotte, NC; (with Farallon) March 14-16, workshop in Birmingham, AL; 18, Birmingham, AL; 21, Tryon, NC; 22, workshop/concert, Durham, NC; 23, Atlanta, GA; 30, Oakland, CA. Dates available March 19-20 in the southeast U.S. Info: <tish-feb@mindspring.com>.

Vicki Boeckman: (with Wood'N'Flutes) January 26, workshop and concert, Berkeley, CA. Info: 510-559-4670.

Flanders Quartet: March 21, Cambridge, MA.

Cléa Galhano: November 5-7, concert/workshop, American Orff-Schulwerk Association Nat. Conference, Las Vegas, NV; 24, Bach cantatas, St. Paul; January 23, Santa Cruz, CA; February 8, master class, MacPhail Center for the Arts, Minneapolis, MN; (with Martha Bixler) 23, workshop, St. Paul, MN; March 2, St. Paul, MN. Info: <Galhano@aol.com>.

Judy Linsenbergh: (with Musica Pacifica) November 24, Mountain View, CA; (with San Francisco Bach Choir) December 14-15, San Francisco, CA; (with Musica Pacifica) January 24, Bethesda, MD; 25, Lewes, DE; 26, Frick Collection, New York City, NY; 31, Ripon, WI; February 1, Milwaukee, WI. Dates available between January 27-30. Info: <info@musicapacifica.org>.

Matthias Maute: (with REBEL) November 1, Rockefeller University, New York; 2, Bedford, NY; 3, Stamford, CT; (with Sophie Larivière as Ensemble Caprice, in Germany) 17, Albstadt; 23, Murrhardt; 23, Ludwigsburg; (with Sophie Larivière and Studio de la musique ancienne Montréal) December 7-8, Montréal; (with Sophie Larivière and REBEL) 24, Trinity Church, New York City, NY; info: <mautlari@total.net>; lecture/workshop March 1, concert March 2, Berkeley, CA; info: 510-559-4670.

Kim Pineda: (with Benevolent Order for Music of the Baroque) December 14-15, Seattle, WA. Info: <kimpineda@backpacker.com>.

Gwyn Roberts: (with Tempesta di Mare) January 24, Swarthmore, PA; 25, Philadelphia, PA. Info: <www.tempestadimare.org>

Marion Verbruggen: (with Verbruggen Ensemble) March 28, San Diego, CA; March 30, Phoenix, AZ. Dates available April 6-12. Info: Sue Endrizzi, <Sue@CalArtists.com>.