

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2003

ARS BOARD MEETS IN NORTH CAROLINA

The Triangle Recorder Society was a gracious and friendly host for the ARS Board of Directors meeting, held Sept. 27-29, 2002. Arrangements had been made for the Board sessions to take place in a comfortable meeting room in a retirement community in Chapel Hill, NC.

The entire Board spent the first day in committee meetings. On the second day a great many matters were discussed with the full Board participating. March 8, 2003, had been designated as "Play-the-Recorder Day," and a special piece composed by Carolyn Peskin was available during the meeting for the Board to see and play. A new video geared to elementary school teachers was recently completed by John Tyson, under the direction of the ARS and with NEA grant support, and is now available on loan.

The Board also undertook the important task of forming its leadership, incorporating newly-elected Board members alongside continuing ones. It elected officers from among its membership, with those officers to lead the organization for the next two years, and newly-elected President Alan Karass collected information regarding those willing to lead or serve on various standing committees of the society.

A Membership committee was created by the Board. Along with usual membership issues, the new committee will also be careful to consider the interests of special populations formerly served by the Seniors committee and the Junior Recorder Society, both of which have been made subcommittees of Membership. Pins with the ARS logo will be designed and produced to use as membership incentives and/or rewards.

There was an extended discussion of the current budget and the budget-making process. Our participation in events sponsored by other related organizations, such as the Boston Early Music Festival (BEMF) and Music Educators National Conference (MENC), was also discussed at length. It was decided to increase our offerings in 2003 at BEMF, and to try to get involved in local rather than national events of MENC.

A discussion was held in regards to ARS presenting a recorder conference in 2004, and a task force was appointed to look further into the preliminary proposal submitted at the meeting. Also, the A.R.S. NOVA 2000 long-range plan was discussed in terms of determining how the current actions of committees fit into the goals of this document.

The Triangle Recorder Society members hosted the Annual Meeting of the ARS on Sept. 28 at the Durham home of Pat Petersen and Doug Young, where everyone participated in a potluck dinner and a play-in. What a warm reception we all received and what tasty food was provided! It was also an important opportunity during a busy meeting weekend for the Board to be able to visit one-on-one with chapter members to learn more about their recorder and ARS activities.

ARS President Alan Karass introduced the Board members, who each made brief remarks about their responsibilities. All members present then talked about people's perceptions of how the ARS could serve them, as well as what they could offer the Society. Finally, Frances Blaker led the group in enthusiastically playing several selections for recorder orchestra. The sound was greatly enhanced by the presence of a contrabass recorder as well as a baroque bassoon in the back row!

Respectfully submitted, Marilyn Perlmutter, Secretary

PLAN YOUR ACTIVITIES NOW FOR PLAY-THE-RECORDER MONTH!

As always, March is Play-the-Recorder Month, and March 8 has been designated "Play-the-Recorder Day." Chapter leaders received a copy of Carolyn Peskin's new piece *We're ARS* in their November *Leader Link*, and all ARS members are invited to play the new composition on March 8 to get Play-the-Recorder Month off to a lively start.

We're ARS has also been included in this month's issue of *American Recorder*. The most imaginative use of *We're ARS* on March 8 will win a special prize from the ARS, and prizes will again be offered for the most imaginative PtRM activities and for the largest percentage membership increase during March.

For those wishing to participate in a simultaneous effort, members are encouraged to form groups to play *We're ARS* at 3 p.m. eastern standard time on March 8.

Be sure to send details (including photos!) of your chapter, consort or individual activities to the ARS office to help us tell other members around the world about how you celebrated Play-the-Recorder Month—and Day!



Members of the Ann Arbor (MI) Recorder Society enjoy going through 16 sets of music received for achieving the greatest-percentage increase in membership during Play-the-Recorder Month 2002: (left to right) chapter vice president Dave Goings; long-time chapter member Andy Zweifel, Bill White, chapter president; and Corwin Moore, chapter secretary.

DIRECTOR'S CORNER

Perspective.

As some of you may know, I happily divide my time between being the full-time Executive Director of the ARS, and being a classical singer here in the Denver area. I find it fascinating to see the arts world from two very different vantage points. As an administrator I get to experience and manage the day-to-day inner workings of a small, successful nonprofit organization, and as a musician I usually immerse myself in performance details and my own artistic expression. What's wonderful is that being deeply involved in both endeavors lets me find ways to inform my work in each area with insights gained from the other.

The position of ARS Executive Director demands constant attention to trying to serve the needs of many different constituencies. As I've mentioned in the past, our ARS membership includes school-children and their teachers, performing professionals, and amateur adult players who play for their own enjoyment, whether alone, in small groups or in recorder orchestras. Each of these ARS members requires different things from the central organization, and both Gail Nickless, editor of *American Recorder*, and I are always trying to balance those varying interests and needs. I find that I am often able to establish a rapport with members and to anticipate their questions because I can communicate as a fellow musician who has many of the same interests. For example, I know how much we care about the quality and condition of our instruments (whether they are plastic, wood, ivory or vocal), and I am always dealing with the psychological and logistical issues of performance. Playing and singing are highly personal, spiritual and social expressions of who we really are, and one doesn't dare take that lightly (not to mention the fact we all share the knowledge that performing is a whole lot of fun!).

As a performer I sometimes forget that no concert or workshop can happen without a tremendous amount of behind-the-scenes work. There are always posters to hang, tickets to be sold, e-mails and mailings to go out, people to schmooze (OK, none of us really admits to schmoozing), performance venues to reserve and money to be managed. As ARS Executive Director I am reminded every day that an arts organization cannot function without a truly dedicated and supportive membership, local volunteers, an actively-involved Board of Directors, and a very focused administrative staff. Renee Baier and I do our very best to support your volunteer ARS Board in their very generous gift of their time, talents and vision for the ARS. The fulfilling of an arts organization's Mission Statement doesn't just magically happen; real people with real passion step up and make it happen.

Now when I step out on stage to sing Josquin or Barber I have a much better understanding of what has already taken place for the concert to have ever gotten off the ground. I'm not sure that many performers or arts administrators get the chance to see both sides of that world, and the perspective I've gained since joining the ARS family this year is already making me a more aware musician and a better administrator.

--Brock Erickson

EXAM REPERTOIRE REMINDER

As of January 1, people taking the ARS Level Exams are required to choose their repertoire from the ARS *Music Lists*. Either the current *Lists* or earlier revisions may be used.

In an effort to keep abreast of the latest editions of recorder music, the Education Committee will update the *Music Lists* annually. Teachers who are familiar with the ARS *Personal Study Program* are invited to recommend music to be added to the current *Lists*.

Please send your recommendations to Carolyn Peskin, 3559 Strathavon Road, Shaker Heights, OH 44120, <carolynpeskin@stratos.net>. For each recommended edition, please include the composer's or editor's name, title, instrumentation, publisher, and edition number.

Only method books and studies, solos, and duets can be considered—no larger ensembles. Solo pieces may either be unaccompanied or have a keyboard accompaniment. If possible, please also categorize your submissions according to playing levels I, II, or III. (For examples of the difficulty level of pieces, use the 2002 or 1996 revision of the *Lists* as a guide.)

The deadline for receiving submissions for this year's update is April 1. Later submissions will be considered for the 2004 update. A subcommittee consisting of Martha Bixler, Frances Blaker, Constance Primus, and Judith Whaley will evaluate the submitted recommendations, and the selected editions will be included as an insert in the 2002 revision of the *Music Lists*.

NEW CHAPTER, BRS-WEST, IS UP AND RUNNING

October saw the formal establishment of the Boston area's newest ARS chapter, BRS-West. Formerly an affiliate of the Boston Recorder Society, BRS-West meets at Trinity Episcopal Church in Acton, MA, on the second Saturday of each month from September to May.

The chapter representative and president is Sheila Beardslee, who can be reached at 978-263-9926 or <SheilaBB@earthlink.net>.

The chapter has many exciting plans for concerts and workshops, including joint activities with the Boston Recorder Society.

"RECORDER POWER" IS A HIT!

Initial response has been very strong to "Recorder Power," the new video by recorder virtuoso John Tyson. This exciting educational video on teaching recorder to young students has produced enthusiastic comments from ARS members who have viewed it. Produced by the ARS and ArtMedia, and funded in part by the National Endowment for the Arts, "Recorder Power" is a wonderful new resource for classroom teachers who use the recorder as part of their music curriculum.

To obtain a copy, send a refundable \$10 deposit to the ARS office along with a letter which includes your name, the address to which the tape should be shipped, and approximately how long you expect to keep the video.

SCHOLARSHIPS AVAILABLE TO ALL RECORDERISTS

Applications for summer scholarships, which cover tuition amounts of \$150-\$300, are now available and should be mailed to the ARS office with a postmark no later than April 15.

ARS scholarships are paid from several memorial funds established by friends and family members of former ARS members: Andrew Acs, a gifted recorderist who shared his talents through his teaching at workshops; Jennifer Wedgwood Lehmann, a long-time member of the Princeton (NJ) ARS chapter; and Margaret S. DeMarsh, director of the Adirondack Baroque Consort (NY). Both Acs and Lehmann also served on the ARS Board of Directors. Additional funding is provided this year through a special gift from the Monadnock (NH) Quartet in memory of Greta Schoenemann, and by anonymous gifts to the ARS.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted two months before funding is needed.

Contact the ARS office to have a scholarship application form mailed to you. A form that may be used for either type of application can be printed out from the ARS web site, <www.americanrecorder.org>.

CHAPTER GRANTS AVAILABLE

Chapter grant applications will be accepted May 15 for chapter projects beginning after July 1. Awards of up to \$300 are available to chapters having at least 10 ARS memberships in support of innovative projects. Contact the ARS office at PO Box 631, Littleton CO 80160-0631, phone 303-347-1120, for details or for an application form.

CONGRATULATIONS ON SUCCESSFUL EXAMS

The following people passed exams in recent months.
LEVEL I

Teri Olbrot and Elizabeth White of Kalamazoo, MI, both students of Judith Whaley; Peter Ippoliti of Meinrad, IN, a student of Christian Seitz; and Hillyer Rudisill III of Charleston, SC, a student of Marsha Evans.
LEVEL II

Janet Ward Kiel of Pleasantville, NY, a student of Susan Iadone.

CALENDAR OF EVENTS

DEADLINES

January 31-February 2, 2003 - **ARS winter Board Meeting**, St. Louis, MO, location TBA (hosted by SLURS, St. Louis Recorder Society). Info: 303-347-1120.

April 15 - **Postmark deadline for summer workshop scholarship applications.** Info: 303-347-1120, or print application at the ARS website, <www.americanrecorder.org>.

April 20 - **Postmark deadline for Play-the-Recorder Day and chapter Play-the-Recorder Month contests.** Details of PtRD and PtRM "Most Imaginative Event" contests due at ARS office. Info: 303-347-1120.

May 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after July 1) from chapters having 10 or more ARS members. Info: 303-347-1120; or copy application from *Chapter Handbook*, or print from ARS website, <www.americanrecorder.org>.

Sept. 1 - **Entries for the Chicago Chapter 8th Biennial Recorder Composition Contest due.** Info: Arlene Ghiron, <AFGhiron@aol.com>, or Hilde Staniulis, 773-363-7476.

JANUARY

18 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Eric Haas. Info: Nancy Isaacs, 603-532-8328, <Nancy@Isaacs.mv.com>.

25 "**The Swing of Latin Music through the Centuries,**" **Mid-Peninsula Recorder Orchestra Workshop**, Hope Lutheran Church, San Mateo, CA. Leader: Cléa Galhano. Info: Mary Carrigan, 415-664-9050.

26 **Concert and Recorder Workshop, Bay Area Recorder Series**, MusicSources, Berkeley, CA (concert at St. Albans Episcopal Church, Albany, CA). Leaders/performers: Wood'N'Flutes (Vicki Boeckman, Gertie Johnsson, Pia Brinch Jensen). Info: 510-559-4670, <barecorderseries@mindspring.com>.

30-February 1 **Concert and Recorder Workshop, Phoenix (AZ) Early Music Society**, location TBA. Leaders/performers: Wood'N'Flutes (Vicki Boeckman, Gertie Johnsson, Pia Brinch Jensen). Info: Linda Rising, 602-997-6464, <risingl@acm.org>.

FEBRUARY

9 "**Sacred and Secular Music in Italy, 1480-1530,**" **ARS & Amici Farewell Concert for seventh Italian tour**, at Trinitarian-Congregational Church, Concord, MA. Info: Sheila Beardslee, 978-263-9926, <sheilabb@earthlink.net>.

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Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS (continued)

15 **Winter Recorder Workshop, Miami Chapter**, at Friends Meeting House, Coral Gables, FL. Leader: Valerie Horst. Info: Ruth Trencher, 305-665-3380, <trencher_r@firn.edu>; or Phyllis Hoar, 305-385-5386, <hoarp@yahoo.com>.

MARCH

8 **Worldwide Play-the-Recorder Day**. Info: 303-347-1120.

8 **"Treasures of the Renaissance Court," Annual Recorder Workshop, Worcester Hills (MA) Recorder Society**, at College of the Holy Cross. Fac: Ken Andresen, Joan Kimball, Robert Wiemken, Tom Zajac. Info: Jennifer Barron Southcott, 978-263-5875, <southcott@earthlink.net>.

8 **"Two Centuries of Late Medieval and Renaissance French Music," Workshop, Aeolus Recorder Konsort (ARK)**, at Darragh Center, Central Arkansas Library System, Little Rock, AR. Leader: Martha Bixler. Info: Don Wold, 501-555-2787, <dcwold@ualr.edu>.

8 **Annual Spring Workshop, Bergen County Chapter**, in Leonia, NJ, location TBA. Fac: Rachel Begley, Deborah Booth, Valerie Horst, Gwyn Roberts. Info: Mary Comins, 201-489-5695, or Adila Goldman, 201-833-2297.

13-16 **Weekend Workshop, Recorder Society of Long Island (NY)**, at Siena Spirituality Center, Watermill, NY. Fac: Flanders Quartet. Info: Barbara Zotz, 631-421-0039.

15 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Sheila Beardslee. Info: Nancy Isaacs, 603-532-8328, <Nancy@Isaacs.mv.com>.

15 **Recorder Workshop, East Bay (CA) Recorder Society**, location TBA. Leader: Valerie Horst. Info: Elaine Chernoff, <Chernkes@aol.com>, or Glen Shannon, <glenshannon@attbi.com>.

16 **Workshop, Sacramento Recorder Society**, at Hart Center, Sacramento, CA. Leader: Valerie Horst. Info: Kathryn Canan, 916-723-2409.

22 **Workshop and Concert, Triangle Recorder Society (NC)**, location TBA. Fac: Farallon (Letitia Berlin, Frances Blaker, Louise Carslake, Hanneke van Proosdij). Info: <patpetersen@compuserve.com>.

29 **Master Class/Workshop, San Diego County Recorder Society**, at Evangelical Bible Church, La Mesa, CA. Fac: Marion Verbruggen, Janet Beazley. Info: Richard Chang, 760-726-8699, <rschang@earthlink.net>.

APRIL

5 **"Hot Off The Press," Workshop, Chicago Chapter**, at Concordia University, River Forest, IL. Leader: Shelley Gruskin. Info: Dale Fitschen, <Fitsch@core.com>, or Arlene Ghiron, <AFGHiron@aol.com>.

5 **Recorder Workshop, Greater Cleveland Chapter**, at Middleburg Heights Library, Cleveland, OH. Leader: Pat Petersen. Info: Carolyn Peskin, 216-561-4665, <carolynpeskin@stratos.net>.

5 **Workshop, Princeton Recorder Society**, at Unitarian Church, Princeton, NJ. Fac: Pete Rose, Valerie Horst, Bob Wiemken, Phoebe Larkey, Deborah Booth, Rachel Begley. Info: Ellen Wolff, 309-921-7837, <fruck@ix.netcom.com>..

12 **Recorder Workshop, Miami Chapter**, at Friends Meeting House, Coral Gables, FL. Leader: Rachel Begley. Info: Ruth Trencher, 305-665-3380, <trencher_r@firn.edu>; or Phyllis Hoar, 305-385-5386, <hoarp@yahoo.com>.

12 **Annual Recorder Workshop, Buffalo (NY) Recorder Society**, Unitarian Church, Amherst, NY. Leader: Gene Murrow. Info: Charlaaine Coburn, 716-836-8518, <lcoburn@acsu.buffalo.edu>.

13-19 **Hidden Valley Music Seminar for Recorder, Viola da Gamba and Harpsichord**, in Carmel Valley, CA. Fac: Tish Berlin, Margriet Tindemans, Geert van Gele, Webb Wiggins. Info: 831-659-3115, <hvms@aol.com>.

19 **Recorder Workshop, Monadnock Chapter**, at Harper's Acres, Keene, NH. Leader: Martha Bixler. Info: Nancy Isaacs, 603-532-8328, <Nancy@Isaacs.mv.com>.

25-26 **Recorder Workshop and Concert, Rochester (NY) Chapter**, location TBA. Leader: Scott Reiss. Info: Linda Sweeney, 585-393-0412, <wsweene1@rochester.rr.com>.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest & soprano Suzie Leblanc) January 23, Toronto, ON; (with Red Priest) 25, Washington, D.C.; 31, Athens, GA; February 1, Columbia MD; 2, Washington, D.C.; 3, Norfolk, VA; 4, Williamsburg, VA; 5, Norfolk, VA; 12-13, Kalamazoo, MI; 14, Edmonton, AB; April 3, Winston-Salem, NC; 4, Greensboro, NC; 5, Asheville, NC; 7, Danville, VA; 9, Lake Charles, LA; 11, Phoenix, AZ; 13, San Jose, CA; 15, Fremont, NE; Lincoln, NE. Info: <www.piersadams.com>.

Rachel Begley and Tricia van Oers: (as Sympatica) May 2, New York City (info: 212-967-9157); 12, Brooklyn, NY (info: 718-624-0083).

Elissa Berardi: (Handel concertos with Philomel) February 28, Chestnut Hill, Philadelphia, PA; March 1, Doylestown, PA; 2, Philadelphia, PA; (with Philomel) May 2-4, Philadelphia, PA, area. Info: 215-893-1999.

Letitia Berlin and Frances Blaker: (with Ensemble Vita Nova) February 2 & 4, Charlotte, NC; (with Farallon) March 14-16, workshop, Birmingham, AL; 18, Birmingham, AL; 21, Tryon, NC; 22, workshop/concert, Durham, NC; 23, Atlanta, GA; 30, Oakland, CA. Dates available March 19-20 in the southeast U.S. Info: <tish-feb@mindspring.com>.

Vicki Boeckman: (with Wood'N'Flutes) January 26, workshop and concert, Berkeley, CA. Info: 510-559-4670.

Flanders Quartet & Friends: March 16-17, master class/concert, Oberlin, OH; 19, Cerritos, CA; 21, Cambridge, MA; 22, Schenectady, NY; 23, Rockville, MD; 24, Salisbury, NC; 26, Burlington, VT. Info: <sempremusica@compuserve.com>.

Cléa Galhano: January 23, Santa Cruz, CA; 24, workshop, San Mateo, CA; February 8, master class, Minneapolis, MN; (with Martha Bixler) 23, workshop, St. Paul, MN; March 2, St. Paul, MN; (with Belladonna) April 10, St. Paul, MN; 12, Pittsburgh, PA; 13, workshop, Pittsburgh, PA; 18, St. Paul. Info: <Galhano@aol.com>.

Judy Linsenberg: (with Musica Pacifica) January 24, Bethesda, MD; 25, Lewes, DE; 26, New York City, NY; 31, Ripon, WI; February 1, Milwaukee, WI. April 11-12, Houston, TX; 18-19, Boise ID; May 24, Napa, CA. Info: <info@musicapacifica.org>.

Matthias Maute: (with REBEL) lecture/workshop March 1, concert March 2, Berkeley, CA; May 2, Peekskill, NY; 3, Hampton, VA; 4, Richmond, VA. Info: <mautlauri@total.net>.

Scott Reiss: workshop/concert, April 25, Rochester, NY. Info: 585-393-0412.

Gwyn Roberts: (with Tempesta di Mare) January 24, Swarthmore, PA; 25, Philadelphia, PA; April 4, Swarthmore, PA; 5, Philadelphia, PA. Info: <www.tempestadimare.org>

Marion Verbruggen: (with Verbruggen Ensemble) March 28-29, San Diego, CA; 30, Tucson, AZ; April 2, Los Angeles, CA; 6, San Francisco, CA; 12, Cleveland, OH; 13, New York City, NY; June 22-28, workshop, San Rafael, CA. Info: Sue Endrizzi, <Sue@CalArtists.com>.