

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 2003

DEADLINE FOR MARCH MEMBERSHIP SPECIAL IS NEAR

There is still time for new or returning ARS members to join the Society at a discounted rate during Play-the-Recorder Month in March. Any new member, or member returning after an absence of more than two years, will receive a one-year ARS membership for only \$30, a 25% savings from the regular membership rate. Contact the ARS office by phone, fax or e-mail, or send us a completed membership form, by March 31 to qualify for this special offer. If you're already an ARS member, this is the time to encourage anyone who's been thinking about joining to do so for a very special price—but remember, March 31 is the deadline!

TELL US ABOUT YOUR PLAY-THE-RECORDER MONTH ACTIVITIES

The ARS is once again awarding exciting prizes for Play-the-Recorder Month activities. This year we will recognize the most imaginative PtRM activity, the largest percentage growth for a chapter during the month of March, and the most creative use of Carolyn Peskin's composition "We're ARS."

Send details and photos of your individual or group activity to the ARS office and we'll share your news with everyone. You'll be helping to inspire other recorder players with your creativity and energy, and you might win a great prize too!



Members of the Boulder (CO) chapter make music at an event during Play-the-Recorder Month 2002: Suzanne Angevine, lute, and Rosi Terada, recorder.

IMPORTANT NOTICE REGARDING YOUR 2003 ARS DIRECTORY

It has come to the attention of the ARS office that some active ARS members were inadvertently omitted from the new 2003 *ARS Directory*.

In the ARS computer database, we track members' preferences regarding inclusion in the *ARS Directory* and the release of names for recorder-related mailings by outside workshops or vendors. Due to a computer problem, these designations were incorrect for some members, causing them to be left out of the *Directory* that was included with the January issue of *American Recorder*.

We will be issuing a supplement with the May issue of the magazine that will contain the names of members who were omitted, as well as of new members who have recently joined. Consequently, information about recent new members is not printed on the reverse of the mailing flysheet with this issue. When you receive the supplement with your May issue of *American Recorder*, you'll want to be sure to keep this important reference together with your 2003 *Directory*.

If your name was omitted from the 2003 *Directory* and you do *not* wish to be included in the *Directory* supplement, please contact the ARS office before **March 13** by telephone or fax at 303-347-1181, or by e-mail at <recorder@compuserve.com>. If we do not hear from you, we will include your current listing information in the supplement. Please also let us know if you do not wish to receive outside mailings from workshops and other recorder-related businesses.

We try very diligently to maintain accurate membership information in our computer database. The policy of the ARS is always to respect the wishes of members regarding privacy and appropriate release of information. Also, please try to keep us informed of any address, telephone or e-mail changes that you might have, so that we can always communicate with you as effectively as possible.

Be assured that, while this problem has been a surprise and an inconvenience to a number of our members, the omissions were not intentional, and they in no way reflect the high value that we place on the participation of every member of the ARS. Please accept our sincere apologies in this matter.

--Brock Erickson, Executive Director

DIRECTOR'S CORNER

Using its best stealth tactics the Greater Grimsby Guerrilla (Recorder) Guild casually strolls into their local shopping mall at approximately 9:54:07 a.m. on Saturday, March 8, 2003. At exactly 10 a.m., by secret, silent signal, the GGG(R)G members suddenly pull out from their teddy-bear backpacks and Waldenbooks shopping bags a dizzying array of folding camp stools, wire music stands, a flurry of sheet music, and recorders of every shape and size (with apologies to Meredith Willson.)

Before mall security can be alerted, the players have launched into a spirited rendition of "We're ARS", complete with one stalwart spouse singing the lyrics and assorted dependents providing enthusiastic percussion accompaniment. The happy, excited response from shoppers and storekeepers is music to mall management's ears, and the expected security crackdown is quickly and quietly waved off. The Guild continues to entertain their audience for the next 45 minutes with divisions on Renaissance dances, intricate Baroque ornamentation, and the *Stars and Stripes Forever*. At the conclusion of their performance, while signing autographs and accepting bookings for weddings and graduation parties, they distribute GGG(R)G flyers and ARS brochures to the fascinated throng. Several people demand to join the ARS on the spot, and others, while reminiscing about playing the recorder in school some years before, vow to attend next month's Guild meeting. Still others are already planning to champion the recorder at the next Grimsby Consolidated School Board meeting as a vital part of their local music curriculum. As the players and their families are carried to their cars on the shoulders of cheering admirers, local paparazzi frantically snap a few final photographs and race off to try to meet the news deadline for tomorrow's Greater Grimsby *Gazette*.

It could happen. Well, maybe I'm just a little bit optimistic with a few of the smaller details, but individuals and groups around the continent have done some amazing things in the last few years to celebrate Play-the-Recorder Month, spreading the word about the joy and good fellowship of recorder playing.

What could be more satisfying than gathering with friends on a chilly March day and making music? As you read this column, Play-the-Recorder Month is well underway for 2003, and hopefully you've already had an opportunity to play together with your fellow recorderists in observance of this special month. Even if you didn't have the chance to play Carolyn Peskin's new composition, "We're ARS," on March 8, "Play-the-Recorder Day", you still have many opportunities before the end of the month to either play her piece (which can be found in the January issue of *American Recorder* magazine), or to plan another way to celebrate the recorder and its music.

Please tell us about the imaginative ways that you found to share the recorder with others during March, and we'll pass as many of them as we can along to readers of the *ARS Newsletter*. The GGG(R)G members certainly aren't the only inventive, enthusiastic ARS folks out there, and this is your chance to prove it!

--Brock Erickson

SUMMER SCHOLARSHIP APPLICATION DEADLINE APPROACHES IN APRIL

If you are interested in applying for an ARS scholarship toward summer workshop tuition fees, be sure to do so before April 15.

The ARS is committed to helping deserving recorder students of all ages gain valuable experience and instruction by providing financial aid for tuition awards in the amounts of \$150-\$300. The Scholarship Committee of the ARS Board reviews the applications in late April and announces the award winners during May.

ARS scholarships are paid from several memorial funds established by friends and family members of former ARS members: Andrew Acs, a gifted recorderist who shared his talents through his teaching at workshops; Jennifer Wedgwood Lehmann, a long-time member of the Princeton (NJ) ARS chapter; and Margaret S. DeMarsh, director of the Adirondack Baroque Consort (NY). Both Acs and Lehmann also served on the ARS Board of Directors.

Additional funding is provided this year from a special gift from the Monadnock (NH) Quartet in memory of Greta Schoenemann, and from anonymous gifts to the ARS.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted two months before funding is needed.

Contact the ARS office to have a scholarship application form mailed to you. A form that may be used for either type of application can be printed out from the ARS web site, <www.americanrecorder.org>.

NEW ARS PINS AVAILABLE

Show your ARS colors with our beautiful new lapel pin, available only to ARS members for the first time ever.

The pins feature the ARS logo in black and gold, and can be ordered from the ARS office for just \$5. For orders of 10-25 pins, the price is \$3.50, and your cost is only \$2.50 each if you order more than 25.

This will be a very popular addition to our ARS member item collection, so order yours today!

THANKS, MARTHA... WELCOME, GLEN

Coming in the May *ARS Newsletter*: a retrospective on how the *Members' Library* got where it is today, and who got it there.

In the mean time, please enjoy this month's *Members' Library* edition, the first prepared by new editor Glen Shannon!

SUPPORT ARS RECORDER ARTISTS THROUGH THE CD CLUB

Recordings by ARS professionals are available for discounted prices to all ARS members! The ARS CD Club only carries recordings by ARS members, and offers these sometimes hard-to-find CDs to members for only \$17 for a single CD (including shipping and handling).

You can fill your house with beautiful recorder sounds from Vicki Boeckman, Judy Linsenberg, Scott Reiss, John Tyson, David Young, and many, many others. Each issue of *American Recorder* contains a partial list of the CD Club inventory, but be sure to visit the ARS website, <www.AmericanRecorder.org>, for a current listing of all titles currently in stock at the ARS office. You may also request a printed list by contacting the office via email or regular mail.

Help support ARS professional artists, and expand your recorder CD collection today!

ARS AND AOSA HOLD JOINT MEETING

The ARS hosted a joint breakfast meeting with American Orff-Schulwerk Association members during the AOSA 2002 National Conference, which was held in November in Las Vegas, NV.

Many topics of shared interest were brought forward, including the need for offering sessions at future AOSA conferences on beginning recorder technique, "recorder for seniors," and continuing to present recorder master classes.

Also discussed were the availability of the new John Tyson video through the ARS, the wish to include the American Recorder Teachers Association (ARTA) in future joint meetings, and possibly commissioning a composer to write recorder orchestra works with many parts at various ability levels within the same piece.

There was a wonderful energy and spirit of cooperation at the breakfast get-together, and both ARS and AOSA members came away very excited at the plans, contacts and friendships made there.

VOLUNTEERS NEEDED FOR BOSTON FESTIVAL

Volunteers are needed for the 2003 Boston Early Music Festival, which will be held in Boston, MA, June 9-15. There will be a number of opportunities to assist the ARS staff and Board at the Festival, including involvement with the 11th Annual Great Recorder Relay, recorder master classes, the ARS table at the exhibition and other activities. Chapter leaders especially should plan now to attend and participate in the annual chapter leaders' conference, a chance to share ideas for chapter administration with other chapter leaders.

If you are planning to attend the festival, particularly between Friday, June 13, and Sunday, June 15, and would be interested in meeting other ARS members and staff while helping us to continue to be a visible and prominent part of this exciting week, just contact the ARS office and let us know.

Thanks in advance, and we'll see you in Boston!

CALENDAR OF EVENTS

DEADLINES

March 31 - **Deadline for receipt in ARS office of special membership forms and discounted dues** for new or returning lapsed members. Info: 303-347-1120.

April 15 - **Postmark deadline for summer workshop scholarship applications.** Info: 303-347-1120, or print application at the ARS website, <www.americanrecorder.org>.

April 20 - **Postmark deadline for Play-the-Recorder Day and chapter Play-the-Recorder Month contests.** Info: 303-347-1120.

May 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after July 1) from chapters having 10 or more ARS members. Info: 303-347-1120; or copy application from *Chapter Handbook*, or print from ARS website, <www.americanrecorder.org>.

Sept. 1 - **Entries for the Chicago Chapter 8th Biennial Recorder Composition Contest due.** Info: Arlene Ghiron, <AFGhiron@aol.com>, or Hilde Staniulis, 773-363-7476.

CA. Info: 714-970-8545.

Cléa Galhano: (with Belladonna) April 10, St. Paul, MN; 12, Pittsburgh, PA; 13, workshop, Pittsburgh, PA; 18, St. Paul; (with Tibia) May 2-5, Lincoln City, OR. Info: <Galhano@aol.com>.

Judy Linsenberg: (with Musica Pacifica) April 11-12, Houston, TX; 18-19, Boise ID; May 24, Napa, CA; July 12-19, Wisconsin Early Music Festival. Info: <info@musicapacific.org>.

Lisette Kielson: (with L'Ensemble Portique) May 15, Milwaukee, WI; 17, Madison, WI; Aug. 2, workshop/concert, Milwaukee, WI. Info: <lkielson@ensembleportique.com>.

Matthias Maute: (with REBEL) May 2, Peekskill, NY; 3, Hampton, VA; 4, Richmond, VA; June 7 & 10, Germany; 15, Boston, MA. Info: <mautlauri@total.net>.

Scott Reiss: April 25, Rochester, NY. Info: 585-393-0412.

Gwyn Roberts: (with Tempesta di Mare) April 4, Swarthmore, PA; 5, Philadelphia, PA. Info: <www.tempestadimare.org>.

John Tyson: (world premiere of *Triptych* by David Serendero) March 16, Wiesbaden, Germany. Info: <TysonTsuru@aol.com>.

Marion Verbruggen: (with Verbruggen Ensemble) March 28-29, San Diego, CA; 30, Tucson, AZ; April 2, Los Angeles, CA; 6, San Francisco, CA; 12, Cleveland, OH; 13, New York City, NY; June 22-28, workshop, San Rafael, CA. Info: Sue Endrizzi, <Sue@CalArtists.com>.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS (continued)

MARCH

7-8 "Goodbye Winter," Workshop, Brandywine Chapter, at First Unitarian Church, Sharpley, DE. Leader: Pat Petersen. Info: Roger Matsumoto, 302-731-1430.

8 Worldwide Play-the-Recorder Day. Info: 303-347-1120.

8 "Treasures of the Renaissance Court," Annual Recorder Workshop, Worcester Hills (MA) Recorder Society, at College of the Holy Cross. Fac: Ken Andresen, Joan Kimball, Robert Wiemken, Tom Zajac. Info: Jennifer Barron Southcott, 978-263-5875, <southcott@earthlink.net>.

8 "Two Centuries of Late Medieval and Renaissance French Music," Workshop, Aeolus Recorder Konsort (ARK), at Darragh Center, Central Arkansas Library System, Little Rock, AR. Leader: Martha Bixler. Info: Don Wold, 501-555-2787, <dcwold@ualr.edu>.

8 Annual Spring Workshop, Bergen County Chapter, in Leonia, NJ, location TBA. Fac: Rachel Begley, Deborah Booth, Valerie Horst, Gwyn Roberts. Info: Mary Comins, 201-489-5695, or Adila Goldman, 201-833-2297.

13-16 Weekend Workshop, Recorder Society of Long Island (NY), at Siena Spirituality Center, Watermill, NY. Fac: Flanders Quartet. Info: Barbara Zotz, 631-421-0039.

14-15 "Music through the Millennia from Germany, France and Italy," Weekend Workshop, Birmingham Chapter, at Unitarian Church, Birmingham, AL. Fac: Frances Blaker, Letitia Berlin, Hanneke van Proosdij. Info: Janice Williams, 205-870-7443. *continued overleaf*

15 "Feast Francaise (French Music of the 14th-16th Centuries), Rockland Recorder Society, Central Presbyterian Church, Haverstraw, NY. Leader: Carol Leibman. Info: Lorraine Schiller, 845-429-8340.

15 Recorder Workshop, Monadnock Chapter, at Harper's Acres, Keene, NH. Leader: Sheila Beardslee. Info: Nancy Isaacs, 603-532-8328, <Nancy@Isaacs.mv.com>.

15 "Recorders in Love and War: L'Homme Armé & Other Delights," Workshop, East Bay Recorder Society, Oakland, CA. Leader: Valerie Horst. Info: Elaine Chernoff, <Chernkes@aol.com>.

15-16 Spring Workshop, Washington (D.C.) Recorder Society, at Cedar Lane Unitarian Church, Bethesda, MD. Leader: Gwyn Roberts. Info: Jane T. Udelson, 703-369-3022.

16 "Recorders in Love and War," Workshop, Sacramento Recorder Society, at Hart Senior Center, Sacramento, CA. Leader: Valerie Horst. Info: Kathryn Canan, 916-723-2409.

22 Workshop and Concert, Triangle Recorder Society, First Presbyterian Church, Durham, NC. Fac: Letitia Berlin, Frances Blaker, Louise Carslake, Hanneke van Proosdij. Info: Pat Petersen, <patpetersen@compuserve.com>.

29 Master Class/Workshop, San Diego County Recorder Society, at Evangelical Bible Church, La Mesa, CA. Fac: Marion Verbruggen, Janet Beazley. Info: Richard Chang, 760-726-8699, <rschang@earthlink.net>.

APRIL

5 "Hot Off The Press," Workshop, Chicago Chapter, at Concordia University, River Forest, IL. Leader: Shelley Gruskin. Info: Dale Fitschen, <Fitsch@core.com>.

5 Recorder Workshop, Greater Cleveland Chapter, at Middleburg Heights Library, Cleveland, OH. Leader: Pat Petersen. Info: Carolyn Peskin, 216-561-4665.

5 Workshop, Princeton Recorder Society, at Unitarian Church, Princeton, NJ. Fac: Pete Rose, Valerie Horst, Bob Wiemken, Phoebe Larkey, Deborah Booth, Rachel Begley. Info: Ellen Wolff, 309-921-7837, <fruck@ix.netcom.com>.

5-6 "Music from the European Travels of Josquin, di Lasso, Arcadelt and Schütz," Toronto Early Music Players

Org., at Lansing United Methodist Church, North York, ON. Leader: Lucie Laneville. Info: Pat Hosack, 416-487-9261.

12 Recorder Workshop, Miami Chapter, at Friends Meeting House, Coral Gables, FL. Leader: Rachel Begley. Info: Ruth Trencher, 305-665-3380, <trencher_r@firn.edu> or Phyllis Hoar, 305-385-5386, <hoarp@yahoo.com>.

12 Annual Recorder Workshop, Buffalo (NY) Recorder Society, Unitarian Church, Amherst, NY. Leader: Gene Murrow. Info: Charlene Coburn, 716-836-8518, <lcoburn@acsu.buffalo.edu>.

13-19 Hidden Valley Music Seminar for Recorder, Viola da Gamba and Harpsichord, in Carmel Valley, CA. Fac: Letitia Berlin, Margriet Tindemans, Geert van Gele, Webb Wiggins. Info: 831-659-3115, <hvms@aol.com>.

19 Recorder Workshop, Monadnock Chapter, at Harper's Acres, Keene, NH. Leader: Martha Bixler. Info: Nancy Isaacs, 603-532-8328, <Nancy@Isaacs.mv.com>.

19 "No Fear!" Improvisation Workshop, Sacramento Recorder Society, at Prince of Peace Church, Sacramento, CA. Leader: John Tyson. Info: Kathryn Canan, 916-723-2409.

25-26 Recorder Workshop and Concert, Rochester (NY) Chapter, location TBA. Leader: Scott Reiss. Info: Linda Sweeney, 585-393-0412, <wsweene1@rochester.rr.com>.

26 "Musical Conversations," Workshop, South Bay Recorder Society, Los Gatos (CA) United Methodist Church. Leader: John Tyson. Info: Anne Ng, 408-257-6506.

26 Moss Bay Meet, Moss Bay Recorder Society, at Northlake Unitarian Church, Kirkland, WA. Leaders: Wini Jaeger, Lorelette Knowles, Larry Stark. Info: Gerte Shupe, 425-820-2003.

MAY

3-5 "Winds and Waves," Recorder Workshop, Oregon Coast Recorder Society, at Sitka Center for Art and Ecology, near Lincoln City, OR. Fac: Letitia Berlin, Frances Blaker, Cléa Galhano. Info: Corlu Collier, 541-265-5910.

9-11 Marin Headlands Workshop, East Bay (CA) Recorder Society, at Marin Headlands Institute. Info: Glen Shannon, 510-525-1249, <glenshannon@attbi.com>.

10 Weekend Workshop, Ann Arbor Recorder Society, at Turner Senior Resource Center, Ann Arbor, MI. Leader: Valerie Horst. Info: Marilyn Perlmutter, 419-531-6159.

16-18 "Rocky V" Early Music Workshop, Greater Denver Chapter, Estes Park, CO. Fac: Mark Davenport, Eileen Hadidian, Karl Reque. Info: Gerrie Fisk, 303-759-4420.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) April 3, Winston-Salem, NC; 4, Greensboro, NC; 5, Asheville, NC; 7, Danville, VA; 9, Lake Charles, LA; 11, Phoenix, AZ; 13, San Jose, CA; 15, Fremont, NE; Lincoln, NE. Info: <www.piersadams.com>.

Rachel Begley and Tricia van Oers: (as Sympatica) May 4, Brooklyn, NY (note corrected date and location). Info: 212-864-1003.

Elissa Berardi: (with Philomel) May 2-4, Philadelphia, PA, area. Info: 215-893-1999.

Letitia Berlin and Frances Blaker: (with Farallon) March 14-16, workshop, Birmingham, AL; 18, Birmingham, AL; 21, Tryon, NC; 22, workshop/concert, Durham, NC; 23, Atlanta, GA; 30, Oakland, CA; (as Tibia, with Cléa Galhano) May 2-5, Lincoln City, OR. Info: <tish-feb@mindspring.com>.

Frances Feldon: (with DANZA!) Albany, CA. Info: 510-527-9840.

Flanders Quartet & Friends: March 16-17, master class/concert, Oberlin, OH; 19, Cerritos, CA; 21, Cambridge, MA; 22, Schenectady, NY; 23, Rockville, MD; 24, Salisbury, NC; 26, Burlington, VT. Info: <sempremusica@compuserve.com>.

Marika Frankl (with Harmonia Baroque) May 4, Palos Verdes Estates, CA; 18, Pasadena, CA; June 1, Newport Beach,