

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2003

SLATE FOR 2004 BOARD ELECTIONS TO BE CHOSEN THIS MONTH

The Nominating Task Force (NTF) for the upcoming Board elections has been following up on suggestions for potential Board members, and is nearing completion of its task.

Those interested in serving on the ARS Board had to return self-nomination forms to task force chair Shelley Wold by October 27. The nomination forms have been distributed to the NTF, which is narrowing down the field to no fewer than seven members whose names will appear on the election ballot (to be mailed with the March 2004 issue of *American Recorder*).

According to the ARS *By-Laws*, there are two ways of becoming a candidate for the ARS Board. The first is through the nomination process nearing completion.

The second is by submission of a direct petition. Anyone not selected through the nomination process may be placed on the election ballot by sending the following to the chair of the task force:

- 1) a petition signed by at least 25 members of the Society;
- 2) a statement of the nominee's qualifications for the post of Director;
- 3) a statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Those wishing to become a candidate using the petition method will be sent materials in December. Please contact the ARS office if you would like to submit a petition to run for the Board. All petition materials are due to the NTF chair by **January 8** in order to appear on the ballot.

To contact the Nominating Task Force, please communicate directly with its chair: Shelley Wold, 38 Pine Manor, Little Rock, AR 72207, <dcwold@ualr.edu>, 501-666-2787.

DOES YOUR CHAPTER QUALIFY FOR A GRANT?

Each year the ARS makes available grant to chapters who request funds to assist with very special projects. Requests are evaluated on the following guidelines:

Innovative activities

Activities to attract new members for ARS and Chapter Educational (but not a regular paying workshop)

§Free classes for children or teachers

§Events to foster increased public awareness of the recorder

Outreach

§To other chapters

§To non ARS members

§To musicians who do not play recorder

Development of materials for use in other chapters

Grants are not made for workshops or for regular operating expenses. Contact the ARS office for a chapter grant application, or see the ARS web site for more information.

HOME AGAIN!

From September 19-21, the ARS Board held its fall meeting in Denver, CO. Not only is Denver the home of the main office of the organization, but it is my hometown. I grew up in this wonderful Western city and always knew of its reputation as a friendly town, but on this occasion I had the chance to sample it as a visitor. The Denver and Boulder chapters were gracious hosts of this meeting—and believe me when I say that Western hospitality *is* among the warmest and most sincere one will ever hope to find!

Special kudos go to **Susy Wilcox**, who not only opened her home to house two Board members, but hosted the *entire* Board for its meetings. And, not only was the space comfortable and more than adequate, but she provided us with creature comforts in the true sense: her three-legged cat serenaded us periodically, and her dog and his friend let us know when they wanted to be played with or petted!

Many others in the chapters were marvelous hosts and deserve public thanks: **Rose Marie Terada**, **Mary Scott**, **Sally Pyle**, **Victoria Taylor** and **Gail Nickless** put us up in their homes, while **Keith Emerson** and **Anne Chetham-Strode**, the past and current presidents of the Greater Denver Chapter, saw that we were fed each day and arranged a fine play-in and potluck for our last night, at which time we also conducted the **ARS Annual Meeting**.

About 40 people from the Denver area, and as far away as Fort Collins and Pueblo, attended the Annual Meeting and play-in, including a few young players who were warmly welcomed. Early in the meeting, Board members and staff were introduced, with some also describing their current projects and roles on the ARS Board.

During the meeting, questions about the ARS functioning and goals were asked in response to the President's query about how the chapters and ARS could best interact. Alan Karass gave clear answers to the questions (*see photo on page 3 of this American Recorder*), and then the entire group played an interesting variety of pieces ranging from *brangles* and rounds to a Scott Joplin arrangement and a fairly modern piece by a Finnish composer, all under the able direction of John Nelson and Karass.

After working up an appetite, we were amply rewarded with grand food provided by the local members. I truly felt I had come home—and so did the other Board members, even those who had never been in Colorado before!

Respectfully submitted, Marilyn Perlmutter, Secretary

OTHER ARS BOARD NEWS

The ARS Board of Directors recently accepted the resignation of **János Ungváry**. János, of Toronto, ON, served on the ARS Board for three years. We will miss his energetic presence at meetings and other functions. Thank you for your continued service to the recorder community and to the ARS, János!

DIRECTOR'S CORNER

Passing the torch.

In June, the ARS presented David Goldstein with its first Presidential Special Honor Award. He was recognized as someone who poured indefatigable energy and countless hours into sharing his love of music with students of all ages. As I write this column in September, I have just learned that Mr. Goldstein passed away this week in New York City. Although he had struggled with serious health problems for some time, he was able to meet with ARS Board member Richard Carbone in late June to accept our award in person. Now his many friends and acquaintances from many years of music-making and teaching are saddened and grieving.

As time goes on, we lose people who matter to us: friends, relatives, others have served as an inspiration from afar. Each generation has its leaders, but each time that we lose someone who has been a positive example for us, we wonder who will pick up the torch to advance those causes that they held dear. Passion seems to surface in unpredictable ways and from unexpected corners of our community.

In my time with the ARS, I have met and heard about some amazing individuals who have a passion for recorder music. Sometimes that passion has grown over many years, and sometimes it is so fresh that we can only guess at its potential impact. Goldstein's contributions were highlighted in recent issues of *American Recorder*, so I'd like to tell you about some special people I've gotten to know.

On a recent evening, the Denver and Boulder chapters of the ARS hosted a potluck supper and play-in for local recorder players and the ARS Board of Directors, who were meeting in Colorado. The Colorado ARS members provided marvelous hospitality and creativity throughout the weekend, and the potluck evening was attended by players from all over Colorado's Front Range.

One of the many teachers and players who came to play and eat with us was Linda Lunbeck of Boulder. Linda is a conservatory-trained professional recorderist who is one of the foremost teachers of young players in our area. She assumed the leadership of the Colorado Recorder Academy this year in order to provide continuity for the students of the former Indiana Recorder Academy. Her many local students perform in public regularly, and the Young Hedgehogs, an ensemble of her teenage recorder students, have a spirit, confidence and camaraderie that any youth group should envy. Linda has a passion for what she is doing, and has passed that fire along to a new generation of recorder players.

Vince and Gina Gratton arrived just after the playing session began. Gina is a fourth-grader who has played recorder for two years. She and her father live in Pueblo, CO, where recorder is not offered in her school music classes. They had heard about the potluck, and Vince drove two hours so that Gina could participate. Vince clearly recognizes his daughter's passion for the recorder. Although they'd never met anyone at the gathering before, he brought her to Denver to expose her to an entirely new musical experience. At least 10 years younger than anyone else there, Gina bravely joined the playing, and was immediately taken under the capable wings of Board members Frances Blaker and Rebecca Arkenberg. Hearing and playing in a full recorder ensemble that included everything from soprano to contrabass was a revelation to both Gina and her very special father.

The torch is still ablaze. Think for a moment about who has inspired you along your way. Share your passions with those around you, nurture their talents and enthusiasm, and be sure to allow them to inspire you in return.

--Brock Erickson

TWELFTH ANNUAL GREAT RECORDER RELAY

The ARS will host the Twelfth Annual Great Recorder Relay at the conference being sponsored by Early Music America next summer. The conference is scheduled for June 9-13 in Berkeley, CA, and the Relay will feature short recitals by a number of professional and emerging recorderists.

To apply for inclusion on the Relay program in Berkeley, submit a proposed program of recorder repertoire lasting 20 minutes, along with a brief biography or resume. Those who have not performed on a previous Relay must also submit a tape of 15 minutes duration, to be evaluated by all committee members.

Applications are not accepted from recorder groups taken from ARS chapters, unless a group's membership is comprised of professionals and emerging players.

All materials must be postmarked before **January 16**. Contact the ARS office for more information and an application form.

The ARS Special Events Committee will review the materials submitted that fulfill the criteria for the event. While superior performing skills are important, the committee will strive foremost to construct a recital series showing variety in such factors as recorder repertoire and in groupings from solo to ensemble.

In addition to the volunteer performers, many volunteers are needed to make ARS events possible. Plan now to attend the festival and watch future ARS newsletters for a list of volunteer opportunities.

ARS LAPEL PINS: WHAT TO DO WITH THEM

Buy one for yourself and wear it to identify yourself as an ARS member:

- § When you travel
- § When you go to concerts
- § At ARS meetings, workshops

Be prepared by taking along membership forms, copies of *American Recorder* magazine, pencils, web site address, etc.

Buy pins in quantity and sell them to raise money for your chapter

Give pins as gifts to:

- § Students, along with a gift ARS membership
- § Coaches, guest conductors, chapter presidents, valued members

THREE PASS ARS LEVEL EXAMS

The ARS Education Committee are pleased to announce that members Sang-Un (Klara) Song, Gail Page, and Marjorie Johnson passed ARS Level Exams during the summer. Sang-Un, a student of Jody Miller, passed her Level III exam before returning to Korea from Decatur, GA, where she had been living for some years. Gail Page of Andover, MA, passed her Level II exam, and is a student of James Young. Passing the Level I exam was Marjorie Johnson, a Kalamazoo, MI, resident and student of Judy Whaley.

Congratulations to these three accomplished players for their hard work and achievement.

RECORDER GIFTS FOR THE HOLIDAYS

ARS CDs and merchandise make wonderful holiday gifts for the recorder players and music lovers in your life. The ARS CD Club has over 50 different CDs that feature ARS members on recorder.

The music ranges from Renaissance to New Age, and includes a little bit of everything in between. New titles are always being added, so be sure to check this month's listing. A complete list of available CDs can be found on the ARS web site at www.AmericanRecorder.org/RecorderCD.htm.

The handsome ARS gold and black lapel pin, handy travel mug, and stylish T-shirt are also available.

Help support the ARS, and light up the eyes of someone special with the gift of these special items this holiday season.

2003 SCHOLARSHIP APPEAL A GREAT SUCCESS

In May the ARS began a special fund-raising appeal to raise money for scholarships to be awarded during the 2004 fiscal year (September 2003-August 2004). Each year the Society's Scholarship Committee receives and evaluates many requests for financial aid from recorder players interested in attending recorder and early music workshops.

The ARS has a long-standing commitment to assisting worthy applicants of all ages and playing levels, but usually has to support these scholarships from its general operating fund. This year's appeal raised has raised more than \$2,600, and ensures that we can continue this vital service to the recorder community, despite the difficult economic environment for non-profit organizations like the ARS. We are grateful to our donors.

To apply for a scholarship in the coming year, contact the ARS office for an application, or print and mail the application found on the ARS web site, www.AmericanRecorder.org. Remember, the ARS awards scholarships to assist motivated players in attending weekend workshops during the year, or any of the many summer workshops available.

RECENT SCHOLARSHIP RECIPIENTS RESPOND

Many ARS scholarship recipients have written to thank the Society for awards made during the past year. We will try to include several of these letters with each of the next issues of the *ARS Newsletter*. Here are the first two letters.

Dear ARS,

I would like to thank the American Recorder Society for awarding me a scholarship to attend the Suzuki Method Recorder Institute this summer. The institute was quite worthwhile and the funding was much appreciated. I learned many wonderful teaching techniques, both for Suzuki Method and for recorder teaching in general. Kathy White and Jennifer Henderson are excellent and wonderfully experienced teacher trainers, and the opportunity to work with and observe other recorder teachers such as Patrick O'Malley and Irmie Miller was invaluable. I also very much enjoyed the time I spent working on ensemble music with other accomplished players.

My employer, the Community School of Music and Arts in Mountain View, is excited about the training that I received and is interested in adding a Suzuki recorder program to their curriculum. I am hoping that this will be one way to generate more interest in recorder playing in this area. I also plan to pass on many of the teaching techniques I learned this summer to the recorder teachers that teach in elementary schools as part of our Music in the Schools program.

Thank you again for your support.

Sincerely, Sally Terris, Sunnyvale, CA

Dear ARS,

I sincerely thank you for awarding me a scholarship. The money was much appreciated and I think, put to good use.

At the SFEMS Baroque Workshop I got the wonderful opportunity to work with some great teachers: among them Marion Verbruggen, Frances Blaker and Martha McGaughey. I loved playing in master classes for Marion. Among other things, she showed me how to add more energy to fast movements and more emotion to the slower movements. I was in Frances' technique class and I especially benefited from the breathing and tonguing exercises that I learned from her. Martha is a great coach and was wonderful to play with.

Another excellent thing about the workshop this year was that there were three other kids my age. My two friends, Andrew and Rebecca, were there. But there was also another girl, about my age, named Claire, who I hadn't known before the workshop. It is good to be with people my age who are also serious about music.

I really love playing with a variety of instruments and, I think, it has helped my ensemble playing. It was also a special treat to get to play with a string orchestra on the concerto evening. Where else could I get an orchestra to play with! Andrew and I played a Telemann concerto for two recorders, two oboes and strings. The oboists were great players. And it was wonderful to feel the orchestra behind us.

I am glad to have been at the workshop and hope to go again. Thank you for your support.

Sincerely, Morgan Jacobs, Albany, CA

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2004) from chapters having 10 or more ARS memberships. Info: 303-347-1120. Known chapter officers will receive copies of the grant application in October, or a copy may be printed from the ARS web site, <www.AmericanRecorder.org>.

January 16 - **Postmark deadline for ARS Great Recorder Relay applications.** Info: 303-347-1120.

March 13 - **Play-the-Recorder Day.** Info: 303-347-1120.

NOVEMBER

8 **Jazz Recorder Workshop, Seattle (WA) Recorder Society**, at Bethany Lutheran Church. Leader: Peter Siebert. Info: Belinda Frazier, 206-522-7342.

8 **"Venetian Carnival," Triangle Recorder Society**, in Durham, NC. Leader: Patricia Petersen. Info: Patricia Petersen, 919-683-9672 or <patpetersen@earthlink.net>.

21-23 **Texas Toot**, Lakeview Conference Center near Palestine, TX. Fac: Susan Barton, Becky Baxter, Letitia Berlin, Frances Blaker, Bruce Brogdon, James Brown, Kathleen Ritch Brown, Therese Honey, Jan Jackson, Daniel Johnson, Susan Richter, Frank Shirley, Dan Stillman, Dale Taylor. Info: 512-371-0099, <www.toot.org>.

DECEMBER

6 **Mid-Peninsula Recorder Orchestra**, Frederic Palmer, director, concert with vocal ensemble Cantemos, Kathy Warne and Doris Williams, directors, 2 p.m., at Hope Lutheran Church, Mateo, CA. Info: Fred Palmer, 650-591-3648, or <www.sfems.org/mpro>.

JANUARY

16-17 **Recorder Workshop/Concert by Farallon Recorder Quartet, Phoenix (AZ) Early Music Society.**

Fac: Letitia Berlin, Frances Blaker, Louise Carslake, Hanneke van Proosdij. Concert, January 16, Brophy Chapel, Phoenix; workshop, January 17, Church of the Beatitudes, Phoenix. Info: <MKneedler@mindspring.com>, <www.pems.org>.

23-24 **Recorder/Viol/Voice Mid-Winter Workshop, Atlanta (GA) Recorder Society and Atlanta Early Music Alliance**, location TBA. Fac: Martha Bishop, Pat Petersen, Ann Stierly, others. Info: Jorg Voss, 770-998-3575, <jorg@JFV.com>, <www.JFV.com>.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

28 **Manhattan (NY) Recorder Orchestra, Matthias Maute, director**, concert debut at Saint John's in the Village Episcopal Church, New York City. Info: Amanda Pond, 203-874-5548, <amandapond@earthlink.net>.

MARCH IS PLAY-THE-RECORDER MONTH

5-6 **Spring Workshop, Brandywine Chapter**, at First Unitarian Church, Wilmington, DE. Leader: Joan Kimball. Info: Roger Matsumoto, 302-731-1430, <palladium4@aol.com>.

APRIL

17 **Annual Recorder Workshop, Princeton (NJ) Recorder Society**, at Princeton Unitarian Church. Fac: TBA. Info: <fruck@ix.netcom.com>.

ON TOUR / IN CONCERT

Amsterdam Loeki Stardust Quartet: February 26, 11 a.m., Chicago, IL. Info: Karen Crotty, 312-337-8179, or Louise Austin, <lfaustin@charter.net>.

Rachel Begley: (with **Daphna Mor** and Long Island Baroque Ensemble) December 13, Smithtown, NY; 14, Oyster Bay, NY. Info: 631-724-7386.

Letitia Berlin and Frances Blaker: (with Louise Carslake and Hanneke van Proosdij as Farallon) January 16-17, concert/workshop, Phoenix, AZ; (as Tibia, with Cléa Galhano) April 24-26, concert/workshop, Lincoln City, OR. Info: <MKneedler@mindspring.com>.

Sarah Cantor: relocated to Milan, Italy, for early music studies; North American dates available in December, April 2004 and April 2005. Info: <cantornote@aol.com>.

Cléa Galhano: (with Belladonna) November 8, workshop, Madison, WI; 21, Brazilian music concert, Minneapolis, MN (with Belladonna) 30, St. Paul, MN; (with Rosana Lanzelotte) January 19, Wigmore Hall, London, England; 21, Rome, Italy; (with Margriet Tindemans) February 14-16, concert/workshop, Seattle, WA (with Jacques Ogg) 26, Vermillion, SD; 29, St. Paul, MN; (with Belladonna) March 25, St. Paul, MN; 28, Robbie Collmore Concert Series, Chester, CT; (with Tibia) April 24-26, concert/workshop, Lincoln City, OR; May 31, master class, Suzuki Association of the Americas Conference, Minneapolis, MN. Info: <Galhano@aol.com>.

Eileen Hadidian: (with Healing Muses) November 29, Albany, CA. Info: 510-524-5661, <www.healingmuses.org>.

Lisette Kielson: (with L'Ensemble Portique) November 2, Grayslake, IL; December 3, Milwaukee, WI; March 10-11, New York City, NY; 13, workshop, Pleasantville, NY; 14, Montgomery, NY; 25, Chicago, IL; March 8-April 19, workshop, Madison, WI. Info: <lkielson@lensembleportique.com>.

Matthias Maute: (with REBEL) December 6, Seattle, WA; March 13, Boston, MA. Info: <mautauri@total.net>.

Hanneke van Proosdij: (with Philharmonia Baroque) November 7-15 and December 18-21, Bay Area, CA, info: 415-252-1288; (with Letitia Berlin, Frances Blaker and Louise Carslake as Farallon) January 16-17, concert/workshop, Phoenix, AZ, info: <MKneedler@mindspring.com>.

Gwyn Roberts: January 14, Bergen County (NJ) Recorder Society meeting; 16-19, Amherst Early Music, Philadelphia, PA/Camden, NJ; (with Tempesta di Mare) 23, Swarthmore, PA; 24, Philadelphia, PA; March 6, workshop, Bergen County, NJ; (solo recital, with Richard Stone and Emlyn Ngai) 26, Philadelphia, PA; (with Tempesta di Mare) April 2, Swarthmore, PA; 3, Philadelphia, PA; 17, workshop, Princeton, NJ; (with Tempesta di Mare) May 14, Reading, PA. Info: <www.tempestadimare.org>.

Marion Verbruggen: January 11, solo recital, Corpus Christi Church, New York City, NY, info: <www.MB1800.org>; (with Netherlands Bach Society) March 6, Boston, MA; March 13, Berkeley, MA. Info: <CAMendrizz@aol.com>.