

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2004

WELCOME, NEW DIRECTORS!

Please join the ARS Board and staff in welcoming the newest members of the Board of Directors: **Mark Davenport** of Denver, CO, and **Amanda Pond** of Milford, CT.

Currently serving Board members **Alan Karass**, **Susan Roessel** and **Rebecca Arkenberg** will also return for another term.

These five individuals were selected from an extremely strong slate of candidates during this spring's election. ARS members **Carolyn Peskin**, **Sheila Fernekes** and **Richard Carbone** left the Board when their terms expired at the end of August. Richard, Sheila and Carolyn have made great contributions to the Society as Board members, and all plan to continue their involvement in ARS committee work.

Your ARS Board of Directors absolutely defines the term "working Board." They commit a tremendous amount of time and energy to the task of enabling the American Recorder Society to fulfill its mission:

- *Developing resources and standards to help people of all ages and ability levels to play and study the recorder*
- *Presenting the instrument to new constituencies*
- *Encouraging increased career opportunities for professional recorder performers and teachers*
- *Enabling and supporting recorder playing as a shared social experience*

2005 ARS CONFERENCE ANNOUNCED

Plans are underway for the first ARS Conference, to be held **July 28-31, 2005**, at **Regis University in Denver, CO**. The conference will focus on two topics: "Recorder Pedagogy: From Classroom to Concert Hall", and "Chapter Leadership."

Daily events will include pedagogy classes, lectures, demonstrations, master classes, recitals, panel discussions, coached and informal playing sessions as well as opportunities to take private lessons with conference faculty members. Faculty will include Eva Legêne, Matthias Maute, John Tyson, Mark Davenport, Frances Blaker, Tish Berlin, Cléa Galhano and Ken Andresen.

The conference will coincide with the grand opening and dedication of the Recorder Music Center, a new repository for recorder music and related items at Regis University.

Mark your calendars now! More conference information will be available in the next issue of *American Recorder*.

ARS APPEALS ARE FLYING HIGH

ARS members and friends have given generously to the two special fund appeals initiated this past spring. The Erich Katz Fund and the David Goldstein Fund appeals were authorized by the Board of Directors in 2004, and are well on their way to providing the funding needed for several exciting ARS projects.

The David Goldstein Fund will make possible the publication of previously unpublished recorder works by the late composer and by other promising composers and arrangers. The Goldstein Fund is off to a great start, with gifts of more than \$3,500 received and more arriving at the ARS office every week.

Members' Library Editions, published by the ARS and distributed to its members free of charge, are among the most popular membership benefits that the ARS provides. The *Members' Library* has been supported since its inception in the 1980s by the Erich Katz Fund. The Katz Fund was established in the early 1970s to honor the memory of the eminent teacher, composer, arranger and leader in the American recorder movement. There have been 27 *Members' Library* Editions since Jennifer W. Lehmann's arrangement, "Elizabethan Delights," was first published in 1987.

Response to the 2004 Katz Fund appeal, meant to bolster the funds needed to continue publishing the *Members' Library* Editions, has been very strong, with nearly \$3,000 in contributions received since June.

If you have any questions about the Katz or Goldstein Funds, or wish to contribute, please contact the ARS office. Our very special thanks go out to everyone who has already made a donation. You are helping to ensure that exciting new recorder music will be made available for years to come.

DOUBLE THE VALUE OF YOUR DONATION TO THE ARS!

Don't forget, many employers will match your donation to a not-for-profit organization like the American Recorder Society.

Check with your human resources/personnel department to find out if your company participates in a matching gift program. Many large corporations now have an online method by which their employees can register donations that may qualify for corporate matching.

If you have questions, or need information, don't hesitate to contact the ARS for more details.

It's a tax benefit for your employer, and—best of all—it doubles your donation to the ARS!

DIRECTOR'S CORNER

Thanks to three!

I'd like to take this opportunity to recognize the service of retiring ARS Board members **Carolyn Peskin**, **Richard Carbone** and **Sheila Fernekes**. These three special people have played a large part in keeping the ARS on track and moving forward.

Carolyn has been a member of the ARS since the 1970s, and has served on the Board of Directors since 2000. She belongs to the Greater Cleveland (OH) Chapter, where she produces the chapter's outstanding newsletter. She chairs the ARS Scholarship Committee and co-chairs the Education Committee with Sheila, and has served as vice-president of the Board. In her spare time, she edits the Q&A department of *AR*. Carolyn's vital information about how the ARS's scholarship and education programs work won't be lost, as she plans to keep serving on those committees to ensure continuity in their work.

Sheila is a member of the Princeton (NJ) Recorder Society and has been an active part of many ARS committees, including the Publications and Education Committees. She served as Secretary of the Board (no easy task in any organization!), and has brought an expert eye to any artistic and graphic design issues faced by the Board. Nearly a decade ago, when Sheila was a fairly new member of the ARS, she designed the ARS logo. The ARS is richer for its association with her.

Last, and definitely not least, is Richard. While he belongs to the Rhode Island Chapter, in fact Richard is probably considered an honorary member of many more groups, especially in Florida where he spends part of each year. A tireless champion of the ARS and its mission, Richard has visited chapters all over the country with his energetic message of the joys of joining together to make music. Richard has been involved with the ARS for over 25 years, was the driving force in recognizing David Goldstein's legacy to the recorder community, and has always been a strong advocate for the interests and priorities of the many seniors who make up a substantial segment of the ARS membership. Look for him at a chapter meeting near you; his proseletyzing will continue after he leaves the Board.

On a more personal note, each of these people has made my experience at the ARS very special. In 2002, Carolyn chaired the Board's search committee that selected me for the position of Executive Director. Her clear communication with me made my introduction to the Society very straightforward and professional. Carolyn has always been willing to gently remind me about what paperwork and documents go where, and to keep an eagle eye on the ARS budget, particularly where her committees are concerned. I'm really pleased that she has agreed to continue her participation in Board committees.

Richard also served on the Executive Director search committee, and according to one of my personal references, conducted the most thorough telephone interview ever! Richard is a great joy to all who know and work with him, and we look forward to his continued involvement with the ARS and its activities.

Sheila was one of the first Board members that I met at my very first Board meeting in Chapel Hill, NC. She offered a sympathetic ear to a brand-new Executive Director (and non-recorder-player, to boot), and has always responded to any request for help with alacrity and enthusiasm. Her continuing presence on committees will be a great value to the ARS.

You'll certainly be hearing about newly elected Board members **Mark Davenport** and **Amanda Pond** in the months to come, but I wanted to take a moment to recognize the outstanding contributions of everyone who serves on the ARS Board of Directors, particularly those whose terms have just come to a close. These are the dedicated people who make it possible for the ARS to function and flourish, and they do a great job for all ARS members.

--Brock Erickson

LEVEL I EXAM PASSED

Congratulations to **Scott Hewitt** of Loveland, OH, for passing the Level I Playing Proficiency Examination on July 10.

His teacher is Vincent Madonna, and Marilyn Carlson served as examiner.

More information about **Playing Proficiency Examinations** is available from the ARS office.

START YOUR HOLIDAY SHOPPING EARLY

That's right, the holidays really are right around the corner.

CDs from the ARS CD Club make ideal gifts for the recorder lover in your life. A partial list of available titles is published in every issue of *American Recorder*, and a full list can be obtained from the ARS web site (<www.AmericanRecorder.org>) or by contacting the ARS office.

Wait, there's more! ARS T-shirts, lapel pins and travel mugs also make great gifts, and all proceeds benefit the ARS and its programs.

Just one last thing: don't wait for a friend to buy ARS CD Club and ARS logo items for you; go ahead and treat yourself! No one knows better than you do how much you've wanted to have one of these great items for yourself.

Contact the office today to make your holiday wish come true!

THE ARS PERSONAL STUDY PROGRAM

If you are seeking to improve your playing skills through lessons or self-study, three helpful education publications are available from the ARS office: the *Guidebook to the ARS Personal Study Program* (1996 edition), *ARS Personal Study Program in Thirteen Stages*, and *ARS Music Lists*.

The *Guidebook* includes goals and requirements for three levels of playing proficiency (advanced beginner, intermediate, and advanced) in four areas (technique and theory, ear training, sight-reading, and repertoire). An optional exam is associated with each of those levels, and the *Guidebook* is designed to help members prepare for those exams—but it is also useful for self-improvement without reference to the exams.

The *Thirteen Stages* is a checklist to be used in conjunction with the *Guidebook*. Every new ARS member receives a free copy, and replacement copies can be purchased from the ARS office. This publication can be used to determine when a member is ready to take one of the level exams and can also help you to place yourself in playing groups and workshop classes.

Repertoire played during the exams is chosen from the *ARS Music Lists*. The *2002 Revision* and *2003 Supplement* are currently available from the ARS office, but older versions may be used as well if you or your teacher has them. And, of course, members can also use the repertoire in the *Music Lists* for personal enjoyment without taking the exams. The annotations give information that can be useful when purchasing music of an appropriate level.

All of the above-mentioned publications can be ordered from the ARS office. Prices are listed in every issue of *American Recorder* on the “ARS Publications” page.

ARS SCHOLARSHIPS AWARDED FOR 2004 WORKSHOPS

Five individuals, representing diverse geographical areas, received ARS scholarships in 2004.

Because of the relatively small number of applicants this year, it was possible to award two President’s Scholarships. The recipients were **Heather Seefeldt** of Idaho Falls, ID, who attended the San Francisco Early Music Society (SFEMS) Recorder Workshop, and **Rachel Siegel** of Manchester, MO, who attended the Amherst Workshop.

Heather, age 15, is a recorder student of Dr. David Gonzol, Music Education Coordinator at Idaho State University, and has previously studied in New Zealand and attended the Colorado and Indiana Recorder Academies for young players. She belongs to a seven-member recorder ensemble and has performed frequently at Sunday worship services as a soloist or with her group. In addition to recorder, she plays flute, piano, acoustic, guitar and electric bass.

For the past four years, Rachel, also age 15, has been an active member of the St. Louis Recorder Society, an ARS chapter. She has participated in chapter workshops and played at madrigal dinners and Shakespeare festivals with other members of the chapter. She currently studies recorder with Rob Turner at Indiana University and has previously attended the Indiana Recorder Academy with an ARS scholarship. In addition to recorder, she plays clarinet.

Also receiving summer workshop scholarships were **Rebecca Molinari** of Albany, CA, who attended the Oberlin Baroque Performance Institute, and **Samantha Redston** of Berkeley Springs, WV, who attended the Mideast Workshop.

A serious student of both recorder and oboe, Rebecca, age 16, is a former East Bay Junior Recorder Society member. Currently a recorder student of Hanneke van Proosdij, Rebecca has also studied with Louise Carslake and other Bay area teachers, has participated in numerous local workshops, has performed frequently in school and chapter concerts, and has taught young children at the SFEMS Discovery Workshop. She attended the SFEMS Baroque Workshop in 2003 with an ARS scholarship.

Samantha, a self-employed massage therapist, has been playing recorder in various ensembles for more than 30 years and has recently started teaching beginning students. Her present recorder trio, which she founded four years ago, is the only early music group in the Eastern Panhandle of West Virginia.

One weekend workshop scholarship was awarded this year to **Becky Friddell** of Kent, WA, to attend the Seattle Early Music Guild’s “Dancing Master” Workshop held in February. Although Becky has played recorder for only two and a half years, she is a member of three different consorts in addition to a folk ensemble that has performed in the Seattle area and recorded a successful CD. She enjoys sharing her love of the recorder and early music with others and hopes to start a recorder consort at a local elementary school or high school.

ARS summer scholarships are paid from memorial funds established by friends and family members of former ARS members Andrew Acs, Jennifer Wedgwood Lehmann, and Margaret S. DeMarsh. Additional funds for this year’s awards came from a scholarship fund-raising drive launched in the spring of 2003.

ARS scholarships are available to players of all ages and ability levels. Applicants should show a serious interest in the recorder and enjoy sharing their love of the instrument with others.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted at least two months before funding is needed. Applications for summer scholarships are due each year in early April. These awards usually cover tuition amounts of \$150-\$300.

An application form to be used for either type of scholarship can be printed from the ARS web site, <www.americanrecorder.org>.

Carolyn Peskin, ARS Scholarship Committee

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

Sept. 17-19 - **ARS Annual Meeting**, in conjunction with the fall Board meeting, Oakland and Berkeley, CA, Zion Lutheran Church and other locations (hosted by East Bay Recorder Society). Info: 303-347-1120.

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2005) from chapters having 10 or more ARS memberships. Info: 303-347-1120. Known chapter officers will receive copies of the grant application in October, or a copy may be printed from the ARS web site, <www.AmericanRecorder.org>.

SEPTEMBER

9-12 "**Recorder Festival 2004**," at McGill University, Montréal, PQ. Concerts, chamber music workshops, master classes. Featured guests: Michael Schneider, Ensemble Caprice. Info: <info@ensemblecaprice.com>.

11 Workshop, "**Music of the British Isles**," **American Recorder Orchestra of the West**, at Zion Lutheran Church, Oakland, CA. Leader: Richard Geisler. Info: <richgeis@jps.net>.

12 **Celebration of the Life and Music of David Goldstein, New York Recorder Guild** and others. Memorial performance at Corpus Christi Church, New York City, NY. Info: Michael Zumoff, <mzumoff@nyc.rr.com>.

18 **Fall workshop, Westchester (NY) Recorder Guild**, at Emanuel Lutheran Church, Pleasantville, NY. Fac: Ken Andresen, Martha Bixler, Richie Henzler, Larry Lipnik, Karen Snowberg. Info: 914-741-2129, <karen@nelsonresearch.com>. (Discount for ARS members.)

OCTOBER

9 **Concert, "Banchetto Musicale," Manhattan Recorder Orchestra**, Matthias Maute, director, at All Angels' Church, New York City, NY, as part of New York Early Music Celebration. Info: Amanda Pond, 203-874-5548, <amandapond@earthlink.net> or <www.nyemc.org>.

15-17 **International Congress on the Recorder Orchestra, Dutch Recorder Orchestra Praetorius with the European Recorder Teachers Association**, at Woudschoten Conference Center, Zeist, The Netherlands (date and location change). Lectures, workshop, performances, exhibition. Info: <www.praetorius.nl>.

23 **Workshop, "Reading Between the Notes," Mid-Peninsula Recorder Orchestra**, at Hope Lutheran Church, San Mateo, CA. Leader: Tom Bickley. Info: Mary Carrigan, 415-664-9050, <www.sfems.org/mpro>.

NOVEMBER

October 31-November 6 **Early Music Elderhostel** at Hidden Valley Institute of the Arts, Carmel Valley, CA, Letitia Berlin, music director. Fac: Farallon Recorder Quartet with Elisabeth Reed, viola da gamba. Info: 831-659-3115, <hvms@aol.com> or <www.hiddenvalleymusic.org>.

7-13 **Early Music Elderhostel** at Hidden Valley Institute of the Arts, Carmel Valley, CA, Letitia Berlin, music director. Fac: Berlin, Frances Blaker, María Díez-Canedo, recorders; Shira Kammen, early strings, singing. Info: 831-659-3115, <hvms@aol.com> or <www.hiddenvalleymusic.org>.

APRIL

16 **Recorder Workshop, Princeton (NJ) Recorder Society**, location TBA. Fac: Deborah Booth, Stan Davis, John DeLucia, Valerie Horst, Gwyn Roberts, and Pete Rose; plus "Learn to Play" drop-in mini-classes offered hourly through the day. Info: Ellen Wolff, 609-921-7837, <fruck@ix.netcom.com>.

ON TOUR / IN CONCERT

Elissa Berardi: (with Philomel) November 19, Philadelphia, PA; 20, Doylestown, PA; 21, Chestnut Hill, PA. Info: <info@philomel.org>.

Vicki Boeckman: (with Margriet Tindemans, viol, and Jillon Stoppels Dupree, harpsichord): February 26-27, 2005, Seattle, WA. Info: 206-726-6088.

Cléa Galhano: (with Lyra Orchestra Rochester/St. Paul) October 1-2, St. Paul, MN; 16, workshop, Madison, WI; (with St. Paul Chamber Orchester) November 4-6, St. Paul, MN; December 5, St. Paul, MN; (St. Paul Chamber Orchester tour) March 6-12, various Wyoming cities. Info: <Galhano@aol.com>.

Eileen Hadidian: (with Healing Muses, all series concerts held in Albany, CA) November 27 and February 5-6, 2005. Info: 510-524-5661 *3, <www.healingmuses.org>.

Dale Higbee: (with Carolina Baroque, all series concerts in Salisbury, NC) November 12, March 11, 2005, and May 13, 2005. Info: <www.carolinabaroque.org>.

Lisette Kielson: (with L'Ensemble Portique) September 25, Milwaukee, WI; September 13-November 15, workshop, Madison, WI; December 4, Madison WI. Info: <lkielson@lensembleportique.com>.

Eva Legêne: September 11, workshop/concert, Boulder, CO. Info: <dutchtranslations@msn.com>.

Matthias Maute: (with Sophie Larivière and Ensemble REBEL) October 2, Denver, NY; 3, Bedford, NY; 9, master class, New York City, NY; (with REBEL and Trinity Church Chorus) 10, New York City, NY; (with Sophie Larivière, as Ensemble Caprice) January 8, 2005, Montréal, PQ; 15, Cambridge, MA; 16, New Haven, CT. Info: <amandapond@earthlink.net>.

Patrick O'Malley: November 19, workshop and solo recital, Peoria IL; January 28, 2005, music director, Telemann Festival Concert, Evanston, IL. Info: <patrickrecorder@mac.com>.

Hanneke van Proosdij: (with Magnificat) September 24-26, Bay Area, CA; (with Philharmonia Baroque) 11-18 and October 8-16, Bay Area, CA. Info: <walvis@lanset.com>

Bart Spanhove: October 15-18, workshop, Hopewell Junction, NY; info: <www.amherstearlymusic.org>; (with Flanders Recorder Quartet) November 5, Columbus, OH; 6, St. Cloud, MN; 8, Colorado Springs, CO; 11-13, Pittsburgh, PA; info: <info@flanders-recorder-quartet.be>.

Marion Verbruggen: (solo recital) November 15, Washington, D.C.; February 25-26, 2005, concert/workshop, San Diego, CA; (with Folger Consort) March 4-6, Washington, D.C. Info: <CAMendriz@aol.com>.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____