

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2004

A MEETING DOWN BY THE BAY

The fall meeting of the ARS Board of Directors was held from September 17-19 in the Bay Area of California, which is right across the bay from San Francisco. It was organized and shepherded by one of our own Board members from that area, Kathy Cochran, who arranged lodging and transportation for the other 13 participants who came to the meeting (including the ARS Administrative Director and the Editor of *American Recorder* magazine).

As part of the weekend's activities, the **ARS Annual Meeting** was held on September 18. It followed a potluck dinner provided by the host chapter, and was then itself followed by a play-in.

After President Alan Karass introduced the Board as a whole, each member said a little about his/her responsibilities on the Board. Alan also mentioned that scholarships are given by the ARS for all members to attend workshops, regardless of "need," and that they are available for recorder players of all ages.

Questions were then asked by the attending members. One person asked about the moving of the ARS office from Denver, CO. It was explained that the ARS had an extremely quiet spring, financially speaking, which led to problems in the summer. The Board decided to revamp the administrative set-up of the ARS—having one person in the office instead of two, and changing the office to a home office. These changes will save money for the organization, making us more fiscally responsible. The entire membership will receive notification of this situation via the President's column in the November *AR*, plus those having e-mail will receive the same communication through that medium.

In answer to another question, it was noted that our membership is now around 2400. There has been a decline, as there has been in all arts organizations, but the decline is not as steep as it has been. We conducted a "lost sheep" campaign, the result of which was that 25% of those contacted rejoined the ARS. We are also now involved in active outreach to chapters, sending letters outlining the advantages of membership to non-ARS members of chapters.

Alan informed the group of the newest decision made by the Board, to start a professional development program. We plan to have a special fund drive in the spring to get this started.

A question was asked about the future of early music. It was noted that any general financial difficulties also affect arts organizations, which has been true in recent years. The early music conference last summer in Berkeley, CA, was considered a success by its sponsor, Early Music America, as well as by the San Francisco Early Music Society.

The events sponsored during the conference time period by the ARS were also successful, and our scholarship benefit concert brought in a nice return.

Alan gave the group some new bits of information. On July 28-31, 2005, the ARS will have a Recorder Festival and Conference in Denver, CO. The focus will be on recorder pedagogy and chapter leadership.

Also, the Recorder Music Center has been established at Regis University in Denver. This was started by the donation of a collection of nearly 5000 pieces of music from the estate of Gordon Sandford. Finding a suitable home for the Sandford Collection has resulted in the creation of a place to house individual collections, such that of the late David Goldstein plus several others that have been promised. The RMC is being developed into the most comprehensive library for recorder music in the world. It will lend music, and be a research archive. It will have a representative instrument collection as well as out-of-print music.

The evening ended by Karass conducting the group in playing sections of Jennifer Southcott's arrangement of the *Capriol Suite* by Peter Warlock, and Mark Davenport conducting *Vox dilecti mei* by Martin de Rivafrecha.

Respectfully submitted, Marilyn Perlmutter, Secretary



Attending the fall Board meeting were: (1 to r, standing) AR Editor Gail Nickless, Richard Carbone, Rebecca Arkenberg, ARS Administrative Director Kathy Sherrick, Ann Stickney, Alan Karass and Kathy Cochran; (1 to r, sitting) John Nelson, Mark Davenport, Marilyn Perlmutter, Frances Blaker, Letitia Berlin, Amanda Pond and Sue Roessel.

DIRECTOR'S CORNER

Several years ago, I worked with a career counselor to develop a plan to change jobs or careers. After spending a number of years in the insurance business, and more recently the advertising business, I needed a change. My boss, 65 years old at the time, would have to retire sooner or later. I needed to develop a plan of action.

I took a battery of interest and personality tests. They showed that I had the personality to work on a team or by myself. The interest portion showed that I have the attention to detail and problem-solving abilities to be good with computers. Yet my love of the arts and music came through, loud and strong. I told the counselor that I wished that I had come to music earlier in life. If I had, I probably would have done something with music professionally.

The counselor suggested that I might look at an arts organization. I applied for an opening for an administrative job at the local community music school, but that didn't pan out.

In the meantime, Scott Patterson, a member of the Nominating Task Force for the 2002 ARS election, was contacted by Chris Langton, the president of the St. Louis (MO) Recorder Society, to come to St. Louis to do a workshop for our chapter in fall 2001. Even before Scott came to St. Louis, he was out doing his job to find new faces and skill sets for nominees for the 2002 ARS Board election.

I can only imagine that Scott asked Chris if the local chapter had a person who was a good organizer. My name must have been one of the possibilities. Scott contacted me and asked me if I had any interest in being a nominee for the Board. After I managed to recover from my shock, I told him I would think about it. My mind raced. But I'm not that good of a player. But I haven't gone to any workshops. But I'm not a professional music person, player or teacher. I'm just your Joe Schmo recorder player in a town that doesn't even have an early music collegiate program.

Scott reassured me that people with good organizational skills were needed. I agreed to run, thinking to myself, "This is like running for the Vestry at church. If I get elected, fine. If I don't get elected, that's fine too." I knew, once I saw the other nominees, that I would not be elected. They were linked to music at a higher level than I was. Next to them, I was a nobody, only a poster child for volunteerism.

So much time elapses between the time a nominee agrees to run for the Board and the actual election that one might have the tendency to forget about it. I certainly did. I can still recall the total shock I experienced when I got an e-mail from the ARS office, informing me that I had been elected.

By that time, I had just embarked on a plan to take computer classes at night, working toward a future in computer network administration. I figured that, in St. Louis, jobs combining music and business were just too unattainable.

I kicked my juggling skills up a notch: work, family, night classes, choir, church, recorder society and ARS. Needless to say, I dropped the ball from time to time.

After two years of computer classes and several computer certifications, I finally felt ready. And, after all, my boss would be 68 soon. I started looking for a job in earnest earlier this year. I applied for a couple of jobs that required a quirky combination of job skills. Nothing worked out—until now.

So, again, I have kicked up my juggling skills a notch, even higher than I had thought possible. With the help of my husband and Denver chapter member Anne Chetham-Strode, we packed up the ARS office in Littleton, CO, and transported it to St. Louis. With more help from my daughter, mother, other assorted friends, and even my cats (*at left, moving into the office desk*), I am gradually getting things under control.

I hope that all of the above people, as well as ARS members and Board members, will have patience with me as I hone my juggling skills, even if I drop the ball once in a while.

Now it all becomes clear to me. The career plan suggested by my career counselor, combined with a chance acquaintance with Scott Patterson, unknowingly shaped my future.

—Kathy Sherrick, Administrative Director



PLAN TO ATTEND BEMF

The 13th biennial **Boston Early Music Festival (BEMF)** is set for June 13-19, 2005. The ARS Special Events/Professional Outreach Committee is busily preparing ARS events, including the 13th annual **Great Recorder Relay**—a concert consisting of mini-performances by new and established professional recorder players. This is always an inspiring concert, since the various performers present the recorder in a variety of repertoires and combinations with other instruments. Introducing new players to the recorder-loving audience and musical experimentation are the goals of this concert.

Other continuing ARS events include a play-in open to all recorder players, and a round table with panel, moderator and audience, for which the topic is still under discussion.

New this year will be an ARS Town Meeting in which ARS members can make their concerns known, ask questions, and get to know each other and ARS board members in attendance at BEMF.

BEMF will present two world-renowned recorder players in concerts during the week: Saskia Coolen of The Netherlands, known to many from concerts and workshops in the U.S., and Matthias Maute of Germany and Canada, a favorite performer and master class teacher at BEMF.

Watch *AR* and the *ARS Newsletter* for information on other recorder concerts. If you are planning a fringe event to occur during BEMF, please e-mail the details to the ARS office.

CHANGES ON ARS BOARD

Two events have recently affected the make-up of the ARS Board.

The results of the recent 2004 Board elections caused the first change. **Mark Davenport** and **Amanda Pond** were each elected to a four-year term that started in September. (See below for greetings from Amanda; Mark will introduce himself in a future *ARS Newsletter*.)

Due to changes in the ARS administration, **Kathy Sherrick** left the Board after two years of service to fill the newly-created position of Administrative Director. (For more details, please see the message from ARS President Alan Karass in the November *AR*.)

Richard Carbone, first runner-up from the 2004 Board elections, returns to the Board to fill Kathy's Board position, and will serve the remaining two years of her term as dictated by the *ARS By-Laws*.

Each member of the Board brings special talents and skills to the functioning of the whole. Welcome to Amanda and Mark, and welcome back to Richard!

GREETINGS FROM NEW ARS BOARD MEMBER AMANDA POND

It was great becoming acquainted with my fellow Board members at our recent meeting and to learn more about the wide range of activities in which the ARS is involved. I will serve on a number of different committees and also participate on a special task force involved in the arrangements for the ARS Festival and Conference to be held in Denver, CO, July 28-31, 2005.

One of the items on my personal to-do list will be to organize an ARS benefit concert which will be given in or close to New York City, NY, next year. I will also assist in recruiting talented players to perform in the Thirteenth Annual ARS Great Recorder Relay at the Boston Early Music Festival in June 2005.

Another assignment will be to increase awareness of the scholarships available to ARS members of all ages who wish to attend workshops. Since fewer people than anticipated have taken advantage of these scholarships in the recent past, we will contact recorder teachers and music schools and also produce flyers that can be displayed on school/conservatory bulletin boards where the recorder is taught.

Throughout the weekend of our meeting, it became clear that virtually every one of our committees has something of value and interest for our web site, which is in the process of being updated and expanded to include a large amount of information, all to be presented with attractive graphics.

One of my responsibilities will be to work with our web designer to coordinate the activities of each committee and help to make the web site as useful as possible—an accessible and inspiring source of information for ARS members and all recorder players. Possibilities include a concert and event calendar, news from Chapters & Consorts, items for the Junior Recorder Society, workshop announcements, advice for our members, and more links to recorder-related web sites: other recorder organizations in the world, festivals, music publishers and recorder teachers. Coming soon will be our revised CD Club page, which will begin featuring a "CD of the month."

My term serving on the ARS Board promises to be very interesting and I'm looking forward to it immensely!

Amanda Pond, Milford, CT

SAVE THE DATE FOR THE 2005 ARS FESTIVAL AND CONFERENCE

Mark your calendars now! The first **ARS Festival and Conference** will be held July 28-31, 2005, at Regis University in Denver, CO. Daily events will include pedagogy classes, lectures, demonstrations, master classes, recitals, panel discussions, coached and informal playing sessions as well as opportunities to take private lessons with conference faculty members.

Faculty will include Eva L egene, Matthias Maute, John Tyson, Mark Davenport, Frances Blaker, Letitia Berlin, Cl ea Galhano and Ken Andresen. There will be an exhibition featuring instrument makers, early music retailers, and the ARS Shop.

Complete conference information will be available in the January issue of *American Recorder*.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

November 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after January 1, 2005) from chapters having 10 or more ARS memberships. Info: 800-491-9588. Known chapter officers received copies of the grant application in October, or a copy may be printed from the ARS web site, <www.AmericanRecorder.org>.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS (*continued*)

NOVEMBER

13 "The Armed Man," Recorder Workshop, Triangle Recorder Society, at home of leader Patricia Petersen, Durham, NC. Info: Patricia Petersen, <patpetersen@earthlink.net>, 919-683-9672.

JANUARY

14-17 Winter Weekend Workshop, Amherst Early Music, at Rutgers-Camden, NJ. Fac: Marion Verbruggen, others. Info: <www.amherstearlymusic.org>, 617-744-1324.

21-22 "Music of England and Spain in the 16th Century," Mid-Winter Workshop for Recorders, Viols and Voices, Atlanta (GA) Recorder Society and Atlanta Early Music Association, Clayton College, Morrow, GA. Fac: Patricia Petersen, Stewart Carter, Jody Miller, recorders; Selina Carter, Susan Patterson and Charles Tucker. Info: Jorg Voss, <Jorg@JFV.com> or 770-998-3575.

FEBRUARY

26 "J. S. Bach and His Music," Spring Workshop, San Diego Recorder Society, at Evangelical Bible Church, La Mesa, CA. Leader: Marion Verbruggen. Info: Richard Chang, <rschang@earthlink.net>, 760-726-8699.

MARCH

11-12 Recorder Workshop and Concert, Phoenix (AZ) Chapter, at location TBA. Fac: Vicki Boeckman, Pia Brinch Jensen, Gertie Johnsson. Info: Linda Rising, <risingl@acm.org>, 602-997-6464.

12 Annual Workshop, Bergen County (NJ) Chapter, at Leonia, NJ, location TBA. Fac: Gwyn Roberts, Deborah Booth, Susan Iadone, Larry Lipnik. Info: Mary Comins, 201-489-5695.

APRIL

2-3 "From Henry VIII to Henry Purcell," Annual Spring Workshop, Toronto Early Music Players Organization, at Lansing United Church, North York, Toronto, ON. Leader: Lucy Laneville. Info: Geoffrey Allen, 416-778-7777.

16 Recorder Workshop, Princeton (NJ) Recorder Society, Unitarian Church, Cherry Hill Road. Fac: Deborah Booth, Stan Davis, John DeLucia, Valerie Horst, Gwyn Roberts, Pete Rose; plus "Learn to Play" drop-in mini-classes offered hourly. Info: Ellen Wolff, 609-921-7837, <fruck@ix.netcom.com>.

MAY

20-22 "Springtime in the Rockies," Recorder Workshop VI, Greater Denver Chapter, at YMCA of the Rockies, Estes Park, CO. Fac: Frances Blaker, Mark Davenport, Constance Primus. Info: <www.denverrecorder.org>.

21-22 Annual Marin Headlands Workshop, East Bay (CA) Recorder Society, at Marin Headlands Institute. Info: Britt Ascher, 925-283-7134.

ON TOUR / IN CONCERT

Piers Adams (with Red Priest) March 19, 2005, Seattle, WA. Info: <www.earlymusicguild.org>.

Giovanni Antonini (with Il Giardino Armonico) April 16, 2005, Berkeley, CA. Info: <www.calperfs.berkeley.edu>.

Elissa Berardi (with Philomel) November 19, Philadelphia, PA; 20, Doylestown, PA; 21, Chestnut Hill, PA. Info: <info@philomel.org>.

Vicki Boeckman (with Margriet Tindemans and Jillon Stoppels Dupree): February 26-27, 2005, Seattle, WA; info: 206-726-6088; (with Tibia and Cléa Galhano) April 29-May 2, workshop, Lincoln City, OR; info: corlu@actionnet.net.

Deborah Booth (with Morris Neuman as Ensemble BREVE) January 23, 2005, Greenwich, CT. Info: <www.breveboxwood.org>.

Cléa Galhano: (soloist with New World Symphony) November 13, Miami FL; (with St. Paul Chamber Orchestra members) December 5, St. Paul, MN; (with Belladonna) January 15, 2005, St. Paul, MN; February 13, St. Paul, MN; (St. Paul Chamber Orchestra tour) March 6-12, various Wyoming cities; (soloist with Dakota Valley Symphony) 20, Lakeville, MN; 31, Milwaukee, WI; (workshop) April 2, Concordia University, River Forest, IL; (with Tibia and Vicki Boeckman) 29-May 2, Wind and Waves Workshop, Lincoln City, OR; (with Vivian Montgomery) 14, Boston, MA. Info: <Galhano@aol.com>.

Rotem and Adam Gilbert, Joan Kimball, et al: (with Piffaro) February 4, 2005, concert, Birmingham, AL; info: <CLamonte@aol.com>; April 30-May 1, concert/family concert, Seattle, WA; info: <www.earlymusicguild.org>.

Eileen Hadidian: (with Healing Muses, all series concerts in Albany, CA) November 27 and February 5-6, 2005. Info: 510-524-5661 *3, <www.healingmuses.org>.

Dale Higbee: (with Carolina Baroque, all series concerts in Salisbury, NC) November 12, March 11, 2005, and May 13, 2005. Info: <www.carolinabaroque.org>.

Lisette Kielson: (with L'Ensemble Portique) December 4, Madison, WI; February 25, 2005, Madison, WI; 26, Milwaukee, WI; 27, Wilmette, IL. Info: <lkielson@lensembleportique.com>.

Judith Linsenberg: (with Musica Pacifica) December 4, Houston, TX; January 11, 2005, Palm Beach, FL; 14, San Diego, CA; 16, Tucson, AZ; (with American Bach Soloists) 21-24, Belvedere, Berkeley, San Francisco and Davis, CA; (with Musica Pacifica) February 6, Sonoma, CA; (with Elizabeth Blumenstock and Musica Angelica Baroque Orchestra) 12-13, Los Angeles, CA; March 24, San Francisco, CA; (with Musica Pacifica) May 1, Jacksonville, FL. Info: <www.musicapacifica.org>.

Matthias Maute: (with Sophie Larivière, as Ensemble Caprice) January 8, 2005, Montréal, PQ; 15, Cambridge, MA; 16, New Haven, CT. Info: <amandapond@earthlink.net>.

Patrick O'Malley: (with harpsichordist Mary Ragna Yetter) November 19, workshop and solo recital, Peoria IL; January 28, 2005, music director, Telemann Festival Concert, Evanston, IL. Info: <patrickrecorder@mac.com>.

Jody Miller: (with Emory Early Music Ensemble) November 18 and May 1, 2005, Atlanta, GA. Info: 404-727-5050.

Hanneke van Proosdij: (with Magnificat) December 17-19, Bay Area of CA; (with Frances Feldon and Farallon Recorder Quartet) January 7, 2005, Albany, CA; (with Magnificat) 28-30, Bay Area of CA; (with Philharmonia Baroque Orchestra) February 23, Carnegie Hall, New York City, NY; 25, Los Angeles, CA; (with Magnificat) March 18-20, Bay Area of CA; April 2, New York City, NY; (with Philharmonia Baroque Orchestra and Chanticleer) 8-16, Bay Area of CA; (with Philharmonia Baroque) May 10-17, International Händel Festspiele, Göttingen, Germany; (with Dan Laurin and Parnassus Avenue) 18, International Händel Festspiele, Göttingen, Germany. Info: <walvis@lanset.com>.

Scott Reiss: (with Tina Chancey and others) April 15, 2005, Athens, GA. Info: 888-289-8497.

Bart Spanhove: (with Flanders Recorder Quartet) November 11-13, Pittsburgh, PA; info: <info@flanders-recorder-quartet.be>.

John Tyson: (with Renaissonics) December 4, Cambridge, MA. Info: <www.bostonrecordersociety.org>.

Marion Verbruggen: (with New Trinity Baroque) January 29, 2005, Atlanta, GA; February 25-26, concert/workshop, San Diego, CA; (with Folger Consort) March 4-6, Washington, D.C. Info: <CAMendrizz@aol.com>.