

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2005

## ARS TO HOLD TOWN HALL MEETING AT BEMF

As part of ARS events during the **Boston Early Music Festival (BEMF)**, there will be an **ARS "town hall" meeting** on the morning of Sunday, **June 19**, at the New England Conservatory in Boston, MA (exact time and location will be announced in the March issue and posted on the ARS web site). This meeting will provide an open forum to discuss all aspects of the organization, including current projects, local chapters, publications and future plans.



*Frances Blaker led part of the play-in held during BEMF 2003.*

The meeting is open to members and non-members. This will also be an opportunity to meet and talk with current Board members.

Coffee and pastries will be served.

Following the meeting, a play-in will be held, so everyone should bring recorders!

If you would like further information about the town hall meeting, about other ARS events at BEMF, or about serving as an ARS volunteer during the festival, please contact the ARS office.

The many opportunities for volunteers include ushering at, or helping to set up before or clear up after, ARS events; and running miscellaneous errands such as taking ARS flyers to recorder events or picking up food for the town hall meeting. No special skills are required.

Those who feel comfortable writing may volunteer to write reviews of recorder events for *American Recorder*.

For those not attending BEMF, help is also needed in the months between now and June, with such advance tasks as making arrangements for events and promoting them. Much of that work can be done by phone and e-mail.

Both attending the town hall meeting and volunteering to help at ARS events are excellent ways to get to know fellow recorder players.

## GREETINGS FROM NEW ARS BOARD MEMBER MARK DAVENPORT

I enjoyed meeting with members of the ARS Board in September. This is my first term on the Board—but as a second generation recorder player, and growing up in the LaNoue Davenport household, I have always felt very close to the ARS. There are a lot of wonderful activities taking place and I am happy to be part of them.

There is plenty of excitement about the upcoming **ARS Festival and Conference** to be held in Denver, CO, at Regis University, where the new Recorder Music Center (RMC) has been established. As a faculty member at Regis, and director of the RMC, I will be spending a good deal of my time in the planning and logistics of the event. We will also be officially opening the RMC to the public during the Festival.

I am also the new chair of the ARS Education Committee, which is currently re-examining the ARS certification process and exams. A second emphasis of the Education Committee will be to find new ways to develop increased involvement with K-12 music teachers, particularly those who use recorder in the classroom.

I am looking forward to the challenges and the opportunities!

*Mark Davenport, Denver, CO*

## WEB SITE SET UP FOR 2005 ARS FESTIVAL AND CONFERENCE

Looking for fun and adventure this summer? Look no further than the first ARS Festival & Conference, July 28-31, at Regis University in Denver, CO.

The festival will feature sessions on recorder pedagogy, coached playing sessions, technique classes, programs on chapter leadership, master classes, concerts and an exhibition. Featured coaches will include Matthias Maute, Frances Feldon, Frances Blaker, Letitia Berlin, Cléa Galhano and others.

As part of the ARS Festival & Conference, there will be a celebration of the grand opening and dedication of the Recorder Music Center (RMC) at Regis University. The RMC will function as the research collection, music repository, and lending library for the North American recorder community.

Detailed information is now available on the ARS web site, including the conference schedule, a complete faculty listing, housing information, and a registration form. ARS members who register by **May 1** receive a \$50 discount off the regular registration fee.

For further conference details, including information on scholarships and CEUs for teachers, contact ARS president Alan Karass, [amkarass@yahoo.com](mailto:amkarass@yahoo.com), or the ARS office.

## EXAM SUCCESS

Congratulations to **Kelly McDowell**, who passed the Level I exam in December. The exam was given by Nancy Soltero.

Kelly lives in Albuquerque, NM, and became a new member of the ARS in June 2004.

## DIRECTOR'S CORNER

I've come a long way in the last two years. I'm a singer in the Webster University Choral Society (WUCS) in the St. Louis (MO) area. At a Christmas concert two years ago, I played a recorder duet as an accompaniment to a Christmas carol that our choir was singing. The parts were given to us a few days before the final rehearsal and were not in my favorite key. In short, I was breathtakingly nervous, with hands shaking and all.

Shortly after that, I decided that I needed more experience playing in public so that I wouldn't get so nervous. We regularly played at "low pressure" venues such as madrigal dinners and the St. Louis Shakespeare Festival. Playing at our annual concert in front of peers still made me nervous.

There was nothing much in between, so a few of us decided to focus on church venues. Several members of the St. Louis Recorder Society formed The Wydenwood Consort. Our focus was to find churches to play in, learn appropriate repertoire and play in public on a regular basis.

We've been successful in playing once or twice a month around St. Louis. Our strategy is working well.

In December, WUCS performed Dave Brubeck's *La Fiesta de la Posada*. The work starts with a solo recorder playing a folk melody. If you know this piece, you might laugh at how easy the part is. Even a year ago, I might have been tempted to pass the solo on to a fellow singer who plays recorder somewhat better than I do.

I really felt that it was time to step up to the plate and measure my personal progress in overcoming nervousness. Thankfully, I received my part two weeks before the performance—and had two dress rehearsals, to boot.

When the time of the concert drew near, I admit that I was feeling a bit nervous. The concert was in a large auditorium of the Community Music School, and we had a really decent crowd. But I did it! I managed to keep my hands from shaking, kept my breath under control and covered the holes of my seldom-played soprano recorder, making music under pressure.

I think I've come a long way in only two years, and it's progress that I can measure!

—Kathy Sherrick, Administrative Director

## IN MEMORIAM

**Dawn Culbertson**, Baltimore, MD. Passed away November 25, 2004, at age 53 while attending the Baltimore Folk Music Society Thanksgiving Night Dance. Dawn had been an ARS member since 1984 and a member of the Society for Early Music of Northern Maryland. She also called English country dance, played recorders and lute for ECD (in another persona, she played punk lute), danced, and sang. In honor of this year's cicada visit, she choreographed and wrote the music to a dance called *Cicadas*. She was a journalist and wrote perceptive music reviews.

**Judy DeMarrais**, Needham, MA. Passed away during summer 2004. Judy was a member of the Boston Chapter and a member of the ARS since 1989. A dozen Boston Chapter members played at her service.

**Leonard Gersten**, Cresskill, NJ. Died in 2004. An active member of the Bergen County Chapter and editor of the chapter newsletter. A member of the ARS since 1963.

**Blanche Kaplan**, Teaneck, NJ. Died in 2004. Another active member of the Bergen County Chapter and a member of the ARS since 1979.

**Robert D. Lisk**, Elmhurst, IL. Died at age 88 in October 2004. A generous supporter of the ARS since 1988, he was a longtime member of the West Suburban Early Music Society. The chapter will miss his contributions in their playing sessions and his insights into performing contemporary music.

**Glenn A. Ruby**, Fall Church, VA. Died May 16, 2004, at age 65 of Diabetes Mellitus. He was an avid connoisseur of early modern music, with many other pursuits of a cultivated person. Glenn was an enthusiastic and active member of the early music scene, both at Penn State and in the Washington area. He played many instruments with sensitivity and skill, among them 'cello, viola da gamba, lute, harpsichord, piano and recorder, and he was much in demand to play with amateur musical groups. His musical interests were wide, from Medieval troubadour songs to jazz, with almost every period and style in between. For many years his summer vacations consisted of attendance at early music workshops, sometimes three or four in a summer. More recently, he was a regular attendee at the Utrecht music festivals.

**Joan M. Stamm**, Aurora, IL. Died September 11, 2004. Joan was a member of the ARS since 1987 and also a member of the West Suburban Early Music Society of Illinois. Joan also was in West Winds and played in church services and made visits to public schools.

**John Stark, Jr.**, Mobile, AL. Died in January 2004. A member of the ARS since 1974.

**Peter Synnestvedt**, Muskogee, OK. Passed away July 11, 2004. Was on faculty of Mount Union College for 29 years and a member of the ARS since 1981.

**Evelyn Tarbell**, Little Rock, AR. Of cancer, October 2004. She was a member of the ARS since 1993 and belonged to the Aeolus Recorder Consort.

**Carolyn Wilhoyte**, Mulberry, AR. One of ARS's earliest members, Carolyn died in April 2004. She founded her consort, Renaissance Players.

*Thanks to chapters or family members who notified the ARS office upon the passing of their members and loved ones.*

## DONATIONS TO AMERICAN RECORDER SOCIETY JULY-DECEMBER 2004

(The list below does not include responses to the recent 2004 President's Appeal because numerous donations are still coming in. The list of donors to the 2004 President's Appeal will appear in the May issue of American Recorder.)

George & Hedda Acs  
in Memory of  
Andrew Acs  
Rebecca Arkenberg  
Letitia Berlin  
Frances Blaker  
Henry Cagin  
Richard Carbone  
Kathy Cochran  
Martha Jane Gardiner  
in Memory of  
Andrew Acs  
Patricia Hanley  
Alan Karass  
Peggy Leiby  
Donna Messer  
John Nelson  
Marilyn Perlmutter  
Joyce Perlove  
Louise Piranian  
Brenda Pohlmann  
Sue Roessel  
Kathy Sherrick  
Ann Sprague  
West Suburban Early  
Music Society (IL)  
in Memory of  
Joan Stamm  
West Suburban Early  
Music Society (IL)  
in Memory of  
Robert Lisk  
Leann Zogg

**David Goldstein Fund:**  
Rebecca Arkenberg  
Bergen County Chapter  
(NJ) in  
Memory of  
Blanche Kaplan  
Ernst & Elfriede Frank  
Foundation  
Milton Garber  
Patsy Rogers

Viola Spencer  
The Recorder  
Orchestra, Inc. (NY)  
Westchester Recorder  
Guild (NY)

**Special Donations  
for Professional  
Development Fund:**  
Joann Anselone  
Rebecca Arkenberg  
Janice Christensen  
Kathy Cochran  
Cora Lucille Collier  
Gloria Lee Hutchins  
Bernice Isham  
Corinne Newbegin  
Sue Roessel

**Scholarship Donations:**  
1 Anonymous Donor  
Rebecca Arkenberg  
Britt Ascher  
Bergen County  
Chapter (NJ) in  
Memory of  
Leonard Gersten  
Gayle Black in  
Memory of  
Leonard Gersten  
Elisabeth Canfield  
Valerie Carter  
Kathy Cochran  
Maria & Charles  
Coldwell  
Mary Comins in  
Memory of  
Leonard Gersten  
Adila Goldman in  
Memory of  
Leonard Gersten  
Valerie Horst  
Deborah Jacobs  
Alan Karass

Marilyn Marquis  
Susan Alder Minkoff  
in Memory of  
Leonard Gersten  
Sheila Newbery &  
Andrew Levy  
Anne Ng  
Marilyn Perlmutter  
Carl & Lorraine Peter  
in Memory of  
Leonard Gersten  
John Price in Memory  
of Leonard Gersten  
Susan Richardson  
Sue Roessel in  
Memory of  
Leonard Gersten  
Kathy Sherrick  
Mary Louise Smith  
in Memory of  
Emily Henning  
Helga Wilking  
Vicki Wyan in  
Memory of  
Leonard Gersten  
Barbara Wyession in  
Memory of  
Leonard Gersten

**2005 ARS Conference:**

Letitia Berlin  
Frances Blaker  
Kathy Cochran  
John Nelson  
Sue Roessel  
Kathy Sherrick  
Ann Stickney

**In Gratitude to Volunteers  
who have helped in the  
ARS office recently:**

These volunteers have  
been instrumental in send-  
ing out mailings such as the

annual President's Appeal  
and membership renewals.  
If you discovered someone  
else's letter in your envel-  
ope, please forgive those  
"misdirected" letters!  
St. Louis (MO)  
Recorder Society  
Members:  
Dottie Davis  
David Taylor  
Charles Mullen  
Norm Stoecker  
Joyce Wilson  
Alice Marshall, Kathy  
Sherrick's mother  
St. Gregory Girls  
Choir Members,  
Grace Episcopal  
Church:  
Lindsey White  
Lucy Conklin  
Molly Jennings  
Laura Cobb

In other office news,  
Joyce Wilson of the St.  
Louis chapter is a regular  
weekly volunteer, helping  
to enter information in the  
ARS's accounting program  
and membership database.  
Desiree Rindahl, a  
Kirkwood High School  
student, works after school  
a few days a week, helping  
with mailings and com-  
puter data entry.

Big thanks go to all ARS  
members, Board members,  
and *American Recorder* edi-  
tor Gail Nickless for their  
patience during the transi-  
tion and moving process!

### CALENDAR OF EVENTS

**DEADLINES AND  
IMPORTANT DATES**

February 4-6 - **Board meeting,**  
**St. Paul Cathedral,** Birmingham,  
AL. Info: 800-491-9588.  
April 21 - Deadline to apply for  
**2006 Sitka Center** residency for  
professional recorderists. Info:  
Corinne Newbegin, 541-557- 1754.

### Calendar Listings

Fill out the information below and send it to *ARS Newsletter*,  
7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail:  
<editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue  
date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_  
Name of Event: \_\_\_\_\_  
Where: \_\_\_\_\_  
Presented by: \_\_\_\_\_  
Description (including faculty, if  
workshop): \_\_\_\_\_  
\_\_\_\_\_

Contact information: \_\_\_\_\_

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## CALENDAR OF EVENTS (*continued*)

### FEBRUARY

26 "J. S. Bach and His Music," Spring Workshop, San Diego Recorder Society, at Evangelical Bible Church, La Mesa, CA. Leader: Marion Verbruggen. Info: Richard Chang, <rschang@earthlink.net>, 760-726-8699.

### MARCH

4-5 "Music from the New World," Workshop, Aeolus Recorder Consort, at Darragh Center, Main Library, Central Arkansas Library System, Little Rock, AR. Leader: Martha Bixler. Master class 7-9 p.m. March 4; workshop 10 a.m.-3:30 p.m. March 5. Info: Shelley Wold, <stwold@ualr.edu> or 501-666-2787.

5 "Iberian Delights," Annual Workshop, Worcester Hills Recorder Society, at Worcester, MA, location TBA. Fac: Vicki Boeckman, Marilyn Boenau, Dan Stillman, Tricia van Oers. Pre-registration required: <http://home.earthlink.net/~whrs>.

11-12 Recorder Workshop and Concert, Phoenix (AZ) Chapter, at Church of the Beatitudes. Fac: Vicki Boeckman, Pia Brinch Jensen, Gertie Johnsson. Info: Linda Rising, <lrising@acm.org>, 602-997-6464.

12 Annual Workshop, Bergen County (NJ) Chapter, at Leonia, NJ, location TBA. Fac: Gwyn Roberts, Deborah Booth, Susan Iadone, Larry Lipnik. Info: Mary Comins, 201-489-5695.

19 Workshop, Monadnock Chapter, at Harpers Acres, 105 Castle St., Keene, NH. Leader: Sheila Beardslee. 1:15-4:30 p.m. Info: Barbara George, 802-257-1467.

### APRIL

2-3 "From Henry VIII to Henry Purcell," Annual Spring Workshop, Toronto Early Music Players Organization, at Lansing United Church, North York, Toronto, ON. Leader: Lucy Laneville. Info: Geoffrey Allen, 416-778-7777.

16 Recorder Workshop, Princeton (NJ) Recorder Society, at Unitarian Church, Cherry Hill Road. Fac: Rainer Beckmann, Rachel Begley, Stan Davis, Valerie Horst, Gwyn Roberts, Pete Rose; plus "Learn to Play" drop-in mini-classes offered hourly. Info: Ellen Wolff, 609-921-7837, <fruck@ix.netcom.com>.

16 Workshop, Monadnock Chapter, at Harpers Acres, 105 Castle St., Keene, NH. Leader: Martha Bixler. 1:15-4:30 p.m. Info: Barbara George, 802-257-1467.

### MAY

20-22 "Springtime in the Rockies," Recorder Workshop VI, Greater Denver Chapter, at YMCA of the Rockies, Estes Park, CO. Fac: Frances Blaker, Mark Davenport, Constance Primus. Info: <www.denverrecorder.org>.

20-22 Annual Marin Headlands Workshop, East Bay (CA) Recorder Society, at Pt. Bonica YMCA. Sixteen playing sessions led by Cindy Beitmen, Letitia Berlin, Tom Bickley, Louise Carslake, Frances Feldon, Adam Gilbert, Shira Kammen, Judith Linsenberg, Fred Palmer, Hanneke van Proosdij. Entire weekend or partial attendance. Info: Susan Richardson, <susanvrichardson@yahoo.com>; or Britt Ascher, <brittascher@comcast.net>, 925-283-7134.

21 Workshop, Monadnock Chapter, at Harpers Acres, 105 Castle St., Keene, NH. Leader: Tom Zajac. 1:15-4:30 p.m. Info: Barbara George, 802-257-1467.

27-30 Memorial Day Weekend Workshop, Amherst Early Music, at Dominican College, Orangeburg, NY. Fac: Matthias Maute, others. Info: <info@amherstearlymusic.org> or 617-744-1324.

### ON TOUR / IN CONCERT

**Piers Adams:** (with Red Priest) March 19, Seattle, WA. Info: <www.earlymusicguild.org>.

**Giovanni Antonini:** (with Il Giardino Armonico) April 16, Berkeley, CA. Info: <www.calperfs.berkeley.edu>.

**David Bellugi:** (with classical accordionist Ivano Battiston) April 2, workshop, and April 4, concert, Iowa City, IA; (with harpsichordist Peter Kairoff) April 3, Iowa City, IA. Info: <nona-france@uiowa.edu> or 319-337-5920.

**Vicki Boeckman:** (with Margriet Tindemans and Jillon Stoppels Dupree): February 26, Seattle, WA; 27, Kirkland, WA; (with Wood'N'Flutes) March 11-12, Phoenix, AZ; 18, Bainbridge Island, WA; 19, Richland, WA; 20, Seattle, WA; (with Tibia and Cléa Galhano) April 29-May 2, workshop, Lincoln City, OR. Info: <vickiboeckman@comcast.net>.

**Frances Feldon:** (with Flauti Diversi) May 14, Albany, CA. Info: 510-527-9840.

**Cléa Galhano:** (with Belladonna) February 13, St. Paul, MN; (St. Paul Chamber Orchestra tour) March 6-12, various Wyoming cities; (soloist with Dakota Valley Symphony) 20, Lakeville, MN; 31, Milwaukee, WI; (workshop) April 2, Concordia University, River Forest, IL; (with Tibia and Vicki Boeckman) 29-May 2, workshop, Lincoln City, OR; (with Vivian Montgomery) 14, Boston, MA. Info: <Galhano@aol.com>.

**Rotem and Adam Gilbert, Joan Kimball, et al:** (with Piffaro) February 4, concert, Birmingham, AL; info: <CLamonte@aol.com>; April 30-May 1, concert/family concert, Seattle, WA; info: <www.earlymusicguild.org>.

**Eileen Hadidian:** (with Healing Muses) February 5-6, Albany, CA; (workshop with harpist Maureen Brennan), March 19, Oakland, CA. Info: 510-524-5661, <www.healingmuses.org>.

**Dale Higbee:** (with Carolina Baroque, all series concerts in Salisbury, NC) March 11, and May 13. Info: <www.carolina-baroque.org>.

**Lisette Kielson:** (with L'Ensemble Portique) February 25, Madison, WI; 26, Milwaukee, WI; 27, Wilmette, IL; 28-April 18, Madison, WI. Info: <lkielson@lensembleportique.com>.

**Judith Linsenberg:** (with Musica Pacifica) February 6, Sonoma, CA; (with Elizabeth Blumenstock and Musica Angelica Baroque Orchestra) 12-13, Los Angeles, CA; March 24, San Francisco, CA; (with Musica Pacifica) May 1, Jacksonville, FL. Info: <www.musicapacific.org>.

**Matthias Maute:** (with Sophie Larivière, as Ensemble Caprice) March 7, Miami, FL. Info: <amandapond@earthlink.net>.

**Jody Miller:** (with Emory Early Music Ensemble) May 1, Atlanta, GA. Info: 404-727-5050.

**Kim Pineda:** (with Baroque Northwest) April 8-9, Seattle, WA. Info: <www.barouquenorthwest.com>.

**Hanneke van Proosdij:** (with Philharmonia Baroque Orchestra) February 23, Carnegie Hall, New York City, NY; 25, Los Angeles, CA; (with Magnificat) March 18-20, Bay Area of CA; April 2, New York City, NY; (with Philharmonia Baroque Orchestra and Chanticleer) 8-16, Bay Area of CA; (with Philharmonia Baroque) May 10-17, International Händel Festspiele, Göttingen, Germany; (with Dan Laurin and Parnassus Avenue) 18, International Händel Festspiele, Göttingen, Germany; (with Philharmonia Baroque) August 2-5, European tour. Info: <walvis@lanset.com>.

**Scott Reiss:** (with Tina Chancey and others) April 15, Athens, GA. Info: 888-289-8497.

**Marion Verbruggen:** February 25-26, solo recital/workshop, San Diego, CA; (with Folger Consort) March 4-6, Washington, D.C. Info: <CAMendrizz@aol.com>.