

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 2005

ARS FESTIVAL & CONFERENCE: SOMETHING FOR EVERYONE!

Where can you go to play great music, experience exceptional teachers, talk to experienced chapter leaders about challenges, take a lesson with a celebrated professional, hear outstanding performances, polish your technique, catch up with old friends and meet some new ones—and have fun? At the first **ARS Festival & Conference**, July 28-31 at Regis University in Denver, CO.

The **ARS Festival & Conference** truly has something for everyone: teachers, amateurs, pre-professional players, semi-professional players, professionals—anyone who loves the recorder. There will be numerous sessions on technique, repertoire and pedagogy, as well as panel discussions, lectures, master classes, performances, sessions on chapter leadership, and informal playing sessions. Plus, there will be demonstrations and hands-on classes on sound healing, sessions about the recorder orchestra, classes in playing popular music on the recorder, and a lecture, demonstration and playing session featuring Adriana Breukink and the new Mollenhauer Dream Recorder. Numerous coached playing sessions will be offered each day.

Relicensure credit hours will be available at no additional charge for teachers attending all or part of the festival.

Faculty will include **Matthias Maute, Frances Blaker, Letitia Berlin, Cléa Galhano, Frances Feldon, Mark Davenport, Louise Carlslake, Ken Andresen, Eileen Hadidian, Mary Halverson Waldo** and **Leslie Timmons**. There will be opportunities to sign up for private lessons (at an additional cost) with teachers with whom you don't normally get to study.

If you've been dreaming of buying a new contra bass or soprano, attending the **Festival & Conference** can help. There will be an exhibition featuring instrument makers, early music retailers, and the ARS Shop.

Since there are already excellent summer early music workshop opportunities available, the ARS intends to create an opportunity for recorder players to come together for four days to share their experiences, expertise and good music, and to learn. There are presenters, exhibitors and participants from all over the globe.

As part of the **Festival & Conference**, we will celebrate the grand opening and dedication of the **Recorder Music Center (RMC)** at Regis University. The RMC will function as the research collection, music repository, and lending library for the North American recorder community. It will soon become an important resource for all recorder players and a valuable contribution to the international early music community.

Early registration by May 1—including tuition, all meals, accommodation in a double room, and access to all events—starts at \$476. Non-recorder-playing spouses and friends are also welcome. See the flip side of this page for a registration form.

Complete conference information is available on the ARS web site, <www.americanrecorder.org>. For further information, contact Alan Karass at <akarass@holycross.edu>.

A WARM WELCOME, Y'ALL

The winter meeting of the **ARS Board of Directors** was held February 4-6 in **Birmingham, AL**. It was arranged by Board member Sue Roessel with assistance from members of the **Birmingham Chapter**, who made all local arrangements for 11 Board members, the Administrative Director and the *American Recorder* editor. We were most hospitably received!

In recent years, the Board has kept a custom of beginning each day of its meetings by playing a piece brought in and led by one of the Board members. This meeting included a lovely variety of music, ranging from J.S. Bach to a traditional Brazilian piece.

This report touches only on meeting highlights.

Improvements are being made to the ARS web site and should be operational soon. For the **ARS Festival & Conference**, all presenters have been contracted and other details are now being finalized. Updated information will be available on the special Festival & Conference web site, which is accessible through the ARS web site. The Festival & Conference will include a variety of sessions, with some tracks focusing on recorder pedagogy and chapter leadership. Board members are most enthusiastic and supportive of this first effort by the ARS to bring together its members and other recorder supporters.

The development of the **Recorder Music Center** at Regis University is going ahead nicely. The music from David Goldstein's collection is being catalogued, as is that of Gordon Sandford. Plans are also developing for an instrument collection.

ARS events at the **Boston Early Music Festival** in June are being arranged. There will be a Recorder Relay as well as an ARS booth. Various individuals will perform at many venues in Boston. When all is finalized, a complete event schedule will be printed, as well as being available on the ARS web site.

It was noted that work for the 2006 Board election needs to start now. Thus a task force is being established and a list of possible nominees for Board positions compiled. We are looking for a skill set that includes, but is not limited to, grant-writing, financial talents and project management skills, as well as interest in specific ARS projects.

To end the hard-working weekend in Birmingham, a potluck was provided by the host chapter, followed by a play-in. As we started, we ended—joyously playing music. The play-in featured three pieces under the individual direction of three excellent leaders: Mark Davenport, Tish Berlin and Frances Blaker.

Respectfully submitted, Marilyn Perlmutter, Secretary

American Recorder Society Festival & Conference



July 28-31, 2005 • Regis University, Denver, CO

Personal Information

First Name: _____
Last Name: _____
Address: _____
City: _____
State: _____
Zip code: _____
Phone: _____
E-mail address: _____

Housing

Housing choice (see below for description):

West Hall - Single, \$34/night West Hall - Double, \$29/night
Townhouses - Single, \$52/night Townhouses - Double, \$42/night

Which nights do you need housing?

Wed, July 27 Sat, July 30
Thu, July 28 Sun, July 1
Fri, July 29

Total Housing Fee: \$_____

If double, is there someone you plan to share with? _____

Meals/facility charge (includes Thursday dinner thru Sunday lunch): **\$85**

*Note: If arriving before Thursday dinner, meals can be purchased as needed on site.
(Breakfast \$4, Lunch \$6, Dinner \$7)*

Will you require special assistance? If so, please describe:

Registration

ARS member - \$300 Non-ARS member - \$325
\$25 early registration discount if registering by May 1, 2005

Total Fee

\$_____ (Housing + \$85 + Registration - Early registration discount, if applicable)

Housing Descriptions

West Hall - Rooms are in suite-style arrangement, connected by a semi-private bathroom. Air conditioning and climate control settings are available in each room.

Townhouses - Regis's Resident Village was built in 2002. It features townhouse-style living. Each unit has three bedrooms, two-and-a-half baths, a full kitchen, and living area.

Register by May 1 and get the early registration discount!

Mail completed form to: ARS, 1120 Ruth Drive, St. Louis, MO 63122 U.S.A.

For more information, contact Alan Karass at <akarass@holycross.edu> or 508-793-2295.

CHAPTER CHECKUP

Note: The ARS has discontinued its newsletter for chapter leaders, Leader Link. In its place, information that previously would have appeared in Leader Link will periodically be published in this section of the ARS Newsletter. This will allow for a wider distribution to all members—including those who may be thinking of forming a chapter and who would not have formerly received Leader Link.

How to Grow Your Membership

In every chapter, new or old, sooner or later the problem arises of what to do to increase membership. People lose interest, or have to move away to new jobs, or experience other life circumstances that cause them to stop participating. This series will present ideas that have worked in some areas and might work in yours.

Have you ever thought about inviting players of other instruments to come to your meetings? It's obvious to think of such recorder-complementaries as violas da gamba or cornamuses, but how about modern strings? Poll your membership or just start up a discussion during a playing break, and you will likely find that someone knows a lonely violin player up the street who might have been in a community orchestra in another town. Another person may be friendly with a guitar teacher at a nearby music school. If you tell these people about your recorder gatherings, you and they might be surprised at the result.

In the Rhode Island chapter, for example, one of our regulars was a viola player who was a long-time friend of our first music director. The warmth of his instrument's sound did wonders for Renaissance pieces—especially the church anthems we would play. There was also an Estonian girl who was a foreign exchange student in one of our high schools. She joined us because she wanted to keep up her violin playing while she was in our country. Her enthusiasm and obvious enjoyment of everything we played added a great deal of sparkle and fun to our chapter meetings.

Obviously, this won't work with all instruments. Some would say the recorders would be overpowered, but with a friendly attitude and consideration for each other, this does not have to happen. The viola player I mentioned was always worried about being too loud, and he wanted to play with a mute much of the time. Ironically, none of the rest of us thought this was a problem. We convinced him to go ahead and play without it.

Besides attracting new people to your meetings, inviting other instruments in can very much increase the musical effects you can use. It's great to have string players play *pizzicato* on a quiet repeated section, or to double with the tenor recorders on a long series of extended notes—with, of course, no worries about finding places to breathe!

The point is always that musical enjoyment is for everyone. If inviting non-recorder players in will contribute to more fulfilling (and well-populated) meetings, then go ahead and do it!

Richard Carbone, Chapters & Consorts Committee

Apply for Chapter Grant Now!

May 15 is the deadline for chapter grants for projects starting July 1 or later. The Chapter Grant Program is intended to help a chapter initiate a new project, or to expand an existing project by adding new features that the chapter may have difficulty financing itself. It is meant to provide aid for a one-time chapter project, or "seed money" for a project that the chapter might continue to finance by other means. Preference will be given for projects that: show promise of increasing chapter and ARS membership; reach new audiences leading to greater diversity in ARS membership; or provide special services (*e.g.*, to the elderly, children, beginners, visually impaired, sick and disabled, economically impaired, etc.). Grants are not made for workshops.

For more information about chapter grants, please call the ARS office at 800-491-9588, or visit the ARS web site at <www.americanrecorder.org>.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

April 15 - **Deadline for scholarship applications** to be received in the Early Music America office. Info: 888-SACKBUT, <info@earlymusic.org>.

April 15 - **Postmark deadline for ARS scholarship applications.** Awards of \$150-\$300 available for summer workshops, up to \$125 for weekend workshops. Info: 800-491-9588 or <recorder@americanrecorder.org>.

April 21 - **Deadline to apply for 2006 Sitka Center** residency for professional recorderists. Info: Corinne Newbegin, 541-557-1754.

May 1 - **Early registration deadline for ARS Festival & Conference.** Info: 508-793-2295.

May 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after July 1) from chapters having 10 or more ARS memberships. Info: 800-491-9588; or photocopy application from *Chapter Handbook*, or print from <www.americanrecorder.org>.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS

APRIL

10 "The Mediterranean Viol," **Early Music Workshops/ Concert, Early Music Colorado**, at Boulder Seventh Day Adventist Church. Fac: Alison Crum, Roy Marks. Info: 303-494-6669, <www.earlymusiccolorado.org>.

16 "Tune in to the Recorder!," **Workshop, San Francisco (CA) Chapter**, at City College of San Francisco, Creative Arts Bldg. Faculty: Eileen Hadidian and Louise Carslake. Info: Jack O'Neill, 415-731-9660, <jandmemoneill@hotmail.com>.

16 **Recorder Workshop, Princeton (NJ) Recorder Society**, at Unitarian Church, Cherry Hill Road. Fac: Rainer Beckmann, Rachel Begley, Stan Davis, Valerie Horst, Gwyn Roberts, Pete Rose; plus "Learn to Play" drop-in mini-classes offered hourly. Info: Ellen Wolff, 609-921-7837, <fruck@ix.netcom.com>.

16 **Workshop, Monadnock Chapter**, at Harpers Acres, 105 Castle St., Keene, NH. Leader: Martha Bixler. 1:30-4:30 p.m. Info: Barbara George, 802-257-1467.

23 "All in a Garden Green: Tips and Techniques to Make Your Ensemble Blossom," **Recorder Workshop, Greater Cleveland (OH) Chapter**, at Cuyahoga County Public Library, Middleburg Heights Branch. Leader: Corinne Schat Hillebrand. Info: Carolyn Peskin, 216-451-4665, <carolynpeskin@stratos.net>.

23 "Music of Italy from Many Centuries," **Spring Workshop, South Bay Recorder Society**, at United Methodist Church, Los Gatos, CA. Fac: Letitia Berlin, Frances Blaker. Info: Anne Ng, 408-257-6506, <www.sfems.org/sbrs>.

MAY

14 "Musica Polonica: A Golden Century of Polish Music, 1550-1650," **Sixth Annual Workshop, Ann Arbor (MI) Recorder Society**, at Turner Senior Resource Center. Leader: Tom Zajac. Info: <mperlmu@bgnnet.bgsu.edu>, 419-531-6259.

20-22 "Springtime in the Rockies VI," **Recorder Workshop VI, Greater Denver Chapter**, at YMCA of the Rockies, Estes Park, CO. Fac: Frances Blaker, Mark Davenport, Constance Primus. Info: 303-791-7402, <www.denverrecorder.org>.

20-22 **Annual Marin Headlands Workshop, East Bay (CA) Recorder Society**, at Pt. Bonica YMCA. Fac: Cindy Beitmen, Letitia Berlin, Tom Bickley, Louise Carslake, Frances Feldon, Adam Gilbert, Shira Kammen, Judith Linsenberg, Fred Palmer, Hanneke van Proosdij. Entire weekend or partial attendance. Info: Susan Richardson, <susanvrichardson@yahoo.com>; or Britt Ascher, <brittascher@comcast.net>, 925-283-7134.

20-22 "Angels and Demons: English sacred music and Italian secular music of the late Renaissance and early Baroque," **Annual Spring Workshop, San Diego Early Music Society, at Mount Palomar State Park, CA**. Fac: Janet Beazley, Inga Funck, Rotem Gilbert, Jan Jackson, David Morris and Elisabeth Reed. Info: Lynn Lipetzky, 619-445-3695, <lynnlipetzky@sbcglobal.net>.

27-30 **Memorial Day Weekend Workshop, Amherst Early Music**, at Dominican College, Orangeburg, NY. Fac: Matthias Maute, others. Info: <info@amherstearlymusic.org> or 617-744-1324.

JULY

28-31 **ARS Festival & Conference**, at Regis University, Denver, CO. Sessions on playing the recorder, chapter leadership and recorder pedagogy; concerts, master classes, exhibition. Info: 800-491-9588, <akarass@holycross.edu>.

ON TOUR / IN CONCERT

Giovanni Antonini: (with Il Giardino Armonico) April 16, Berkeley, CA. Info: <www.calperfs.berkeley.edu>.

Elissa Berardi: (with Philomel Baroque Orchestra) May 1, 5 p.m., radio/internet broadcast, WRTI 90.1 FM, <www.wrti.org>; (with Philomel Baroque Quintet) 13-15, Philadelphia area, PA. Info: <www.philomel.org>

Letitia Berlin: (with Frances Blaker) April 23, workshop, San Jose, CA, <doneleyw@msn.com>; (with Frances Blaker, Vicki Boeckman and Cléa Galhano) 29-May 2, Lincoln City, OR, <corlu@actionnet.net>; (with Shira Kammen) June 10-14, James Henry River Expeditions "Classical Music, Gourmet Cuisine, Wine Tasting" on the Rogue River, OR, <jhrj@riverjourneys.com>, 800-786-1830.

Thomas Bickley: (with David Barnett as Three Trapped Tigers) April 9, Berkeley, CA. Info: 510-549-3864

Vicki Boeckman: (with Tibia and Cléa Galhano) April 29-May 2, workshop, Lincoln City, OR. Info: <vickiboeckman@comcast.net>.

Frances Feldon: (with Flauti Diversi) May 14, Albany, CA. Info: 510-527-9840.

Cléa Galhano: (with Tibia and Vicki Boeckman) April 29-May 2, workshop, Lincoln City, OR; (with Vivian Montgomery)

May 15, Boston, MA; June 2-4, workshop, University of Wisconsin-Whitewater; July 9-16, workshop, Port Townsend, WA; 18-25, workshop, San Rafael, CA; 28-31, ARS conference, Denver, CO; August 13-20, workshop, Carmel Valley, CA; (with Marion Verbruggen) September 27, St. Paul, MN; October 1, Milwaukee, WI. Info: <Galhano@aol.com>.

Rotem and Adam Gilbert, Joan Kimball, et al: (with Piffaro) April 30-May 1, concert/family concert, Seattle, WA; info: <www.earlymusicguild.org>.

Dale Higbee: (with Carolina Baroque) May 13, Salisbury, NC. Info: <www.carolina baroque.org>.

Lisette Kielson: (with L'Ensemble Portique) Through April 18, residency in Madison, WI; April 17, Lockport, IL; 29, Oak Park, IL; 30, Milwaukee, WI; May 1, Madison, WI. Info: <lkielson@lensembleportique.com>.

Judith Linsenberg: (with Musica Pacifica) May 1, Jacksonville, FL; 12, University of California at San Francisco; (with Musica Pacifica and Michael McCraw) 26, Bloomington, IN; July 10-16, workshop, Bennington College, VT; 17-23, workshop, San Rafael, CA. Info: <www.musicapacifica.org>.

Matthias Maute: June 17-18, Boston, MA; (with Sophie Larivière as Ensemble Caprice) November 18, Burlington, VT. Info: <amandapond@earthlink.net>.

Jody Miller: (with Emory Early Music Ensemble) May 1, Atlanta, GA. Info: 404-727-5050.

Kim Pineda: (with Baroque Northwest) April 8-9, Seattle, WA. Info: <www.barquenorthwest.com>.

Hanneke van Proosdij: (with Philharmonia Baroque Orchestra and Chanticleer) April 8-16, Bay Area of CA; (with Philharmonia Baroque) May 10-17, International Händel Festspiele, Göttingen, Germany; (with Dan Laurin and Parnassus Avenue) 18, International Händel Festspiele, Göttingen, Germany; July 26-July 2, workshop, San Rafael, CA; (with Philharmonia Baroque) August 2-5, European tour. Info: <walvis@lanset.com>.

Scott Reiss: (with Tina Chancey and others) April 15, Athens, GA. Info: 888-289-8497.