

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2005

## ARS FESTIVAL & CONFERENCE: THE BEST SHOW IN TOWN!

There is still time to register for the first **ARS Festival & Conference**, **July 28-31** at Regis University in Denver, CO. This promises to be the premier recorder event of the summer.

The **ARS Festival & Conference** is for everyone: teachers, amateurs, pre-professional players, semi-professional players, professionals – anyone who loves the recorder.

There will be a variety of sessions on technique, repertoire and pedagogy—as well as panel discussions, lectures, master classes, performances, sessions on chapter leadership and informal playing sessions. Plus, there will be demonstrations and hands-on classes on sound healing, sessions on the recorder orchestra, classes on playing popular music on the recorder, and a lecture, demonstration and playing session featuring Adriana Breukink and the Mollenhauer Dream Recorder. Numerous coached playing sessions will be offered each day.

Relicensure hours credits will be available at no additional charge for teachers attending all or part of the festival.

See the following pages for biographies of Festival faculty and for the Festival schedule. The festival exhibition will feature instrument makers, early music retailers and the ARS Shop. This will provide one-stop shopping for all your recorder needs.

Since there are already excellent summer early music workshop opportunities available, the ARS intends to create an opportunity for recorder players to come together for four days to share their experiences, expertise and good music, and to learn. There will be faculty, exhibitors and participants from all corners of the globe.

During the **ARS Festival & Conference**, the **Recorder Music Center** at Regis University will hold its grand opening and dedication. (See related report in this issue of *AR*.)

Also during the Festival, the contributions of a beloved teacher and ARS member, **Marie-Louise “Weezie” Smith**. Weezie, will be honored as she becomes the 2005 recipient of the **ARS Presidential Special Honor Award**. The award celebrates her contributions to the recorder community and recorder education in North America. Weezie is well-known as the creator and director of the Recorder Academy and the Pre-College Program at Indiana University.

A joint town hall-style meeting of the ARS and American Recorder Teachers Association will also occur during the festival, to allow those in attendance to discuss issues that concern the organizations and their members, as well as the future of recorder organizations in North America.

Registration, including tuition, all meals, accommodation in a double room, and access to all events, starts at \$472.

Can't come for the whole festival experience? Exhibit-only passes are available for \$5, one-day passes are available for \$150, and tickets for the Saturday night faculty recital are \$15. These may be purchased using the registration form in this issue, or on-site during the festival.

Complete conference information is available on the ARS web site, <[www.americanrecorder.org](http://www.americanrecorder.org)>. For further information, contact Alan Karass at <[akarass@holycross.edu](mailto:akarass@holycross.edu)>.

## 2006 ARS BOARD ELECTIONS APPROACH

The current ARS Board has started the process to prepare for the election of five new Board members in 2006. Current Board member **Amanda Pond** has been appointed Board Liaison to the **Nominating Task Force** (NTF) and is assembling members of NTF for approval by the Board in June.

According to the *ARS By-Laws*, the NTF comprises seven members, including three members who are present or former members of the Board. Its membership should reflect a geographic representation of the members of the Society. Those serving on the NTF are not eligible to run for the ARS Board in the election for which they make nominations.

The input of all ARS members is vital to the upcoming election process. If you would like to volunteer to serve on either the NTF or the ARS Board, or to suggest someone else for either capacity, please contact **Amanda Pond**, **198 W. River Street, Milford, CT 06460, 203-874-5548**, e-mail <[amandapond@earthlink.net](mailto:amandapond@earthlink.net)>. Further details about this important process will be summarized in upcoming issues of the *ARS Newsletter*.



*An ARS member since 1987, Amanda Pond began studying the recorder at the age of seven in her native England. Before coming to the U.S., she was employed by the British Diplomatic Service and U.N.E.S.C.O., and lived in West Africa, Spain*

*and France. In 1987, she began full-time musical scholarship, studying recorder with Grace Feldman and Bernard Krainis. Ten years later, Amanda started her own artist management business, representing musicians specializing in early music; she also manages the Manhattan Recorder Orchestra, which she founded in 2003. Amanda serves on the Boards of the ARS and the Boston Early Music Festival.*

# ARS FESTIVAL & CONFERENCE 2005: FACULTY

**Ken Andresen** received his B.S. in Music degree from Hofstra University, and continued with graduate studies at Stony Brook University. As a recorderist, he has just released his first CD, *The Polyphonic Recorder*, and as a trombonist he can be heard on a recent jazz CD release, *By Arrangement*, featuring the Rodd Raffell Big Band. Ken is the creator and publisher of Polyphonic Publications, recorder ensemble editions that are distributed worldwide. A past Director of Education for the ARS and Music Director of the Recorder Society of Long Island, he has taught at recorder workshops from coast to coast and was a career educator in instrumental music in the Half Hollow Hills school system in New York. He was the founder and director of The Recorder Orchestra of New York, the first of its kind in the U.S., which produced a CD, *First Impressions*, in 1999. He performs extensively throughout the Northeast on recorder and trombone, including performances at Carnegie Hall and Tanglewood Music Center and a recent stint with Wayne Newton at the Warner Theater.

**Rebecca Arkenberg's** background is in art education, and for the past eight years she has worked in education programs at The Metropolitan Museum of Art. One of her specialties is the Musical Instruments Collection, where she regularly gives tours to families, students, and adults, and trains volunteers to interpret musical instruments to these audiences. Rebecca has collaborated with Carnegie Hall's *LinkUP!* project and the Lighthouse International annual concert at the Met, as well as consulting at Yeshiva University Museum and the Yale Collection of Musical Instruments. She performs in Mannes College of Music extension division ensembles, a recorder consort, a Renaissance flute ensemble, and she directs the instrumental music for Stratford YuleFest/Take Joy! and the historic Judson House. She is on the Board of the ARS. Her session on *The Recorder in the Interdisciplinary Classroom* will incorporate visual art, language art, social studies, math and science strategies that can be applied to the classroom to enrich the study of the recorder as a musical instrument.

**Letitia Berlin** teaches recorder and coaches ensembles in California and at workshops around the country, including Amherst Early Music Festival, and Port Townsend Early Music Workshop. She is the director of early music workshops for adults and children at the Hidden Valley Institute of the Arts in Carmel Valley, CA, and co-director of the San Francisco Early Music Society Music Discovery workshop for children. Ms. Berlin performs regularly with the Farallon Recorder Quartet and the recorder duo Tibia. She has performed with the Carmel Bach Festival and the Atlanta Baroque Orchestra as well as other ensembles. Recordings include *Ludwig Senfl: Motets, Lieder and Instrumental Works* with the Farallon Recorder Quartet, *Ladino love songs* with Yatan Atan on the New Albion label, and the *Pre-Disc Continuo* play-along CD on the Katastrophe label. Ms. Berlin received a Master's Degree in early music performance practice from Case Western Reserve University and a Bachelor of Music from the University of North Carolina at Greensboro. Her mentors and teachers have included Inga Morgan, Sabine Evers, Marion Verbruggen, Carol Marsh and Ross Duffin. Ms. Berlin serves on the ARS Board.

**Frances Blaker** received her Music Pedagogical and Performance degrees from the Royal Conservatory of Music in Copenhagen, where she studied with Eva Legêne. She also studied with Marion Verbruggen in the Netherlands. Ms. Blaker has performed as a soloist and with various ensembles in the U.S., Denmark, England and the Netherlands, and has performed with the Atlanta Baroque Orchestra. She teaches privately and at workshops throughout the U.S., including the San Francisco Early Music Society Baroque workshop, Port Townsend and Amherst early music workshops. She was co-director of the SFEMS Medieval and Renaissance workshop from 1996-2001 and is a co-director of Amherst Early Music. Ms. Blaker is the author of the acclaimed *The Recorder Player's Companion*. Her recordings include *Ludwig Senfl: Motets, Lieder and Instrumental Works* with the Farallon Recorder Quartet, works by 17th century German composers with Ensemble Vermillion (soon to be released) and the Disc Continuo recordings. Ms. Blaker serves on the Board of the ARS.

**Adriana Breukink** started playing the recorder at the age of nine. As a teenager, she already wanted to be a recorder maker, but there was no appropriate training available. When she was 16, she went to the Conservatory in Rotterdam, and three years later she went to the Royal Conservatory at The Hague. There she studied recorder with Ricardo Kanji and Frans Brügggen. During her last year she took a course with Fred Morgan in making recorders, in the Conservatory workshop. In 1980 she completed her solo exam in recorder, and then she opened her own workshop for making recorders.

**Louise Carslake** is well known to Bay Area audiences as a performer on the Baroque flute and the recorder. She is a member of the Baroque ensemble Music's Re-creation, the Farallon Recorder Quartet, and Magnificat, and has performed widely in her native Britain, as well as in New Zealand, Poland, Ireland, China and the Netherlands. She has recorded for radio and television internationally, and has made compact disc recordings for the Meridian, Centaur, Intrada and Musical Heritage labels. Louise holds the graduate diploma from Trinity College of Music, London, and also studied with Wilbert Hazelzet in the Netherlands, and Nikolaus Harmoncourt at the Mozarteum in Salzburg, Austria. She teaches on the faculty at Mills College, and is co-director of the San Francisco Early Music Society's Medieval/Renaissance Workshop.

**Mark Davenport's** primary instrument is the recorder, which he began studying at a very early age with his father, LaNoue Davenport. His early performing career included touring with the internationally acclaimed New York Pro Musica, in their production of the 13th-century liturgical drama *The Play of Daniel*. He has since founded several of his own early music ensembles including the New Paltz Baroque Trio in New York, and the Boulder-based Fiori Musicali in CO. Davenport has performed throughout the U.S. Since moving to Colorado in 1992, he has performed as a recorder soloist with the Boulder Bach Festival Orchestra, the Colorado Music Festival Orchestra, Columbine Pro Musica, and Trio Dolce (with gambist Ann Marie Morgan and harpsichordist Phebe

Craig). Davenport has served on the faculty of numerous early music workshops in the U.S. and currently directs the Collegium Musicum at Regis University, in Denver, where he is an Assistant Professor and Director of the Music Program. He is also Director of the newly established Recorder Music Center, housed in Dayton Memorial Library, on the Regis University campus. His music publishing company, Landmark Press, is devoted to the publication of music for early instruments and voice. Davenport did his undergraduate work at Sarah Lawrence College and the State University of New York, College at New Paltz, where he received his B.A. in Music History and Literature, *summa cum laude*. He holds M.M. and Ph.D. degrees in Musicology from the University of Colorado at Boulder. Dr. Davenport has established a significant body of published scholarly work, especially in the field of early music, where he is recognized as one of the leading authorities on the early 17th-century English court composer William Lawes.

**Frances Feldon** lives in Berkeley, CA, is a freelance musician in the Bay Area, and performs with Flauti Diversi, a Baroque/contemporary chamber music ensemble, and Danzai, a Renaissance mixed consort. She teaches recorder and Baroque flute privately at her studio in Berkeley, and is a regular conductor and faculty member at recorder workshops throughout North America. Ms. Feldon directs the San Francisco Early Music Society's Recorder Workshop, and teaches recorder at Albany Adult School. She conducted the recorder orchestra at the international festival "Les Journées de la Flûte à Bec" (Montreal, 2003) in the works of George Gershwin. She conducted Gershwin again and gave a presentation on American jazz and pop recorder players at the International Congress of Recorder Orchestras (Holland, 2004). Current projects include commissioning and performing contemporary works for recorder and multiple percussion instruments in a duo with multiple percussionist Carolyn Stonefelt, exploring jazz recorder and the East Indian flute, the bansoori. Ms. Feldon studied recorder and Baroque flute Indiana University, where she completed a Doctorate in collegium directing. She has taught at Indiana University, UC Davis and Greenwood School in Mill Valley, CA.

Brazilian recorder player **Cléa Galhano** is known for her performance of early, contemporary and Brazilian music. She has performed as a soloist and chamber musician across the U.S., Canada, South America and Europe. As a chamber collaborator, she toured with Marion Verbruggen, Belladonna and Galhano/Montgomery Duo; and as soloist, performed with the Saint Paul Chamber Orchestra and Lyra Baroque Orchestra. Among other important music festivals, Ms. Galhano performed at Tage Alter Music Festival in Germany, and recently returned from a tour in Europe performing in Rome and at the prestigious Wigmore Hall in London, receiving acclaimed reviews. Ms. Galhano studied in Brazil, at the Royal Conservatory (The Hague), and at the New England Conservatory of Music (Boston), earning a Fulbright Scholarship and support from the Dutch government. Ms. Galhano has several recordings on Dorian, Ten Thousand Lakes and Eldorado labels and is artist-

in-residence at the prestigious Schubert Club in St. Paul, MN. Ms. Galhano regularly teaches in workshops in Brazil and all over the U.S. and served for six years on the Board of the ARS. Ms. Galhano is a member of the faculty at the St. Paul Conservatory, Macalester College and MacPhail Center for Music.

**Eileen Hadidian** received her B.A. from the American University of Beirut, and her M.A. and D.M.A. in early music from Stanford University. She has taught at workshops and appeared in concert throughout the western U.S., and is the recipient of the annual Citizen in the Arts Award, given by the City of Albany, CA, to honor a significant contribution to the arts. Her encounter with cancer has led her to explore music for healing, ways in which music can be used to soothe critically and chronically ill people. Her work with healing music has been featured in *American Recorder*, *Early Music America*, *ARTAFacts*, *Yoga Journal*, *The Townsend Letter for Physicians and Patients*, and *Common Ground*. Eileen is the founder and director of Healing Muses, a non-profit organization which brings soothing music to Bay Area hospitals, hospices, convalescent homes and homebound individuals. Using a combination of Celtic, Renaissance and Medieval music, as well as drawing on various world traditions, the musicians of Healing Muses create a peaceful sound environment, which promotes relaxation and reduces anxiety during stressful hospital stays and procedures. The program has been praised by doctors, hospital staff and patients at the facilities where it is offered. Eileen has recorded four CDs on the Healing Muses label. All CD sales benefit the hospital music project. Harpist Natalie Cox will assist Eileen in two of her conference sessions on healing.

**Alan Karass** is currently president of the ARS. He has also served as president of the Worcester Hills Recorder Society (Worcester, MA) and the Connecticut River Valley Recorder Society (Springfield, MA). Alan has coached for the Worcester Hills Recorder Society, the Boston Recorder Society, and Recorders/Early Music MetroWest in Concord, MA. Alan is a graduate of Clark University (B.A., Music), Simmons College (M.S., Library and Information Science), and the University of Connecticut (M.A., Historical Musicology). He is the Music Librarian at College of the Holy Cross, where he also serves as a lecturer teaching music theory for non-majors.

**Matthias Maute** is known for his stunning blend of dazzling virtuosity and colorful expressivity. Matthias is recognized as one of the foremost recorder players of his generation and has an international reputation for his talents as a traverso player and composer. In 1990, after completing his studies in Freiburg and Utrecht, he won First Prize in the soloist category at the prestigious Musica Antiqua Competition in Bruges, Belgium and that same year his CD *Les Barricades*, which includes some of his own works, was released. Four years later, he won the Dutch Impresariat Chamber Music Competition with Trio Passagio. Matthias currently tours regularly in the U.S., Canada and Europe with both Ensemble Caprice and REBEL. In addition to his work in chamber music, Matthias is the first flautist of the Baroque Trinity Consort Orchestra in Portland, OR, and the REBEL Baroque Orchestra in NY. In June, he will return to the Boston Early Music Festival (BEMF) to perform a concert of solo concerti

with the BEMF Baroque orchestra. Matthias's compositions—published by Amadeus, Carus, Moeck, Mieroprint and Ascolta—hold an important place in the world of contemporary recorder music and are frequently heard at concerts in Europe and North America. He is a professor at McGill University in Montréal and has taught at the Amherst Early Music Festival, the San Francisco Early Music Society, the Recorder Academy in Bloomington, IN, and at the Mozarteum in Salzburg, Austria.

**Connie Primus** has taught music to adults and children and has performed on recorder and flute for many years. She has a degree in Music History & Literature from the University of Colorado where she wrote a thesis on Ganassi's *Fontegara* and coached the collegium musicum. A longtime member of the Denver Chapter of ARS, she also helped organize the Boulder and Colorado Springs chapters. She has taught at many ARS, early music, and Orff workshops all over the U.S. and was director of the Colorado Recorder Festival at Colorado College from 1980-1994. As a member of the ARS Board for 14 years, she helped develop the ARS Education Program and the Junior Recorder Society and was ARS president from 1990-1994. Currently she is Music Reviews Editor of *American Recorder* and is active as a performer and workshop teacher.

**Kathy Sherrick** is the new Administrative Director for ARS. Kathy spent years in the commercial insurance sales and marketing field, and also as manager/bookkeeper for a small advertising firm. She helped start St. Louis's Renaissance Faire and has lent her organizational and volunteer skills for a variety of community organizations including her church, the local food pantry, Habitat for Humanity, the local high school and the Girl

Scouts of America. Kathy is a charter member of St. Louis's nine year old recorder society, a member of Wydenwood Recorder Consort that plays in St. Louis-area churches on a monthly basis, and sings in two choirs. Kathy has a Bachelor of Science degree from the University of Missouri-Columbia.

**Leslie Timmons** is on the Woodwind and Music Education faculty at Utah State University, where she is responsible for the flute studio and music methods for elementary teachers. She has developed a course on recorder technique and ensemble for music therapy majors. Her flute and clarinet duo, AirFare, and woodwind quintet, Logan Canyon Winds, have both commissioned new works that engage young audiences in active participation. Performance tours have taken her across the U.S. and to Haiti, Guatemala and San Salvador. She has presented sessions for numerous national conferences and the 2004 International Congress on Recorder Orchestra in Utrecht. She serves on the joint committee of the ARS and the American Orff-Schulwerk Association.

**Mary Halverson Waldo** received an M.M. (Performance of Early Music) from New England Conservatory, and a B.A. in Music from the College of St. Scholastica. A registered Suzuki teacher, she teaches recorder and flute at the MacPhail Center for Music in Minneapolis, MN, is Music Director for the Twin Cities Recorder Guild, and has coached in a variety of workshops in the U.S., Canada and Iceland. She performs with the Fayrwether Friends and Trinity Chamber Players. Ms. Waldo has written articles on the Suzuki method for recorder in various journals, and has served on the Suzuki Recorder Repertoire committee, as well as the board of ARTA and the Junior Recorder Society Committee of ARS.



## Registration for Individual Events *only* at the 2005 ARS Festival & Conference

**Personal Information**

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

### Individual Events

Exhibits only (one day) - \$5  (specify day \_\_\_\_\_)

One-day pass - \$150  (specify day \_\_\_\_\_)

Faculty Concert only - \$15

**Total Fee** \$ \_\_\_\_\_

Please note that meals are not included in the one-day pass, but may be purchased on campus.

Mail completed form to:

ARS, 1129 Ruth Drive, St. Louis, MO 63122

Information: Alan Karass, <akarass@holycross.edu> or 508-793-2295

# ARS FESTIVAL & CONFERENCE 2005: SCHEDULE

All Teachers, Topics and Times are Subject to Change. For complete session descriptions, please visit the ARS web site.

## Thursday July 28, 2005

1:00-9:00 p.m. Registration Desk open  
 1:00-4:00 p.m. Exhibits Open  
 4:00-5:00 p.m. Recorder Music Center  
 Opening Ceremony  
 Reception  
 5:00-6:00 p.m. Dinner  
 6:00-7:00 p.m. Welcome & Orientation Session  
 7:00-7:30 p.m. Playing Session  
 7:45-9:15 p.m. (Galhano & Blaker)  
 Playing Session  
 (Berlin & Feldon)  
 Informal playing sessions

9:30-11:00 p.m.

## Friday July 29, 2005

8:00 a.m.-6:00 p.m. Registration Desk open  
 8:00-9:15 a.m. Breakfast  
 8:45-9:15 a.m. Welcome & Orientation Session  
 9:30 a.m.-6:00 p.m. Exhibits Open  
 9:30-10:45 a.m. Session I

10:45-11:15 a.m.

11:15 a.m.-12:30 p.m.

12:00-1:30 p.m.

1:30-3 p.m.

3:00-3:30 p.m.

3:30-5:00 p.m.

Registration Desk open  
 Breakfast  
 Welcome & Orientation Session  
 Exhibits Open  
Session I  
 Beginning Recorder in the  
 Classroom Setting (Timmons)  
 Teaching Adults (Carslake)  
 Music for Healing:  
 Demonstration (Hadidian)  
 Arranging for Recorder  
 (Andresen)  
 Coached Session (Davenport)  
 Break

Session II  
 Suzuki Recorder:  
 An Overview (Waldo)  
 Using the Recorder for Popular  
 Music and Jazz (Feldon)  
 The Adult Beginner (Galhano)  
 Chapter Basics (Sherrick)  
 Teaching Technique in  
 "Big Band" Settings (Berlin)  
 Coached Session (Andresen)  
 Lunch

Session III  
 Challenges Facing Teachers:  
 A Roundtable Discussion  
 (Timmons & Waldo)  
 The Recorder in the  
 Interdisciplinary Classroom  
 (Arkenberg)  
 Music for Healing: Techniques  
 (Hadidian)  
 Reading from Early Notation  
 (Feldon)  
 Locating and Playing Music  
 from the Recorder Music Center  
 (Davenport)  
 Break

Session IV  
 The Junior Recorder Society:  
 A Discussion (Carslake)  
 Special Issues for Mature  
 Beginners (Galhano)  
 Teaching Articulation and  
 Phrasing (Berlin)  
 Marketing and Promoting  
 Your Chapter (Karass)  
 Using Sibelius Music Notation  
 Software: In and Out of the  
 Classroom (TBA)  
 Coached Session (Blaker)

5:30-7:00 p.m.

8:00-9:30 p.m.

9:30-11:00 p.m.

## Saturday July 30, 2005

8:00 a.m.-6:00 p.m.

8:00-9:15 a.m.

9:30 a.m.-6:00 p.m.

9:30-10:45 a.m.

10:45-11:15 a.m.

11:15 a.m.-12:30 p.m.

12:00-1:30 p.m.

1:30-3 p.m.

3:00-3:30 p.m.

3:30-5:00 p.m.

5:30-7:00 p.m.

8:00-9:30 p.m.

9:30-11:00 p.m.

## Sunday July 31, 2005

8:00-10:00 a.m.

7:45-9:00 a.m.

9:00-2:00 p.m.

9:00-10:15 a.m.

10:15-10:45 a.m.

11:00 a.m.-12:00 p.m.

12:00-1:30 p.m.

12:00-3:00 p.m.

Dinner

ARS/ARTA Town Meeting &

Awards Ceremony

Informal playing sessions

Registration Desk open

Breakfast

Exhibits Open

Session V / Panel Discussion

Break

Session VI

Master class (Maute)

Coaching the Young Ensemble

(Blaker)

Using Sibelius Music Notation

Software: In and Out of the

Classroom (TBA)

Coached Session (Davenport)

Coached Session (Carslake)

Lunch

Session VII

Building a Recorder Studio

(Waldo)

Developing Technique through

Ensemble Playing in the

Classroom Setting (Timmons)

Running Chapter Workshops

for Fun and Profit (Primus)

Coached Session (Andresen)

Coached Session (Hadidian)

Break

Session VIII

Teaching Extended Technique

(Maute)

Chapter Leadership: The

Musical End of Things (Primus)

Mollenhauer's Dream Recorder:

Demonstration & Playing

Session (Breukink)

Coached Session (Feldon)

Coached Session (Berlin)

Dinner

Faculty Concert

Informal Playing Sessions

Registration Desk open

Breakfast

Exhibits Open

Session IX

Teaching Breath Control

(Blaker)

Popular and World Music for

the Recorder (Galhano)

Teaching Baroque

Ornamentation (Carslake)

The Recorder Orchestra:

An Overview (Andresen)

Chapter Finances: Options &

Strategies (Karass)

Break

Session X

Recital (Maute)

Lunch

Check out

# American Recorder Society Festival & Conference



## July 28-31, 2005 • Regis University, Denver, CO

### Personal Information

First Name: \_\_\_\_\_  
Last Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Zip code: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail address: \_\_\_\_\_

### Housing

Housing choice (see below for description):

West Hall - Single, \$34/night       West Hall - Double, \$29/night   
Townhouses - Single, \$52/night       Townhouses - Double, \$42/night

Which nights do you need housing?

Wed, July 27       Sat, July 30   
Thu, July 28       Sun, July 1   
Fri, July 29

**Total Housing Fee: \$\_\_\_\_\_**

If double, is there someone you plan to share with? \_\_\_\_\_

Meals/facility charge (includes Thursday dinner thru Sunday lunch): **\$85**

*Note: If arriving before Thursday dinner, meals can be purchased as needed on site.  
(Breakfast \$4, Lunch \$6, Dinner \$7)*

Will you require special assistance? If so, please describe:

\_\_\_\_\_  
\_\_\_\_\_

### Registration

ARS member - \$300       Non-ARS member - \$325   
\$25 early registration discount if registering by May 1, 2005

### Total Fee

**\$\_\_\_\_\_ (Housing + \$85 + Registration - Early registration discount, if applicable)**

### Housing Descriptions

West Hall - Rooms are in suite-style arrangement, connected by a semi-private bathroom. Air conditioning and climate control settings are available in each room.

Townhouses - Regis's Resident Village was built in 2002. It features townhouse-style living. Each unit has three bedrooms, two-and-a-half baths, a full kitchen, and living area.

**Register by May 1 and get the early registration discount!**

**Mail completed form to: ARS, 1120 Ruth Drive, St. Louis, MO 63122 U.S.A.**

**For more information, contact Alan Karass at <akarass@holycross.edu> or 508-793-2295.**

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

May 15 - **Postmark deadline for chapter grant applications** (for projects beginning any time after July 1) from chapters having 10 or more ARS memberships. Info: 800-491-9588; or photocopy application from *Chapter Handbook*, or print from <www.americanrecorder.org.>

September 23-26 - ARS Annual Meeting and Board Meeting, New York City, NY, location TBA. Info: 800-491-9588.

### MAY

27-30 **Memorial Day Weekend Workshop, Amherst Early Music**, at Dominican College, Orangeburg, NY. Fac: Matthias Maute, others. Info: <info@amherstearlymusic.org> or 617-744-1324.

### JUNE

2-4 **"Reading and Writing the Pedagogy of the Renaissance: The Student, the Study Materials, and the Teacher of Music, 1470-1650,"** three-day international conference of leading scholars in musicology, history, history of art and other disciplines in the humanities, at Peabody Institute, Johns Hopkins University, Baltimore, MD. Info: <www.peabody.jhu.edu/renaissance>.

5 **"Sounds of Spring," Mid-Peninsula Recorder Orchestra, Frederic Palmer, director**, with the Palo Alto Chamber Orchestra's Preparatory Division, Kris Yenney, director, at Grace Lutheran Church, Palo Alto, CA. Info: 650-591-3648, <www.sfems.org/mpro>.

13-19 **"East meets West: Germany, Russia, The Baltic," Boston Early Music Festival & Exhibition**, at various Boston, MA, venues. Info: 617-868-BEMF, <www.bemf.org>

26 **"Traveling and Music," Day for Early Music (Dag Oude Muziek)**, concerts and family activities by various artists including the Flanders Recorder Quartet) from 10 a.m.-6:30 p.m., at various locations in Limburg, Belgium, as part of the Flanders Festival-Limburg. Info: <veerle.smeers@musica.be>, <www.festival.be>.

### JULY

28-31 **ARS Festival & Conference**, at Regis University, Denver, CO. Sessions on playing the recorder, chapter leadership and recorder pedagogy; concerts, master classes, exhibition. Info: 800-491-9588, <akarass@holycross.edu>.

### SEPTEMBER

10 **"Exotic Rhythms & Beautiful Melodies in Folk Music," American Recorder Orchestra of the West**, at All Souls Episcopal Church, Berkeley, CA. Info: Richard Geisler, 530-477-2293, <richgeis@jps.net>.

### OCTOBER

7-9 **Annual Fall Workshop, Rio Grande Chapter**, at Las Cruces, NM. Fac: Vicki Boeckman, Cléa Galhano, Mark Davenport. Info: Joyce Henry, 505-522-4178, <nmrecorders1@yahoo.com>.

### ON TOUR / IN CONCERT

**David Bellugi**: (with Ivano Battiston, accordion) May 30-June 3, Zheleznogorsk and Krasnoyarsk, Russia, including premiere of a new concerto for recorder, accordion and strings composed by Ivano Battiston; July 13, Florence, Italy; (workshops) July 15-29, Farnham, England, <www.lmfl.com>; August 21-29, Macerata, Italy; September

5-11, Arezzo, Italy. Info: <www.davidbellugi.com>.

**Letitia Berlin**: (with Shira Kammen) June 10-14, James Henry River Expeditions "Classical Music, Gourmet Cuisine, Wine Tasting" on the Rogue River, OR, <jhrj@riverjourneys.com>, 800-786-1830.

**Sarah Cantor**: (with North American Recorder Quartet and Eric Haas) June 16, Boston MA; (with Angus Lansing, gamba, and Henry Lebedinsky, harpsichord) 17, Boston, MA. Info: 617-669-4292 or <cantornote@aol.com>.

**Frances Feldon**: (with Flauti Diversi) May 14, Albany, CA. Info: 510-527-9840.

**Cléa Galhano**: June 2-4, workshop, University of Wisconsin-Whitewater; July 1-4, concert, National Music Museum, Vermillion, SD; 9-16, workshop, Port Townsend, WA; 18-25, workshop, San Rafael, CA; 28-31, ARS Festival & Conference, Denver, CO; August 13-20, workshop, Carmel Valley, CA; September 7, workshop/concert, St. Louis, MO; (with Marion Verbruggen and Lyra Baroque Orchestra) 23, Rochester, MN; 24, St. Paul, MN; (with Marion Verbruggen) 29, St. Paul, MN; October 1, Milwaukee, WI; 2, Madison, WI; (workshop with Vicki Boeckman and Mark Davenport) 7-9, Las Cruces, NM; 29, workshop, Madison, WI. Info: <Galhano@aol.com>.

**Judith Linsenberg**: (with Musica Pacifica) May 26, Bloomington, IN; June 16, Boston, MA; July 10-16, workshop, Bennington College, VT; 17-23, workshop, San Rafael, CA. Info: <www.musicapacifica.org>.

**Matthias Maute**: June 17-18, Boston, MA; (with Sophie Larivière as Ensemble Caprice) November 11, Palo Alto, CA; 12, Berkeley, CA; 13, San Francisco, CA; 18, Burlington, VT. Info: <amandapond@earthlink.net>.

**Hanneke van Proosdij**: (with Dan Laurin and Parnassus Avenue) May 18, International Händel Festspiele, Göttingen, Germany; July 26-July 2, workshop, San Rafael, CA; (with Philharmonia Baroque) August 2-5, European tour. Info: <walvis@lanset.com>.

### Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_