

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2005

MAGNAMUSIC OFFERS ARS MEMBER DISCOUNT

ARS Business Member **Magnamusic Distributors**, of Sharon, CT, announces the introduction of a 10% discount on purchases made by any ARS member. Magnamusic, a long-time ARS Business Member, has been a leading provider of recorders and its music in North America for over 50 years.

"We have always been an enthusiastic supporter of amateur and professional recorder players and early music enthusiasts," says Madeline Hunter, president of Magnamusic. "Offering ARS members a courtesy ten percent discount is our way of emphasizing our continuing support of the American Recorder Society and encouraging current and future recorder players throughout America."

For information, visit www.magnamusic.com, or call 860-364-5431.

2006 MEMBERSHIP DIRECTORY APPROACHES

The ARS office has begun the process of gathering information for publication of the 2006 *ARS Membership Directory*. Be sure to update your address, phone or e-mail information with the ARS office.

Teacher surveys were sent out earlier in the year. If you are not listed now as a teacher on the ARS web site, your survey has not been received. You may still be listed by completing the teacher's survey found at www.americanrecorder.org/RecorderTEACH.htm and mailing it to the ARS office by **September 15**.

Chapter presidents/representatives are encouraged to check the listing on page 2 of this issue of *AR* to make sure the office has the most up-to-date information. As always, please be sure to notify the ARS office of any officer changes if your chapter has elections in the fall.

SNOWBIRD REMINDER

If you plan to move to another location this winter, contact the ARS office as soon as possible with your new address to ensure that you'll continue to receive *AR* without interruption.

LEVEL II EXAM PASSED

The ARS and its Education Committee congratulate **Scott Hewitt** of Columbus, OH, for passing the Level II Playing Proficiency Examination on May 28. Marilyn Carlson served as examiner.

PREPARATIONS UNDER WAY FOR 2006 ARS BOARD ELECTIONS

The ARS Board of Directors has selected the following individuals to serve on the Nominating Task Force (NTF) for 2006 Board elections: **Janice Williams**, chair, Birmingham, AL; **Kathryn Cochran**, San Leandro, CA; **Nikolaus von Huene**, Brookline, MA; **Lia Starer Levin**, Los Angeles, CA; **Amanda Pond**, Milford, CT; **John Nelson**, Chamblee, GA; and **Charlotte Trautwein**, Sarasota, FL. Current Board member Amanda Pond will act as a liaison between the group and the Board. She and chair Janice Williams will serve as primary contacts between the NTF and the ARS membership.

The ARS *By-Laws* specify two ways of becoming a candidate for the ARS Board. The first is through the nomination process conducted by the NTF. All ARS members in good standing are asked to participate in the election process now by suggesting to the NTF any individuals who possess the background and knowledge necessary to serve effectively on the ARS Board of Directors.

As suggestions are made, the NTF may interview proposed candidates by telephone. All individuals who have been proposed or who have asked to be considered for nomination will receive information about ARS Board service and a biography form to return to the NTF chair no later than **October 15**. The nomination and biography form must be mailed or e-mailed; receiving faxed materials is not possible.

After receiving forms from those willing to be considered for the Board, the NTF will choose a preliminary slate of candidates. Anyone not selected through the nominating process may employ the second method of becoming a candidate for the Board of Directors, which is by submission of a direct petition.

Any ARS member may be placed on the election ballot by sending the following to the chair of the task force: 1) a petition signed by at least 25 members of the Society; 2) a statement of the nominee's qualifications for the post of Director; 3) a statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Those wishing to become a candidate using the petition method will be sent the necessary materials in December following the task force's choice of the preliminary slate. All petition materials are due back to the NTF chair by **January 6, 2006**, in order to appear on the ballot, which will be mailed with the March 2006 issue of *AR*.

Some of the important skills needed for prospective Board members are development/fund-raising, marketing, press relations/publicity, financial management/accounting, education, nonprofit management, foundation/corporation expertise or legal background. Other important factors not related to experience include diversity of all types and a commitment to raise money to further the mission of the ARS.

To suggest someone for the ARS Board or to otherwise contact the NTF, please contact directly: Amanda Pond, 198 W. River St., Milford, CT 06460, 203-874-5548, amandapond@earthlink.net; or Janice Williams, 2832 Cherokee Rd., Birmingham, AL 35223, 205-870-7443, cjehwms@hotmail.com.

CHAPTER CHECKUP

APPLY FOR A CHAPTER GRANT

As you plan your chapter's activities for the coming year, remember that a limited number of chapter grants are available from the ARS. Awards of up to \$300 are available in support of innovative projects to chapters having at least 10 active ARS members.

Information and an application for chapter grants may be found at <www.americanrecorder.org/ChapterGrant.htm>.

WELCOME TO NEWEST CHAPTER AND TO NEW CONSORTS

Please extend a hearty welcome to several groups that have recently affiliated with the ARS.

Recorder players and early music enthusiasts in Palm Beach County, FL, have formed the **Palm Beach Recorder and Early Music Society** (PBREMS). PBREMS aims to foster early music and the recorder through monthly playing sessions (held on the first Saturday of each month at St. Paul's Episcopal Church in Delray Beach). Residents, part-time residents and winter visitors to south Florida are invited; the group comprises players of recorder and other early winds and strings. They have also established an education outreach to local schools and hope to sponsor workshops and other music events in the near future.

For more information, contact PBREMS president Beverly Lomer at <www.PBRecorder.org>, by e-mail <BRLOmer@aol.com>, or by phone 954-592-2852

Olde Pipes Consort has been meeting since 2002 at the Low Country Senior Center in Charleston, SC, and recently became an ARS consort. They were thrilled that a photo of the group ran in the Chapters & Consorts news section of the November 2004 *American Recorder*. The six regular members meet weekly and play programs at the Senior Center, and are happy to welcome new members. For more information, contact founder Hillyer Rudisill III at 843-763-7044.

A new consort in Kent, WA, called **Whistle Stop** has been formed by ARS members Becky Friddell, Berith Ballard and Jordan Buetow. The group is currently closed to new members. For more information, call Becky Friddell, 253-638-3235

Eugene American Recorder Society (EARS) was organized by Lynn Coates as a consort in Eugene, OR. Its eight members meet the second Saturday of the month at Grace Lutheran Church in Eugene, and welcome all players. For more information, call Coates, 541-345-5235.

Formed by Judy Siegrist, the **Hill Country Recorder Players** are based in Kerrville, TX. The group includes a mix of longtime ARS members as well as individuals who have just joined. They hope to promote recorder music in the beautiful hills surrounding Kerrville. To contact them, call 830-895-1735.

Welcome aboard, and we look forward to hearing about the activities of all of these groups.

RECENT DONATIONS TO THE ARS

The ARS very much appreciates the response to the recent fund drive to create a fund supporting applications for professional development during the recorder residency at the Sitka Center. The following individuals have donated \$4150 total since a **Professional Development Fund** was established:

Angell, Kristin S.
Anselone, Joann *
Arkenberg, Rebecca
Barnett, David
Bedford, Charlotte
Bowers, Donn
Brewster, Beatrice
Burnett, Karen
Buss, Nancy
Carrigan, Mary
Christensen, Janice *
Cochran, Kathryn *
Collier, Cora Lucile *
Comstock, Dr. George W. & Emma Lou *
Davenport, Mark
Duke, Donna
Graff, Christiane
Harwood, Sally
Hutchins, Gloria Lee *
Isham, Bernice
Janney, Ruthann
Kielson, Lisette
Long Island Recorder Festival & Stan Davis *
Moore, Kelly
Nelson, John *
Newbegin, Corinne *
Newstrom, Peggy
Ortiz-Ruiz, Evelina
Paterson, Scott
Payne, Martin
Perlmutter, Marilyn
Peskin, Carolyn *
Pond, Amanda *
Roessel, Susan
Rogers, Patsy *
Ruhl, David
Sherrick, Kathy
Shupe, Jill *
Smith, Marie-Louise
Snead, Lynne
Stanford, David
Stickney, Ann
Teague, Muriel
Weideman, Lori Self
Williams, Janice

The ARS also thanks these individuals for their donations made recently to these specific funds:

David Goldstein Fund—Bixler, Martha *
Katz Fund—Rogers, Patsy *

*Donor of \$100 or more

ARS 2003-2004 FINANCIAL REPORT

The Form 990 filed by the ARS with the IRS for the 2003-2004 tax year year described a productive organization, making financial managerial improvements with more than two-thirds of its expenses devoted to membership and program services. (A copy of the complete Financial Report may be requested from the ARS office. Cost for the documents, covering three years in accordance with IRS rules, is \$10.53, including U.S. postage.)

EXPENSE

Grants and allocations	\$ 1,500
Compensation	51,219
Pension plan contributions	4,391
Payroll taxes	4,062
Accounting fees	785
Supplies and equipment purchase	1,398
Telephone	2,328
Postage and shipping	4,632
Occupancy	3,118
Equipment rental and maintenance	2,684
Printing and publications	79,112
Travel	1,267
Conferences and meetings	9,449
Bank fees	2,140
Miscellaneous	128
Professional outreach	684
Special events	758
Total Expense	\$169,655

INCOME

Membership dues	\$ 90,460
Program service income	42,897
Direct contributions	25,224
Interest	259
Sales income	1,302
Total Income	\$160,142
Net surplus (deficit)	(\$9,513)

PRESIDENT'S APPEAL DONATIONS SINCE MAY

Comstock, Dr. George W. & Emma Lou *
Conklin, Bill
East Bay (CA) Chapter *
GlaxoSmithKline Foundation *
LaForge, Kathy
New York Times Company Foundation *
Peaveyhouse, Betty
Perlmutter, Marilyn *
Romero, Justine
Rose, Evalyn
Sherrick, Kathy *
Stanford, David
Whaley, Judith
Wyckoff, Donald

*Donor of \$100 or more

SUMMER WORKSHOP SCHOLARSHIP AWARDS

Eleven individuals received ARS scholarships for summer workshops.

Laura Osterlund of Oak Park, IL, was selected as the President's Scholar, and given a scholarship to attend the Amherst Early Music Workshop. Also attending Amherst Early Music Workshop with the help of ARS scholarships were **Morgan Jacob** and **Rebecca Molinari**, both of Albany, CA; **Andrew Levy** of Berkeley, CA; **Jacob Lodico**, a student at Peabody Conservatory, Baltimore, MD; **Kerstin Picker**, Scwaz, Austria; and **Rachel Siegel** of St. Louis, MO.

Becky Friedell of Kent, WA, received a scholarship to attend Port Townsend Early Music Workshop. ARS scholarships also assisted **Melanie Kathan** of Bayside, WI, to attend the Madison Early Music Festival; **Margaret Newcomb** to attend the Mideast Workshop; and **Dina Goldberg-Strasser** of Greenbelt, MD, to go to the Indiana Recorder Academy.

ARS summer scholarships are paid by memorial funds established by friends and family members of former ARS members Andrew Acs, Jennifer Wedgwood Lehmann, and Margaret S. DeMarsh. Scholarships are also made possible each year by additional donations at large to the general scholarship fund.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted at least two months before funding is needed. Applications for summer workshops are due each year in early April. These awards cover tuition amounts of \$150-\$300. Applications for either type of scholarship can also be printed out from the ARS web site, <www.americanrecorder.org>.

TALES OF SCHOLARSHIP RECIPIENTS, CHAPTER II: WHERE ARE THEY NOW?

Letitia Berlin, fondly known as "Tish," may be one of the few outstanding recorder players today who did not turn to the instrument seriously at an early age. Even though she had been playing the recorder for fun as early as age 12, she was a piano performance major in college, receiving a B.M. in that area. Only during her years at the University of North Carolina at Greensboro did she take up the recorder seriously, playing in the collegium taught by Carol Marsh.

Tish was awarded an ARS scholarship after she began studying for an M.A. at Case-Western Reserve University. Her major by that time was early music performance practice, and recorder was her principal instrument. She attended both the San Francisco Early Music Society Baroque Workshop and the Amherst Virtuoso Recorder program (she couldn't remember for which one she used the scholarship). She feels that both workshops were particularly valuable. Her teacher at both workshops was Marian Verbruggen, and she met Frances Blaker at the SFEMS workshop. Frances and Tish have been partners in life and work since 1991.

Berlin received a Master of Arts in early music performance practice in 1992. She and Frances moved to Atlanta that summer and established teaching studios. At the same time, they formed an ensemble with 'cellist and gambist Martha Bishop and organist Rip Jackson. The two also took turns serving as music directors for the Atlanta Recorder Society.

After five years of successful studio and playing opportunities in the Atlanta area, Tish and Frances decided to move to the Berkeley area, where there is a long-established early music scene. Atlanta's early music activities were growing at that time, but the area was not yet able to fully support two free-lance recorder players. Since that move in 1997, Tish has used Albany, CA, as her base for frequent travels to teach at workshops and play concerts. She and Frances are half of the Farallon Recorder Quartet, and the two of them play with other groups around the country. They also play as a duo under the name Tibia Recorder Duo.

In addition to her other labors, Tish is an ARS Board member and is especially involved with the educational component of the Board's work.

—John Nelson

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

September 23-26 - ARS Annual Meeting and Board Meeting, New York City, NY, location TBA.
Info: 800-491-9588.

SEPTEMBER

10 "Exotic Rhythms & Beautiful Melodies: A Recorder Workshop in Eastern European Folk Music and Song," American Recorder Orchestra of the West, at All Souls Episcopal Church, Berkeley, CA. Leader: Richard Geisler. Info: Richard Geisler, 530-477-2293, <richgeis@jps.net>.

OCTOBER

7-9 Annual Fall Workshop, Rio Grande Chapter, at Las Cruces, NM. Fac: Vicki Boeckman, Cléa Galhano, Mark Davenport. Info: Joyce Henry, 505-522-4178, <nrmrecorders1@yahoo.com>.

22 "The 1568 Wedding of Duke Wilhelm V of Bavaria and Renée of Lorraine," workshop, Mid-Peninsula Recorder Orchestra, at Union Church, Cupertino, CA. Leader: Cindy Beitmen. Info: Mary Carrigan, 415-664-9050, <www.sfems.org/mpro>.

ON TOUR / IN CONCERT

Elissa Berardi: (with Philomel Baroque Orchestra) November 18-20, Philadelphia, PA, area; January 20-22, 2006, Philadelphia, PA, area; (with Virginia Brewer, oboe, Nancy Wilson, violin, Vivian Barton, 'cello, and Bruce Bekker, harpsichord, in chamber concertos) March 17-19, Philadelphia, PA, area; (with Philomel Baroque Orchestra) May 5-7, Philadelphia, PA, area. Info: <www.philomel.org>.

Vicki Boeckman: (Denmark tour with Opus 4) September 18, Halvskov Kirke, 22, Skovvejs Kirke, Ballerup; 25, Ravnshøj Kirke, Århus; 26, Ellebæk Kirke, Holstebro; (Denmark tour with Wood'N'Flutes) September 11, Høje Kolby Kirke, Åbenrå; 14, Ørsted Kirke, Fyn; 18, Køge Musikskole; 20, Ejby Kirke, Sjælland; (workshop/concert with Cléa Galhano and Mark Davenport) October 7-9, Las Cruces, NM;. Info: <vickiboeckman@comcast.net>.

Charles Coldwell: (directing instrumental ensemble of *Capriole's Caper* in family concert) April 9, 2006, Seattle, WA. Info: <www.earlymusicguild.org>.

Farallon Recorder Quartet: (Letitia Berlin, Frances Blaker, Louise Carslake, Hanneke van Proosdij) November 13-19, workshop, Hidden Valley Institute of the Arts Elderhostel, Carmel Valley, CA. Info: 831-659-3115.

Horacio Franco: (with contrabass Victor Flores, performing Bach, Corelli and Bologna) September 14, Berkeley, CA. Info: <www.calperfs.berkeley.edu>.

Cléa Galhano: (with Marion Verbruggen and Lyra Baroque Orchestra) September 23, Rochester, MN; (with Marion Verbruggen) 29, St. Paul, MN; 30, Madison, WI; October 1, Milwaukee, WI; (workshop/concert with Vicki Boeckman and Mark Davenport) 7-9, Las Cruces, NM; workshop, 29, Madison, WI; concert, November 12, St. Louis, MO; workshop, 13, St. Louis, MO. Info: <Galhano@aol.com>.

Lisette Kielson: September 12-November 14, workshop, Madison, WI; (with L'Ensemble Portique) September 23, Madison, WI; (with Wisconsin Baroque Ensemble) October 15, Madison, WI; 16, Beloit, WI; master class, 20, Milwaukee, WI; (with Madison Bach Musicians) 27-28, Madison, WI. Info: <www.LEnsemblePortique.com>.

Judith Linsenberg: (with San Francisco Opera in Handel's *Rodelinde*) September 17, 21, 25, 29, October 2 and 8, San Francisco, CA; (with Musica Angelica) October 7 and 9, Los Angeles, CA; (with Vicki Boeckman) December 11, Palo Alto, CA; (with Musica Pacifica) January 29, 2006, Sonoma,

CA; March 12, San Francisco, CA; (with Seattle Baroque Orchestra) April 21-23, Seattle, WA; (with Musica Angelica in Handel's *Acis and Galatea*) May 5-7, Los Angeles, CA. Info: <judy1@sbcglobal.net>.

Matthias Maute: (with Ensemble REBEL) October 16, New Canaan, CT; November 2, New York City, NY; (with Sophie Larivière as Ensemble Caprice) 11, Palo Alto, CA; 12, Berkeley, CA; 13, San Francisco, CA; (with Ensemble REBEL) 17, University of Connecticut, Storrs, CT; (with Ensemble Caprice) 18, Burlington, VT. Info: <amandapond@earthlink.net>.

Hanneke van Proosdij: (with Philharmonia Baroque Orchestra) September 10-17, Bay Area, CA; (with Magnificat) 30-October 2, Bay Area, CA; (with Philharmonia Baroque Orchestra) November 4-11, Bay Area, CA; (with Farallon Recorder Quartet) 13-19, workshop, Hidden Valley Institute of the Arts Elderhostel, Carmel Valley, CA; (with Magnificat) December 9-11 and January 27-29, 2006, Bay Area, CA; (with Philharmonia Baroque Orchestra) February 3-11, Bay Area, CA; (with Concerto Palatino) March 5-16, North American tour; (with Magnificat) 31-April 2, Bay Area, CA; (with Orinda) May 12-14, San Francisco Early Music Society concert series, Bay Area, CA; (with Göttingen Händel Festival Orchestra) June 2-7, Händel Festspiele, Göttingen, Germany. Info: <cembalo@sbcglobal.net>.

Denis Raisin-Dadre: (with Ensemble Douce Mémoire) April 21, 2006, Cambridge, MA. Info: <www.bemf.org>

Tibia: (Letitia Berlin and Frances Blaker) September 11, San Jose, CA; 16, Florence AL; (with Barbara Blaker-Krumdieck, Shira Kammen and Henry Lebedinsky as Ensemble Wild Rose) October 24, Davidson, NC. Info: <tish-feb@mindspring.com>.

Gwyn Roberts: (with Tempesta di Mare Chamber Players and soprano Julianne Baird) September 26, Philadelphia, PA; (with Tempesta di Mare) October 2, Haverford, PA; 14, Swarthmore, PA; 15, Philadelphia, PA; January 15, 2006, Schuylkill Haven, PA; 27, Swarthmore, PA; 28, Philadelphia, PA; (with Tempesta di Mare Chamber Players and soprano Julianne Baird) March 17, Swarthmore, PA; 18, Philadelphia, PA; 19, Princeton, NJ; (with Tempesta di Mare) May 12, Swarthmore, PA; 13, Philadelphia, PA. Info: <www.tempestadimare.org>.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____