

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2006

EAST BAY RECEIVES ARS CHAPTER GRANT

ARS recently awarded the **East Bay Recorder Society (EBRS)** in California a grant of \$300 for the development of a gig book. Applying for and receiving a chapter grant is a benefit available to ARS chapters with at least 10 ARS members. Grants are given to chapters as seed money for unique projects that might expand membership development or have an educational purpose.

The EBRS gig book is a spiral-bound book of music that was specially selected for use in performances at retirement and convalescent homes.

The EBRS proposal was to engage Eileen Hadidian "to create a gig book for use in retirement and nursing homes....Every EBRS member will have a book and be prepared to perform throughout the year in multiple ensembles". The book includes a preface on healing music, information on making contact with sites, suggestions for getting audience participation at performances and a list of resources. Hadidian, founder of Healing Muses, "which provides music for the critically and chronically ill," was asked because her unique skills and experiences put her in a position to compile music that could be used "with the healthy aged." The EBRS will use the gig book to focus on healthy senior citizens, while Hadidian's Healing Muses provides training for performances with more acutely ill patients in hospitals and hospices.

Hadidian's arrangements allow possible addition of harp or guitar to recorders. The music is organized "into sets according to similar moods and key." Included are a preface on healing music, and suggestions for making contact with performance sites and for presentations geared to engage healthy senior citizens, plus a resource list.

The grant went through the normal procedure of being read and evaluated by members of the Chapters & Consorts Committee, who offered comments and suggestions. The only impediment was the need to get permissions from some composers of music that was not in public domain. When these were obtained, the grant was finalized and the gig book completed.

This is a very worthwhile project—one that will benefit the EBRS, its surrounding community, and eventually any who would like to buy a copy of the gig book from EBRS. This is an excellent example of innovative thinking with a long reach, which the ARS seeks to encourage.

For information on the gig book, contact Hadidian, 510-524-5661, <ehmuse@comcast.net>. For more information on chapter grants, please visit <www.americanrecorder.org/ChapterGrant.htm>. Grant applications are due each year on the following schedule: May 15 for projects starting at any time after July 1, and November 15 for projects starting at any time after January 1.

VOTING REMINDER

The March *ARS Newsletter* included the **2006 ARS Board of Directors Election Ballot**, with information about ARS Board candidates, and a blue return envelope. Persons with memberships active as of 3/8/06 are eligible to vote in the 2006 election. Clip and remove the ballot section of the page. Vote for up to five (5) candidates, and print your name and address legibly on the outside of the return envelope. Place a stamp on the return envelope and postmark your ballot by **June 1**.

VOLUNTEERS NEEDED FOR BERKELEY FESTIVAL

The ARS will participate in the Berkeley Festival, slated for June 4-11 in Berkeley, CA. The ARS will have an information booth in the exhibition with CD sales, the 14th Annual Great Recorder Relay, recorder concerts and seminars.

Many talents are needed to coordinate and work on various ARS events being planned. Among many tasks, volunteers are needed to:

- Help during an event or session, in ways such as distributing programs, changing the stage set-up during the Recorder Relay, clearing the space after the event.
- Help out at the ARS booth during the exhibition.
- Run miscellaneous errands such as taking ARS brochures to events.
- Report on events for *American Recorder*.

This is an excellent way to get to know fellow recorder players while working with them, and is much appreciated by ARS. Please contact Kathy Sherrick at the ARS office if you are willing to help out at the Berkeley Festival.

ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to **Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brüngen, Valerie Horst and Pete Rose**.

Please send your nomination, along with your reasons for nominating that individual, to the ARS office. The board considers Distinguished Achievement Award nominations during its September meeting, so please forward your nomination to the ARS office this spring or summer.

ARS BOARD MEETS IN ALBUQUERQUE, NM

Your Board of Directors was treated to a visit with the **Albuquerque (NM) Chapter** for the Board's winter meeting in February. We knew we were in for a lot of interaction when 15 members of the local chapter joined us for dinner Thursday evening. Thursday dinner has traditionally been a quieter affair, with just the Board and a few hosts. But when chapter members got wind of the gathering, they wanted to join in!

Every New Mexico chapter (Albuquerque, Rio Grande and Santa Fe) was represented at the Friday night potluck dinner—an impressive group of about 45 recorder enthusiasts. After fabulous food, everyone enjoyed playing together with coaches Mark Davenport, Frances Blaker and Letitia Berlin.



Before the playing session, President Alan Karass (*standing at far right in photo at left*) introduced Board members and discussed some of our many projects in a town hall meeting. There were lots of questions from those present about the ARS, and a lively discussion followed.

For example, it was asked: "How do you get on the Board?" Anyone interested in serving on the Board should let the office know! There is a Nominating Task Force, formed every other year that finds members who are willing to serve on the Board. The NTF comes up with a slate of candidates, from which you are asked to vote. Elections are now in progress, with an excellent group of candidates, so be sure to return your ballot!

Other Board members are appointed, and these are selected for their specific expertise and approved by the existing Board. Generally, our Treasurer is selected this way, but often we need specific skills such as professional outreach or marketing—and, if there is a member who can fill these needs, that person could get appointed.

Another question was: "What does ARS do for chapters?" The ARS has recently published a new *Consort Handbook* that should be of interest to chapters. That joins the *Chapter Handbook*, which has been a resource for some years.

Chapter grants are available for specific chapter projects. Recently, the East Bay (CA) Recorder Society received one of these grants for their work on a "gig book" (*see related article in this issue*).

ARS also promotes **Play-the-Recorder Month** and **RecorderDay!** with prizes to chapters that recruit

the most new members or have the most creative celebration of the month. The Board usually commissions a new piece for members to play—this year, *Dynamo* by Pete Rose. We support recruitment of new members with resources such as the Junior Recorder Society, *ARS Personal Study Program*, and *American Recorder* magazine.

To our surprise, there was more celebration on Saturday—the Board and everyone who was at the Friday potluck were invited to the home of John and Linda Shortridge (*giving directions to their home, in town hall photo, above left; Albuquerque member Ray Hale, standing at center in the same photo, announced the gathering*). This talented couple shared not only their home, but also the many instrument projects they have in progress.

From the above, it may sound like Board meetings are just one big party, but that's not the case. We typically spend all day Friday in intensive committee meetings, and all day Saturday and part of Sunday discussing ARS business in full Board sessions.

New Board member Susan van Gelder was introduced and welcomed. Susan is president of the Montréal (QC) Recorder Society and will help us develop a stronger relationship with Canadian members. She has already lent her expertise with web design to the Board.

The Board has enlisted the help of Jennifer Lee, a marketing expert who works with Business Volunteers for the Arts. She has contacted selected Board members to learn about the



Board members take a break for a group photo at the winter ARS Board meeting: (seated, l to r) Amanda Pond, Letitia Berlin, Administrative Director Kathy Sherrick; (standing, middle row) Richard Carbone, Susan van Gelder, Alan Karass, Ann Stickney, Rebecca Arkenberg; (standing at back) Susan Roessel, AR editor Gail Nickless, John Nelson, Frances Blaker and Mark Davenport.



During the winter ARS Board meeting, outgoing Board members were thanked for their service: (l to r) Richard Carbone, Frances Blaker and John Nelson.



ARS, and will help us plan outreach to chapters and potential members. We discussed many ideas where she may be able to provide help.

Board members reported some exciting interactions and plans with American Orff Schulwerk Association (AOSA) and Colorado Music Educators Association (CMEA). We were well represented at the AOSA conference last November. ARS Administrative Director Kathy Sherrick will attend the AOSA convention in Omaha, NE, next November and organize our booth at their well-attended exhibition. We are working with AOSA on getting the best recorder presenters at their conferences. We also have plans for setting up a booth at next year's CMEA.

The By-laws Task Force plans to complete a much-needed overhaul of our *By-laws* by the end of the year. The updated document will include things such as e-mail communication, streamlining of some routine Board tasks, and compliance with Missouri law. You will be asked to vote on the revised *By-laws* when the work is complete.

Progress has been made on moving the late composer David Goldstein's materials from New York City, NY, to the Recorder Music Center in Denver, CO. Goldstein's many published and unpublished musical materials will be available at the Center.

The ARS will co-sponsor a week-long recorder teacher training program with Amherst Early Music this summer—an exciting new program to help music teachers with both teaching and their own playing.

Board members **Frances Blaker**, **Richard Carbone** and **John Nelson** retire from the Board this summer. Each has contributed many hours of time and many ideas to the ARS, and each will be missed.

Several years ago, Frances suggested that we begin each Board session playing a piece of music, which has become a lovely tradition that reminds us of the reason we are meeting. She has been active in outreach to professionals, including the idea of setting up a professional development fund to support the Sitka residency in Oregon.

Richard has been our chapter champion. His enthusiasm and great ideas for promoting ARS membership within chapters will live on.

During his eight years on the Board, John served two years as ARS President (2001-2002) and has been Assistant Secretary since leaving that office. He provided continuity and history, and contributed his knowledge to several committees on which he has served.

That's the top of the news from the ARS Board meeting, although you can look for other articles in future issues of this *Newsletter* with details on a new benefit through Clarion Insurance for members' instruments, the Education Committee's decision to refocus its efforts in ways that will provide broader support for teachers of young recorder players, and a personal story of what it's like to be a Board member.

Susan Roessel

Spring Fund Appeal 2006



Don't Leave the
ARS Out of Your
Summer Plans!

I want to include the ARS in my summer plans by making an unrestricted gift now to help:

- Redesign the ARS web site.
- Supplement scholarship funds that are not entirely funded by designated scholarship funds.
- Offset increased postage and other costs to keep membership dues at current levels.

Thank you very much for your support.

Alan Karass

Alan Karass
President, American Recorder Society

ARS is a 501(c)(3) non profit organization.

Yes, I wish to make an unrestricted gift of _____ to the 2006 Spring Fund Appeal.

Name: _____

Address: _____

City/State/Zip/Country: _____

My check is enclosed.

Please charge my Visa/MC/Discover/Amex:

Exact Name on Card: _____

Card No: _____

Exp. Date _____

3 Digit Security Code _____

Your donation will be acknowledged in the November *American Recorder*.

I wish my gift to be anonymous.

Mail to:

ARS, 1129 Ruth Dr., St. Louis MO 63122-1019
(or fax credit card pledges to 314-966-4649)

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

June 1 - **Postmark deadline to vote in 2006 ARS Board of Directors election.** Info: 800-491-9588 or <amandapond@earthlink.net>.

June 10 - **Postmark deadline to enter San Francisco Early Music Society Recorder Workshop /Recorder Orchestra Composition Contest.** Info: Frances Feldon, 510-527-9840 or <franfel@aol.com>.

September 7-10 - **ARS Annual Meeting and Board Meeting,** Minneapolis, MN, locations TBA, hosted by Twin Cities Recorder Guild. Info: 800-491-9588.

MAY

19-21 **Marin Headlands Workshop for Recorders and Viols, East Bay (CA) Recorder Society,** at Pt. Bonita YMCA. Sixteen sessions with Annette Bauer, Letitia Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Robert Dawson, Frances Feldon, Shira Kammen, Judith Linsenberg and Fred Palmer. Entire weekend or partial attendance. Info: Susan Richardson, 510-526-7861, <susanvrichardson@yahoo.com>.

26-29 **Memorial Day Weekend Workshop, Amherst Early Music,** at Dominican College, Orangeburg, NY. Fac: Marion Verbruggen and others. Info: 617-744-1324, <info@amherstearlymusic.org>.

JUNE

4-11 **Berkeley Festival,** Berkeley, CA, Cal Performances with San Francisco Early Music Society and Early Music America (hosting its second conference June 8-10, Berkeley City Club). Info: <info@earlymusic.org>, <www.sfems.org>.

24-25 **"A Musical Banquet, Baroque, Before and Beyond,"** recorder workshop, at Portland, OR. Fac: Vicki Boeckman, Eileen Hadidian. Info: Robin Teitzel, <pdx_recorder@comcast.net>.

JULY

8 **Fifth Annual Prescott Recorder Workshop,** Tucson Recorder Society, at Yavapai Hills Club House, Prescott, AZ. Leader: Letitia Berlin. Info: <linda@lindarising.org>.

OCTOBER

12-15 **International Congress on the Recorder Orchestra 2006,** Leiden, The Netherlands. Concerts, lectures, workshops, exhibition. Info: <www.praetorius.nl/en/icro/index.asp>.

ON TOUR / IN CONCERT

Elissa Berardi: (with Philomel Baroque Orchestra) June 4, Philadelphia, PA. Info: <www.philomel.org>.

Farallon Recorder Quartet (Letitia Berlin, Frances Blaker, Louise Carslake, Hanneke van Proosdij): September 15, Albany, CA; 16, Richmond, CA; 17, Petaluma, CA. Info: 510-559-4670 or <farallonrq@sbcglobal.net>.

Frances Feldon (as Flauti Diversi, with David Wilson, violin; David Morris, violoncello; and Katherine Heater, harpsichord) May 27, Albany, CA; (with Karen Clark, contralto; Rob Diggins, violin; Roy Whelden, viola da gamba; Dan Reiter, violoncello; Katherine Westine, keyboards; Kay Stonefelt, drums) June 9, Berkeley, CA. Info: 510-527-9840.

Flanders Recorder Quartet: October 29, Fullerton, CA; November 3, Chicago IL; 4, Boston MA; 6, Houston TX. Info: <sempremusica@compuserve.com>.

Cléa Galhano: (with Rosana Lanzelotte) May 19-23, National Music Museum, Vermillion, SD; 26-28, concert/master class at Suzuki Association of the Americas conference, Minneapolis, MN; June 2-4, workshop, Whitewater (WI) Early Music Festival; August 16-20, Napa Valley, CA; (with Jacques

Ogg) September 11, Wigmore Hall, London, England; (with Belladonna) 15-17, concerts in Germany; October 12-15, concert/workshop, International Congress on the Recorder Orchestra, Leiden, Holland; (with Tibia) November 4-11, workshop, Hidden Valley, CA. Info: <galhano@aol.com>.

Eileen Hadidian: (with Susan Rode Morris, soprano; Shira Kammen, vielle, harp; Julie Jeffrey, viola da gamba; David Morris, viola da gamba) June 11, Berkeley, CA; 24-25, workshop, Portland, OR. Info: <ehmuse@comcast.net>.

Judith Linsenberg: (with Musica Pacifica) June 10, Berkeley, CA. Info: <judyl@sbcglobal.net>.

Matthias Maute: (with Sophie Larivière as Duo Caprice, Manhattan Recorder Orchestra and Flutissimo) May 20, Brooklyn Heights, NY; (with Modern Musick and St. Mark's Chancel Choir) June 19, Washington, D.C.; (solo recital) 20, Washington, D.C.; (with Sophie Larivière and Ensemble Caprice) 24, Montréal, QC; July 16-22, workshop, San Rafael, CA; (with Sophie Larivière and Ensemble Caprice) 23, Quebec City, QC; 24-28, Summerkeys Baroque Music Festival, Lubec, Maine. Info: <amandapond@earthlink.net>.

Kim Pineda: (with Baroque Northwest) June 23 & 25, Indianapolis Early Music Festival, Indianapolis, IN. Info: <www.baroquenorthwest.com>.

Hanneke van Proosdij: (with Orinda) May 12-14, San Francisco Early Music Society concert series, Bay area, CA; (with Göttingen Händel Festival Orchestra) June 2-7, Händel Festspiele, Göttingen, Germany; (with Philharmonia Chamber Players, soloist on Vivaldi concerto RV444) 10, Berkeley, CA; 25-July 1, workshop, San Rafael, CA. Info: <cembalo@sbcglobal.net>.

Gwyn Roberts: May 20, Washington, D.C., Recorder Society workshop, Bethesda, MD, 26-29, workshop, Orangeburg, NY; (with Tempesta di Mare) June 10, daylong workshop/evening concert, New Cumberland, PA; (with Tempesta di Mare) 18, Mt. Gretna, PA; (with Drew Minter and Tempesta di Mare) 25, Washington D.C. Info: <www.tempestadimare.org>.

Tibia Recorder Duo (Letitia Berlin and Frances Blaker, with Cléa Galhano) November 4-11, workshop, Hidden Valley, CA. Info: <tishberlin@sbcglobal.net>.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____