

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2006

## WELCOME TO INCOMING DIRECTORS (AND THANKS TO OUTGOING DIRECTORS)

Please join the returning ARS Board and ARS staff in welcoming the newest members of the Board of Directors: **Lisette Kielson** of Madison, WI, and **Mary Halverson Waldo** of Shorewood, MN.

Current Board members **Letitia Berlin**, **Jerome Kaplan** and **Marilyn Perlmutter** also return for another term.

These five individuals were selected from an extremely strong slate of candidates during last spring's election.

Two more ARS members were appointed to the Board of Directors effective 9/1/06: **Bonnie Kelly** of Lexington, MA, and **Leslie Timmons** of Logan, UT. Both have strong educational backgrounds, along with Kielson and Waldo. Education is sure to be a strong priority of the organization in the coming years.

The terms of directors **John Nelson**, assistant secretary (and a former ARS President), **Frances Blaker** and **Richard Carbone** expired at the end of August. All made great contributions to the Society as Board members, and we give them our sincere thanks for their years of leadership and service.

## EDUCATION COMMITTEE CHANGES FOCUS: PHASES OUT ARS TEACHER CERTIFICATION

There has been long-standing interest from ARS members to offer accreditation to recorder teachers, in order to elevate the teaching standards and technical proficiency of instructors.

Despite inordinate amounts of time consumed by the committee in its revisions and continued development of the examination procedures, little interest was developed by recorder players or teachers to undertake the certification process. Part of the reason may be that there are now other avenues open to teachers and recorder players (particularly in the university system) that were not there when the ARS first made moves to offer teacher accreditation.

When Mark Davenport took over as chair of the Education Committee in September 2004, his first order of business was to re-evaluate the entire process.

After numerous conversations and correspondence with current and former Board members, the Education Committee made a formal recommendation to phase out ARS Teacher Certification. The Board officially approved the recommendation in February 2006, deciding that the ARS will no longer offer Teacher Certification.

Not to fear! The goals of raising the standards of recorder teachers, continuing to foster a healthy interest and appreciation of the recorder and its music remain; only the focus has changed.

The Education Committee will carry out its mission as follows:

- Sustain the *Personal Study Program*, including updating its *Music Lists*, and supporting the Achievement Exams.
- Continue to develop and update the Junior Recorder Society materials.
- Continue to seek and acquire videos/DVDs about the recorder and make them available for educational purposes.
- Support recorder workshops for music teachers in conjunction with accredited learning institutions.
- Identify and support teachers and performers (or institutions) who present successful and innovative recorder education activities throughout the U.S.
- Conduct a survey of professional recorder ensembles and performers who give school presentations.

## DONATE YOUR MUSIC: HELP THE ARS AND THE RECORDER MUSIC CENTER

What happens to recorder music when recorder players can no longer play, have to downsize, or pass away? Several very thoughtful people have donated their collections to the ARS in the last year.

Janet Welsh, a retired player in Columbia, MO, donated her entire collection of music last summer. When David Ruhl moved to California from Missouri, he donated some music to ARS. Between them, there were 277 pieces of music.

The family of Mary Abbott, who passed away on May 29, called the ARS office recently to find out what some options might be for Mary's instruments and music in El Cerrito, CA. The family decided to donate Mary's music collection, which numbered 270 titles, to the ARS.

The music is now at the Recorder Music Center (RMC) at Regis University in Colorado. Future plans are for the RMC to have enough copies of recorder music to function as a lending library, especially for works that are now out of print.

Please consider the ARS when deciding what to do with your instruments or music.



## ARS AWARDS SCHOLARSHIPS

The ARS is happy to announce winners of its 2006 scholarships. President Alan Karass chose **Kay Hettich** of Redding, CA (*above, with Karass during the Berkeley Festival*), and **Lisa Gay** of Arlington, MA (*below*), as



co-winners of the President's Scholarship. Hettich attended the San Francisco Early Music Society Recorder Workshop, and Gay attended the Medieval Institute at Longy School of Music in Cambridge, MA.

The number of applicants this year from Canada was especially heartening. Scholarships were awarded to all four members of the group Flute Alors!: **Vincent Lauzer, Jean-Marie Leduc, Ariane Lareau** and

**Marie-Laurence Primeau**. The quartet attended the Amherst Early Music Virtuoso Recorder Program, which **Alexa Reine-Wright** of Montréal also attended.

Other scholarship winners included **Sam Thoma** of Little Rock, AR, attending the Music Discovery Workshop, Berkeley, CA; **Jacob Lodico** of Baltimore, MD, joining others at Amherst; **Rebecca Molinari** of Pinola, CA, studying at the International Baroque Institute at Longy; and **Duane Meissner** of Maplewood, MO, attending the Texas Toot.

Our most sincere congratulations to all these very deserving people.

### **A LETTER FROM A 2006 SCHOLARSHIP RECIPIENT**

Again, my most sincere thanks for awarding me with a scholarship for the Texas Toot recorder workshop. Having just returned from the trip that you helped make possible, I feel I have learned a lot from the experience. The Flanders Recorder Quartet members made for a great faculty. Perhaps the most beneficial aspect of the education I received came from observing the Flanders guys instructing, encouraging, and educating beginner recorder players. I hope to "spread the word" of early music and recorder playing wherever I go in the future, implementing the teaching techniques that I learned. Blessings on your continued service to the passion we share!

*Sincerely, Duane Meissner*

## NEW CHARGES TO SHIP SALES MERCHANDISE

Like many companies and organizations, the ARS faces increased shipping costs since postage went up last January. In the past, we have not charged for shipping any of our publications, with the exception of CDs. We do not want to raise membership dues, and so will start adding a nominal charge to ship merchandise sold:

- Under \$10 - \$3
- \$10-19.99 - \$4
- \$20-29.99 - \$5
- \$30-39.99 - \$6
- \$40-49.99 - \$7

The charge to ship CDs remain as they have been: \$2 for one CD plus \$1 for each additional CD.

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## WELCOME, NEW CHAPTERS & CONSORTS

**Mid-Hudson Valley Recorder Society** of Poughkeepsie, NY, is a new chapter available to New York state or area players. They are coached by Tricia Van Oers and hope to share music by playing in homes for the elderly and handicapped, and for children, churches and libraries. Contact Cope Craven at 845-454-1642 or <copemcwc@aol.com>.

Colorado can boast a new chapter with **Early Music Society of Western Colorado-Players Consort** in Grand Junction. Under the musical leadership of Bev Jackson, the chapter plans to perform at garden tours, the Renaissance Faire, schools, nursing homes and churches. Contact Jackson at 970-257-1692 or <bjackson@bresnan.net>.

Northern Michigan has two new consorts. **Sweetwood Recorder Ensemble**, organized by Judy Harvey, meets weekly in Harbor Springs. Contact her at 231-526-7140 or <jharv\_jhar@hotmail.com>. **Little Bay Baroque**, a closed consort, plays at community events in the Harbor Springs area. Nancy Gurney is its contact.

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## ARS RECEIVES BEQUEST

The ARS gratefully acknowledges a generous bequest from **Daniel Morris** of Dover, NH. Morris, an avid amateur recorder player, died on August 28, 2003, at the age of 51. A native of Minnesota, Morris was a research scientist at the University of New Hampshire for nearly 20 years. His work involved monitoring and studying gamma ray emissions from outer space.

For more information about including ARS in your estate plan or for more information about making gifts to ARS, please contact Kathy Sherrick in the ARS office.

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## MAKING BEQUESTS TO ARS

Including ARS in your will is now easier than ever. A new one-page bequest guide is available from the office to help you include ARS in your plan.

The guide includes information on bequests of any type, including instruments and investments. It is important to talk to your attorney, as estate laws do vary from state to state. For more information on giving opportunities, please contact the ARS office.

## MORE CONTRIBUTIONS 2006

The ARS Board of Directors expresses its sincere appreciation to the following contributors from March 17 through June 30. Donations for the Spring Fund Appeal will be recognized in the November issue. Without your donations to this and other special funds, many ongoing programs could not exist using only membership dues.

### PRESIDENT'S APPEAL

#### DONATIONS \$100 TO \$300

Dresher, Elan  
IBM International Foundation  
Niedzielska, Suzanne  
Perlmutter, Marilyn  
Roessel, Susan

#### DONATIONS UP TO \$99

Avaya Communications, Inc.  
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Saul, Patricia  
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Talbott, Helen-Jean  
Timmons, Leslie  
Whaley, Judith I.

#### OTHER UNRESTRICTED

### DONATIONS

Alberts, Laurie G.  
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Upper Valley Early Music Society  
von Schritlz, Don  
Watanabe, Keigo  
Weideman, Lori Self

#### KATZ FUND FOR PUBLISHING MEMBERS' LIBRARY EDITIONS

Patsy Rogers

#### IN MEMORY OF MARY M. MORSE

Aeolus Recorder Consort

#### IN MEMORY OF SCOTT REISS

Arkenberg, Rebecca J

## SPECIAL THANKS TO OUR BUSINESS MEMBERS FOR DONATING PLAY-THE-RECORDER MONTH PRIZES:

**A Cheerfull Noyse** -  
\$25 Gift Certificate  
**Courtly Music Unlimited, Inc.** -  
Set of Yamaha Soprano/Alto  
Recorders  
**Honeysuckle Music** -  
\$50 Gift Certificate  
**Lazar's Early Music** -  
\$100 Gift Certificate  
**Magnamusic Distributors, Inc.** -  
Packet of Music  
**PRB Productions** -  
\$50 Gift Certificate  
**Von Huene Early Music Shop** -  
15 Colored Soprano Recorders

## DOUBLE THE VALUE OF YOUR DONATION TO ARS

Many employers will match your donation to a not-for-profit organization like the ARS.

Larry Johnson, Doug Young, Susan Silverman, and Gail and Wayne Nickless have doubled their donations in the past year!

Check with your company's HR/personnel department to find out if your company participates in a matching gift program.

If you have any other questions, don't hesitate to contact the ARS for more details. It's easy, it's a tax benefit for your employer—and, best of all, it's a double donation to the ARS!

## DVDS AND VIDEOS TO BORROW FROM THE ARS

### *RecorderPower!*

Thanks to the husband of St Louis (MO) chapter member Coleen Bosch, John Tyson's video *RecorderPower!* is available in DVD format. This video presentation is an exciting resource about teaching recorder to young students. ARS members may borrow the DVD for a month by sending a check for \$5 to cover materials and shipping.

Some of you have asked why the ARS doesn't sell this video/DVD. The ARS has tried to get the rights to some copyrighted material used in the presentation—rights that would be necessary in order to legally sell the video/DVD. Those have not been granted, and it would be cost-prohibitive and undesirable to re-edit it.

### *Pete Rose in Recital*

Video recordings of a recital by professional recorderist Pete Rose are available on free loan through the ARS office. The live recording was made at the 1992 Amherst Early Music Festival.

The first part features Rose performing a variety of types of music. The second portion is an interview conducted by ARS member professional John Tyson, in which Rose tells how he started playing the recorder, what he looks for when choosing music for a recital, etc.

Pete Rose is hailed as one of North America's leading composers and performers of contemporary recorder music. His works have received worldwide acclaim and have been published by Universal Edition, Moeck, Carus-Verlag and Ricordi. Rose has given numerous recitals in the U.S. and Europe, many of them featuring a variety of contemporary music for the recorder, both written and improvised. He has won critical acclaim for his interpretation of works that involve microtonality, circular breathing and jazz elements.

Rose has also served as columnist, critic and contributing editor for *American Recorder* and has written articles for the German woodwind magazine *Tibia*. He has been a regular on the faculty of the Amherst Early Music Festival, and has given many master classes in the U.S. and Europe. Rose was awarded the ARS Distinguished Achievement Award in 2005 at the Boston Early Music Festival.

To borrow a copy of the video (available in VHS format only), send \$5 by check or credit card and a written request to the ARS office.

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

September 7-10 - **ARS Annual Meeting and Board Meeting**, Minneapolis, MN, locations TBA, hosted by Twin Cities Recorder Guild. Info: 800-491-9588.

### SEPTEMBER

22-24 "**Baroque Ornamentation for Recorder**," **BloomingToot Fall Weekend Workshop**, at Bloomington, IN. Dir: Charles Fischer; master classes with Francis Colpron. Info: Charles Fischer, 812-339-5870; <bizweb5@yahoo.com> or <www.buyrecorders.com/PDF%20Files/Francis%20Colpron%20Workshop.pdf>.

### OCTOBER

12-15 **International Congress on the Recorder Orchestra 2006**, at Leiden, The Netherlands. Concerts, lectures, workshops, exhibition. Info: <www.praetorius.nl/en/icro/index.asp>.

### NOVEMBER

5-11 and 12-18, **Early Music Elderhostel**, at Carmel Valley, CA. Dir: Letitia Berlin. Week I recorder faculty: Berlin, Frances Blaker, Louise Carslake, Cléa Galhano; viol faculty: Margriet Tindemans. Week II recorder faculty: Berlin, Blaker, Janet Beazley; viol: Tindemans; early strings, singing: Shira Kammen. Info: <www.hiddenvalley.music.org> or <hvms@aol.com>.

9-12 **Workshop for Advanced Recorder Players, Recorder Society of Long Island**, at Hampton Bays, Long Island, NY. Dir: Rachel Begley. Fac: Flanders Recorder Quartet. Info: Barbara Zotz, 631-421-0039, <bjzotz@optonline.net> or <www.rslinfo>.

17-19 **Texas Toot Fall Weekend**, at Palestine, TX. Info: <info@toot.org>.

### APRIL 2007

21 **Biennial Chicago ARS Recorder Workshop**, at Concordia College, River Forest, IL. Leader: Joan Kimball. Info: Larry Johnson, 773-631-6671, or Nadine Peterson, <nadptrs@aol.com>.

### MAY 2007

4-7 **Winds and Waves Early Music Workshop**, at Otis, OR. Fac: Letitia Berlin, Frances Blaker, Cléa Galhano, Verena Wüsthoff. Info: <corlu@actionnet.net>.

### ON TOUR / IN CONCERT

**Amsterdam Baroque Orchestra & Chorus:** (Ton Koopman, director, "A Baroque Christmas: Bach's *Magnificat*, Corelli's *Christmas Concerto*, Op. 6, No. 8, and Buxtehude's *Magnificat*) December 8, Boston, MA. Info: 617-661-1812 or <www.bemf.org/pages/concerts.htm>.

**Farallon Recorder Quartet** (Letitia Berlin, Frances Blaker, Vicki Boeckman, Louise Carslake) September 15, Petaluma, CA; 16, Oakland, CA; 17, Richmond, CA; March 16, 2007, Davidson, NC; 18, Brasstown, NC; (Berlin, Blaker, Carslake, Cléa Galhano) April 21, 2007, Livermore, CA. Info: <tishberlin@sbcglobal.net>.

**Flanders Recorder Quartet:** (with Susan Hamilton, soprano, "The Darke is My Delight: English Consort Songs during the Reign of Queen Elizabeth") October 29, Fullerton, CA; 30-31, Bloomington, IN; November 1, New York City, NY; 3, Chicago, IL; 4, Cambridge, MA; 6, Houston, TX. Info: <sempremusica@compuserve.com>.

**Cléa Galhano:** (with Jacques Ogg) September 11, Wigmore Hall, London, England; (with Vicki Boeckman) 22-25, workshop/concert, Vancouver Island, BC; October 12-15, concert/workshop, International Congress on the Recorder Orchestra, Leiden, Holland; 21, workshop, Madison, WI; (with Tibia) November 4-11, workshop/concert, Hidden Valley, CA; (with Blue Baroque Band) December 3, St. Paul, MN; January 20, 2007, workshop, Palm Beach, FL; (soloist with Minnesota Bach Society) February 10, 2007, St. Paul, MN; (with Tibia) May 4, 2007, Otis, OR. Info: <galhano@aol.com>.

**Lisette Kielson:** (with Wisconsin Baroque Ensemble) October 13, Beloit, WI; 14, Madison, WI; February 17, 2007, Portique's Midwest Recorder Workshop Series (winter session, one-day workshop), Bloomington IL. Info: <LKielson@LEnsemblePortique.com>.

**Matthias Maute:** (with Sophie Larivière as Ensemble Caprice) September 16, Montréal, QC; November 18, Troy, NY; December 10, Barrie, ON; January 7, workshop, Toronto, ON; (as Ensemble Caprice) 13, Montréal, QC; (with Kristian Bezuidenhout, "Extravaganza à Due: Recorder and Harpsichord in Dialogue") 26, Cambridge, MA; (as Ensemble Caprice) 29, New Haven, CT; February 16, 2007, Tempe, AZ; 18, Tucson, AZ; March 14, 2007, Ann Arbor, MI; 16, Houston, TX; 18, St. Paul, MN; 31, Montréal, QC. Info: <amandapond@earthlink.net>.

**Alison Melville:** (with Lucas Harris, lutes, and Borys Medicky, harpsichord) September 23, Thornbury, ON; (with Tafelmusik Chamber Choir) October 13, Toronto, ON; (with Toronto Consort and harpist Maxine Eilander) 27-28, Toronto; (W.A. Mozart's *The Magic Flute* with Opera Atelier/Tafelmusik) November 17-19, 21-22, 24-25, Toronto; (with Greg Ingles, sackbut, and Borys Medicky, organ) 23, Toronto; (Praetorius Christmas Vespers with Toronto Consort) December 8-9, Toronto; (with Toronto Chamber Choir) 20, Toronto. Info: <melvillealison@hotmail.com>.

**Kim Pineda:** (with Baroque Northwest, all in Seattle, WA) October 7; December 9; January 20, 2007; (with Jed Wentz, Janet See and Baroque Northwest) April 14, 2007. Info: <www.baroquenorthwest.com>.

**Tibia Recorder Duo** (Letitia Berlin and Frances Blaker): (with Shira Kammen) October 1, Llan, Ffestiniog, Wales; 20, Florence, AL; (with Cléa Galhano) May 4, 2007, Otis, OR; (with Shira Kammen) 26, Berkeley, CA. Info: <tishberlin@sbcglobal.net>.

### Calendar Listings

Fill out the information below and send it to ARS *Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_