

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 2007

ARS AWARDS PROFESSIONAL GRANT

Verena Wüsthoff has been awarded the **ARS Professional Development Grant** for 2007. She will be in residence at the Sitka Center for Art and Ecology in Oregon, where she will remain for three months ending in May.

A major part of her residency is dedicated to studying a new solo program of contemporary music for the recorder. All compositions are related in some way to nature—e.g., picturing the sea (*Seascape* by Fausto Romitelli), sunrise (*Charavgi* by Calliope Tsoupaki) or a hummingbird (*Huitztl* by Gabriela Ortiz). The working title of the program is “NATURE—contemporary music on natural phenomena.”

Later during her stay she will work on duo repertoire and focus on promoting the projects of her ensemble **Windspiel**, a contemporary music duo. Together with accordionist **Eva Zöllner**, she plans a duo tour along the West Coast of the U.S., giving concerts, lectures and workshops at a number of universities and other venues. The duo hopes to encourage new compositions that it will play later, by other American composers.

The residency also gives Wüsthoff the opportunity to meet members of the Oregon Coast Recorder Society—sharing her work and teaching recorder workshops at Sitka.

Wüsthoff studied the recorder at the Musikhochschule Köln in Germany and the Hochschule der Künste Bern in Switzerland, where she obtained her teaching and performing diplomas.

Constantly seeking new inspiration and insights for her artistic work, she regularly takes part in international workshops and master classes—with T. Hosokawa, MusikFabrik, E. Molinari, J. Schwarzer and others. Wüsthoff is dedicated to the performance of contemporary music, particularly contemporary chamber music for recorder and other instruments. She appears regularly in concerts and festivals such as Biennale Bern and Ferienkurse Darmstadt, both as soloist and as a member of various ensembles.

In order to develop and explore new sounds and dramatic qualities in the recorder repertoire, she works with and is in communication with composers all over the world—currently in Japan, Germany, Switzerland and the U.S. Several new chamber music pieces for the recorder have resulted from these collaborations and were premiered by **Windspiel**, the duo that she established with accordionist Zöllner in 2000.

The development of concert programs that combine music with other arts (theater, film, media, literature, etc.) has also been a vital aspect of her artistic work. In that context, she has worked with composers and artists like Maurizio Pisati, Beat Gysin, Stefan Wanzenried and others. These programs are performed at well-known festivals and on concert series such as Biennale Bern (2003), Flauto! Fribourg (2004), KIK Aarau (2005), Musik21 (2006, 2007), and the European Recorder Teachers Association Congress (2007).

For more information about Wüsthoff, visit <www.verena-wuesthoff.de>.



FIFTEENTH ANNUAL GREAT RECORDER RELAY

The ARS will host the **15th Annual Great Recorder Relay** at the Boston Early Music Festival, to be held June 11-17 in Boston, MA. The Relay will feature short recitals by a number of professional and emerging recorderists.

To apply to participate in the Relay, please submit a proposed program of recorder repertoire lasting 20 minutes, together with a brief biography or resume. First-time applicants must also submit an audition CD or tape of 15 minutes' duration. Newcomers are welcome and encouraged to apply. Only applications from pre-professionals and professionals will be considered.

Application materials have been mailed to a list of professionals and emerging performers. You may also find the application at the ARS web site at <www.americanrecorder.org> or request by calling the office at 800-491-9588.

SEEKING VOLUNTEERS FOR ARS EVENTS AT BOSTON EARLY MUSIC FESTIVAL

Volunteers are needed for ARS events planned for the 2007 Boston Early Music Festival, June 11-17—the 15th Annual Great Recorder Relay, an awards ceremony for **Joel Newman** and **Anthony Rowland-Jones**, and a playing session open to everyone. If you'd like to meet other ARS members, awardees and staff, while helping us to continue to be a visible and prominent part of this important early music event, just contact the ARS office by e-mail or telephone.

ALL THE NEWS THAT'S FIT TO PRINT

Each fall and each January ushers in a new slate of chapter presidents and newsletter editors. Even if you are an experienced officer of your chapter or consort, it may seem bewildering to comprehend who at the ARS needs what in order to get your chapter events information included in the Chapters & Consorts section of *American Recorder* magazine, as well as in the calendar section of the blue *ARS Newsletter*—and to list events on the ARS web site.

Believe it or not, it is helpful for you to e-mail or mail your chapter news—future dates and reports of events past—to three parties:

Gail Nickless, Editor, *AR* magazine, <editor@recorderonline.org>, 7770 S. High St., Centennial, CO 80122-3122. Nickless assembles information for the Chapters & Consorts section of *AR*, and compiles the list of concerts and workshops in the calendar section of the blue *Newsletter*.

Kathy Sherrick, Administrative Director and Webmaster, <ars.recorder@americanrecorder.org>, 1129 Ruth Dr., St. Louis, MO 63122. Sherrick is responsible for maintaining the list of each chapter's members and Chapter Representative (most often the president of the chapter), and keeps newsletters for each chapter on file. You can telephone, e-mail or write if you need to change information about your chapter. Sherrick adds future chapter events, such as concerts and workshops, to each chapter/consort listing on the ARS web site.

Marilyn Perlmutter, Chair of Chapters & Consorts Committee, <mperlmu@bgnet.bgsu.edu>, 2847 Westowne Court, Toledo, OH 43615-1919. On behalf of her committee, Perlmutter would like to follow the activities of ARS chapters and consorts all over North America.

If you have an upcoming event you want to publicize, you can simply e-mail the info to <editor@recorderonline.org> (for *AR*) and <ars.recorder@americanrecorder.org> (the ARS office).

The newest way to submit a calendar listing to the ARS office is using the form at the ARS web site:

<www.americanrecorder.org/events/concerts.htm>.

Digital photos submitted should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format. Please do not send any attachments larger than 5MB, as they are too large to be handled by our internet service providers. If you need to send larger files, we have a way to use FTP (file transfer protocol) by special arrangement.

Don't get too anxious about identifying the right person to whom to send news! The safest thing to do is send your information to all three of the above, and each person will find the needed information.

MORE WEB SITE NEWS

The ARS web site has been substantially upgraded. The web site is easier to navigate, and new and renewing members may now pay dues online or make donations using a secured server. The ARS CD Club listings now also include available CD cover graphics. Calendar events now may be submitted online.

The new site (still found at <www.americanrecorder.org>) was designed by professional web designer **Joyce Callanan** of Command Design Graphics. It features images provided by professional photographer and recorder player **William Stickney** of Seattle, WA.

The web site upgrade was possible largely due to donations made available from the 2005 President's Appeal and 2006 Spring Fund Drive.

The ARS plans more upgrades later in 2007, adding a members-only password-protected area and a shopping cart feature, as additional funds are available.

ARS-AMSTERDAM LOEKI STARDUST QUARTET COMPOSITION COMPETITION

The ARS, in collaboration with the **Amsterdam Loeki Stardust Quartet** (ALSQ), is now receiving submissions to its composition competition for recorder music. **September 10** is the deadline for entries to reach the ARS office.

The competition's goal is to expand the recorder quartet repertoire with new music for professional recorder players by composers from the U.S. and Canada.

Entries will be evaluated by members of the ALSQ and Dutch composer **Peter-Jan Wagemans**. All winning compositions will receive a cash prize. The first prize composition will have its premiere during the American segment of the ALSQ *Flutes on Fire* tour in February 2008 and also be featured on a CD of music by American composers to be released by ALSQ in 2008 on the Channel Classics label. At the discretion of ALSQ, second and third prize compositions may also be performed during this segment of the tour and included on the recording. The CD insert will include a brief biography of the composer(s).

The 2008 *Flutes on Fire* tour will include additional venues in Japan, Taiwan and Europe. Winning compositions may be selected by the quartet's agents for performance at one or more of these locations.

An application form and detailed rules are available on the ARS web site, <www.americanrecorder.org>.

Information about ALSQ is available at <www.loekistardust.nl/html_en/index.html>.

For more information on the competition, interested composers may also contact Sue Roessel at <srdura@hiwaay.net>.

SUMMER SCHOLARSHIP DEADLINE: APRIL 15

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **April 15**.

The ARS awards scholarships of \$150-\$300 for summer workshops, and \$125 or less for weekend workshops to deserving recorder students of all ages and ability levels. You may apply for weekend scholarships at any time. You need not provide proof of financial need.

Scholarship applications may be found at the ARS web site.

NEW BOARD MEMBER GREETINGS: LISETTE KIELSON

The fall of 2006 brought major changes to my life—personal and professional. In my favorite season, I got married, moved, began my first term as an ARS Board member, and agreed to serve as Vice President. It's typical (for me) that I would embrace these wonderful transitions and challenges all within two months!

Now, as the holidays have just passed (I write this after the new year), and as I have settled into my new home, I have time to reflect on the most recent changes in my life and project a bit for the future.

Change, I think is the key word for me—change resulting from hard work and energy produces growth and development. I maintain this ideal as a kind of personal philosophy, and I strive to inspire it in what I do—as instructor, workshop director, and performer.

I realized after my first Board meeting last September that my fellow Board members feel similarly. How special, and how *significant*, for a Board to be so absolutely committed and focused on working together for a common goal. Our egos aside, we come together with our collective strengths and bring good will, humor, and determination to the table. I am so pleased and very honored to be a part of this team.

My first project was to serve on a subcommittee (of the Publications Committee) assigned to work exclusively on the web site. As web sites continually expand, I expect my involvement to be ongoing. In addition, I will chair a task force to determine whether the ARS "should consider presenting another festival [and conference] as we did in July 2005 in Denver." I attended that conference and consider it to have been a great success. I look forward to working with the committee and evaluating the process necessary to produce a second ARS Festival and Conference in the future.

I also will be involved with several committees, including the Special Events/Professional Outreach and Chapters & Consorts Committees. As Vice President, my role will be to serve, to support, and to be on hand for our new President, Tish Berlin. I also take part in the Executive Committee's monthly conference calls. These calls give us the opportunity to update each other, discuss important timely issues, and keep us all on track!

So, here's to wonderful challenges we take on, the fulfilling hard work, and immense energy. Here's to growth and development. Here's to the ARS!

Lisette Kielson, Bloomington, IL

NEW MEMBER DISCOUNT IN MARCH: SPREAD THE WORD TO YOUR FRIENDS

Don't forget that the ARS offers a 25% discount (only \$30 for an entire year of membership!) for new members or members whose membership lapsed at least two years ago in conjunction with Play-the-Recorder Month. Memberships must be postmarked by **March 31**.

New and lapsed members—as well as current members—have four ways they can join or renew:

- Fill out a membership form that was sent to Chapter Representatives in their Play-the-Recorder Month packets
- Submit a form online at the ARS web site
- Clip and mail the membership form in AR magazine
- Call the office to join

PLAY-THE-RECORDER MONTH CONTEST DEADLINE IS APRIL 20

Don't forget to submit a report of your chapter or consort's creative Play-the-Recorder Month activities to the ARS office. The criteria used by the Chapters & Consorts Committee to award prizes are:

- Number of events
- Location of the events
- Number of performers involved
- Whether outside groups or players were involved
- Whether any event occurred on Recorder Day!
- Involvement of children, or adult beginners/novices
- Ways used to publicize your event
- Uniqueness factor
- Other information about your event(s) that you would like to share.

Prizes are awarded for the most imaginative chapter events, the most imaginative use of Peter Seibert's composition, *Deep Blue Sea* (printed in the January AR), and the largest percentage increase in new members for a chapter or consort. If you need a copy of the event report form, just call the ARS office or print the form at www.americanrecorder.org/events/ptrm.htm.

REMINDER TO SNOWBIRDS

If you are moving to another location at the season's change, be sure to contact the ARS office as soon as possible with your new address. Giving us your new address information will ensure that you'll continue to receive *American Recorder* without interruption.

ARS EDUCATION COMMITTEE CONDUCTS SURVEY OF RECORDER ENSEMBLES AND SOLOISTS

The ARS Education Committee is conducting a survey of recorder players and ensembles (amateurs and professionals) that perform in schools and/or for educational venues. The goal is to compile a list of active ensembles that work in the field of music education and, specifically, introduce the recorder, as well as its history and repertoire, to students. The information gleaned from survey answers is meant to support your activities by making contact information available to schools and colleges, ARS members, and music teachers who are looking for individuals or recorder groups for educational performances and presentations—a valuable service to both recorder ensembles and school educators/administrators alike.

The survey can be completed on-line at www.americanrecorder.org (follow the survey link). We ask that those wishing to take part in the survey please do so by **August 15**. The Education Committee will review the surveys at the September Board meeting and keep members abreast of what developments take place as a result of the survey.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

April 15 - **Postmark deadline** to apply for a summer workshop scholarship. Info: 800-491-9588.

April 20 - **Application deadline** for spring 2008 recorder residency (up to four months, with living space and studio provided) at Sitka Center for Art and Ecology, Otis, OR. Sponsors: Sitka Center & Oregon Coast Recorder Society. Info: <www.sitkacenter.org>.

September 15 - **Application deadline** for ARS Professional Development Grant. Info: 800-491-9588, or see criteria at the ARS web site.

MARCH

17 **Spring Workshop, Triangle Recorder Society**, at Carolina Friends School, Durham, NC. Fac: Stewart Carter, Lisle Kulbach, Patricia Petersen, Kathy Schenley, others TBA. Info: Pat Petersen, <patpetersen@earthlink.net>, 919-683-9672.

17 **Bergen County Chapter Annual Workshop**, at Leonia, NJ location TBA. Fac: Larry Lipnik, Rainer Beckman, Gwyn Roberts, Tricia Van Oers, Valeria Horst. Info: Mary Comins, 201-489-5695.

24 "**Tune In to the Recorder III, third annual San Francisco (CA) chapter workshop**, at City College of San Francisco. Fac: Louise Carlslake, Eileen Hadidian. Info: Florence Kress, 415-731-9709 or <fkress@aol.com>; forms available at <www.arssanfrancisco.org>.

31 "**Madrigals, Masses, Canons, and Fantasias on the Hexachord, Greater Cleveland (OH) Chapter Annual Workshop**, at Middleburg Heights Library. Leader: Eric Haas. Info: Carolyn Peskin, 216-561-4665, <carolynpeskin@stratos.net>.

APRIL

14 **Princeton Recorder Society Spring Workshop**, at All Saints Church, Princeton, NJ. Fac: Rainer Beckman, Valerie Horst, Gwyn Roberts, Pete Rose, Tricia Van Oers. Early registration advised. Info: <www.princetonrecorder.org>, or Sheila Fernekas, <sfern@patmedia.net>.

21 **Ann Arbor Recorder Society Spring Workshop**, at Turner Center, 2401 Plymouth Rd., Ann Arbor, MI. Leader: Ken Andresen. Info: Marilyn Perlmutter, 419-531-6259.

21 "**Fire and Ice: A Medieval Journey South and North, South Bay Recorder Society Workshop**, at First Congregational Church of San Jose, CA. Fac: Shira Kammen and Eileen Hadidian. Info: Liz Brownell, <zilbrown@aol.com>.

21 **Biennial Chicago ARS Recorder Workshop**, at Concordia College, River Forest, IL. Leader: Joan Kimball. Info: Larry Johnson, 773-631-6671, or Nadine Peterson, <nadptr@aol.com>.

29 "**The Wonderous World of the Recorder, New York Recorder Guild Spring Festival**, at Columbia University Teachers College, New York City, NY. Fac: Lucy Cross, Karen Snowberg, Susan Thompson, Tricia Van Oers. Info: Michael Zumoff, <mzumoff@nyc.rr.com>.

MAY

4-7 **Winds and Waves Early Music Workshop**, at Otis, OR. Fac: Letitia Berlin, Frances Blaker, Cléa Galhano, Verena Wüsthoff. Info: <corlu@actionnet.net>.

18-20 **Marin Headlands Workshop for Recorders and Viols, East Bay (CA) Chapter**, Pt. Bonita YMCA. Fac: David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carlslake, Frances Feldon, Eileen Hadidian, Fred Palmer. Info: Susan Richardson, 510-526-7861, <susanvrichardson@yahoo.com>.

ON TOUR / IN CONCERT

Annette Bauer (with Kathryn James Adduci, Baroque trumpet; Gonzalo Ruiz, Baroque oboe; Lars Johannesson, Baroque flute; Amy Brodo, viols & cello; Linda Burman-Hall, early keyboards; as Lux Musica, performing *Wind World: The Four Winds*) May 13, Santa Cruz, CA. Info: <ajrflute@cruzio.com> or <www.sbaroque.org>.

Farallon Recorder Quartet: (Letitia Berlin, Frances Blaker, Vicki Boeckman, Louise Carlslake) March 16, Davidson, NC; 17, Triangle Recorder Society Workshop, Durham, NC; 18, Brasstown, NC; (Berlin, Blaker, Carlslake, Cléa Galhano) April 21, Livermore, CA. Info: <tishberlin@sbcglobal.net>.

Frances Feldon: (with Annette Bauer, Vicki Boeckman) April 28, Albany, CA; 29, Davis, CA. Info: <franfel@aol.com>.

Cléa Galhano: (with Farallon) April 21, Livermore, CA; (solo) 27, Keyboard Historical Society, St. Paul, MN; (with Tibia) concert, May 4, and Winds & Waves Workshop, 5-7, Otis, OR; June 1-3, Whitewater Early Music Festival, Whitewater, WI; 17-27. Info: <galhano@aol.com>.

Dale Higbee: (with Carolina Baroque in Salisbury, NC) March 16; April 13. Info: <info@carolinabaroque.org>.

Lisette Kielson: (with Patrick O'Malley) April 15, Cleveland, OH; (with Music of the Baroque and Patrick O'Malley, *King Arthur*) May 11, 13, Chicago, IL; June 1-3, Whitewater Early Music Festival, Whitewater, WI. Info: <LKielson@LEnsemblePortique.com>.

Judith Linsenberg: (with Musica Pacifica and Peter Maund, percussion) March 24, Livermore, CA; 29-30, Kona, HI; 31, Hilo, HI. Info: <judyl@sbcglobal.net>.

Matthias Maute: (with Sophie Larivière as Ensemble Caprice) March 16, Houston, TX; 18, St. Paul, MN; 31, Montréal, QC; (director, Caprice orchestra/choir) June 22, Montréal, QC. Info: <amandapond@earthlink.net>.

Patrick O'Malley: March 25, Grand Rapids, MI; (with Lisette Kielson) April 15, University Heights, OH; (with Music of the Baroque and Lisette Kielson, *King Arthur*) May 11, 13, Chicago, IL. Info: <patrickrecorder@comcast.net>.

Kim Pineda: (Baroque Northwest with Jed Wentz, Janet See) April 14, Seattle, WA. Info: <www.baroquenorthwest.com>.

Hanneke van Proosdij: all multiple dates except May in Bay Area, CA (with American Bach Soloists) March 23-25; (with David Tayler, directing Voices of Music *Young Artist Concert*) 31, Albany, CA; (with Philharmonia Baroque Orchestra) April 13-22; (with Göttingen Handel Festival Orchestra) May 24-29, Germany. Info: <cembalo@sbcglobal.net>.

Tibia Recorder Duo (Letitia Berlin and Frances Blaker): (with Cléa Galhano) May 4, Otis, OR; (with Shira Kammen) 26, Berkeley, CA. Info: <tishberlin@sbcglobal.net>.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____