

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2007

WINTER BOARD MEETING

The winter/spring ARS Board meeting is traditionally the "budget" meeting—and was it, indeed! Our not-so-small task of balancing the budget necessarily crept its way into the discussions by committees, and by the full Board of long-range plans, and even mission and identity. Who are we? How can we best serve our members, and how can we afford it?! The March meeting was devoted to these issues.

With reminders from President Tish Berlin to keep to our task of "being an advocate for more and better use of the recorder for educators, professionals and amateurs and striving for excellence in everything we do," we gathered at College of the Holy Cross in Worcester, MA, for the weekend of March 22-25. The budget was on our minds as we got down to the nitty-gritty.

The handwriting has been on the wall for a while: the ARS must increase membership dues. But no need to panic—the increase is slight, and members will have the opportunity to renew at the current rate (see separate article at right on dues increase).

The ARS continually seeks ways to offer its members additional benefits, especially in light of asking members to pay more in dues. One new benefit is discounted instrument insurance from Clarion (see separate article below). Later this spring we will implement a members-only password protected area on the ARS web site. Some ARS education materials will be available there for download; *American Recorder* magazine will be easier to access in that special members-only section; and we hope to publish future membership directories in online format so that they are more up-to-date.

Our coming improvements to the web site are funded by donations to the 2006 President's Appeal.

Lisette Kielson

ARS MEMBERSHIP DUES INCREASE

On September 1, 2007, membership in ARS will cost a little more. Rates will go up modestly to reflect increased operating expenses. ARS Administrative Director Kathy Sherrick notes that dues have not been increased since 1999, and in that time postal rates have gone up three times, with another postage rate increase now in effect. Printing and mailing *American Recorder* is one of the primary expenses of our organization, so postage rates alone make a dues increase essential at this time.

Members may take advantage of the expiring rates by renewing at any time before September 1. And the good news is that there are even more options, including a new lifetime membership rate:

Membership Type	Old Rate	New Rate
US/Canadian - 1 year	\$40	\$ 45
US/Canadian - 2 year	75	80
Student - 1 year	20	25
Student - 2 year	40	45
Foreign - 1 year	50	55
Foreign - 2 year	95	100
Business	120	125
Workshop	60	65
Additional Dual charge*	5	5

Single Dual**

Lifetime	\$1,000	\$1,500 (4 installments of \$250)
Loyalty Rates ‡	800	1,200 (4 installments of \$200)

* To have both a summer/winter address listed, or two members with different last names at the same address that need separate listings, in the Directory.

‡ For members who have maintained ARS membership for five consecutive years.

** For households where there are members with different last names that need separate listings in the Directory.

LOW RATES FOR INSTRUMENT INSURANCE

The American Recorder Society is pleased to announce a group musical instrument insurance benefit for ARS members through Clarion Associates, Inc., the largest insurance firm dedicated solely to the needs of musicians. Clarion insures instruments for more than 13,000 musicians worldwide and is endorsed by ARS, Chamber Music America, Early Music America, as well as major museums, symphony orchestras, and national music associations.

Members in good standing of ARS may take advantage of approximately 45% off standard instrument insurance rates and a lower minimum policy premium. The minimum annual premium is \$162.

Clarion offers business interruption reimbursement if you must cancel a project due to an instrument being lost or stolen; up to 30 days free insurance coverage on borrowed or replacement instruments; and right of repurchase if your instrument is found. Additional services include a list of approved instrument dealers who are able to expedite claim settlement, a 24-hour Claim Hotline, extended office hours from 9 a.m. to 9 p.m. EST, and a reward system including instrument case tags.

Underwriters are New Hampshire Insurance Company and Illinois National Insurance Company, member companies of American International Group (AIG) that enjoy an A.M. Best financial rating of A+ XV Superior.

For more information, contact Clarion Associates, Inc., at 1-800-VIVALDI or 631-423-2990; send a fax to 631-423-2821; e-mail <clarion@clarionins.com>, or visit Clarion's web site at <www.clarionins.com>.

NEW BOARD MEMBER GREETINGS: FROM LESLIE TIMMONS

After enjoying many years of reading the *American Recorder*, I was excited to join the current ARS Board in Minneapolis, MN, in September 2006. This Board truly plays (music!) together and works enthusiastically to represent the diverse interests of its membership.

I didn't begin to play recorder until late in my undergraduate days, when it dawned on me that much of the flute repertoire was originally written for recorder. The challenge of playing Telemann on recorder was plenty of incentive to pursue private instruction, launch an early music ensemble in northern Utah, and join the ARS!

My position at Utah State University includes teaching the flute studio and performing with both the faculty woodwind quintet, **Logan Canyon Winds** and a duo, **~AirFare~**, with clarinetist colleague Nicholas Morrison. I also coach chamber music and introduce music to pre-service elementary classroom teachers. One of my favorite classes is Recorder Techniques and Ensemble for Music Therapists, in which we begin learning the instrument from scratch—and by the end of the semester, we assemble a program to showcase the recorder family at a local elementary school and retirement center.

The role of the recorder in the Orff instrumentarium has led me to explore the unique needs of classroom recorder teachers in my role as an Orff Schulwerk teacher trainer. This interest—in combination with years of Artist-in-Education work and performing for young audiences—fuels my desire to promote ARS benefits through work on the Education and Membership Committees. Please contact me with your suggestions.

Leslie Timmons, Logan, UT, <leslie.timmons@usu.edu>

... AND FROM BONNIE KELLY

Having just experienced my second ARS Board meeting, I feel much more confident as to what I can bring to the organization. The Board is made up of a wonderful group of intelligent, hard-working personable ARS members. I am proud to be included among them.

Last June I completed my 35th year of teaching

music and retired from the Framingham (MA) Public School System. My last 20 years were spent at Brophy Elementary School, working with children in grades K–5.

I started a recorder program for 3rd-grade students during my first year at Brophy; the following year the Brophy School Recorder Club was born and continues to this day. It consists of 4th- and 5th-grade students who perform on all recorder voices. The ensemble plays folk, jazz and contemporary music, in addition to consort music of the 15th–17th centuries. They have performed at the Massachusetts Music Educators' All-State Conference, American Orff-Schulwerk Association National Conference and Boston Early Music Festival, and for the New England AOSA Chapter (I currently serve on that Board as registrar). Some performances were in conjunction with workshops that I presented for other music educators.

My Brophy recorder students (grades 3–5) were very fortunate during the 2005–06 school year to work with Cléa Galhano. What I remember most about that experience is the looks on their faces when they heard Cléa play her recorders. They were in awe and did their best to impress her with their own playing. (My Recorder Club members were also privileged to hear Aldo Abreu perform. It was truly a gold-banner year!)

We need to give all children these kinds of opportunities as part of their music education. I hope that my work as Education Committee co-chair will enable this to happen, as we try to link professional recorder players and chapters with music educators and their students.

Other committees and task forces on which I serve include Special Events/Professional Outreach, ARS Festival and Conference, Finance, and Chapters & Consorts. My first Chapters & Consorts project is to welcome new ARS members with postcards and to try to link them with nearby chapters.

I am finding all the committee work rewarding and look forward to continuing with Board members to provide all ARS members with meaningful experiences.

Bonnie Kelly, Lexington, MA, <bksharp@aol.com>

2006 SPRING FUND APPEAL

Through an oversight, these generous supporters were not listed in the November 2006 issue. These members helped jumpstart the ARS web site overhaul last fall, and helped see us through the long dry summer! We blush at our mistake, but we are so grateful for their support!

DONATIONS FROM \$400-\$500

Faber, Peter L.
Nelson, John
Peskin, Carolyn N.

DONATIONS FROM \$100-\$200

Buss, Nancy M.
Clements, Laura B.
Comstock, Dr. George W. & Emma Lou
Johnson, Lawrence L.

Johnson, Mary P.

Kaplan, Jerome
King, Thomas R.

Long, William F.
Newbegin, Corinne

Newstrom, Peggy
Rodewald, Charles A.

Rudisill III, Hillyer
Schoomer, Suzanne

Sitzman, Ann
Stickney, Ann B.

DONATIONS UP TO \$99

Achilles, Connie
Archer, David

Averhart, Jeanne
Aytton, William

Bass, Virginia L.
Bedford, Charlotte

Biggerstaff, James K.

Binzley, Veronica
Blaker, Frances

Bloxham, Ruth M
Brewster, Beatrice

Bulota, Valentina H.
Burnett, Karen W.

Charlton, Philip
Curtis, Earl

Frei, Barbara H.
Friddell, Becky C.

Gillmor-Kahn, Mickey
Gordon, Georgiana S.

Graff, Christiane H.
Griffiths, David

Hale, Raymond S.
Janney, Ruthann G.

Jones, Leota M.
Karass, Alan M.

Karass, Alan M.
Kielson, Lisette

La Forge, Katherine B.

Laage, Ruth
Leubner, Ingo H.

Loughry, Bruce W.
Mason, Scott

McDowell, Kelly
O'Neil, Donald R.

Page, Gail A.
Parisi, Susan & Tony

Parker, Betty A
Paschal, Mary Lou

Payne, Martin K.
Peterson, Frank E.

Ruhl, David P.

Santiago, Jr., Abraham A.

Schwartz, Eric C.
Skeens, Gwendolyn M.

Smith, Willie E.
Smutek, Judith

Stearns, Frank B.
Ticknor, Gail C.

Todd, Sylvia R.
Waite, John H

Walker, Gerald
Williams, Janice H.

Winter, Gus
Woodrow, Joanna

O. & D. Watson
Yerger, Edith

FINANCIAL REPORT

The Form 990 filed by the American Recorder Society with the IRS described a productive organization making financial managerial improvements, with more than 75% of its expenses devoted to membership and program services. (A copy of the complete Financial Report may be requested from the ARS office. Cost for the documents, covering three years in accordance with IRS rules, is \$17, including U.S. postage.)

	9/1/05-06	9/1/04-05
INCOME		
Contributions	55,245	43,678
Membership Dues	80,207	83,699
Magazine Subscr. & Adv.	32,788	33,004
Events	815	25,160
Merchandise Sales	4,708	5,969
Investments	815	1,256
TOTAL INCOME	\$174,578	\$192,766
EXPENSE		
Magazine & Member Publications	76,724	73,625
Other Program Expenses	46,115	63,566
Administrative Expense	38,362	40,217
% Admin Expenses	24%	23%
TOTAL EXPENSES	\$161,201	\$177,408
NET INCOME	\$ 13,377	\$ 15,358

ARS OFFERS PROFESSIONAL DEVELOPMENT FUND GRANT SUPPORT

The ARS Professional Development Fund Grant (PDFG) was established to help professional recorder players carry out special projects that will further their career and development as recorder players.

Priority is given to the recorder professional who is awarded the Oregon Coast Recorder Society's Recorder Residency at the Sitka Center for Art and Ecology in Otis, OR, each year.

If no Sitka recorder resident applies to the ARS, other projects will be considered. In the second instance, the award is based on merit, giving priority to ARS members in the case of equally-deserving projects.

September 15 is application deadline for the ARS PDFG. For information, contact the ARS office at 800-491-9588. Official PDFG guidelines will be available on the ARS web site at <www.americanrecorder.org>.

For more information about the Sitka residency, call 541-994-5485, or visit <www.sitkacenter.org> (click on Residencies, then Recorder Program). The Sitka residency deadline is April 20.

IT'S THE SEASON TO ... GIVE TO ARS

Since the April deadline for filing tax returns has past, and December 31 is a long way off, charitable giving is not at the forefront of most peoples' minds. However, now is a great time to think about ways to support ARS. There are many ways you can help ARS financially.

Each year, ARS has two fund drives: the fall President's Appeal and a spring appeal. Although some of the contributions from these fund drives go toward special projects, a large portion is used for general operations and expenses such as publishing *American Recorder*, running the ARS office, awarding chapter grants, outreach to music educators, and maintaining our web site.

We receive donations ranging from \$5 to \$1,000. Every gift we receive is deeply appreciated.

Some members support ARS by pledging a specific amount and having monthly installments charged to a credit card. This is less stressful for your checkbook, and can be easily and quickly set up through the ARS office.

Periodically, members are interested in planned giving. It is simple to add bequests in your will to ARS of money, stock and high-quality instruments. The ARS office can provide the information necessary for you and your attorney to do this.

Just this year, the Board revived a lifetime membership category. This is a fantastic way to support ARS, plus you'll never need to worry about renewing (or missing an issue of *American Recorder*). An individual lifetime membership is available for \$1,000, and a family lifetime membership for \$1,500. Installment plans are available, as well as discounts for those who have been members for five or more consecutive years.

Gifts come in all shapes and sizes, and ARS relies on member generosity for survival. We get donations from retailers of music, instruments and gift certificates as Play-the-Recorder Month prizes, bequests from members, and contributions to appeals.

We've even had members donate the cost of meeting space and meals for Board meetings. Every gift makes a difference!

If you'd like more information on giving opportunities, or have creative giving ideas, please contact Kathy Sherrick in the ARS Office.

SEEKING VOLUNTEERS FOR ARS EVENTS AT THE BOSTON EARLY MUSIC FESTIVAL

Volunteers are needed for ARS events planned for the 2007 Boston Early Music Festival, June 11-17—on June 15, the 15th Annual Great Recorder Relay and an awards ceremony for **Joel Newman** and **Anthony Rowland-Jones**, plus a June 17 playing session open to everyone.

If you'd like to meet other ARS members, awardees and staff, while helping us to continue to be a visible and prominent part of this important early music event, contact the ARS office by e-mail or telephone.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

June 30 - **Montréal International Recorder Competition** pre-selection deadline (registration form and recorded program). Those selected as semi-finalists will perform September 13 during the sixth Montréal Recorder Festival. Info: <www.ensemblecaprice.com>.

September 6-9 - **ARS Annual Meeting and Board Meeting**, locations TBA, hosted by Southern California Recorder Society and Orange County Recorder Society. Info: 800-491-9588, or e-mail the ARS at <ARS.recorder@americanrecorder.org>.

Ongoing - Nominations for **ARS Distinguished Achievement Award**, presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. Nominations are discussed at the Board's fall meeting. Send nomination, with reasons for nominating that individual, to the ARS office. Info: <ARS.recorder@americanrecorder.org>.

September 10 - **Entry deadline for ARS Composition Competition** with Amsterdam Loeki Stardust Quartet. January 2008: winner announced. February 2008: composition performed on ALSQ U.S. tour. Info: Sue Roessel, <SRDura@hiwaay.net>. An application form and detailed rules are posted on the ARS web site.

September 15 - **Application deadline for ARS Professional Development Fund**. Info: 800-491-9588, or see criteria on the ARS web site.

September 15 - **Submission deadline for Chicago Chapter's 10th Biennial Composition Contest**. Info: <www.geocities.com/ars2test>; Larry Johnson, 773-631-6671, or e-mail Arlene Ghiron, <AFGhiron@aol.com>.

MAY

18-20 **Marin Headlands Workshop for Recorders and Viols, East Bay (CA) Chapter**, Pt. Bonita YMCA. Fac: David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Frances Feldon, Eileen Hadidian, Fred Palmer. Info: Susan Richardson, 510-526-7861, <susanvrichardson@yahoo.com>.

JUNE

1 "Viva Italia," **Colorado Recorder Orchestra concert** with singers, of works by Monteverdi, Palestrina, Gabrieli and others. June 1 at Trinity Lutheran Church, Fort Collins, CO; June 3 at King of Glory Lutheran Church, Cheyenne, WY; June 9, location TBA; June 10 at St. Ambrose Episcopal Church, Boulder, CO. Info: Rosi Terada, 303-666-4307

11-17 **Boston Early Music Festival**, at Boston, MA. Info: see this issue of AR, or visit <www.bemf.org>.

24-July 1 **Early Music Week at World Fellowship Center, Chocorua, NH**. For amateurs with playing/performing experience, up to advanced. Recorder fac: Julian Coles (also viols); Jay Rosenberg (also lute, Sephardic music); Roy Sansom; Larry Wallach (also keyboard and director). Info: 413-528-9065, <larry@simons-rock.edu>.

27-July 1 **AMIS@YALE**, 36th meeting of the American Musical Instrument Society, Yale University Collection of Musical Instruments, New Haven, CT. Info: <www.amis.org/publications/newsletter/2007/36.1-2007.pdf>; Susan Thompson, <susan.thompson@yale.edu>.

AUGUST

25 **Sixth Annual Prescott (AZ) Recorder Workshop, Phoenix Desert Pipes Chapter and Mountain Winds Recorder Group**, at location TBA. Leader: Letitia Berlin. Info: Linda Rising, <risingl@acm.org>, 602-997-6464.

ON TOUR / IN CONCERT

Annette Bauer (with Kathryn James Adduci, Baroque trumpet; Gonzalo Ruiz, Baroque oboe; Lars Johannesson, Baroque flute; Amy Brodo, viols & cello; Linda Burman-Hall, early keyboards) May 13, Santa Cruz, CA. Info: <ajrflute@cruzio.com> or <www.sbaroque.org>.

Elissa Berardi: (with Sandra Miller, flute, and Philomel Baroque Orchestra) May 11, Philadelphia, PA; 12, Doylestown, PA; 13, Chestnut Hill, PA; (with Laura Heimes, soprano, and Philomel Baroque Ensemble) June 2, Doylestown, PA; 3, Philadelphia, PA; July 10, Chalfont Hotel Concerts, Cape May, NJ. Info: <www.philomel.org>.

Cléa Galhano: June 1-3, workshop, Whitewater, WI; 17-27, St. Paul (MN) Conservatory of Music high school camp; July 8-14, workshop, Port Townsend, WA; (with harpsichordist Rosana Lanzelotte) August 1-4, concerts in Brazil; September 13-16, workshop, Montréal, QC; November 15-17, concert/workshop, San Jose, CA. Info: <galhano@aol.com>.

Lisette Kielson: June 1-3, workshop, Whitewater, WI; 9, Peoria (IL) Bach Festival. Info: <LKielson@LEnsemblePortique.com>.

Judith Linsenberg: (with American Bach Soloists) May 11-14, Belvedere, Berkeley, San Francisco and Davis, CA. Info: <judy1@sbcglobal.net>.

Matthias Maute: (director, Caprice orchestra/choir) June 22, Montréal, QC; (with Sophie Larivière, as Ensemble Caprice; also with countertenor Daniel Taylor) July 13 and 15, Indianapolis, IN. Info: <amandapond@earthlink.net>.

Hanneke van Proosdij: (with Göttingen Handel Festival Orchestra) May 24-29, Germany; (with Philharmonia Baroque Orchestra) June 5-6, Ravinia Festival, Chicago, IL; (with Vancouver Voices) 16, Vancouver, BC; (with Concerto Palatino) 18, Vancouver, BC; 24-30, workshop, Sonoma State University, Rohnert Park, CA; (with Philharmonia Baroque Orchestra) July 14, Festival del Sole, Napa Valley, CA; (with Dan Laurin) 29-August 4, workshop, Kilauea, HI (concert August 4). Info: <cembalo@sbcglobal.net>.

Tibia Recorder Duo (with Shira Kammen) May 26, Berkeley, CA. Info: <tishberlin@sbcglobal.net>.

John Tyson: (with RENAISSONICS) June 12, Renaissance performance workshop/concert during Boston (MA) Early Music Festival; July 1-7, Mountain Collegium workshop, NC; 22-28, workshop, St. Albert's Priority, Oakland, CA; 30-August 5, recorder workshop, Tuscany, Italy; 11-18, workshop, Staunton, VA. Info: <tysontsuru@aol.com>.

Marion Verbruggen: June 17-23, workshop, Sonoma State University, Rohnert Park, CA; July 7-14, Madison (WI) Early Music Festival. Info: <Sue.Endrizzzi@gmail.com>.

Calendar Listings

Fill out the information below and send it to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____