

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2007

## ARS GOES WIKI

One of the comments that the Board received from the survey conducted last year concerned communication. Several people asked if it would be possible to enable a dialog among chapter leaders, chapter members, and the Board. We thought long and hard, and decided to start a wiki.

What is a wiki? It is a web site that anyone can edit and to which anyone can contribute knowledge. The word *wiki* (originally *wikiwiki*) means "fast" in Hawaiian, and that idea has been adapted to become an easy-to-use web site. Anyone can post questions, offer answers, and add comments. There is no special code or password, and there are no elaborate directions. You can find it at <http://americanrecordersociety.wikispaces.com/>.

If you wish to add something, use the "edit this page" button, scroll down to the bottom of the page, and start typing. When you are all done, hit the "save" button. That's it! Just be careful not to type over anyone else's posting.

This wiki is intended for chapter leaders and chapter members. It is great way to ask questions such as "What is a reasonable amount to pay coaches?"; "Are there any professionals traveling through Houlton, ME, in mid-July who might be able to coach a consort?"; or "Does a chapter need event or liability insurance?" Board members will be reading the wiki and offering advice, too.

We encourage you to try it. You can even use the wiki to let us know what you think about the new communication device.

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## WHO NEEDS A DUAL MEMBERSHIP?

From time to time, there is confusion about when a dual membership applies. Some people send in the extra \$5 when they don't need to, or sometimes the additional \$5 is not included but should have been.

In the situation of a husband/wife or a family residing at one address, no additional payment is needed. Or if there are two people at the same address, but only one wants or needs to be listed in the *ARS Directory*, there is no additional charge.

If there are two people with different last names at the same address, both of whom want to be listed in the *ARS Directory*, the additional \$5 pays for a second listing. Another situation that necessitates the additional \$5 charge is when a member has separate winter/summer addresses and wishes both of them to appear in the *Directory*.

We hope this clarifies when the dual membership fee of \$5 applies. In doubt, don't hesitate to call the office.

## 2008 ARS BOARD ELECTION PREPARATIONS

Earlier this year, the ARS Board of Directors selected the following individuals to serve on the **Nominating Task Force** (NTF) for 2008 Board elections: **Bill Lazar** (non-Board representative); **Alan Karass** (Board representative); **Kathy Sherrick** (*ex officio*, ARS Administrative Director).

During the summer, the NTF started its work in preparation for the elections. Suggestions for potential Board members were solicited from ARS members throughout North America.

The NTF strives to select candidates who represent diverse aspects of the recorder community. All ARS members in good standing are asked to participate in the election process by suggesting to the NTF any individuals who possess the background and knowledge necessary to serve effectively on the ARS Board.

As suggestions are made, the NTF may interview proposed candidates by telephone. All individuals who have been nominated, or asked to be considered for nomination, receive information about ARS Board service as well as biography and nomination forms to return to the NTF.

The nomination forms are distributed to and evaluated by NTF members. The NTF then chooses a slate of candidates and prepares the election ballot, which is mailed with the March issue of *American Recorder* as part of the *ARS Newsletter*.

Some of the important skills needed for prospective Board members are in the areas of **development/fund-raising, marketing, press relations/publicity, financial management/accounting, education, nonprofit management, foundation/corporation expertise or legal background**. Other important factors not related to experience include **diversity of all types** and a **commitment to raise money** to further the mission of the ARS.

If you are interested in serving on the ARS Board, would like to suggest someone for the Board, or would like additional information about the election process, please contact: Alan Karass, P.O. Box 415, Sterling, MA, 01564, 508-793-2295, <akarass@holycross.edu>.

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## A REMINDER TO SNOWBIRDS

By the time you get this issue, many of you will be planning your travel to warm winter locations. If you will be moving to another location this winter, be sure to contact the ARS office as soon as possible with your new address. Giving us your current address information will ensure that you'll continue to receive *American Recorder* without interruption.

## BOARD MEETING IN SUNNY CALIFORNIA

The fall ARS Board Meeting was held September 7-9 in Los Angeles, CA, with the support and cooperation of the members of both the **Southern California Recorder Society** and the **Orange County Recorder Society**. As part of the Board meeting, the ARS annual meeting is held, allowing chapter members from both groups and Board members to mingle and get to know each other, and to join in a play-in. This year, in addition to the above, the **Presidential Special Honor Award (PSHA)** was presented to **Shirley Robbins**.

The annual meeting started with a performance by **LARO (Los Angeles Recorder Orchestra)**, with some 26 members under the direction of Tom Axworthy. They played pieces from their upcoming concerts, some of which had been arranged by members of the orchestra itself, starting with the *Fanfare to La Peri* by Paul Dukas. The audience warmly received all the music presented, and it was obvious the players were having a good time, too.

After the concert, President Tish Berlin presented the PSHA to **Shirley Robbins**, in the presence of a healthy turnout of at least 70 people. The award noted Robbins's great contribution to the recorder-playing world over the past 40 years as workshop director and teacher. Robbins then expressed her thanks for the honor and talked about her history with recorders—starting with her first experience in a trio (she, her husband David Robbins and Bernard Krainis); some of the people she has met; the opportunities she has had to teach and to get others excited about the recorder; and about bringing music to Alaska as well as to Idyllwild (precursor of today's Canto Antiquo Workshop).

The meeting proceeded with Berlin pointing out some of the benefits ARS members receive, one of which is the joy one receives from playing with other people, and helping others experience that joy. She noted that we give scholarships to people to attend workshops; have a professional development fund; provide materials to help members improve their playing; sponsor Play-the-Recorder Month to help build a sense of community among recorder players; publish *American Recorder*; have a web site to help disseminate information worldwide; give aid to chapters via labels for mailings, the *Chapter Handbook* and chapter grants; offer a *Leader's Resource Notebook* for people interested in working with children; have outreach to new members; and publish a *Directory* listing recorder players, teachers and other resources. In general, the ARS provides a community for recorder players all over North America. Berlin then urged people to join ARS, and to also consider running for the Board in the spring election.

Board members were introduced and said a little to the group about themselves and their interests. The existence of the Recorder Music Center at Regis College in Denver, CO, was brought to their attention, as was the fact that

**Presidential Special Honor Award recipient Shirley Robbins is flanked by her Canto Antiquo colleagues (l) Tom Ashworthy and Ron Glass.**



**During the ARS Board meeting in the hills of Beverly (l to r): AR editor Gail Nickless, ARS counsel Nancy Weissman, Ann Stickney, Bonnie Kelly, Lisette Kielson, Mark Davenport, Leslie Timmons, Tish Berlin, administrative director Kathy Sherrick, Marilyn Perlmutter and Sue Roessel.**



information about workshops is in each March issue of AR as well as on the web site. Listings for chapter workshops during the year also appear in the calendar section of the *ARS Newsletter*.

A few questions were asked by members. One wanted to know if the ARS applies for grants (the present answer is "no," since the Board is looking for someone knowledgeable to help write them).

After a transition from the formal meeting to the play-in, Berlin led the first piece, *Greiner, Zanner* by Heinrich Finck. After that the Board resumed their working sessions while the playing continued (with leadership by Board members Lisette Kielson and Leslie Timmons). Everyone reconvened for a potluck supper and socializing.

Many thanks to all who made our stay a valuable and pleasurable experience.

*Marilyn Perlmutter, ARS Secretary*

## ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to **Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügggen, Valerie Horst, Pete Rose, Marion Verbruggen and Joel Newman.**

Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office.

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## BUFFALO RECORDER SOCIETY PASSES THE BATON

Our past president, Charles Hall, was the founder of the Buffalo (NY) Recorder Society, 26 years ago, in 1981. For the past quarter of a century he has been the active force in the growth of, and interest in, recorder playing and performance in the Buffalo area.

Over the years Charles has personally underwritten the costs for concerts by professional recorder artists, as well professionally led workshops. Because of his efforts and commitment to the Buffalo Recorder Society, and the guiding principles of the ARS, over the past 26 years, many hundreds of lives have been touched and enhanced by beautiful music and by the camaraderie that is created through ensemble playing. Now in his 80s, Charles has decided that it is time to pass the baton to the next generation.

No one will ever be able to fill his shoes, but we will all remember and honor his legacy. I would heartily encourage the ARS to acknowledge and honor Charles Hall for his many years of service to the enjoyment and appreciation of recorder music and recorder playing in Western New York.

*Cheryl Thomas*

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## BECOME A SUSTAINING MEMBER

If you would like to show your support of the ARS with more than your regular membership, please consider becoming a Sustaining Member for a \$75 annual membership fee. You will get a beautifully detailed cloisonné **Hotteterre Hands** pin plus our thanks. Join the following members who have supported the ARS with sustaining memberships during the last year:

Ainsfield, Neale	Fitch, Lewis T.	Nelson, John
Albert, Ruth_c	Gangwisch, John P.	Ross, M. Andrew
Bovee, Frank J.	Hopkins, Jean	Senn, Barbara
Carroll, Violet	Larson, Jean_c	Taber, Greg
Doran, Chris & Nancy	McFalls, Hannelies	Tooney, Nancy
Dorschel, Craig A.	Miki, Eiji	Whaley, Judith I.
Fine, Lisa	Miller, Jody L.	Witt, Inge
	Morris, Joshua	

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## COURTNEY JONES PASSES LEVEL I EXAM

The ARS Education Committee congratulates **Courtney Jones** of Grand Rapids, MI, for passing the Level I Playing Proficiency Examination on August 16. David Fischer of Kalamazoo, MI, served as examiner.

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## BYLAWS & PRIVACY OPTIONS REMINDER

The September *ARS Newsletter* had a cut-off form so that you can vote on new ARS Bylaws. We also asked you to update your privacy information before we produce a 2008 online *ARS Directory*. The deadline to do both is **December 15**. If you haven't already clipped this out of the September newsletter, do it now!

## BIG THANKS TO OUR MOST RECENT DONORS

Your vital donations this summer helped to further improve the web site and keep the office "in the black" during a period when very little income comes in. On September 1, the beginning of the ARS fiscal year, the organization was in better financial shape than what was recorded at that time in at least four years.

The Board of Directors of the American Recorder Society expresses its sincere appreciation to the following contributors from 7/14/07 to 9/23/07.

### SPRING APPEAL

Aetna Foundation, Inc.  
Emptage, Michael & Cathy  
Franck, Thomas  
Fugate, Phyllis  
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Pont, Leslie O.  
Riggsby, Kate & Stuart  
Thomas, Alan

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Rogers, Patsy\*

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Provincetown Bookshop

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Carney, Ann S.  
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Molinari, Rebecca M.  
Patterson, James  
Savage, Pennijean  
Smutek, Judith  
Wanner, James & Barbara

*\*Donors who have contributed  
\$1,000 or over*

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

December 1, 2008 - **Entry deadline for Viola da Gamba Society of America's Leo M. Traynor Composition Competition** (original works for three-six viols). Info: Ken Perlow, <post@vdgsa.org>, <www.vdgsa.org>.

### NOVEMBER

4-10 and 11-17 **Early Music Elderhostel**, at Carmel Valley, CA. Week I recorder fac: Letitia Berlin, Frances Blaker, Louise Carslake, Vicki Boeckman. Week II recorder fac: Berlin, Blaker, Rotem Gilbert. Info: <www.hiddenvalley music.org> or <hvms@aol.com>, 831-659-3115. On-line registration: <www.elderhostel.org>, program number 6254RJ.

10 **Annual Fall Workshop, St. Louis Recorder Society**, at University of Missouri-St. Louis. Leader: Lisette Kielson. Master class, November 9. Info: Bill Long, <wlong@umsl.edu>; <www.umsl.edu/~swlong/SLURS/workshop.html>.

11 **"Renaissance: Revival and Renewal," New York Recorder Guild Fall Recorder Festival**, at Teachers College, Columbia University, New York City, NY. Fac: Joan Kimball Robert Wiemken, Gene Murrow, Mordecai Rubin. Info: Susan Iadone, 212-663-5336 or <gambagoddess@juno.com>.

11 **Colorado Recorder Orchestra with Colorado Early Music Singers**, at St. Ambrose Episcopal Church, Boulder. Info: <contact@coloradorecorderorchestra.org>.

17 **Recorder Society of Long Island (NY) One-Day Workshop for Intermediate and Advanced Players**, at St. Luke's Lutheran Church, Dix Hills. Fac: Larry Lipnik, Rachel Begley. Info: Margaret Brown, 631-734-7343.

18 **Colorado Recorder Orchestra with Colorado Early Music Singers**, at Trinity Lutheran Church, Ft. Collins. Info: <contact@coloradorecorderorchestra.org>.

### JANUARY

25-26 **Winter Workshop, Atlanta Recorder Society**, at Clayton State University, Morrow, GA. Recorder fac: Claire Rottenbourg and John Tyson Limited enrollment. Info: Jorg Voss, <Jorg@JFV.com> or 770-998-3575.

### FEBRUARY

17 **An Afternoon of Recorders II, Foothill Presbyterian Church Early Music Concert Series**, at FPC, San Jose, CA. Six of the Bay Area's most skilled amateur/pre-professional ensembles; recorders or mixed ensembles, playing music from Renaissance/Baroque eras, as well as recent compositions. Info: <FoothillEarlyMusic@gmail.com>, 408-258-8133.

23 **Orange County Recorder Society Workshop**, at location TBA. Fac: Adam & Rotem Gilbert. Info: <ocrs.freehosting.net>.

### MARCH

29 **Princeton (NJ) Recorder Society Spring Workshop**, at location TBA. Info: Judith Klotz, <judith.klotz@comcast.net>.

29 **South Bay (CA) Recorder Society Spring Workshop**, at location TBA. Fac: Cléa Galhano, Judith Linsenberg. Info: <www.sfems.org/sbrs>.

### ON TOUR / IN CONCERT

**Ciaramella** (Adam & Rotem Gilbert, directors and recorders): December 16, New York City, NY. Info: <concerts@mb1800.org>.

**Marika Frankl**: (with Harmonia Baroque Players; all four-concert sets are in various Southern California locations near Los Angeles) February 3, 10, 17, 24; April 13, 20, 27, May 4. Info: 714-970-8545, <marika.frankl@sbcglobal.net>.

**Cléa Galhano**: concert/workshop for American Orff Schulwerk Association annual conference, November 15-17, San Jose, CA; (with Vivian Montgomery) December 8, Boston,

MA; (workshop) 9, Boston, MA; (soloist with St. Paul Chamber Orchestra) 14-16, St. Paul, MN; (with Judith Linsenberg, recorders, and Katherine Heater, harpsichord) March 30, Foothill Early Music Series, San Jose, CA; (workshop) April 19, Ann Arbor, MI; (Winds and Waves workshop/concert with Tibia) May 2-5, Otis, OR; (concert/master class, Suzuki Association of the Americas conference) 30-31, Minneapolis, MN. Info: <galhano@aol.com>.

**Eileen Hadidian**: (with Trillium Harp Trio) November 18, Foothill Early Music Series, San Jose, CA. Info: <FoothillEarlyMusic@gmail.com>, 408-258-8133.

**Lisette Kielson**: (master class) November 9, St. Louis, MO; (workshop) 10, St. Louis, MO. Info: <LKielson@LEnsemblePortique.com>.

**Judith Linsenberg**: (with Cléa Galhano, recorders, and Katherine Heater, harpsichord) March 30, Foothill Early Music Series, San Jose, CA. Info: <judy1@sbcglobal.net>.

**Matthias Mautte**: (with Sophie Larivière as Ensemble Caprice) November 9, Pacific Palisades, CA; 16, Montréal, QC; January 12, Montréal, QC; 18, Chicago, IL; February 1, Columbus, OH; 3, Sainte-Thérèse, QC; 17, L'Assomption, QC; 23, Edmonton, AB; 28, Bécancour, QC; April 12, Pittsburgh, PA; 25, Cambridge, MA. Info: <amandapon@earthlink.net>.

**Tobie Miller**: (with Ensemble La Rota) November 18, Madison, WI. Info: <www.earlymusicnow.org>.

**Kim Pineda**: (all Baroque Northwest concerts in Seattle, WA) (with Annalisa Pappano, lirone/gamba; Karen Elizabeth Urlie, soprano; Courtney Kuroda, violin) December 21; (with guests TBA) February 23; (with Debra Nagy, winds/voice) April 5. Info: <www.baroqueinthewest.com>.

**Gwyn Roberts**: (with Tempesta di Mare Chamber Players) December 7-8, Swarthmore/Philadelphia, PA; (with TdM Chamber Players and Geoffrey Burgess, oboe; Marilyn Boenau, bassoon; Emlyn Ngai, violin; Karina Schmitz, violin & viola; Rebecca Humphrey, 'cello; Richard Stone, theorbo; Adam Pearl, harpsichord) January 25-26, Swarthmore/Philadelphia, PA; (with TdM, Philadelphia Baroque Orchestra and Mock Turtle Marionette Theater) March 7-9, Philadelphia, PA; (with TdM, Philadelphia Baroque Orchestra) May 16-17, Swarthmore/Philadelphia, PA; Info: <www.tempestadimare.org>.

**Tibia Recorder Duo** (Letitia Berlin and Frances Blaker, with Chamber Music San Francisco) December 23, San Francisco, CA. Info: <tishberlin@sbcglobal.net>.

**Marion Verbruggen**: (with Philharmonia Baroque Orchestra) November 2-9, Bay Area of California. Info: <Sue.Endrizzi@gmail.com>.

**Tom Zajac, Robert Wiemken, Joan Kimball**: (with Piffaro and soprano Laura Heimes) December 21, Philadelphia, PA; 22, Chestnut Hill, PA; 23, Wilmington, DE. Info: <www.piffaro.com> or 215-235-8469.

### Calendar Listings

Fill out the information below and send it to ARS Newsletter, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@recorderonline.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_