

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2008

ON THE ROAD AGAIN

ARS was represented at the **American Orff Schulwerk Association (AOSA)** national conference by **Kathy Sherrick**, Administrative Director; **Tish Berlin**, President; and three board members: **Alan Karass**, **Bonnie Kelly** and **Leslie Timmons**. The conference, entitled "The Art of Play," took place in San Jose, CA, from November 14-17. Sherrick and Karass manned the ARS booth at the exhibits, while the others attended conference sessions, both recorder-related and other.

Recorders were in evidence even from the opening session, when children played the "Linus and Lucy" theme. Martha Crowell's session, "Beginning Recorder Adventures in Flight," centered on bird calls (both sung and reproduced on recorders) and other avian-related music. She also led an Orff-Schulwerk Level One teacher training session. Matt McCoy presented innovative ideas for teaching children in "Recorder Right from the Start": layering ostinati as warm-ups, making tongue-twisters into tonguing technique, teaching a song by introducing a single measure, and "evolving the melody by making simple changes."

Former ARS Board member and recorder professional **Cléa Galhano** was a featured presenter at the conference. She started by leading a well-attended late-night recorder reading session. Galhano also performed a noontime concert entitled "The Art of Play: Invention, Fantasy, Joy and Humor in Music" to a standing-room-only crowd. She followed that with a two-session master class where she stressed "the importance of having a concept of the sound" and, as always, the art of articulation.

Following on the theme, an entire session by Galhano was devoted to "The Art of Articulation" and another to "The Art of Play," in which she encouraged local children to "tell a story" with each song.

The **East Bay (CA) Junior Recorder Society** presented a concert of music ranging from *Ghost Play* (in which the children created ghostly effects by using recorder headjoints and blowing across fingerholes) to more traditional consort music, and Chinese and Hebrew folk songs.

The joint ARS/AOSA committee met on November 17. Chair **Martha Crowell** introduced ARS Board members in attendance (Kelly, Karass and Timmons), and then announced that Timmons will chair the committee starting with the 2008 AOSA conference.

The committee reflected on recorder offerings at the San Jose conference, noting that Galhano is unique in her ability to offer both excellent recorder performance and a teaching style that is accessible for Orff teachers. Presenters for future conferences should plan to follow the required application procedure for all AOSA conference sessions. Applications for the 2009 conference (in Milwaukee, WI) will be available on the AOSA web site in February and must be submitted online by August 1, 2008.

The committee discussed and refined its mission. Articles for the "Recorder Corner" in the AOSA's *Reverberations* were mentioned. The possibility of an exchange of previously published articles is being explored. Topics of particular interest include classroom instruction, selecting and testing good quality plastic instruments, and adaptive instruments for students with special needs.

Those interested in information on this joint committee's work may e-mail Timmons, <leslie.timmons@usu.edu>.

Bonnie Kelly and Leslie Timmons

JUDITH LINSENBURG RECEIVES ARS PROFESSIONAL DEVELOPMENT GRANT

Judy Linsenberg is the 2008 recipient of the ARS Professional Development Grant. The grant was established to help professional recorder players carry out special projects that will further their careers and development as recorder players. Its primary purpose is to provide financial help to the recorder player awarded the Oregon Coast Recorder Society's Recorder Residency at the Sitka Center for Art and Ecology in Otis, OR.

Linsenberg's projects during her residency include: studying and arranging Bach's unaccompanied cello and violin pieces for recorder and preparing them for performance and recording; preparing a school/outreach program that could be adapted for different ages and that would demonstrate various aspects of the recorder and its literature; and working with Cléa Galhano to prepare a duo program and workshop.

Application deadline for the recipient of the **2009 Sitka Recorder Residency** is **September 15, 2008**. All other proposals may be made at any time. For more information contact the ARS office. Guidelines for the Professional Development Grant will soon be posted on the ARS web site.

During the AOSA conference, members of the East Bay Junior Recorder Society performed under coaches Louise Carlslake, Hanneke van Proosdij and Annette Bauer (back row, l to r).



NEW LOOK TO ARS WEB SITE

We continually seek to improve the ARS web site as funds become available. The latest change is to move the location of AR magazine from <www.recorderonline.org> to <www.americanrecorder.org/membership/magazine.htm>. The index page also has a new look, which displays the cover of each issue that is available online. The index page no longer is a password-protected PDF, although members still need Adobe Reader to look at the magazine issues themselves. We hope this method of protection will allow all Mac users to easily access the magazine online.

The new setup is accessed through a Members Only link that requires both a username and password. Future additions to the Members Only area will feature other ARS publications as soon as they clear legal hurdles and are reformatted for the web.

Please make a note of this to access the Members Only area of the web site:

User Name: **arsrecorder**

Password: **Lully** (case sensitive)

As part of the move, the previous web site, <www.recorderonline.org>, will no longer be updated and addresses associated with that URL will change. Please make note that the AR editor can be e-mailed at <editor@americanrecorder.org>; advertising inquiries should be addressed to <advertising@americanrecorder.org>.

CLARION INSTRUMENT INSURANCE FOR MEMBERS

The ARS reminds its members about a group musical instrument insurance benefit for members through **Clarion Associates, Inc.**, the largest insurance firm dedicated solely to the needs of musicians. Clarion insures instruments for more than 13,000 musicians worldwide and is endorsed by the ARS, Chamber Music America, Early Music America, as well as major museums, symphony orchestras, and music associations.

Members of ARS in good standing may take advantage of approximately 45% off standard insurance rates and a lower minimum policy premium. Members will receive a special rate of 81 cents per \$100 of insured value. The minimum annual premium is \$162.

Clarion offers business interruption reimbursement if you must cancel a project due to an instrument being lost or stolen, up to 30 days free insurance coverage on borrowed or replacement instruments, and right of repurchase if your instrument is found. Additional services include a list of approved instrument dealers who are able to expedite claim settlement, a 24-hour Claim Hotline, extended office hours from 9 a.m. to 9 p.m. EST, and a reward system including instrument case tags.

Coverage is underwritten by New Hampshire Insurance Company and Illinois National Insurance Company. Both are member companies of the American International Group and enjoy an A.M. Best financial rating of A+ XV Superior.

For more information contact Clarion Associates, Inc., at 1-800-VIVALDI or 631-423-2990; fax 631-423-2821; e-mail <clarion@clarionins.com>, or visit Clarion's web site at <www.ClarionIns.com>.

ARS 2008 BOARD ELECTIONS

The ARS Nominating Task Force (NTF) has announced the names of seven ARS members chosen by the task force to run for the Board of Directors of the ARS.

Names on the ballot are:

Mark Davenport (Louisville, CO)

Becky Fridell (Kent, WA)

Kim Pineda (Seattle, WA)

Susan Richter (Austin, TX)

Matt Ross (Irvine, CA)

Laura Sanborn-Kuhlman (Winfield, IL)

Marie-Louise "Weezie" Smith (Bloomington, IN)

Candidates have submitted nomination forms and personal statements to the 2008 NTF: **Bill Lazar** (non-Board representative); **Alan Karass** (Board representative); **Kathy Sherrick** (*ex officio*, ARS Administrative Director). The full ballot containing each candidate's biography and personal statement, plus more details about voting, will be mailed in the *ARS Newsletter* with the March AR.

Each ARS membership is entitled to one copy of the voting ballot, on which **up to five** new Board members may be chosen. Ballots must be postmarked by **June 1**. Ballot voting envelopes will be mailed only to members in good standing.

According to the *ARS By-Laws*, at least 10 Board members must be elected and no more than five additional members may be appointed. Five of the current elected Board members will complete their terms in 2008. Their successors will be determined by the upcoming election.

The NTF is charged with selecting candidates who represent diverse aspects of the recorder community. Suggestions for potential Board members were solicited from ARS members throughout North America. All ARS members in good standing were asked to participate in the election process by suggesting to the NTF any individuals who possess the background and knowledge necessary to serve effectively on the ARS Board.

If you are interested in serving on the ARS Board of Directors in the future, or would like additional information about the election process, please contact: Alan Karass, P.O. Box 415, Sterling, MA, 01564, 508-793-2295, <akarass@holycross.edu>.

UPDATE ON THE ARS PERSONAL STUDY PROGRAM

The ARS Education Committee is in the process of revising the ARS **Personal Study Program** (PSP) to reflect that it is now a self-study resource that will be available online as a benefit to ARS members. The goal is to place its components online in three installments over the next 18 months.

As of April 1, 2007, the ARS stopped administering the PSP achievement exams (or playing proficiency exams), except for teachers and students who started the process of preparing for exams prior to that date. Those individuals have until **December 31, 2010**, to complete the exams.

The committee will continue to update the PSP *Music Lists* every three years. Questions about the PSP may be directed to the ARS office.

IN MEMORIAM

Cagin, Harry, Pepper Pike, OH. Died October 9, 2007, age 92. One of the seven founding members of the Greater Cleveland ARS Chapter. An engineer by profession, and president and CEO of Halex Corporation; was the national president of the Society of Die Cast Engineers. He was a contributor to numerous local civic and arts organizations, strongly supported the Cleveland-area Jewish community, and was a member of the American Civil Liberties Union. He served as chapter treasurer from 1967 to 1975, and hosted the annual June picnics from 1972 to 2002. He was a generous donor to ARS annual fund drives for many years and continued donating long after illness prevented him from playing the recorder.

Clements, Walter, Detroit, MI. Died December 1, 2006. A member of the ARS since 1995, and a member of the Detroit chapter.

Comstock, Dr. George, Smithsburg, MD. Died April 15, 2007, age 92. A nationally renowned epidemiologist and leading authority on tuberculosis. Founded the Johns Hopkins Training Center for Public Health Research and Prevention in Hagerstown, MD, in 1962. He formed his first recorder quartet at age 15 in Niagara Falls. He founded two early music ensembles while on faculty at Johns Hopkins: The Elizabeth Towne Consort and the Washington County (MD) Museum Recorder Consort. He remained in the Museum Consort from 1979 until 2004 and continued to play in the Elizabeth Towne group until shortly before his death. In addition to recorders, he played many other early woodwinds including krummhorn, cornemuse, kortholt, dulcian, Renaissance flute, penny whistle, and traverso, plus the mandolin. He was a member of the ARS for at least 30 years and a generous supporter of the ARS President's Appeal and Spring Fund Drives.

Gilman, Lois Nadine, Colorado Springs, CO. Died January 27, 2007, of lung cancer. Nadine was active in the Colorado Springs Recorder Society, serving as its president. A member of the ARS since 2005.

Haglund, Carolla, Brunswick, ME. Died August 12, 2007. Carolla began her career in the insurance industry and later became a school teacher. She served as the Dean of Women at Framingham State College. Carolla had many artistic hobbies, sang and played the trumpet in addition to the recorder. Carolla joined the ARS in 1960.

Kelly, Michael, Wingdale, NY. Died December 26, 2006, after a long illness. Husband of Tricia Van Oers.

Mayti, Marion, Orange, OH. Died March 2, 2007, age 89. Marion taught in the Orange school system for 22 years and played the viola. She was a founding member of the Cleveland Women's Orchestra in 1935 and played in it for 69 years. She also played in the Suburban Symphony and Shaker Heights and Chagrin Falls symphony orchestras. Marion joined the ARS in 1982 and was strongly involved in the Cleveland Chapter in the 1980s and '90s along with her husband, Steve.

Reichenthal, Cynthia, East Northport, NY. Died November 2007. Wife of Eugene Reichenthal. Cynthia was Gene's support through the years he ran the one-day children's workshop and the week-long summer workshops on Long Island. Without Cynthia's tireless efforts, the workshops would have been impossible.

Sacksteder, Richard, New York, NY. Died November 4, 2007. Husband of Martha Bixler. Dick was a well-known mathematician and taught most recently at the CUNY Graduate Center in the Ph.D. program. He faithfully supported Martha in all her music interests, including going to performances and "schlepping" instruments and music stands. Dick helped assemble and provide photos for Martha's memoir of the ARS. A member of the ARS since 1955 and a generous donor.

Tarail, Mary, Laguna Woods, CA. Died August 18, 2007, from complications of Parkinson's disease. Mary was a long-time member of the Orange County Recorder Society and joined the ARS in 1986.

Wenzel, Dominique, Princeton, NJ. Died October 10, 2007, age 59, as a result of a bicycle accident. Dominique was born in Melle, France, and attended the University of Poitiers and the Sorbonne in Paris. She studied at the University of Chicago under a Fulbright Fellowship, where she met her husband. She lived in France, Denmark, England and Maryland before moving to Princeton in 1987. Dominique was a well-loved French teacher in the Princeton area and co-authored several French language books. She was active with the Princeton Recorder Society (PRS) as an officer and a player. The PRS Performing Ensemble, of which Dominique was a member, played at her celebration of life on Saturday, October 20, 2007. Dominique was a member of the ARS since 1993.

Noting the number of members above who have recently died, it seems appropriate to mention that it is possible for any person or group to make a donation to the ARS in memory of anyone who has passed away. It can be done simply by sending a check to the ARS office in St. Louis, MO, with a memo that it is donated in memory of a certain individual.

ARIZONA GETS A NEW CHAPTER

Please welcome the newest ARS chapter: **Arizona Central Highlands Recorder Society** in Prescott. The core of players comprises ARS members Georgeanne Hanna, Donna Grossi, Joy Sewell and Bev Worthman, who have been playing and performing together in the area for a while. In the past, they have played at Samaritan Village Nursing Home and Lifelong Learning class at Yavapai College.

The group plans a workshop in summer 2008, in coordination with Mountain Winds and Desert Pipes chapters. We look forward to hearing more about your activities!

THANKS FOR THE MEMORIES

Martha Bixler's historical memoir of the American Recorder Society has prompted many of you to mention your own memories of the ARS in its early days. As part of the preparation for the ARS 70th anniversary coming up in 2009, we encourage you to send your reminiscences to the AR editor for inclusion in a retrospective.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

April 21 - Deadline for applications for the **Spring 2009 Recorder Residency at Sitka Center for Art and Ecology** in Otis, OR. Six-week to two-month residency with living space and studio provided. Info: <www.sitkacenter.org>.

December 1 - **Entry deadline for Viola da Gamba Society of America's Leo M. Traynor Composition Competition.** Info: <www.vdgsa.org>.

JANUARY

12 "**Tour de France, Workshop, Mid-Peninsula Recorder Orchestra**, at San Mateo, CA. Leader: Patrick O'Malley. Info: Mary Carrigan, 415-664-9050, <yramc44308@aol.com>.

25-26 **Winter Workshop, Atlanta Recorder Society**, at Clayton State University, Morrow, GA. Recorder fac: Claire Rottembourg, John Tyson. Limited enrollment. Info: Jorg Voss, <Jorg@JFV.com> or 770-998-3575.

FEBRUARY

9 "**Adventures in Variety: Exploring Fast and Slow Consort Music, Workshop, Cleveland (OH) Chapter**, at Middleburg Hts. Library. Leader: Matthias Maute. Info: Carolyn Peskin, <carolynpeskin@stratos.net>.

17 **An Afternoon of Recorders II, Foothill Presbyterian Church**, at San Jose, CA. Pre-professional ensembles. Info: <FoothillEarlyMusic@gmail.com>, 408-258-8133.

21-24 **Next Level Recorder Retreat**, at Hidden Valley Institute for the Arts, Carmel Valley, CA. Fac: Letitia Berlin, Frances Blaker. Limited to 12 participants, intermediate and up; intensive sessions on technique and ensemble skills. Info: Letitia Berlin, <tishberlin@sbcglobal.net> or 510-559-4670.

23 **Orange County Recorder Society Workshop**, at location TBA. Fac: Adam & Rotem Gilbert. Info: <ocrs.freehosting.net>.

29-March 1 **Aeolus Recorder Konsort Workshop**, at Little Rock, AR (29: Grace Presbyterian Church; March 1: Darragh Center, Main Library). Leader: Frances Blaker. Info: Shelley Wold, 501-666-2787, <www.ualr.edu/recorder/>.

MARCH

15 **40th Anniv. Eugene Reichenthal Recorder Festival**, at Long Island, NY. Children's performance of Reichenthal's *Whistling Willy*. Info: Ken Andresen, <KAndresen@aol.com>.

29 **Princeton Recorder Society Spring Workshop**, at Princeton, NJ. Fac: Stan Davis, Valerie Horst, Daphna Mor, Gwyn Roberts, Pete Rose. Info: Sheila Fernekes, <sfern@patmedia.net>, 908-788 0522, or <www.princetonrecorder.org>.

29 **South Bay (CA) Recorder Society Spring Workshop**, at San Jose, CA. Fac: Cléa Galhano, Judith Linsenberg. Info: <www.sfems.org/sbrs>.

MAY

16-18 **Marin Headlands Workshop for Recorders and Viols, East Bay (CA) Chapter**, at Pt. Bonita YMCA. Info: Anna Lisa Kronman, 925-258-9442, <annalisakronman@gmail.com>.

ON TOUR / IN CONCERT

Elissa Berardi: (all concerts in Philadelphia, PA, area) (salon concert with Virginia Brewer, Baroque oboe, and Philomel Baroque Orchestra) February 9-10; (with PBO) March 28-30; May 9-11. Info: <www.philomel.org>.

Tom Bickley: (with Three Trapped Tigers) February 13, San Francisco, CA. Info: <www.meridiangallery.org>.

Marika Frankl: (with Harmonia Baroque Players; all four-concert sets in various CA locations near Los Angeles) February 3, 10, 17, 24; April 13, 20, 27, May 4. Info: 714-970-8545, <marika.frankl@sbcglobal.net>.

Cléa Galhano: (with St. Paul Orchestra) February 18-23, St. Paul, MN; (with St. Paul Chamber Orchestra) March 6-8, St. Paul, MN; (workshop) 27, Santa Cruz, CA; (workshop

with Judith Linsenberg) 28, San Jose, CA; (with Judith Linsenberg, recorders, Katherine Heater, harpsichord) 30, San Jose, CA; (workshop) April 19, Ann Arbor, MI; (workshop / concert with Tibia) May 2-5, Otis, OR; (concert/master class, Suzuki Association of the Americas) 25-27, Minneapolis, MN; (concerts with Rosana Lanzelotte, harpsichord) July 3-10, Brazil. Info: <galhano@aol.com>.

Lisette Kielson: . (with Ars Antigua) January 18, Valparaiso, IN; (workshops) April 5, Madison, WI; June 6-8, Whitewater (WI) Early Music Festival; July 20-26, Oakland, CA. Info: <LKielson@LEnsemblePortique.com>.

Judith Linsenberg: (with Musica Pacifica) February 2-3, Victoria, BC; (workshop with Cléa Galhano) San Jose, CA; (with Cléa Galhano, recorders, Katherine Heater, harpsichord) March 30, San Jose, CA; (Sitka Recorder Residency) mid-April to mid-May, Otis, OR; (workshop / concert with Tibia and Cléa Galhano) May 2-5, Otis, OR; (with MP) 23, San Jose, CA. Info: <judyl@sbcglobal.net>.

Matthias Maute: (with Sophie Larivière as Ensemble Caprice) January 12, Montréal, QC; 18, Chicago, IL; February 1, Columbus, OH; 3, Sainte-Thérèse, QC; (with REBEL) 9, Cleveland, OH; 10, Erie, PA; (with Sophie Larivière as EC) 17, L'Assomption, QC; 23, Edmonton, AB; 24, Grande Prairie, AB; 28, Montréal, QC; (with REBEL) March 15, Syracuse, NY; 16, Glens Falls, NY; 28, San Diego, CA; 29, Lacey, WA; (with Sophie Larivière as EC) April 12, Pittsburgh, PA; (with REBEL) 20, Bedford, NY; (with Sophie Larivière as EC, for Boston Early Music) 25, Cambridge, MA; May 3, Montréal, QC; July 23, Saint-Irénée, QC; 27, Elora, ON. Info: <amandapond@earthlink.net>.

Patrick O'Malley: (workshops in CA) January 11, Monterey Bay Recorder Society; 12, Mid-Peninsula Recorder Orchestra; (with Ars Antigua) 18, Valparaiso, IN; (Handel recital) February 17, Chicago, IL. Info: <patrickrecorder@mac.com>.

Kim Pineda: (all Baroque Northwest concerts in Seattle, WA) (with guests TBA) February 23; (with Debra Nagy, winds/voice) April 5. Info: <www.baroquenorthwest.com>.

Hanneke van Proosdij: (all multiple dates in Bay Area, CA, unless otherwise listed) (with Magnificat) 18-20; (with Louise Carslake, collegium afternoon) 26, Albany, CA; (with Philharmonia Baroque Orchestra) March 14-18; April 2-6; (with Festival Orchestra Göttingen) May 2-13, Göttingen, Germany; June 6, Dresden Frauenkirche, Germany; 7, Herrenhausen, Germany; 8, Halle, Germany. Info: <cembalo@sbcglobal.net>.

Gwyn Roberts: (with Tempesta di Mare Chamber Players and guests) January 25-26, Swarthmore/Philadelphia, PA; (with TdM, Philadelphia Baroque Orchestra and Mock Turtle Marionette Theater) March 7-9, Philadelphia, PA; (with TdM and Philadelphia Baroque Orchestra) May 16-17, Swarthmore/Philadelphia, PA; Info: <www.tempestadimare.org>.

Dale Taylor: (with Kathleen MacIntosh & Mary Springfels) April 6, Corrales, NM. Info: 505-553-3458 or <ddt@rgem.biz>.

Calendar Listings

Fill out the information below and mail to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@americanrecorder.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____