

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2008

SOUTHERN HOSPITALITY

The winter meeting of the ARS Board was held in Charlottesville, VA, from March 14-16. As is our custom, the Board worked hard on the business of the association, but also had some wonderful “play” times with the members of the host chapter, the **Shenandoah Recorder Society**.

The meeting dealt with budget matters, the usual topic for the winter meeting, but there were also interesting discussions on the implementation and development of projects. Also, since we now have new *By-Laws* for the organization that were approved by the membership in December (and since new Board members are currently being elected by the membership to start terms next fall), the Board’s policy book—which details how we operate—was due for updating. Changes were discussed and approved.

Addressing a number of matters regarding members who are involved in recorder education, the Education Committee finalized a number of matters relating to resources that will appear in a short time on our web site.

If you haven’t checked the ARS web site in a while, be sure to do so: <www.americanrecorder.org>. There are, of course, resources on the web site of interest to all, and items are frequently added, so be sure to bookmark it on your browser’s list of favorites. It can be a great communication booster between the organization and individual members!

A significant amount of time was spent on discussions and planning for the second **ARS Festival Conference**, which is coming up in July/August 2009. There are, understandably, many details to be worked out in a project of this magnitude, and it is being ably directed by our vice president, **Lisette Kielson**.

The Board gathers on the steps of the Charlottesville public library (from top, l to r): AR editor Gail Nickless, Mark Davenport, Ann Stickney; Marilyn Perlmutter, Sue Roessel, Amanda Pond, Leslie Timmons; Alan Karass, Lisette Kielson, Tish Berlin; ARS counsel Nancy Weissman, administrative director Kathy Sherrick, Mary Halverson Waldo and Bonnie Kelly.



Former ARS president Alan Karass shows off the recorder stand (handmade by Shenandoah member William Newcomb) presented to retiring Board members in Charlottesville. Three Board members (Karass, Sue Roessel and Amanda Pond) attended the final meeting of their terms; Rebecca Arkenberg was not able to be present.

Board member **Mark Davenport**—who is also director of the Recorder Music Center at Regis University in Denver, CO—reported that the center continues to receive sizeable contributions of music: 12,000 scores of music are being processed and bound, most for circulation via Interlibrary Loan. The center now has a variety of instruments (recorders plus other early music instruments). If you have something they might be able to use, please contact him at <mdavenpo@regis.edu>.

The Shenandoah Recorder Society hosted a play-in and potluck dinner on Saturday evening while we were there. After appetizers and conversation, we moved to our seats for the play-in, in which three Board members conducted one piece each. **Mary Halverson Waldo, Davenport and Kielson** had the group of about 30 players playing beautifully together. Of course, since it was **Recorder Day!**, we all played the piece written especially for that day by Matthias Maute, *Recorder Rally*. It was the Board’s second playing of the day, as we had started our morning session by playing it under the direction of president **Tish Berlin**.

We also had a chance to introduce each Board member to the host group and to answer questions or concerns, after which we were treated to a scrumptious dinner and more conversation amongst ourselves. We had a warm reception from the Virginians, and a productive meeting of the Board—a wonderful spring weekend for a winter meeting!

*Respectfully submitted,
Marilyn Perlmutter, secretary*

IF YOU LIKE THE RECORDER, COME TO THE 2008 BERKELEY MUSIC FESTIVAL, JUNE 1-8, BERKELEY,

SUNDAY, JUNE 1

7-8:30 p.m.

Annette Bauer, Shira Kammen, Peter Maund
Medieval music meets European modal traditions in an enticing instrumental setting of vielle, harp, recorders, and percussion
Tickets: \$10-\$20 Loc: STJ
Info: www.annettebauer.com, 510-847-7023

TUESDAY, JUNE 3

6:30-7:30 p.m.

The King's Trumpets and Shalmes
Gets the 2008 Festival off to a rousing start with a lively program of Renaissance music for shawms and sackbut, crumhorns, and recorders.
Tickets: \$15/\$12/\$10 Loc: TC
Info: 415-752-7290

WEDNESDAY, JUNE 4

3 p.m.

Three Trapped Tigers
David Barnett and Tom Bickley, recorders. "A plain and easy guide to listening": works by Bickley, Geysen, Morley, Hirose, and others.
Loc: TC Info: tbickley@metatronpress.com

THURSDAY, JUNE 5

4-5:15 p.m.

Wild Rose Ensemble
Leila Lazenby, voice; Shira Kammen, strings; Letitia Berlin and Frances Blaker, recorders; Barbara Blaker-Krumdieck, Baroque 'cello; Robbie Link, bass; Henry Lebedinsky, harpsichord.
An eclectic mix of Renaissance, Baroque and folk music. Tickets: \$15/\$12/\$10
Loc: TC Info: trinitychamberconcerts.com, 510-559-4670

FRIDAY, JUNE 6

8-10 p.m.

Piffaro, The Renaissance Band & The Concord Ensemble
Grant Herreid, lute, guitar; Greg Ingles, sackbut, percussion; Joan Kimball, shawm, recorder, bagpipe; Christa Patton, shawm, harp, bagpipe; Priscilla Smith, shawm, recorder; Robert Wiemken, shawm, dulcian, recorder, percussion; Tom Zajac, sackbut, recorder, bagpipe, percussion; Paul Flight, countertenor; Pablo Coná, N. Lincoln Hanks and Daniel Carberg, tenors; Matthew Leese, baritone; Scott Graff, bass-baritone. Loc: HH Tickets: Berkeley Festival Box Office 510-642-9988

SATURDAY, JUNE 7

11 a.m.-12:30 p.m.

Piffaro, The Renaissance Band
Grant Herreid, lute, guitar; Greg Ingles, sackbut, percussion; Joan Kimball, shawm, recorder, bagpipe; Christa Patton, shawm, harp, bagpipe; Priscilla Smith, shawm, recorder; Robert Wiemken, shawm, dulcian, recorder, percussion; Tom Zajac, sackbut, recorder, bagpipe, percussion. Hear and see shawms, sackbuts, slide trumpets, dulcians, krumhorns, recorders, bagpipes, harp, lutes, guitars, and all manner

of percussion in this program that will delight children of all ages. Loc: HH Tickets: Berkeley Festival Box Office 510-642-9988

1:30-2:30 p.m.

ARS: THE NEXT GENERATION
A series of vignette recitals showcasing the next generation of recorder professionals.
Free. Loc: SMEC

2:45-3:45 p.m.

ARS ROUND TABLE DISCUSSION
"Early Music is Hot! How Do We Make the Recorder Sizzle?" All professional recorder players and concert presenters are invited to take part in this discussion. Please notify Bonnie Kelly at <bksharp@aol.com> or 781-862-2894 if you plan to participate.
Free. Loc: SMEC. Followed by refreshments.

3-4 p.m.

Glen Shannon, composer
"Early Music Written Today!"
Glen Shannon, a composer of music in historical styles, will present four pieces in three flavors: the Italian Baroque, Flemish Renaissance and French Baroque. Tickets: \$10 at the door.
Loc: TC Info: www.glen Shannonmusic.com, 510-525-1249

4-5 p.m.

ARS COACHED PLAYING SESSION
Joan Kimball, Coach
All players welcome. Bring a music stand and your instruments. Free. Loc: SMEC

BERKELEY EXHIBITION & MUSIC MARKETPLACE

June 5, 12 noon-6 p.m.

June 6, 10 a.m.-6 p.m.

June 7, 10 a.m.-5 p.m.

Free. Loc: FCC

The American Recorder Society will be present at the Exhibition & Marketplace, where you can peruse our CDs for sale. You can also meet publishers, instrument builders, service organizations, and other early music practitioners. Free and open to the public.

VENUES (ALL IN BERKELEY, CA)

FCC

First Congregational Church, Dana and Durant

HH

Hertz Hall, UC Campus

SMEC

St. Mark's Episcopal Church, Parish Hall, 2300 Bancroft Way

STJ

St. Joseph of Arimathea Chapel, 2543 Durant St.

TC

Trinity Chapel, 2320 Dana St.

FOR MORE INFORMATION ABOUT ARS-SPONSORED ACTIVITIES, CALL 800-491-9588.

NEW ADDITIONS TO ARS WEB SITE

After launching the new ARS web site, and now using it for 18 months, it's a good time to tweak the layout and identify new pages that need to be created.

We recently added some new tabs and thoughtfully re-organized several pages under appropriate tabs. We hope you will find it easier to navigate your way through the web site. Some useful features that make it easy to find what you are seeking are:

- Drop down menus under each tab
- Site map on each page
- Search bar on each page
- The ARS logo on each page, which takes you back to the home page.

We also added pages highlighting our Lifetime Membership category and Gift Memberships, allowing you to more easily handle these transactions online through our secure server.

We are almost ready to launch an online searchable membership directory and are in the process of converting *American Recorder* magazine issues from the 1990s into PDFs; those will join the 21st-century issues that are currently available online.

Thank you for your donations to the President's Appeal, which make continuing improvements possible!

VOLUNTEERS NEEDED FOR BERKELEY FESTIVAL

The ARS will participate in the **Berkeley (CA) Festival and Exhibition**, slated for June 1-8, sponsoring an information booth and CD sales, the **Next Generation Recorder Concert** of up-and-coming pre-professionals, recorder concerts and seminars.

Many talents are needed to coordinate and work on various ARS events being planned. Among many tasks, volunteers are needed to:

- Help during an event or session, in ways such as distributing programs, changing the stage set-up during the Next Generation Concert, clearing the space after the event
- Help out at the ARS booth during the Exhibition
- Take ARS brochures to events and other errands
- Report on events for *American Recorder*.

This is an excellent way to get to know fellow recorder players while working with them, and is much appreciated. Please contact Kathy Sherrick at the ARS office if you are willing to help out at the Berkeley Festival.

VOTING REMINDER

The March *ARS Newsletter* included the 2008 ARS Board of Directors **Election Ballot**, with information about candidates for the ARS Board, and a **white** (rather than blue) ballot envelope. Persons with memberships active as of 2/28/08 are eligible to vote in the 2008 election.

Clip and remove the ballot section of the March *Newsletter*. Vote for up to five (5) candidates, and print your name and address legibly on the outside of the return envelope. Place a stamp on the return envelope and postmark your ballot by **June 1**.

Please be a conscientious member and vote in the 2008 election! We value your input.

ARS FESTIVAL CONFERENCE 2009 CALL FOR PROPOSALS!

In recognition of its **70th anniversary**, the ARS is pleased to announce its 2009 Festival Conference:

*Celebrating
the Recorder
American
Recorder Society
1939-2009*

The Festival will be held **July 30-August 2, 2009**, at the **University of Missouri at St. Louis**. Details are

available at <www.americanrecorder.org>.

The ARS invites members of the recorder community to submit session proposals. Applicants may propose up to four sessions, including, but not limited to: lectures, paper presentations, children's events, classes, themed playing sessions, mini-workshops, roundtables, master classes, demonstrations and mini-recitals. The Festival will be open to all recorder players. Travel expenses not to exceed \$400 and an honorarium of \$150 per session (\$120 for repeats) will be provided to each presenter.

Proposal forms can be downloaded from the ARS web site. E-mail completed applications to the Festival Coordinator at <LKielson@LEnsemblePortique.com>. Deadline for all submissions is 12 midnight, **July 15, 2008**. Proposals will be reviewed by committee and notification given by August 15. Late submissions will not be reviewed.

For additional information, please contact Lisette Kielson at <LKielson@LEnsemblePortique.com> .



2005 ARS Festival Conference participants chat after a concert (Ken Andresen, l, and Matthias Maute, r).

IN MEMORIAM

Anderson, Joan C., Riverside, CA. Died August 4, 2007, at age 88 of cancer. A member of Inland Recorder Society, and a member of the ARS since 1997.

Knox, Elizabeth, Ellensburg, WA, formerly of Riverside, CA. Died April 2, 2007, at age 81. Also a member of Inland Recorder Society, and a member of the ARS since 1975.

Wilking, Helga, San Rafael, CA. Died February 29, 2008, after a long illness, finally identified as neurosarcoïdosis. A retired chemist and avid outdoorswoman, Wilking loved traveling (especially visiting her cousins here and in Germany) and her cat. An avid music enthusiast, concert-goer, workshop participant and a long-time member of East Bay Recorder Society, and ARS member since 1991, she frequently helped with ARS Berkeley Festival events. A musical tribute to her life—performances, food, wine and a play-in—is set for Saturday, June 14, 5-7 p.m. at Skyline United Church of Christ, 12540 Skyline Boulevard, Oakland, CA.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

July 15 - **Submission deadline for session proposals for the 2009 ARS Festival Conference.** Info: Lisette Kielson, <LKielson@LEnsemblePortique.com>.

December 1 - **Entry deadline for Viola da Gamba Society of America's Leo M. Traynor Composition Competition.** Info: <www.vdgsa.org>.

MAY

17 **Afternoon Workshop, Monadnock Chapter**, at Brattleboro, VT. Leader: Martha Bixler. Info: Lynn, 802-254-1223; or Kris, <kmv56@hotmail.com>.

17 **All-Day Workshop, Palm Beach Recorder and Early Music Society**, at St. Paul's Episcopal Church, Delray Beach, FL. Leader: Valerie Horst. Info: <gailhershkowitz@gmail.com>.

17-18 **"A Golden Century of Polish Music 1540-1640," Greater Denver Chapter**, at Bethlehem Lutheran Church, Lakewood, CO. Leader: Tom Zajac. Info: Gerrie Vendegna, 303-759-4420, <www.denverrecorder.org>.

18 **"Nederlandia! Music of the Low Countries," New York Recorder Guild**, at Teachers College, New York City, NY. Half-Day Low Intermediate Workshop Leader: Larry Lipnik. Full-Day Advanced Workshop Faculty: Aldo Abreu, Sarah Cantor, Nina Stern, Larry Zukof. Info: Susan Iadone, 212-663-5336, <www.nyrg.org>.

AUGUST

23 **Seventh Annual Prescott (AZ) Recorder Workshop, Desert Pipes (Phoenix) Chapter**, at location TBA. Fac: Tish Berlin, Frances Blaker. Info: Linda Rising, <risingl@acm.org>.

SEPTEMBER

6 **"Crossing Party Lines: Baroque Bipartisanship in French & Italian Music," Portique's Midwest Recorder Workshop Series (Fall Session)**, at Bloomington (IL) Center for the Performing Arts. Leader: Lisette Kielson. Info: 309-828-1724, <LKielson@LEnsemblePortique.com>.

ON TOUR / IN CONCERT

Elissa Berardi: (with Philomel Baroque Orchestra) May 9-11, Philadelphia, PA, area. Info: <www.philomel.org>.

Tom Bickley: (with David Barnett as Three Trapped Tigers, works by Bickley, Geysen, Morley, Hirose) June 4, Berkeley, CA. Info: <tbickley@metatronpress.com>.

Sarah Cantor: (workshop) May 18, New York City, NY, info: <gambagoddess1@verizon.net>; (with Newton Baroque: Lisa Brook & Abigail Karr, violin; Sarah Darling, viola; Daniel Rowe, cello; Kate Bennett Haynes, violone; Andrus Madsen, harpsichord) June 24, Weston, MA; 25, Andover, MA; 26, Boston, MA. Info: <cantornote@aol.com>.

ACHIEVEMENT AWARD NOMINATIONS DUE

Members are invited to make nominations by **August 1** for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to **Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügggen, Valerie Horst, Pete Rose, Marion Verbruggen** and **Joel Newman**. Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office.

Cléa Galhano: (concert/master class, Suzuki Association) May 25-27, Minneapolis, MN; (concerts with Rosana Lanzelotte, harpsichord) July 3-10, Brazil. Info: <galhano@aol.com>.

Lisette Kielson: (workshops) June 6-8, Whitewater (WI) Early Music Festival; July 20-26, San Francisco Early Music Society Recorder Workshop, Oakland, CA; September 6, Bloomington, IL. Info: <LKielson@LEnsemblePortique.com>.

Judith Linsenber: (with Musica Pacifica) May 23, San Jose, CA; 30, Sonoma Valley (CA) Museum of Art; June 26-July 3, Pinewoods (MA) Early Music Week; 23, one-day mini-workshop, San Francisco Early Music Society Recorder Workshop, Oakland, CA; (with Musica Pacifica) September 5, Sonoma, CA; October 31-November 2, SFEMS concerts, Palo Alto, Berkeley, San Francisco, CA. Info: <judy1@sbcglobal.net>.

Matthias Maute: (with Sophie Larivière and Ensemble Caprice) July 11, Annapolis Royal, NS; 13, Indian River, PE; 23, Saint-Iréné, QC; 27, Elora, ON; August 2-3, Ottawa (ON) International Chamber Music Festival; (with Montana Baroque Festival) 5-7, Paradise, MT; (with Sophie Larivière and Ensemble Caprice) 12, Frick Collection, New York City, NY; September 13, Montréal, QC; October 19, Clinton, CT; (with Sophie Larivière, Ensemble Caprice and Les Boréades) November 6, Montréal, QC; (with The Chamber Music Society of Lincoln Center) December 19 & 21, New York City, NY. Info: <amandapond@earthlink.net>.

Patrick O'Malley: (workshops) Summer Sings, June 17, Oak Park, IL; MIC Baroque Festival, 20-22, Evanston, IL; adult recorder workshop with Eva Legêne, July 18-23, Bloomington, IN; Community School of Music and Arts Children's Workshop, August 11-16, Mountain View, CA. Info: <patrickrecorder@mac.com>.

Hanneke van Proosdij: (tour in Germany with Festival Orchestra Göttingen) May 2-13, Göttingen; June 6, Dresden Frauenkirche; 7, Herrenhausen; 8, Halle. Info: <cembalo@sbcglobal.net>.

Gwyn Roberts: (with Tempesta di Mare and Philadelphia Baroque Orchestra) May 16-17, Swarthmore/Philadelphia, PA; Info: <www.tempestadimare.org>.

Roy Sansom: World Fellowship Center early music and dance workshop, June 22-29, Conway, NH. Info: <dellalsansom@earthlink.net>.

Marion Verbruggen: (all-Vivaldi tour, with Elizabeth Blumenstock, violin; Gonzalo Ruiz, oboe; Danny Bond, bassoon; Phoebe Carrai, cello; Charles Sherman, harpsichord; Philharmonia Baroque Orchestra) October 1-12. Info: <Sue.Endrizzi@gmail.com>.

Calendar Listings

Fill out the information below and mail to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122, or fax to 303-794-0114; e-mail: <editor@americanrecorder.org>. Deadlines: 15th of 2nd month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____