

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2008



ARS FESTIVAL AND CONFERENCE

SAVE THE DATE!
July 30-August 2, 2009
University of Missouri—
St. Louis, South Campus

Plans for the second ARS Festival and Conference are in full swing. The Board has hired **Yvonne Miller-Nixon** as conference administrator. She is a member of the Baton Rouge (LA) chapter, and has impressive board, not-for-profit, and conference experience. She describes herself as “addicted to recorder playing...the instrument that touches [me] the most!” We are thrilled to have her dedication and expertise guiding this exciting process.

Committees have been working to finalize the faculty and conference schedule as well as prime-time performances. Other projects include writing grants, identifying fundraising ideas, and reaching out to music educators.

We are excited about the topics slated for the 2009 Festival and Conference—among them: sessions on all facets of recorder technique, composing and arranging, classroom teaching, improvisation, choosing a recorder and recorder maintenance, web site development, sessions for chapters, and opportunities to play in coached consorts. There will be panel discussions, master classes, concerts, and time to browse in the exhibit hall.

Look for the Festival and Conference brochure along with registration form in the next *ARS Newsletter*. Bookmark <www.AmericanRecorder.org> and look for updates on the ARS Festival and Conference page.

Meet us in St. Louis for our 70th anniversary!

WEB SITE CHANGES AR MAILING

You may notice that your magazine and newsletter arrived this time without the customary flysheet (a white sheet with your mailing information). Since we can now provide more current contact information for members through the *Online Directory*, the need for a flysheet has disappeared. This also helps trim a little expense from the cost of producing and mailing *AR* and the *ARS Newsletter*—and is better for the environment.

Eliminating the flysheet also eliminates advance notice to people with memberships expiring in the near future—the pink flysheet showing that your renewal date was approaching in a month or so. Renewal date information is still printed on your mailing label. If it says **200809**, that means your membership expires in **September 2008**.

You can always renew before a renewal notice is mailed from the office, using these methods: renew online; clip the membership form from a recent magazine and mail it with your check; or renew by telephone.

WELCOME, NEW BOARD MEMBERS!

Please join the ARS Board and staff in welcoming the newest members of the Board of Directors: **Susan Richter** (Austin, TX); **Matt Ross** (Irvine, CA); **Laura Sanborn-Kuhlman** (Winfield, IL); and **Marie-Louise “Weezie” Smith** (Bloomington, IN). **Mark Davenport** (Louisville, CO) was re-elected for a second Board term. These five individuals were selected from an extremely strong slate during the spring election. New Board members begin their terms with this month’s meeting in Montréal, QC.

Terms of directors **Rebecca Arkenberg**, **Sue Roessel**, **Alan Karass** and **Amanda Pond** expired at the end of August. All made significant volunteer contributions to the Society as Board members, and we give them our sincere thanks for their years of leadership and service.

ENHANCEMENTS TO ARS WEB SITE

Online Directory

As money is available through your generous donations to the President’s Appeal and Spring Fund Appeal, areas of the ARS web site are being expanded or enhanced. The *Online Directory*, now posted in the Members’ Only area, can be searched by Last Name, City, State, Zip Code and Country. It works on all computer platforms!

Most ARS members opted to be in the *Online Directory*, but some people preferred not to be listed online. Membership data will be uploaded to the web site at least four times each year, insuring that contact information is reasonably up-to-date.

AR Magazine for years 1990-1999 posted

Another project funded by donations is scanning older *AR* issues and turning them into PDF files. These magazine issues were created in the days before electronic publishing. Currently all *AR* issues from 1990-2008 are available online in the Members’ Only area.

Three Information Booklets available

For over a year, it has been a goal to provide some ARS publications online as a free service to members. During the summer, students scanned documents that only existed in hard copy, and mailed new copyright authorization requests to over 25 authors/contributors to the *ARS Information Booklets* and *Consort Handbook*. Three very popular booklets are now posted online:

- *Playing Music for the Dance* by Louise Austin
- *Recorder Care* by Scott Paterson
- *American Recorder Music* by Constance Primus

More publications will be added as permission is received and some copyright issues resolved on music used in the publications.

To find these free publications, the *Online Directory* and electronic issues of *AR*, go to <www.americanrecorder.org/membership/magazine.htm>. The user ID is **arsrecorder** and the case-sensitive password is **Lully**.

SPRING FUND APPEAL

The ARS just finished another successful Spring Appeal, raising \$8,707 from 110 generous members. Your vital donations to this year's appeal helped further improve the web site—which now includes some ARS publications, plus another 10 years worth of *American Recorder* issues (1990-1999)— as well as providing some cash flow during the summer when little income comes in.

Previous Spring Appeals have funded web site upgrades, scholarships, the Katz Fund to continue printing the *Members' Library Editions*, the Professional Development Fund to provide assistance to recorder professionals attending the Sitka Recorder Residency or other professional development opportunities, and establishing the David Goldstein Fund to support publication of David Goldstein's recorder music as well as recorder music by other promising composers and arrangers.

The ARS Board of Directors expresses its sincere appreciation to the following contributors from 4/7/08 to 7/28/08.

SPRING APPEAL

SPONSOR LEVEL (\$600)

Nelson, John

DONATIONS UP TO \$599

Newbegin, Corinne
West, Jane and
Dobson

DONOR LEVEL (\$400)

Peskin, Carolyn N.

DONATIONS UP TO \$300

East Bay Chapter
Ernst & Elfriede Frank
Foundation
Flowers, Marilyn
Miki, Eiji

PATRON LEVEL (\$150)

Johnson, Lawrence L.
Kuhlman, Laura
Sanborn
Lehmann, Nan M.
Moyer, Barry R.
Oberst, Marilyn T.
Peterson, Sarah A.
Rudisill III, Hillyer
Sokolow, Jayme
Swartzman, Monte

DONATIONS UP TO \$100

Boenau, Marilyn G.
Farrell, Ellen A.
Fidelity Charitable
Gift Fund
Makman, Marianne
Monroe, Peggy and
Bob
Norris, Wilfred
Price, Jr., John B.
Roberts, John
Vellekoop, Lyda

SUPPORTER LEVEL (\$75)

Avaya
Communications
Aviles, Ann
Mohr, Burckhard
Newman, Joel
Page, Gail A.
Prechter, Robin M
Riggsby, Kate &
Stuart
Ritchie, Gilbert
Rodewald, Charles A.
Ruhl, David P.
Schiffer, Mark R.
Schoedel, Grace
Sherrick, Kathy
Shiff, Naomi
Simpson, Marc A.
Smith, Jun U.
Stanford, David

DONATIONS UP TO \$70

Alberts, Laurie G.
Hofmann, LouAnn
Laage, Ruth
Maloney, De Etta E.
Marshall, Cak
O'Neil, Donald R.
Payne, Martin K.
Pont, Leslie O.
Richardson, Susan V.
Rodewald, H. Keith
Rogers, Patsy
Saul, Patricia

FRIEND LEVEL (\$40)

Leubner, Ingo H.
Levin, Lia Starer
MacKinnon, Tom
and Cinda
Malpass, Nancy J.
Marier, Tina
McCann, John R
Miller-Nixon, Yvonne
Nolan, Kathleen G.
Paschal, Mary Lou
Pattison, Ruth Y.
Paxcia-Bibbins,
Nancy
Riddell, Cecilia

Rosen, Joan
Sage, Linda C.
Sakimoto, Irene
Shambaugh, Joyce
Shelley, Michael A.
Shupe, Gerrity
Silberman, Marcel J
Sinclair, E. Faye
Sinkiewicz, Gerald P.
Sitton, James
Smith, Willie E.
(Wilhemine)
Snead, Lynne
Stanger, Carol
Stoecker, Norman

DONATIONS UP TO \$39

Grier, Carla
Harris, John
Herr, Mary
IBM International
Foundation
Incitti, Kelly
Isham, Bernice J.
Jacobsohn, Elisabeth
(Libby) A.
Jaffe, Susan
Karass, Alan M.
Larson, Peter &
Carolyn
Lashinsky, Philip
Lester, Evelyn
Marvin, Darl S.
Maxwell, Kitty
Munz, Richard
Nelson, Ronald
Okazaki, Tadao
Olson, Sandra &
Ronald
Parker, Betty A.
Paterson, Scott
Regen, David M.
Rovinelli, Glen &
Missy
Sours, Dinah M.
Sprague, Ann
Warren, Jonathan A.
Watanabe, Keigo
Watson, Helen L.
Wilson, Russell

SCHOLARSHIP DONATIONS

Shenandoah
Recorder Society

LEGACIES, BEQUESTS

Nancy Carroll
in memory of
Violet Carroll

DONATIONS BY ARS BOARD

Karass, Alan M.
Kelly, Bonnie A.
Kielson, Lisette
Perlmutter, Marilyn
Roessel, Susan

UNRESTRICTED DONATIONS

\$100+
Bass, Virginia L.
Bosley, Vivien
Goldberg, Joyce V.
Maclay, Martha
Nichols, Dana M.

PRESIDENT'S APPEAL

since 3/12/08
IBM International
Foundation
Shupe, Jill A.
Smith, Marie-Louise

LIFETIME MEMBERS

The following members have shown their commitment for and support of the recorder community by joining the ARS at the highest membership level.

Collier, Cora Lucile (Corlu)
Dykes, Andrew A.
VanBrundt, Nancy M.

For more information about this category of membership, please see <<https://www.americanrecorder.org/membership/Lifememform.htm>>.

SUSTAINING MEMBERS

If you would like to show your support of the ARS with more than your regular dues, please consider becoming a Sustaining Member for a \$75 annual membership. You will get a beautifully detailed cloisonné Hotterre Hands pin plus our sincere thanks.

Join the following members who have supported the ARS with Sustaining Memberships:

Almes, Guy
Brown, Morgan
Carroll, Violet
Fitch, Lewis T.
Harris, John
Markham, Howard A.
McFalls, Hannelies
Niedzielska, Suzanne
West, Jane & Dobson

2008 IS A GOOD YEAR FOR NEW CHAPTERS!

Joining the **Portland Recorder Society**, welcomed in March, are several other groups. **Carolina Mountains Recorder Society** was accepted as a chapter last spring. Starting with eight ARS members, the group meets mostly at College Walk Retirement Center in Brevard, NC. They plan monthly Play-A-Longs for the mountain areas of western and upstate NC, and northeastern GA, plus hope to present four concerts per year and educational programs in schools and senior centers. Contact chapter representative Carol Markey at 828-884-4304.

Alabama can boast a new chapter called the **Alabama Recorder Association**—small in size, but full of musical talent, with ARS members Jennifer Garthwaite, Carrie and Rob Lyda, and Betty Bates. Currently the group meets once a month in members' homes. They hope to organize a workshop next year. Contact Garthwaite at 256-586-9003 or visit <www.fipplesticks.com/>.

The **Bloomsburg Early Music Ensemble** is the newest chapter in Pennsylvania. Under the leadership of musical director Dwayne Heisler, the chapter meets in members' homes on Sunday nights. A recorder workshop was planned to take place in late summer. For more information, contact ARS chapter representative Susan Brook, 570-784-8363.

When retired recorder teacher/player and AR reviewer Sue Groskreutz began spending time in Florida, it was no surprise to see her assemble a new chapter, the **Fort Myers Recorder and Early Music Society**. The group is under talented musical leadership—Groskreutz, Jim Irwin and Suzanne Ferguson. They currently meet monthly in members' homes until they find a facility, and hope to team up with some local gamba players as well as the Sarasota ARS Chapter. Contact Groskreutz at her FL phone number, 239-267-1752, cell 239-247-3002.

DUES SPECIAL EXTENDED TO NEW CHAPTERS

Occasionally, a good suggestion comes from a co-worker. Recently, Patty Thompson—Kathy Sherrick's sister, who helps out in the ARS office—felt bad when one of the newest chapters had a new member wanting to join. The date was past the March Play-the-Recorder-Month membership special of \$35.

The encouraging number of new chapters caused us to think that it might help new or prospective chapters to attract new members if they could get people to join the ARS at a reduced rate, at anytime during their start-up year. A proposal was made to the ARS Board, who agreed that doing it is a no-brainer!

New members who join the ARS during a chapter's first year of existence will now be eligible for a one-time membership dues rate of **\$35**.

APPLY NOW FOR CHAPTER GRANTS

November 15 is the deadline to apply for Chapter Grants for any projects starting January 1, 2009, or later. The Chapter Grant Program is intended to help chapters with 10 or members to initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing on its own. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Grants are not made for workshops. Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, to children, to beginners, to the visually-impaired, to the sick and disabled, to the economically-impaired, etc.)

Information and a chapter grant application are available at <www.americanrecorder.org/ChapterGrant.htm>.

ARS President's Scholar Joseph Lewnard



ARS AWARDS SUMMER WORKSHOP SCHOLARSHIPS

The scholarship committee was pleased to award nine scholarships for 2008 summer workshops.

President Tish Berlin chose **Joseph Lewnard** (*photo above*), a high school student from Westford, MA, as the 2008 President's Scholar. Lewnard attended the Amherst Early Music Festival.

Other winners were **Eugene Chieffo**, Phoenix, AZ; **Jacob Lodico**, now attending Peabody Conservatory in Baltimore, MD; **Amy Pikler**, Glencoe, IL; **Alexa Raine-Wright**, St. Paul, MN; **Emiliano Perez Riveroll**, Mexico; **Victoria Savinnykh**, Sugarloaf, PA; **Jennifer Farley Smith**, Belmont, MA; and **Charlotte Trautwein**, Sarasota, FL.

Besides Amherst, various scholarship recipients attended the Oberlin Baroque Performance Institute, San Francisco Early Music Society Workshop, Pinewoods Early Music Week, and the Madison Early Music Festival.

Funds for scholarships were made available by memorial funds established by friends and family of former ARS members Andrew Acs, Jennifer Wedgwood Lehmann and Daniel J. Morris.

Thanks to everyone who applied! Recorder players of any age and playing level are encouraged to apply for an ARS scholarship. Of this year's applicants, seven were young players (ages 15-21) and five were over 50 years of age.

Applications for weekend scholarships of less than \$125 are always accepted, but are best submitted at least two months before funding is needed.

Applications for summer workshops are due each year in early April. These awards cover tuition amounts of \$150 to \$350. Applications for either type of scholarship can be printed from the ARS web site: <www.AmericanRecorder.org>.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

September 15 - **Application Deadline for ARS Professional Development Fund.** Info: 800-491-9588, or see criteria on the ARS web site.

November 15 - **Application Deadline for ARS Chapter Grants.** Info: 800-491-9588 or print form from ARS web site.

December 1 - **Entry deadline for Viola da Gamba Society of America's Leo M. Traynor Composition Competition.** Info: <www.vdgsa.org>.

SEPTEMBER

27-28 "**Early Music/Early Season**" **second annual festival, Gotham Early Music Scene**, New York City, NY, at TimesCenter Stage, near Times Square. Three sets of concerts, each showcasing three ensembles, include East of the River, "World Music of the Middle Ages," Daphna Mor and Nina Stern, recorders, with percussionist Shane Shanahan (Sept. 27, 4 p.m.); and Ex Umbris, "Dancing in the Shadow of the Cross," songs and dances from Renaissance Spain, performed by voices, early plucked/bowed strings, sackbut, bagpipe, recorders (Sept. 27, 8 p.m.). Tickets start at \$10. Info: Gene Murrow, <orders@gemsny.org>, 212-866-0468.

OCTOBER

10-12 "**Venice 1500-1600: Harmonice Musices Odhecaton**" of Venetian printer (not composer) **Ottaviano dei Petrucci, fourth annual Musica fall workshop**, at Neerpelt, Belgium. Fac: Bart Spanhove, Joris Van Goethem. Info: Annelies Luyckx, + 32 11 61 05 10, <www.musica.be>.

11 "**Nueva España, Music in the New World,**" **Fall Workshop, Desert Pipes Chapter**, at Glendale Library, Glendale, AZ. Leader: Eileen Hadidian. Info: Linda Rising, <linda@lindarising.org>, <www.desertpipes.org>.

25 **Workshop, Miami Chapter**, at Friends Meeting House, Miami, FL. Leader: Valerie Horst. Advance registration only. Info: <www.geocities.com/miamiars>; or Phyllis Hoar, <hoarp@yahoo.com>, 305-283-0591; or Zulema Garraffo, <zgarraffo@yahoo.com>, 305-374-1879.

ON TOUR / IN CONCERT

Cléa Galhano: September 13-14, Colorado Recorder Orchestra retreat/workshop, Boulder, CO; 27-28, Midwest Recorder Orchestra (MRO), Bloomington, IN; October 18, workshop, Winds of Southern Wisconsin, Madison, WI, MRO, Bloomington, IN; (with Belladonna) November 16, St. Paul, MN; (soloist with Lyra Baroque) 21, Rochester and St. Paul, MN; December 5-6, MRO, Bloomington, IN; (soloist with Central String Orchestra) 10, St. Paul, MN; February 21, 2009, MRO, Bloomington, IN; (soloist with Dakota Valley Orchestra) March 13, St. Paul, MN; April 4, St. Louis, MO; 18, MRO, Bloomington, IN; (soloist with Musical Offering) May 16-17, Milwaukee, WI. Info: <galhano@aol.com>.

Farallon (Annette Bauer, Letitia Berlin, Frances Blaker, Louise Carslake): (with Mary Springfels, gamba) November 4, Carmel Valley, CA, info: <hvms@aol.com>; January 16, 2009, school concert, Brisbane, CA; 18, Brisbane, CA, <info@liveatmissionblue.com>; 23, Fayetteville, NC; 25, Davidson, NC; 26, school concert, Davidson, NC; 29, Boone, NC; 30, Asheville, NC; 31, Spartanburg, SC. Info: <tishberlin@sbcglobal.net>.

Lisette Kielson: (with John Langfeld) November 16, Chicago, IL; (workshop) April 25, 2009, Chicago, IL. Info: <LKielson@LEnsemblePortique.com>.

Judith Linsenberg: (with Musica Pacifica) September 21, Davidson, NC; 22, Charleston, VA; (workshops) October 10, Monterey Bay (CA) Recorder Society; 15, San Francisco (CA)

Recorder Society; 17-19, English Country Dance weekend, Monte Toyon Camp, Aptos, CA; (with Musica Pacifica) 26-27, Dumbarton Oaks, Washington, D.C.; 28, Washington College, Chesterton, MD; 31-November 2, San Francisco Early Music Society concerts, Bay Area, CA; 20, Oshkosh, WI; (with Sacramento Baroque Soloists) January 24, 2009, Sacramento, CA; (with Musica Pacifica) February 21, Getty Museum, Los Angeles, CA; (with (Philharmonia Baroque) March 20-22, 27-28, Bay Area, CA; (workshop) April 7, Sacramento (CA) Recorder Society. Info: <judy@sbcglobal.net>.

Matthias Maute: (with Sophie Larivière and Ensemble Caprice) September 13, Montréal, QC; October 19, Clinton, CT; (with Sophie Larivière, Ensemble Caprice and jazz pianist Lorraine Desmarais) 25, Festival des musiques sacrées de Québec, Québec City; (with The Chamber Music Society of Lincoln Center) December 19 & 21, New York City, NY; (with Sophie Larivière and Ensemble Caprice, *Ein Deutsches Requiem*, music of Brahms and J.S. Bach) January 17, 2009, Montréal, QC; (with Sophie Larivière and Ensemble Caprice) March 21, Montréal, QC. Info: <amandapond@earthlink.net>.

Kim Pineda: (all concerts in Seattle, WA) (with Baroque Northwest Quartet) September 19; (with Ronnee Fullerton, bowed strings, Gus Denhard, plucked strings, and guest Bernard Gordillo, harpsichord) March 20, 2009; (with Baroque Northwest Trio and guest David Morris, gamba) May 1. Info: <www.baroukenorthwest.com>.

Red Priest (Piers Adams, recorder): October 16, Furman University, Greenville, SC; 19, Albuquerque, NM; 21, Virginia Wesleyan University, Norfolk, VA; 23, Sewanee University of the South, Sewanee, TN; 25, Germantown, TN; 28, Cranbrook Music Guild, Detroit, MI; 30, New York City, NY; 31, Ravinia, Chicago, IL; November 1, National Gallery, Washington D.C. Info: <www.redpriest.com>.

Gwyn Roberts: (all concerts in Philadelphia, PA, area) (Tempesta di Mare with Philadelphia Baroque Orchestra) October 3-4; (TdM Chamber Players with Todd Williams, Baroque horn) December 6-7; (TdM with Philadelphia Baroque Orchestra and Philadelphia Singers) January 31-February 1, 2009. Info: <www.tempestadimare.org>.

Marion Verbruggen: (all-Vivaldi tour, with Elizabeth Blumenstock, violin; Gonzalo Ruiz, oboe; Danny Bond, bassoon; Phoebe Carrai, cello; Charles Sherman, harpsichord; Philharmonia Baroque Orchestra) October 5, New York City, NY; 11, Milwaukee, WI; (with Newberry Consort) open rehearsal, 16, and concerts, 17-18, Chicago, IL; 19, Evanston, IL; (soloist with Musica Angelica) 25-26, Los Angeles, CA; (soloist/leader with Seattle Baroque) February 14-15, 2009, Seattle, WA (available: February 6-10, 16-18). Info: <Sue.Endrizzi@gmail.com>.

Submitting Calendar Listings & News

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to <editor@americanrecorder.org> (for AR) and <ars.recorder@americanrecorder.org> (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at <www.americanrecorder.org/events/concerts.htm>.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.