

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2008



ARS FESTIVAL AND CONFERENCE

SAVE THE DATE!
July 30-August 2, 2009
University of Missouri—
St. Louis, South Campus

Here's the latest news on the 2009 ARS Festival and Conference. We are excited to present an outstanding faculty: **Louise Austin** (WI), **Annette Bauer** (CA), **Tish Berlin** (CA), **Frances Blaker** (CA), **Joyce Callanan** (MO), **Louise Carslake** (CA), **Mark Davenport** (CO), **Cléa Galhano** (MN), **Lisette Kielson** (IL), **Judith Linsenberg** (CA), **Nina Stern** (NY), **Leslie Timmons** (UT), **Jim Tinter** (OH), **Marion Verbruggen** (Netherlands), **Mary Halverson Waldo** (MN), and others TBA.

We are thrilled to announce that the conference's prime-time performance lineup will feature **Farallon Recorder Quartet** and **Marion Verbruggen**, with both concerts included in the registration fee.

The official ARS Festival and Conference web page is up and running. Check it out at <<<http://americanrecorder.org/events/2009%20Conference/conf09.htm>>>, or go to <www.americanrecorder.org> and click on the Festival icon.

You can help support this event by becoming a Friend of the Festival. Choose your instrument of choice and donate at that level: soprano (\$40); soprano (\$75); alto (\$150); tenor (\$400); bass (\$600); great bass (\$1,000); contra bass (\$3,000). Whether you favor the soprano or the contra bass, we appreciate any amount you can give.

Tell your recorder friends, teachers and colleagues about the big celebration. Join us for our 70th anniversary—meet us in St. Louis!

NEW, YET FAMILIAR, FACE IN THE ARS OFFICE

Patty Thompson has permanently joined the staff in the ARS office. She has helped out periodically on a temporary basis over the last several years. She now handles membership and advertising.

What you should know about Patty is that she looks and sounds like ARS administrative director **Kathy Sherrick**, who says: "She's my twin. It may be nepotism—but when you have an office in your house, do you really want strangers in your house when you're out of town? Patty covered for me recently while I was at Mideast Workshop and in Montréal for the ARS Board Meeting. The peace of mind was priceless."

If you call the office, you may have a hard time telling who answers!

MUSIC AFTER DEATH?

No, this is not about Gabriel and the heavenly choir; it's about supporting music, specifically recorder playing, after we are gone.

My wife, Carol, and I are avid early music buffs. Between the two of us we play viols, capped reeds and recorders on an amateur level. When we looked at how to structure our wills, we consulted various financial, tax and legal counsels and we came to the following conclusions.

Our first consideration was to take care of each other as the surviving partner. Next we wanted to provide for our children. But we knew of many instances where a sudden inheritance has prevented offspring from dealing with the realities of life, and these inheritances have had a net negative effect on their lives.

Instead of leaving the estate to our kids, we have set up two trusts that will first provide for my wife or me as the survivor, and then will provide an income for our children for as long as they live. When the children die, the trust principal will go to a series of charities, one of which is the American Recorder Society. In this way the tax drain on the estate is also minimized.

In our case the ARS will not see any of this for 40-50 years, but they will get it eventually. The recorder is an important part of our lives; it gives me a good feeling to know that some time in the future the next generations of recorder players will benefit.

Dan Muss

Including ARS in your will or estate plan is easier than you might imagine. A one-page bequest document is available from the ARS web site to help you list the ARS in your will. It is important to talk to an attorney, as estate laws do vary from state to state.

The document may be found at <www.americanrecorder.org/about/ARSbequest.pdf>.

A REMINDER TO SNOWBIRDS

By the time you get this magazine, many of you will be planning to go back home from your warm winter locations. Please let the ARS office know of your change in location as soon as possible. Giving us your current address information will ensure that you'll continue to receive *American Recorder* magazine without interruption.

IN MEMORIAM

Duey, Barbara V., Portland, CT, formerly of Denver CO. Died 8/7/08 of cancer. A member of ARS since 1971, she also reviewed music for *AR* magazine. Active in the Eastern Connecticut Recorder Society, Houston and Denver Chapters. Many Denver chapter members were introduced to the recorder in classes held at the "Y" and at her home. She was known for working to find a method that suited each of her students, including one student who was blind. Besides teaching and performing, she encouraged students and Denver chapter members to form consorts, and she herself played in the Moeckrakers.

Graff, Jane, Madison, WI and Wexford, PA. Died 8/7/08 at age 81 after a long battle with pulmonary disease. During her long career, she was an extension specialist in home furnishing and design. She enjoyed biking, European trips and was a state and local leader in genealogical societies. Jane was a member of the Swiger Quartett and attended the UW Early Music Festival at Madison and had belonged to the ARS since 2001.

Henkel, Jane R., Madison, WI. Died 12/11/07 at age 65, of cancer. Was a member of Winds of Southern Wisconsin and became an ARS member in 2007. Her careers included computer programming, becoming a lawyer, working as deputy director of the Wisconsin Legislative Council. She was an avid sailor and biker.

Shanefield, Libby, Honolulu, HI. Died 5/2/08, of cancer. An ARS member since 1992. She had lived in Princeton, NJ, for 40 years before moving to Hawaii in 2006. She taught English to speakers of other languages, trained ESOL teachers at the Princeton-in-Asia program of Princeton University, and helped to create an ESOL section at the Princeton Public Library. She also worked as a consultant, tutoring students from the Institute for Advanced Study and writing exam questions for Educational Testing Service.

She loved to travel, and voyaged to all seven continents on educational tours or to visit former students. A member of the Princeton Recorder Society, she performed in numerous local concerts. Her other interests included art, bird watching, gardening, swimming and tennis.

Ticknor, Gail Cowan, Staunton, VA. Died 4/3/08 at age 91. An ARS member since 1974. She graduated from New England Conservatory of Music and taught music in Maine and Connecticut. Active in musical organizations including choral groups, music clubs and recorder ensembles, she played in the Round Hill Recorder Consort. She and husband Leland established dance groups in Williamsburg, Richmond, Louisa and Staunton.

Weems, Sarah, Colfax, WA. Died 3/3/08. Became an ARS member in 1999.

Young, W. Rae, Freehold, NJ. Died 3/7/08 at age 93. A member of ARS since 1980. He passed away peacefully in his sleep and died as he lived his life, gracefully and consciously choosing his course. He played and built organs, played double bass in the local symphony, also played 'cello, clarinet and recorders, plus wrote and arranged music. For 42 years, he was a research scientist at Bell Telephone Laboratories, with more than 400 patents. His memorial service was full of music, some of it composed by Rae. The organ played was an instrument that he bought, renovated and donated to the congregation.

ARS CHAPTER LIAISONS

Chapters are vital to ARS! To improve communication with chapters, ARS has appointed two members of its Board of Directors—**Laura Sanborn-Kuhlman** and **Matt Ross**—to serve as ARS Chapter Liaisons.

They will keep chapter leaders informed periodically of ARS news, events, and important information for running a chapter. Each too will serve as a "point person"—the person a chapter leader can always turn to with questions, comments and concerns about ARS.

Chapter leaders soon will receive an introductory e-mail from Laura or Matt with more about the Chapter Liaisons' role, and the services and assistance the liaisons can provide. Through the Chapter Liaisons, ARS hopes to enhance communications between ARS and its chapters, and to strengthen the relationship so that both can better promote our musical goals.

LIFETIME MEMBERS

Since the last listing, **Kristine Lamb** has shown her commitment for and support of the recorder community by joining the American Recorder Society on a membership level beyond all others. For information about becoming a lifetime member, please see <https://www.americanrecorder.org/membership/Lifememform.htm>

SUSTAINING MEMBERS

If you would like to show your support of the ARS with more than your regular membership, please consider becoming a Sustaining Member for a \$75 annual membership. You will get a beautifully detailed cloisonné Hotteterre Hands pin plus our thanks. Join **Rayma Zack**, who has supported the ARS with a sustaining membership since the last listing of Sustaining Members.

RECENT DONATIONS

SCHOLARSHIP FUND IN MEMORY OF BARBARA DUEY

Primus, Connie and Scott, Mary

SPRING FUND APPEAL

Sagalyn, Rita C

BOARD DONATIONS

Davenport, Mark and Kielson, Lisette

2009 ARS FESTIVAL

Faber, Peter L.

DAVID GOLDSTEIN FUND

Provincetown Bookshop

UNRESTRICTED DONATIONS

Fretwell, Heather
Gleason, Sue
Knapp, Craig B.
Lockett, Joseph L.
McClellan, Gisela
Pelikan, Matthew L
Thornton, Helen R.
Valentine, Pat
Vocke, Cathy D
Wills, Beverley & Derek

BOARD MEETING AN INTERNATIONAL EVENT

On September 12 through 14, the ARS Board went across the border to the cosmopolitan city of Montréal, Quebec. We went for two major reasons: one was for our annual meeting, and the other was to honor the winner of the composition competition which we co-sponsored in conjunction with the **Amsterdam Loeki Stardust Quartet**. It was an extremely fortuitous coincidence that our fall meeting dates coincided with Montréal's seventh annual International Recorder Festival, organized by the contest winner, **Matthias Maute**. As a result, we not only had a good and productive meeting, but also honored an accomplished individual and got to partake of some of the interesting events and concerts of the Festival. Our hosts, members of the **Montréal Recorder Society**, showed us that support and helpfulness are definitely international among recorder players! We thank them all most sincerely.

Four new Board members were welcomed, and the business of the meeting was conducted by the newly elected President, **Lisette Kielson**, in a very efficient and competent manner. We discussed all the ongoing projects of the association and made revisions and additions to these that will be to the benefit of the general membership.

Among the items discussed were how to better communicate with our chapters and consorts; to this end, new outreach will be conducted from within the Chapters and Consorts Committee. Two Chapter Liaisons will communicate monthly by e-mail with chapter presidents with information, questions as to how best serve their needs, news, etc. The position was suggested and accepted by new Board member **Matt Ross**, who will work on this with another new Board member, **Laura Sanborn-Kuhlman**.

An update about the Recorder Music Center was given. Information from that report appears in this *AR*.

Details of the 2009 **Festival and Conference** were discussed at some length. This is the second such event to be sponsored by the ARS, following the successful first Festival and Conference in Denver, CO. Everything is moving along nicely for this celebration of the ARS's 70th birthday in St. Louis, MO, on July 30-August 2, 2009. Continued planning will be taken over by **Tish Berlin**, since she is no longer President.

The ARS web site is constantly being updated, and remains a good source for keeping up-to-date with what's going on with the ARS—but especially with making plans to attend the Festival and Conference. We hope to see you there.

*Respectfully submitted,
Marilyn Perlmutter, ARS Secretary*



A break in the fall Board meeting, held on the wifi-friendly campus of McGill University in Montréal, QC: (from back, l to r) Matt Ross, Marilyn Perlmutter, Ann Stickney, Mark Davenport, administrative director Kathy Sherrick; Weezie Smith, Lisette Kielson, Tish Berlin (holding computer, where Leslie Timmons had joined the meeting via Skype); seated, Susan Richter and Bonnie Kelly. Not shown: Laura Sanborn-Kuhlman and ARS counsel Nancy Weissman; Mary Halverson Waldo was unable to attend. (Photo: Gail Nickless)

UPDATE YOUR PRIVACY OPTIONS

People who renew through their chapters or renew every two years may not think about letting us know that they want to change how personal information is/is not released. Now is a good time to let us know your wishes.

I wish to update my privacy information on file with the ARS:

- Do NOT release my name in the ARS Online Directory
- Do NOT release my name for recorder-related mailings (workshops, etc.)
- Do NOT release my e-mail address for any purpose
- Do NOT contact me via e-mail

Full Name _____ Date
Send to ARS, 1129 Ruth Dr., St. Louis MO 63122-1019.

NAUTA DONATES CDS

Paul Nauta has donated a large number of CDs of his latest recording, *Les Amis du Baroque*, to the ARS. "Life has blessed me and I am happy to share with others," he said.

Originally from Holland, Nauta studied with Barthold Kuijken at the Conservatory in The Hague. He later taught at the Conservatory of Odense in Denmark, where one of his students was Dan Laurin. Nauta also had a teaching stint at the San Francisco (CA) Conservatory.

Later, Paul Nauta became involved with thoroughbred horse racing and breeding, a very successful business venture. "Actually, training thoroughbred horses is a bit like training musicians, it's an art," he remarks. He still teaches the recorder and Baroque flute from time to time as well as donating his time to coaching ensembles and chamber music orchestras.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

November 15 - **Application Deadline for ARS Chapter Grants.** Info: 800-491-9588 or print form from ARS web site.

December 1 - **Entry deadline for Viola da Gamba Society of America's Leo M. Traynor Composition Competition.** Info: <www.vdgsa.org>.

March 21 - **RecorderDay!** Info: 800-491-9588.

NOVEMBER

1 **"From Boeckman to Beazley, Bach, and Beyond: An exploration of musical selections from Renaissance, Baroque, Swing and Contemporary," Advanced/Intermediate Recorder Workshop, Southern California Recorder Society,** at St. Andrew's Lutheran Church, West Los Angeles. Fac: Vicki Boeckman, Janet Beazley. Both will perform in an SCRS benefit concert, "Music from the golden age of recorder music," on November 2 in an historic Pasadena home; garden reception following. Info: Barbara Blinderman, <bblinderman@roadrunner.com>, or Nick Siu, <nsiu@mail88@yahoo.com>, or <www.scrs2.org>.

2 **"¡España Brava!," full-day workshop, New York Recorder Guild,** at Teachers College, New York City, NY. For players of SATB recorders. Fac: Rachel Begley, Eric Haas, Karen Snowberg, John Tyson. Info: Susan Iadone, 212-663-5336 or <www.nyrg.org>.

2 **"¡España Brava!," half-day workshop, New York Recorder Guild,** at Teachers College, New York City, NY. For players of up to three sizes of recorders. Leader: Larry Lipnik. Info: Susan Iadone, 212-663-5336 or <www.nyrg.org>.

22 **Workshop, Rio Grande Chapter (NM),** at location TBA. Leader: Eileen Hadidian. Two topics: "Renaissance Music from Eastern Europe" & "Early Music by Women." Info: <www.riogranderecorders.org>, or Joyce Henry, <emusic101@comcast.net>.

JANUARY

10 **Workshop, Miami Chapter,** at Friends Meeting House, Miami, FL. Leader: Pat Petersen. Advance registration only. Info: <www.geocities.com/miamiars>; or Phyllis Hoar, <hoarp@yahoo.com>, 305-283-0591; or Zulema Garraffo, <zgarraffo@yahoo.com>, 305-374-1879.

23-24 **"Earth, Air, Fire, and Water," 6th annual Mid-Winter Workshop, Atlanta (GA) Recorder Society and the Atlanta Early Music Alliance,** at location TBA. Fac: Brad Hughley, voices; Stewart Carter, Pat Petersen, Claire Rottenbourg, John Tyson, recorders; Gail Ann Schroeder, Susan Patterson, viols; Paula Fagerber, harp. Registration deadline November 30. Info: <mickey.gillmor@gmail.com> or <jorg@jvf.com>.

MARCH (PLAY-THE-RECORDER MONTH)

28-30 **Columbia Gorge Early Music Retreat, Columbia Gorge, Portland Recorder Society,** near Portland, OR. Fac: Vicki Boeckman, Marilyn Boenau, Eileen Hadidian, Gayle Neuman, Philip Neuman. Info: Zoe Tokarm, <tabbycatz@comcast.net>.

ON TOUR / IN CONCERT

Cléa Galhano: (with Belladonna) November 16, St. Paul, MN; (soloist with Lyra Baroque) 21, Rochester and St. Paul, MN; (soloist with Central String Orchestra) December 10, St. Paul, MN; Recorder Orchestra of the Midwest (ROM), January 10, Bloomington, IN; ROM, February 21, Bloomington, IN; (soloist with Dakota Valley Orchestra) March 13, St. Paul, MN; April 4, St. Louis, MO; ROM, 18, Bloomington, IN;

(workshop/concert with Tibia) May 1-4, Otis, OR; (soloist with Musical Offering) 16-17, Milwaukee, WI. Info: <galhano@aol.com>.

Farallon (Annette Bauer, Letitia Berlin, Frances Blaker, Louise Carslake): January 16, school concert, Brisbane, CA; 18, Brisbane, CA, <info@liveatmissionblue.com>; 23, Fayetteville, NC; 25, Davidson, NC; 26, school concert, Davidson, NC; 29, Boone, NC; 30, Asheville, NC; 31, Spartanburg, SC. Info: <tishberlin@sbcglobal.net>.

Eileen Hadidian: December 5, East Bay Recorder Society (CA); January 16, Portland (OR) Recorder Society; February 20, Portland (OR) Recorder Society; March 28-30, Columbia Gorge Early Music Retreat, Portland, OR; (with harpist Natalie Cox, lecture/concert on healing with music) April 1, University of Portland (OR); May 8, Monterey Bay Recorder Society (CA). Info: <ehmuse@comcast.net>.

Lisette Kielson: (with John Langfeld) November 16, Chicago, IL; (workshop) April 25, Chicago, IL. Info: <LKielson@LEnsemblePortique.com>.

Judith Linsenberg: November 20, Oshkosh, WI; (with Sacramento Baroque Soloists) January 24, Sacramento, CA; (with Musica Pacifica) February 21, Getty Museum, Los Angeles, CA; (with (Philharmonia Baroque) March 20-22, 27-28, Bay Area, CA; (workshop) April 7, Sacramento (CA) Recorder Society. Info: <judy@sbcglobal.net>.

Matthias Maute: (with The Chamber Music Society of Lincoln Center) December 19 & 21, New York City, NY; (with Sophie Larivière, Ensemble Caprice and Monika Mauch, *Ein Deutsches Requiem*) January 17, Montréal, QC; (with Sophie Larivière and Ensemble Caprice) March 21, Montréal, QC; (with Sophie Larivière, Ensemble Caprice and Les Boréades) April 16, Montréal, QC; (with Sophie Larivière and Ensemble Caprice) 24, Pacific Palisades, CA; 25, Seattle, WA. Info: <amandapond@earthlink.net>.

Kim Pineda: (all concerts in Seattle, WA) (with Ronnee Fullerton, bowed strings, Gus Denhard, plucked strings, and guest Bernard Gordillo, harpsichord) March 20; (with Baroque Northwest Trio and guest David Morris, gamba) May 1. Info: <www.barquenorthwest.com>.

Red Priest (Piers Adams, recorder): November 1, National Gallery, Washington D.C.; (Cadogan Hall debut) March 31, London, U.K. Info: <www.redpriest.com>.

Gwyn Roberts: (all concerts in Philadelphia, PA, area) (Tempesta di Mare Chamber Players with Todd Williams, Baroque horn) December 6-7; (TdM with Philadelphia Baroque Orchestra and Philadelphia Singers) January 31-February 1. Info: <www.tempestadimare.org>.

Marion Verbruggen: (soloist/leader with Seattle Baroque) February 14-15, Seattle, WA (available: February 6-10, 16-18). Info: <Sue.Endrizzi@gmail.com>.

Submitting Calendar Listings & News

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to <editor@americanrecorder.org> (for AR) and <ars.recorder@americanrecorder.org> (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at <www.americanrecorder.org/events/concerts.htm>.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.