

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2009



JOIN US FOR THE ARS FESTIVAL AND CONFERENCE

**ARS IS 70! Join us for our second
ARS Festival and Conference,
Celebrating the Recorder:
American Recorder Society 1939-2009,
July 30-August 2, University of Missouri–St. Louis**

Join the celebration! Attend the second ARS Festival and Conference in St. Louis, home of the American Recorder Society's headquarters. The recorder community comes together for a weekend retreat at the University of Missouri–St. Louis (UMSL).

Feel at home in the friendly atmosphere; enjoy a wide variety of session topics with renowned faculty including Marion Verbruggen, the Farallon Recorder Quartet, Judith Linsenberg, Nina Stern, Louise Austin and many more; attend breathtaking recitals in UMSL's beautiful chapel; browse through the extensive exhibit hall.

For your convenience, everything is located within one building complex on UMSL's South Campus, fully air-conditioned and wheelchair/handicap accessible. You'll never have to step outside—unless you'd like to relax by the pool.

MetroLink (light rail) transports you directly from the St. Louis airport or Amtrak station.

Join in the celebration! Experience it all!

Visit www.americanrecorder.org for more information, including a brochure and registration form.

Exhibitors:

Reserve a table before May 1, 2009, and SAVE!
Exhibit application form is available online: www.americanrecorder.org

2009 Festival & Conference Program Book:

Reserve space by June 30, 2009, and SAVE!
Ad reservation application is available online: www.americanrecorder.org

For more information:

Call: 800-491-9588 (toll free) or 314-966-4082
E-mail: ARS.Recorder@AmericanRecorder.org
Write: ARS, 1129 Ruth Drive
St. Louis, MO 63122-1019 U.S.

MARCH NEW MEMBER DISCOUNT

March is **Play-the-Recorder-Month**, and once again the ARS will offer a special **membership price of \$35** for any new ARS members, or for former members whose membership lapsed at least two years ago.

New or lapsed members can fill out a membership form that will be sent to chapter representatives in their Play-the-Recorder-Month packets, may submit a form online at the ARS web site, may clip the membership form in *American Recorder* magazine, or simply call the office to join.

Chapters wanting to compete in the Play-the-Recorder Month membership increase contests described in this issue of *AR* can use this special price to encourage recorder players to join the ARS.

CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors from October 11 through December 9, 2008. Without your donations and exceptional membership levels, many ongoing programs could not exist using only membership dues. (Contributors to 2008–09 President's Appeal will be recognized in the March issue.)

SUSTAINING MEMBERS

Emmeline Grubb, Inge Newstead

LIFETIME MEMBERS

Ward Terwiliger

2009 ARS FESTIVAL

Leah Norwood, Matthew Ross

LEGACIES, BEQUESTS

Laura Clementsen in memory of Barbara Duey

DONATIONS BY BOARD OF DIRECTORS

Lisette Kielson, Matthew Ross

DOUBLE THE VALUE OF YOUR ARS PRESIDENT'S APPEAL DONATION!

Don't forget, many employers will match your donation to a not-for-profit organization like the American Recorder Society. Simply check with your HR/Personnel Department to find out if your company participates in a matching gift program. If you have any other questions don't hesitate to contact the ARS for more details. Remember, it's easy; it's a tax benefit for your employer, and best of all it's a double donation to the ARS!

IN MEMORIAM

Baumel, Lynn, Miami, FL. Died 11/5/08 of brain cancer at age 82. Lynn was a USO entertainer and vocalist in nightclubs in her husband's Latin combo. After raising their children, she played recorder and viola da gamba with an ensemble at Renaissance fairs. A member of the ARS since 1975 and a long-time member of the Miami Chapter.

Cobb, Nancy G., Delray Beach, FL. Died 11/25/08 at age 89. Nancy joined the ARS in 1979 and was a member of groups in MI, CT and FL, including the Eastern CT Recorder Society and West Palm Recorder & Early Music Society. Conductor of "Second Wind" recorder group in FL. She graduated from the Hart School of Music in Hartford, CT, and taught theory and composition at Hart School of Music in her younger days. Also an avid gardener, traveler and dog-lover.

Green, Thomas A., Albuquerque, NM. Died 10/23/08. Thomas was a member of the Albuquerque Chapter and joined the ARS in 2002. He devised a way to read music from his computer screen because of his low vision difficulty. An article by him, outlining his music-reading method, appeared in the January 2007 issue of *American Recorder*.

Hall, Jr, Rev. Powell S., Hermitage TN. Died 10/18/08 at age 79. Powell served as a United Methodist minister from 1954 to 1993 in IL, MS, NJ and WV. Also an avid astronomer, singer and recorder player. Powell joined the ARS in 2006.

APPLY FOR SUMMER SCHOLARSHIPS AND CHAPTER GRANTS NOW!

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **April 15**.

The ARS awards scholarships of \$150-\$300 for summer workshops and \$125 or less for weekend workshops to deserving recorder students of all ages and ability levels. You need not provide proof of financial need. Applications may be found on the ARS web site.

May 15 is the deadline to apply for Chapter Grants for any projects starting July 1 or later.

The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing on its own. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, to children, to beginners, to the visually impaired, to the sick and disabled, to the economically impaired, etc.)

Grants are not made for workshops.

For more information about Chapter Grants and Scholarships, please call the ARS office at 800-491-9588 or visit the ARS web site at www.americanrecorder.org.

MORE ARS PUBLICATIONS ONLINE

As money and time come together, more ARS publications that have previously been available only in print are put online. The *Guidebook to the ARS Personal Study Program—Level One*, the *Music Lists* and *The ARS Personal Study Program In Thirteen Stages*, and the *Consort Handbook* may now be downloaded for free at the members only area of the web site:

<http://americanrecorder.org/membership/magazine.htm>.

These print publications are also still available for a nominal fee.

CLARION INSTRUMENT INSURANCE AVAILABLE TO ARS MEMBERS

The American Recorder Society reminds its members about a group musical instrument insurance benefit for ARS members through Clarion Associates, Inc., the largest insurance firm dedicated solely to the needs of musicians.

Clarion insures instruments, recording equipment and any item related to live performance and recording applications for more than 18,000 musicians worldwide and is endorsed by the ARS, Chamber Music America and Early Music America, as well as several major symphony orchestras and other national associations of musicians.

Members of ARS in good standing may take advantage of approximately 45% off standard insurance rates and a lower minimum policy premium. Please feel free to visit www.clarionins.com for a free online quote or contact the following individuals below Monday through Friday between 11 a.m.-7 p.m. Eastern Time at **1-800-848-2534**:

Anthony Richards, extension 100,
e-mail: arichards@clarionins.com

Stacy Bruno, extension 112,
e-mail: sbruno@clarionins.com

Clarion offers business interruption reimbursement if you must cancel a project due to an instrument being lost or stolen, up to 30 days free insurance coverage on borrowed or replacement instruments, and right of repurchase if your instrument is found. Additional services include a list of approved instrument dealers who are able to expedite claim settlement, extended office hours from 9 a.m. to 7 p.m. EST, and a reward system including instrument case tags.

Coverage is underwritten by Starnet Insurance Company, a member company of Berkley Underwriting Partners, LLC, which has an A.M. Best financial rating of *A+ XV Superior*.

For more information, contact Clarion Associates, Inc., toll free at 1-800-848-2534 (1-800-VIVALDI) and enter extension 100 for Anthony Richards or extension 112 for Stacy Bruno. The fax number for Clarion Associates, Inc., is 631-435-4501. Please also feel free to visit the Clarion Associate Inc. web site at www.clarionins.com.

DVDS TO BORROW FROM THE ARS

RecorderPower!

John Tyson's video **RecorderPower!** is available in DVD format. This video presentation is an exciting resource about teaching recorder to young students.

Some of you have asked why the ARS doesn't sell this video/DVD. The ARS has tried to get the rights to some copyrighted material used in the presentation—rights that would be necessary in order to legally sell the video/DVD. Those have not been granted, and it would be cost prohibitive and undesirable to re-edit it.

Pete Rose in Recital

Video recordings of a recital by professional recorderist **Pete Rose** are available on free loan through the ARS office. The live recording was made at the 1992 Amherst Early Music Festival. The first part features Rose performing a variety of types of music. The second portion is an interview conducted by ARS member professional **John Tyson**, in which Rose tells how he started playing the recorder, what he looks for when choosing music for a recital, etc.

Rose is hailed as one of North America's leading composers and performers of contemporary recorder music. His works have received world wide acclaim and have been published by Universal Edition, Moeck, Carus-Verlag and Ricordi. Rose has given numerous recitals in the U.S. and Europe, many of them featuring a variety of contemporary music for the recorder, both written and improvised. He has won critical acclaim for his interpretation of works that involve microtonality, circular breathing and jazz elements.

Rose has also served as columnist, critic and contributing editor for *American Recorder* and has written articles for the German woodwind magazine *Tibia*. He has been a regular on the faculty of the Amherst Early Music Festival, and has given many master classes in the U.S. and Europe. Rose was awarded the ARS Distinguished Achievement Award in 2005 at the Boston Early Music Festival.

ARS members may borrow either DVD for a month by sending a check for \$5 each to cover materials and shipping.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.

PILGRIM PIPERS GAIN CHAPTER STATUS

Elizabeth Snedeker started the Pilgrim Pipers as an ARS consort in 2003, with four members from the Largo, FL, area—and it has grown to 12 members. They meet Fridays from 10 a.m. to 11:30 a.m. at Pilgrim Congregational Church, 6315 Central Ave., St. Petersburg, FL 33710. If you're in the Largo and St. Petersburg area this winter, give them a call and join in the playing.

A HEARTFELT THANK YOU

The economy has taken a toll on all of us, especially in the last six months. Cash flow in the ARS office was slow, but thankfully did not dry up last fall—yet we were not able to pay our bills as promptly as we wanted.

Strategically, we felt that it was a bad time to ask for money, but the ARS can't survive without the President's Appeal. We waited to see if the economy would show positive improvement; it didn't happen! So we waited until after the U.S. elections to send out the President's Appeal.

Money immediately started coming in, including some notable large donations. As each donation came in, we said a "thank you, thank you, thank you!" As I write this note of gratitude, I feel encouraged that our wonderful members out there still find some room in their shrinking budgets to include the ARS in their charitable giving plans. By the time you actually read this, we will know more certainly how we will be able to face 2009.

It is never too late to send in a donation. Even if you've misplaced your President's Appeal pledge card, you can always send a check to the office, marked "President's Appeal," call the office to make a credit card donation, or pledge online.

On behalf of the Board of Directors, *American Recorder* magazine editor Gail Nickless, and office staff Patty Thompson and me, please know that we deeply appreciate every donation that you send in.

Kathy Sherrick, Administrative Director

CALENDAR OF EVENTS

JANUARY

16-19 **Winter Weekend Workshop, Amherst Early Music and Fine Arts Department of Rutgers University-Camden**, at Philadelphia, PA. Accommodations: Omni Hotel. Fac: Julianne Baird, voice; Reine-Marie Verhagen, recorder; Sarah Cunningham, viol; Peter Sykes, harpsichord; Emlyn Ngai, violin; others. Master classes; recorder consorts, Renaissance topics, Baroque ensembles, early notation, Baroque dance classes; John Blow project: *With Cheerful Hearts*. Info: www.amherstearlymusic.org, info@amherstearlymusic.org, 617-744-1324.

23-24 **"Earth, Air, Fire, and Water," 6th annual Mid-Winter Workshop, Atlanta (GA) Recorder Society and the Atlanta Early Music Alliance**, at location TBA. Fac: Brad Hughley, voices; Stewart Carter, Pat Petersen, Claire Rottenbourg, John Tyson, recorders; Gail Ann Schroeder, Susan Patterson, viols; Paula Fagerber, harp. Info: mickey.gillmor@gmail.com or jorg@jvf.com.

CALENDAR OF EVENTS (CONT'D)

FEBRUARY

7 **Recorder and Early Instruments Workshop, Sarasota Chapter**, at St. Boniface Episcopal Church, Siesta Key, Sarasota, FL. Leader: Larry Lipnik. Info: Margaret Boehm, mmmoehm@optonline.net.

14 **Valentine's Day Fundraising Event, Boulder Chapter**, Barnes & Noble Bookstore (Pearl Street), Boulder, CO. Soloists, ensembles. Info: Mike Emptage, cnm@frii.com.

27-March 2 **Next Level Recorder Retreat**, at Carmel Valley, CA. Fac: Tish Berlin and Frances Blaker. Intensive technique, ensemble work, intermediate+ players. Enrollment cap 14. Info: 510-559-4670, tishberlin@sbcglobal.net.

28 **"Tune into the Recorder V-Muzik Meisters: German Music from the Renaissance to the Present," Workshop, San Francisco Chapter**, at City College Creative Arts Building, Phelan Avenue, San Francisco, CA. Fac: Louise Carslake, Frances Feldon. Info: Jerry Walker, pacificajerry@aol.com, www.arssanfrancisco.org.

MARCH (PLAY-THE-RECORDER MONTH)

1 **"Consorting with Recorder," Spring All-day Workshop, TEMPO** (Toronto Early Music Players), at Toronto, ON, location TBA. Fac: Joris Van Goethem and Bart Spanhove (Flanders Recorder Quartet). Info: Sharon Geens, 416-699-0517, sharongeens@rogers.com.

6-7 **"Tutti-Frutti: Italian Music of the 14th-18th Centuries," Spring Workshop, Aeolus Recorder Konsort**, at Darragh Auditorium, Main Library, Little Rock, AR. Leader: Frances Blaker. Info: www.ualr.edu/recorder or contact Shelley Wold, stwold@ualr.edu, 501-666-2787.

7 **Workshop, Miami Chapter**, at Friends Meeting House, Coral Gables, FL. Leader: Valerie Horst. Info: trencher3380@bellsouth.net, www.geocities.com/miamiars.

22 **Spring Workshop, Triangle Recorder Society**, at Carolina Friends School, Durham, NC. Patricia Petersen, director, fac TBA. Info: patpetersen@earthlink.net, www.trianglerecorder.org/.

28 **Annual Workshop, Princeton Recorder Society**, at All Saints Church, Princeton, NJ. Fac: Rainer Beckmann, Valerie Horst, Wendy Powers, Gwyn Roberts, Pete Rose. Info: suepari@eclipse.net or hankinsona@gmail.com.

28-30 **Columbia Gorge Early Music Retreat, Columbia Gorge, Portland Recorder Society**, near Portland, OR. Fac: Vicki Boeckman, Marilyn Boenau, Eileen Hadidian, Gayle Neuman, Philip Neuman. Info: Zoe Tokarm, tabbycatz@comcast.net.

APRIL

25 **"To Each His Own: The Art of 16th Century Counterpoint," Spring Workshop, Chicago Chapter**, at Concordia University, River Forest, IL. Leader: Lisette Kielson. Info: Mark Dawson, msjddawson@sbcglobal.net, 773-334-6376.

25 **Workshop, Buffalo Recorder Society**, at Allen Hall, (on Main St.), South Campus, State University at Buffalo, NY. Fac: Richie & Elaine Henzler of Courtly Music. Info: Marilyn Brunner, 716-832-9778, mari_piano14@yahoo.com.

25 **Annual Workshop, Bergen Chapter**, at Leonia, NJ, location TBA. Fac: Valerie Horst, Susan Hellauer, Larry Lipnik, Tricia Van Oers, Rainer Beckmann. Info: Mary Comins, mmcomins@verizon.net or 201-489-5695.

DEADLINES AND IMPORTANT DATES

March 27-29 - ARS Board Meeting, hosted by Austin (TX) Chapter, location TBA. Info: 800-491-9588.

July 30-August 2 - ARS Festival and Conference, St. Louis, MO. Info: 800-491-9588.

ON TOUR / IN CONCERT

Cléa Galhano: Recorder Orchestra of the Midwest (ROM) February 21, Bloomington, IN; (soloist with Dakota Valley Orchestra) March 13, St. Paul, MN; April 4, St. Louis, MO; ROM, 18, Bloomington, IN; (workshop/concert with Tibia) May 1-4, Otis, OR; (soloist with Musical Offering) 16-17, Milwaukee, WI. Info: galhano@aol.com.

Farallon (Annette Bauer, Letitia Berlin, Frances Blaker, Louise Carslake): January 23, morning school concerts/evening concert, Fayetteville, NC; 25, Davidson, NC; 26, school concert, Davidson, NC; 30, Asheville, NC. Info: tishberlin@sbcglobal.net.

Eileen Hadidian: January 16, Portland, OR; February 20, Portland, OR; March 28-30, Columbia Gorge Early Music Retreat, Portland, OR; (with harpist Natalie Cox, lecture/concert on healing with music) April 1, University of Portland (OR); May 8, Monterey Bay Recorder Society (CA). Info: ehmuse@comcast.net.

Lisette Kielson: April 15, Grand Rapids, MI; (with John Langfeld) 19, Chicago, IL; (workshop) 25, Chicago. Info: LKielson@LEnsemblePortique.com

Judith Linsenberg: (with Sacramento Baroque Soloists) January 24, Sacramento, CA; (workshop) 31, Delray Beach, FL; (with Musica Pacifica) February 21, Getty Museum, Los Angeles, CA; (with Philharmonia Baroque) March 20-22, 27-28, Bay Area, CA; (workshop) April 7, Sacramento, CA; (with Chamber Music San Francisco) May 10, San Francisco, CA; 16, Walnut Creek, CA. Info: judyl@sbcglobal.net.

Matthias Maute: (with Sophie Larivière, Ensemble Caprice and Monika Mauch, Ein Deutsches Requiem) January 17, Montréal, QC; (with Sophie Larivière and Ensemble Caprice) March 21, Montréal, QC; (with Sophie Larivière, Ensemble Caprice and Les Boréades) April 16, Montréal, QC; (with Sophie Larivière and Ensemble Caprice) 24, Pacific Palisades, CA; 25, Seattle, WA. Info: amandapond@earthlink.net.

Kim Pineda: (all concerts in Seattle, WA) (with Ronnee Fullerton, bowed strings, Gus Denhard, plucked strings, and guest Bernard Gordillo, harpsichord) March 20; (with Baroque Northwest Trio and guest David Morris, gamba) May 1. Info: www.baroquenorthwest.com.

Hanneke van Proosdij: (with Magnificat) January 18, Palm Desert, CA; (with Philharmonia Baroque Orchestra) 29-30, St. Paul, MN; (Concerto Palatino tour) February 6, Vancouver, BC; 7, Los Angeles, CA; 8-9, Dumbarton Oaks, Washington D.C.; 12, Bloomington, IN; 13, Wellesley, MA; 14, New York City, NY; (with Voices of Music) 21-22, Bay Area, CA; (with PBO and San Francisco Girls Chorus) March 6, San Francisco, CA; (with PBO) 20-22, 27-28, Bay Area, CA; (with Magnificat) April 3-5, Bay Area, CA. Info: <cembalo@sbcglobal.net>.

Red Priest (Piers Adams, recorder): February 12, Toronto, ON; 13, Lake Jackson, TX; 17, Hampton, VA; 19, Danville, KY; (Cadogan Hall, end of *Pirates of Baroque* tour) March 31, London, U.K. Info: www.redpriest.com.

Gwyn Roberts: (Tempesta di Mare with Philadelphia Baroque Orchestra and Philadelphia Singers) January 31-February 1, Philadelphia, PA, area. Info: www.tempestadimare.org.

Marion Verbruggen: (soloist/leader with Seattle Baroque) February 14-15, Seattle, WA (available: February 6-10, 16-18). Info: Sue.Endrizzi@gmail.com.

Tom Zajac, Robert Wiemken, Joan Kimball: (with Piffaro, *The London Waites*) February 28, Seattle, WA. Info: www.piffaro.com or Seattle Early Music, 206-325-7066.