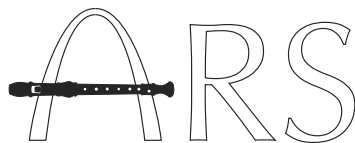


ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 2009



JOIN US FOR THE ARS FESTIVAL AND CONFERENCE

ARS IS 70! Join us for our second ARS Festival and Conference, Celebrating the Recorder: American Recorder Society 1939-2009, July 30-August 2, University of Missouri–St. Louis (UMSL)

Enjoy a wide variety of session topics including recorder technique, pedagogy, introductions to Orff, Suzuki and *Flutes and Drums Around the World* methods, improvisation, roundtable discussions, coached playing sessions of Medieval, Renaissance, Baroque, world and contemporary repertoire, and master classes for advanced and intermediate players. Presenters include **Louise Austin, Annette Bauer, Tish Berlin, Frances Blaker, Joyce Callanan, Louise Carslake, Mark Davenport, Cléa Galhano, Lisette Kielson, Lorraine Krige, Judith Linsenberg, Peter Maund, Nina Stern, Marion Verbruggen, Leslie Timmons, Jim Tinter and Mary Halverson Waldo.**



Feast your ears on mini-concerts by the next generation of professionals, and evening concerts by Marion Verbruggen (*photo at left*) and the Farallon Recorder Quartet. Try out instruments, find new music and more at our exhibition.

Need to earn CEUs? See the festival page at www.americanrecorder.org for details. One-day passes are available.

Register by **May 1** for early-bird discount. ARS member? You get an extra discount.

For your convenience, everything is located within one building complex on UMSL's South Campus, fully air-conditioned and wheelchair/handicap accessible. You'll never have to step outside—unless you'd like to relax by the pool. MetroLink (light rail) transports you directly from the St. Louis airport or Amtrak station. Feel at home in the friendly atmosphere of the city that is home to our central headquarters.

Join in the celebration! Experience it all! Visit www.americanrecorder.org for more information, including a brochure and registration form.

Exhibitors: Reserve a table before May 1 and SAVE!

Festival & Conference Program Book: Reserve space by June 30 and SAVE!

Exhibit application form and ad reservation application are online: www.americanrecorder.org

For more information:

Call: 800-491-9588 (toll free) or 314-966-4082

E-mail: ARS.Recorder@AmericanRecorder.org

Write: ARS, 1129 Ruth Drive, St. Louis, MO 63122-1019 U.S.

Have you been a member of the ARS for 20 or more years?

The ARS wants *you* to help celebrate its 70th birthday at the ARS Festival and Conference in St. Louis this summer!

You probably have some great stories to tell about your early ARS experiences—and we'd like to hear them.

We have some time set aside during the festival to feature a panel of our honored "old-timers" who are attending the festival. Not only do we know we'll be entertained by your stories, but we also know your wisdom and experience will help shape the next 70 years of the ARS.

Please contact Kathy Sherrick in the ARS office at 800-491-9588 if you'd like to take part in this session.

The ARS is also seeking young recorder players.

The first **Next Generation Concert**, presented at the 2008 Berkeley Festival, was a great success, with three young players performing short concerts for a full house. There are two opportunities to continue this new tradition this summer. We hope that you will encourage the "next generation" player in your life to apply.

Several spots have been set aside for young performers during the **ARS Festival and Conference**.

A short concert of young players is also scheduled during the **Boston Early Music Festival** on June 12.

Players may apply to perform at one or both events. Please contact the ARS office or download the application on the festival site at www.americanrecorder.org.

Audio samples, recommendations and applications for these concerts are accepted until **May 1**. We look forward to exciting and vibrant festivals, and hope that you can join us in Boston and St. Louis!

CONTRIBUTIONS

The Board of Director of the ARS expresses its sincere appreciation to the following contributors through 2/18/09. Without your donations to these funds, many ongoing programs could not exist using only membership dues.

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GREAT BASS (\$1,000)

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Friedler, Edward M.
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Goldman, Adila S.
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Ragen, Brian A.
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SOPRANINO LEVEL (\$40)

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Von Huene Workshop
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2009 ARS FESTIVAL

Gidwitz, Susan and
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ENDOWMENT IN MEMORY OF

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in memory of
Gail Ticknor
Larkin, Bruce,
in memory of
Barbara Duey

IN MEMORIAM

Shirley Cahn, Montréal, QC, Canada. Died 2/4/09 at age 80. Shirley had a long and very enjoyable career teaching biology at McGill University. She was also passionate about music: both playing with friends and attending concerts.

Shirley was a member of the ARS since 1964. She was one of the founding members of the Montréal Recorder Society—formerly ARS Musica, designating its affiliation with the ARS. She played gamba and recorder regularly with friends and with the Montréal Recorder Society, and took part in many workshops both in Canada and the U.S. Her passion for music was contagious and her knowledge of the history of music of the era was inspiring.

She was a longtime CAMMAC member, and one of the initiators and founders of Early Music Week, based on her experience at the Amherst Early Music Festival. In the first couple of years, it was she who suggested teachers, organized the pre-registration and made sure that early music had a place to flourish at CAMMAC.

There was rarely an early music concert that Shirley did not attend. Frequently found in the front row, she basked in the music; it was truly a source of joy for her. She will be missed. (*Provided by Susan Van Gelder*)

Monroe, Robert B., Seattle, WA. Died 10/21/08 at age 77. From a very early age, Bob greatly admired his maternal grandfather, who was a family doctor, and was determined to become a doctor himself. In 1949, he was awarded a music scholarship to Midwestern University in Wichita Falls, TX, and played drums in the marching and concert band while doing his pre-med studies. In his senior year a freshman drummer, Peggy, caught his eye. They married after he completed two years of basic science in South Dakota's School of Medicine. He subsequently completed his M.D. degree at Northwestern University School of Medicine. After a one-year internship in Philadelphia and two years working for the Bureau of Indian Affairs in New Mexico (as a doctor for the Navajo and Ute tribes), they came to Seattle. Except for two years in Ecuador serving as a Peace Corps physician, he worked for Group Health Cooperative as a family doctor, geriatrician and nursing home physician from 1960 until he retired in 1996. His biggest single accomplishment was the transformation of the Family Practice Residency program during his tenure as director.

He had many interests outside of work: tennis, travel, cooking, gardening, reading and active membership in the Quaker meeting. Besides being an accomplished musician in the Bellevue Philharmonic and the Seattle Philharmonic, Bob spent many hours playing the recorder and was president of the Seattle Recorder Society at one time. He also played the viola da gamba with other early music enthusiasts.

Bob was diagnosed with Alzheimer's disease in 2000 and lived since 2005 in Gaffney House, a supported living facility. The Quaker community and his many friends and family members kept up his spirits and made music for him, helping to light his path through the long darkness of Alzheimer's.

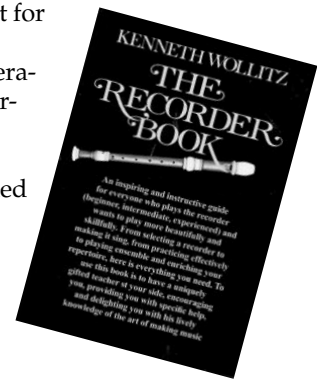
ARS EVENTS DURING THE BOSTON EARLY MUSIC FESTIVAL

Plans are underway for an ARS presence at the 2009 Boston Early Music Festival, set for **June 6-14** in Boston, MA.

Events will include the Next Generation Concert—three 20-minute performances by up-and-coming recorder pre-professionals, on June 12.

A reception honoring Distinguished Achievement Award recipient **Kenneth Wollitz** will follow. He will also be available to sign copies of *The Recorder Book*.

Also on the schedule are a "town meeting" and playing session open to everyone. Make plans now to be there!



PLAY-THE-RECORDER MONTH CONTEST: APRIL 24 DEADLINE

Don't forget to submit a report of your chapter's or consort's creative Play-the-Recorder Month activities to the ARS office before **April 24**.

Prizes are awarded for the most imaginative chapter events, the most imaginative use of Carolyn Peskin's *Thank you, ARS* (printed in the January *AR*), the largest percentage increase in new members gained by a chapter or consort, and the most new members joining a chapter. If you need a copy of the event report form, call the ARS office or print the form from www.americanrecorder.org/events/ptrm.htm.

THE GIFT THAT KEEPS ON GIVING ...

As part of the **ARS 70th birthday** observance, the ARS Spring Appeal letter, soon to be sent to members, will ask each and every one of you to write a birthday check for at least \$7 (or \$70, or \$700). A significant amount of support would be generated if every member donated even the smallest amount, helping the ARS to continue to be a financially capable organization.

The ARS needs your help in these challenging times—help to maintain the organization's health and assure its long life.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility / City, Presenter(s) / Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for *AR*) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

March 27-29 - **ARS Board Meeting**, hosted by Austin (TX) Chapter, at Central Presbyterian Church. Info: 800-491-9588.

April 21 - **Deadline to apply for 2010 Recorder Residency at Sitka Center for Art and Ecology** in Otis, OR. Sponsored by Sitka Center & Oregon Coast Recorder Society. Spring residency of six-eight weeks, living space and studio provided. Info: www.sitkacenter.org.

May 1 - **Early registration discount deadline for the ARS Festival and Conference**. Info: 800-491-9588.

July 30-August 2 - **ARS Festival and Conference**, St. Louis, MO. Info: 800-491-9588.

MARCH (PLAY-THE-RECORDER MONTH)

14 "**Symphonia Angelica: Flemish Motets and Madrigals**," **East Bay Recorder Society Workshop**, St. Alban's Episcopal Church, Albany, CA. Leader: Debra Nagy. Info: Susan Richardson, susanvrichardson@yahoo.com.

21 "**J. S. Bach & the Composers from Whom he Learned**," **South Bay Recorder Society Workshop**, at First Congregational Church, San Jose, CA. Leader: Frances Blaker. Info: Liz Brownell, zilbrown@aol.com.

21 **San Diego (CA) County Recorder Society Workshop**, at Clairemont Lutheran Church. Leader: Inga Funck. Info: Harvey Winokur, recorderplayers@cox.net, 619-334-1993.

22 **Triangle Recorder Society Spring Workshop**, at Carolina Friends School, Durham, NC. Fac: Patricia Petersen, others TBA. Info: patpetersen@earthlink.net.

28 **Princeton Recorder Society Annual Workshop**, at All Saints Church, Princeton, NJ. Fac: Rainer Beckmann, Valerie Horst, Wendy Powers, Gwyn Roberts, Pete Rose. Info: suepari@eclipse.net or hankinsona@gmail.com.

28-30 **Columbia Gorge Early Music Retreat, Portland Recorder Society**, at Columbia Gorge, OR. Fac: Vicki Boeckman, Marilyn Boenau, Eileen Hadidian, Gayle Neuman, Philip Neuman. Info: Zoe Tokarm, tabbycatz@comcast.net.

29 **Montréal Recorder Society, afternoon of short concerts** by member ensembles, at Galleries du Parc underground mall. Info: Mary McCutcheon, 514-271-6650.

APRIL

4 "**Day with Darlene**," **Recorder Orchestra Workshop, Desert Pipes Chapter**, at St. Barnabas on the Desert, Scottsdale, AZ. Leader: Darlene Tillack. Info: Linda Rising, linda@lindarising.org.

4 "**Foreigners in Italy**," **Recorder Workshop, Greater Cleveland (OH) Chapter**, at Middleburg Heights Public Library. Leader: Letitia Berlin. Info: Carolyn Peskin, 216-561-4665, carolynpeskin@stratos.net.

11 "**What Makes English Consort Music English**," **Ann Arbor Recorder Society Annual Workshop**, at Turner Resource Center, Ann Arbor, MI. Leader: Tish Berlin. Info: Marilyn Perlmutter, 419-531-6259, mperlmu@bgsu.edu.

18 **American Recorder Orchestra of the West Concert: Viva Italia!** at Foothill Presbyterian Church, San Jose, CA. Renaissance madrigals, early Baroque canzonas, 19th century opera arias. Info: www.foothillpc.org, 408-258-8133.

18 **Hudson-Mohawk Chapter Annual Workshop**, at Niskayuna, NY. Fac: Gwyn Roberts, Tricia Van Oers. Info: Lee Danielson, danielson7@verizon.net, 518-785-4065.

25 "**To Each His Own: The Art of 16th Century Counterpoint**," **Chicago Chapter Spring Workshop**, at Concordia University, River Forest, IL. Leader: Lisette Kielson. Info: Mark Dawson, msjddawson@sbcglobal.net, 773-334-6376.

25 **Buffalo Recorder Society Workshop**, at Allen Hall, State Univ.-Buffalo, NY. Fac: Richie & Elaine Henzler. Info: Marilyn Brunner, 716-832-9778, mari_piano14@yahoo.com.

25 **Bergen Chapter Annual Workshop**, at Leonia, NJ, location TBA. Fac: Valerie Horst, Susan Hellauer, Larry Lipnik, Tricia Van Oers, Rainer Beckmann. Info: Mary Comins, mmcomins@verizon.net, 201-489-5695.

MAY

22-25 **Amherst Early Music Spring Weekend Workshop**, at Hopewell Junction, NY. Faculty: Han Tol, others TBA. Master class, consorts, mixed ensembles, and topic classes. Info: info@amherstearlymusic.org.

29-31 "**Rocky VIII**," **Greater Denver Chapter biennial workshop**, at YMCA of the Rockies near Estes Park, CO. Fac: Ken Andresen, Mark Davenport, Karl Reque, Nancy Ekberg. Info: www.DenverRecorder.org.

ON TOUR / IN CONCERT

Farallon (Annette Bauer, Letitia Berlin, Frances Blaker, Louise Carlslake): March 31, Albany, CA. Info: tishberlin@sbcglobal.net, 510-559-4670.

Marika Frankl: (with Harmonia Baroque Players) March 15, San Diego, CA. Info: marika.frankl@sbcglobal.net.

Cléa Galhano: (soloist with Dakota Valley Orchestra) March 13, St. Paul, MN; April 4, St. Louis, MO; Recorder Orchestra of the Midwest (ROM), 18, Bloomington, IN; (workshop/concert with Tibia) May 1-4, Otis, OR; (soloist with Musical Offering) 16-17, Milwaukee, WI. Info: galhano@aol.com.

Eileen Hadidian: March 28-30, Columbia Gorge Early Music Retreat, Portland, OR; (with harpist Natalie Cox, lecture/concert on healing with music) April 1, University of Portland (OR); May 8, Monterey Bay Recorder Society (CA). Info: ehmuse@comcast.net.

Lisette Kielson: (workshop) March 14, Madison, WI; April 15, Grand Rapids, MI; (with John Langfeld) 19, Chicago, IL; (workshop) 25, Chicago, IL; June 6-7, Whitewater (WI) Early Music Festival. Info: LKielson@LEnsemblePortique.com

Judith Linsenberg: (with Philharmonia Baroque) March 20-22, 27-28, Bay Area, CA; (workshop) April 7, Sacramento, CA; (with Chamber Music San Francisco) May 10, San Francisco, CA; 16, Walnut Creek, CA. Info: judy1@sbcglobal.net.

Matthias Maute: (with Sophie Larivière and Ensemble Caprice) March 21, Montréal, QC; (with Sophie Larivière, Ensemble Caprice and Les Boréades) April 16, Montréal, QC; (with Sophie Larivière and Ensemble Caprice) 24, Pacific Palisades, CA; 25, Seattle, WA. Info: amandapond@earthlink.net.

Kim Pineda: (all concerts in Seattle, WA) (with Ronnee Fullerton, bowed strings, Gus Denhard, plucked strings, and guest Bernard Gordillo, harpsichord) March 20; (with Baroque Northwest Trio and guest David Morris, gamba) May 1. Info: www.baroquenorthwest.com.

Hanneke van Proosdij: (with Philharmonia Baroque Orchestra) March 20-22, 27-28, Bay Area, CA; (with Magnificat) April 3-5, Bay Area, CA; (with PBO) 18-25, Bay Area, CA; (PBO tour) 29, Ithaca, NY; 30, Carnegie Hall, New York City, NY; (with Göttingen Handel Festival Orchestra) May 22-June 3, International Haendel Festspiele, Göttingen, Germany, www.haendel.org; (tour with Göttingen Handel Festival Orchestra), June 5-14, Hungary and Germany; August 19-23, Drottningholm, Sweden; 29-31, Edinburgh Festival, Scotland. Info: cembalo@sbcglobal.net.

Red Priest (Piers Adams, recorder): March 31, London, U.K. Info: www.redpriest.com.