

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2009

## AWESOME AUSTIN

The **Austin (TX) Chapter** of the American Recorder Society hosted the spring Board meeting from March 27–29. All arrangements were efficiently made by Board member **Susan Richter**. As in every city we visit, our hosts were supremely friendly and accommodating—taking us back and forth to meetings, having meals with us, and giving us some idea of the city and its possibilities.

As usual, the Board met for the entire days of Friday and Saturday, and half of Sunday, doing the work of the association. All Board members were present in some form—one via Skype because she couldn't make it in person.

To start each day of each meeting, we have developed the tradition of all playing one piece together, led by one of us. On Saturday, we played the special song composed by Carolyn Peskin for the ARS's 70th birthday, *Thank you, ARS*. We called her on the phone, so she could share this moment with us!

The Board discussed committee organization, content and navigation of the ARS web site, our upcoming Festival & Conference in St. Louis from July 30-August 3, and ways of celebrating the 70th anniversary of the ARS. We talked about things as diverse as materials to be uploaded to the web site, and ways to recognize our chapters' significant anniversaries.

The Education Committee has put Level I of the *Personal Study Program* on the web site and soon will also add Levels II and III, in an effort to guide members in improving their recorder playing skills. The Publications Committee has made the *Consort Handbook* available online, and will post the *Chapter Handbook* after updating this 1999 resource.

The Scholarship Committee will soon begin its annual deliberations on summer scholarship applications. Likewise, the Chapters & Consorts Committee will soon review applications from chapters who participated in the yearly Play-the-Recorder Month contest, with awards provided by some of our Business Members.



On Friday night the Board met with the chapter to celebrate its 50th anniversary. We were treated to a wonderful concert by various configurations—from a quintet to a dectet—of 10 of its members (including founder **Natalie Morgan**, who received a certificate from Lisette Kielson, *at left*). The chapter groups played five pieces, ranging from the 16th century to the 20th, all with great spirit and skill.

Next, we played together—20 chapter members and 14 members of the Board—making a wondrous sound on works led by Lisette Kielson, Tish Berlin and Mark Davenport. Refreshments and conversation ended the event, sending all home tired, happy with having met more recorder friends, and satisfied.

*Respectfully submitted, Marilyn Perlmutter, Secretary*



*During the spring Board meeting, hosted by the Austin (TX) Chapter: (back, l to r) Laura Sanborn-Kuhlman, Bonny Kelly, Weezie Smith, Mary Halverson Waldo, Lisette Kielson, Ann Stickney, Tish Berlin, Matt Ross, Marilyn Perlmutter; (front, l to r) administrative director Kathy Sherrick, Susan Richter, Mark Davenport. Not shown: ARS counsel Nancy Weissman. Leslie Timmons was unable to attend, but participated via Skype. (Photo: Gail Nickless)*

## PROFESSIONAL GRANT AWARDED

**Annette Bauer** has been awarded the 2009 ARS Professional Development Grant. She is in residence at the Sitka Center for Art and Ecology (OR) through May 21.

A native of Germany, Bauer has a dual background in early music, as well as the classical music of North India. She trained as a recorder player at the Schola Cantorum in Switzerland, then moved to California in 2001 to continue her studies on the *sarode*, a stringed instrument, at the Ali Akbar College of Music.

One of Bauer's musical passions is modal improvisation, using her training in Indian music to recreate and inspire Medieval and contemporary improvisation practices. During her residency, Bauer will prepare a new Medieval program, with early music specialist Tim Rayborn; prepare for her first solo recording; and explore improvisations inspired by Sitka's natural surroundings with multi-percussionist Rachael Bouch, who is her partner in the duo Magic Carpet. More information can be found at [www.annettebauer.com](http://www.annettebauer.com).



## CELEBRATE THE 70TH BIRTHDAY OF THE ARS!

### What and When

Join the celebration by attending the second **ARS Festival & Conference** in St. Louis, MO, from July 30 to August 2. For three days, the recorder community will come together at the beautiful south campus of the University of Missouri—St. Louis (UMSL) to celebrate the recorder. Feel at home in the friendly atmosphere, browse the exhibit hall with exhibitors from around the world, enjoy recitals in the chapel, relax by the pool.

#### *World-renowned featured faculty & concert performers:*

- Marion Verbruggen
- Farallon Recorder Quartet
- Nina Stern and Peter Maund

#### *Master classes, technique:*

- Marion Verbruggen (master class)
- Cléa Galhano (master class for intermediate soloists/ensembles)
- Judith Linsenberg (informal master class on Telemann fantasias)
- Lisette Kielson (Learning to Play Beautiful High Notes)

#### *Pedagogy (children and adults):*

- Letitia Berlin (Teaching Articulation and Phrasing)
- Frances Blaker (Teaching Baroque Ornamentation; Teaching Breath Control)
- Louise Carslake (First Lesson for Adults)
- Annette Bauer (Teaching Improvisation to Children: An Orff Approach)
- Cléa Galhano (Developing Technique through Ensemble Playing in a Classroom Setting)
- Nina Stern (Flutes and Drums Around the World)
- Mary Halverson Waldo (Introducing the Suzuki Method for Recorder)
- Leslie Timmons (Introduction to Improvisation for Adults)
- Jim Tinter (Teaching Jazz Recorder to Children; Jazz Jam Session for Adults)

#### *Ensemble development:*

- Peter Maund (Incorporating Percussion into Your Ensemble)
- Louise Austin (Creating Successful Programs for Your Consort)
- Leslie Timmons (Ensemble for Novices)
- Lisette Kielson (All-Festival Orchestra)

#### *Lectures, other topics:*

- Judith Linsenberg (Bach Cello Suites: Making Your Own Arrangement)
- Louise Carslake (Starting a Junior Recorder Society)
- Jeff Holt (lectures on recorder building and historical models)
- Mark Davenport (roundtable on collegium Issues)
- Matt Ross & Laura Sanborn-Kuhlman (Chapter Development: Management, Money Issues)
- Joyce Callanan (Building a Web Site)

### Where

For your convenience, everything is located within one building in a fully air-conditioned complex on UMSL's south campus. Facilities have full handicap and wheelchair access. Housing is available on campus, and several room and board plans are offered. No transportation worries, because light rail transports you directly from the St. Louis airport. Click on the Festival and Conference logo at <http://americanrecorder.org/> for links to pictures of UMSL's comfortable rooms, pool, dining area and lovely grounds.

### Special events

The ARS will award the Presidential Special Honor Award to **Corlu Collier** of Newport, OR, and to the **Oregon Coast Recorder Society**, an ARS chapter. Please join us as we honor Corlu and the OCRS with a ceremony and reception on Saturday.

Your tuition includes admission to all concerts. In addition to concerts by artists Marion Verbruggen, the Farallon Recorder Quartet, Nina Stern and Peter Maund, mini-concerts will be given by the next generation of professional recorder players.

Chapters that have been in existence for 20 years or more will be honored—plan to attend now to help them celebrate! If your chapter qualifies, please let us know by contacting the ARS office.

Help shape the future of the ARS by learning about the past. Members who have been part of the ARS from the early days will share their experiences at a special roundtable event.

### Offerings for teachers

- CEUs are available through Utah State University
- Classes on different styles and aspects of recorder pedagogy will be offered throughout the weekend

### Master classes

Advanced players have an opportunity for a public lesson with Marion Verbruggen, or a more informal session on Telemann fantasias with Judith Linsenberg. Intermediate soloists and ensembles may work with Cléa Galhano. Don't miss these chances for a one-on-one session with three of the most inspiring teachers and players of our time! Auditors welcome.

### Exhibits

Visit builders in person and try their instruments, browse at music shops, bid in the silent auction! Buy beautiful recorder stands made especially for the ARS's 70th birthday!

### Just want to play?

There will be a coached playing session at almost every period in the schedule.

### For more information:

**Call:** 800-491-9588 (toll free) or 314-966-4082

**Online:** [www.americanrecorder.org](http://www.americanrecorder.org)  
(information or to register)

**E-mail:** [ARS.Recorder@AmericanRecorder.org](mailto:ARS.Recorder@AmericanRecorder.org)

**Write:** ARS, 1129 Ruth Drive, St. Louis, MO 63122 U.S.

# ARS FESTIVAL & CONFERENCE 2009 SCHEDULE OVERVIEW

## Something for everyone!

- Pedagogy, technique, playing sessions at every period
- Sessions on recorder building, history and maintenance, and consorts
- Roundtable panels on collegiums and chapter leadership and development
- Master classes, concerts, and an exhibition.
- Schedule a private lesson with one or more of our fabulous faculty. CEUs available for school teachers—apply at registration.

## Festival Schedule (subject to change)

### Thursday, July 30 Evening events

7:30 p.m., ARS Annual Meeting,  
campus location TBA

Mini-concert – Next Generation

All-Festival Orchestra –

Music by Andrea and Giovanni Gabrieli

### Friday, July 31 (Exhibition open

8 a.m. – 7:30 p.m. and after concert)

#### Coached playing sessions

Popular and World Music

Bach double choir motets

Modern Music for Recorder Ensemble

Franco-Flemish Renaissance:

Obrecht, Josquin, Willaert

#### Pedagogy Sessions

Teaching Jazz to Children

Introducing the Suzuki Method for Recorder

Flutes and Drums Around the World

Teaching Articulation and Phrasing

Teaching Improvisation to Children:

An Orff Approach

Teaching Baroque Ornamentation

#### History, Technique, other sessions

Demonstration of historical recorders and  
their differences

Developing a Website

Making a Recorder: An Overview

Ensemble for Adult Novices

Afraid of Heights? Playing in the

High Register with Beautiful Tone

#### Early Evening Activities

Roundtable Panel: Issues for Ensemble

Directors – Recorder Orchestra Conductors,

Collegium Directors, Consort Leaders

Self-coached playing session

#### Concerts

4:45 p.m. Nina Stern, recorder;

Peter Maund, percussion

8 p.m. Marion Verbruggen, recorder

### Saturday, August 1 (Exhibition open

8 a.m. – 7:30 p.m. and after concert)

#### Silent Auction

#### Coached playing sessions

German Renaissance: Senfl and Isaac

13th-15th century repertoire (England, France & Italy)

Celebrating Händel!

Spanish Renaissance composers

#### Master Classes

Master Class for Advanced Soloists and Ensembles

Telemann Fantasias: Informal Master Class/Seminar

Master Class for Intermediate Soloists and Ensembles

#### Pedagogy

Flutes and Drums Around the World

Teaching Jazz to Children

First Lesson for Adults

Teaching Improvisation to Children:

An Orff Approach

Developing Technique in a Classroom Setting

Ensemble, Recorder Maintenance, Improvisation,

Programming

Jazz Recorder Jam Session

Incorporating Percussion Into Your Ensemble

Cleaning Your Recorder

Introduction to Improvisation for Adults

Creating Successful Programs for Your Consort

#### Ceremony and Reception

Presidential Special Honor Award to be awarded to

Corlu Collier and the Oregon Coast Recorder Society

#### Early Evening Activities

Roundtable Panel: Chapter Development –

Leadership, Management, Growth, Money Issues

Roundtable Panel: Challenges Facing

Teachers (AOSA, Waldorf, private studio,

Suzuki, college)

Self-coached playing session

#### Concert

8 pm Farallon Recorder Quartet

### Sunday, August 2 (Exhibition open 8 a.m. – 1 p.m.)

#### Birthdays and Recognitions

Chapters 20 years old or more; former ARS Board

members; those who have been ARS members

for 25 years or more

#### Coached Playing Sessions

Bach's *Art of Fugue*

16th Century French Chansons

All-Festival Orchestra—Music of the Gabriellis

#### Sessions

Teaching Breath Control

Beginning Recorder in the Classroom:

Creating a Strong Foundation

Bach Cello Suites:

Making Arrangements for the Recorder

Creating Successful Programs for Your Consort

Beyond the Classroom: Brainstorming

for Junior Recorder Society

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

July 30–August 2 - **ARS Festival & Conference**, University of Missouri–St. Louis. Includes **ARS Annual Meeting, 7:30 p.m., July 30**. Info: 800-491-9588.

November 19–22 - **Music and the Arts: Still Our Only Future**, Natchez, MS. Info: [www.williamgrantstill.com](http://www.williamgrantstill.com).

### BOSTON EARLY MUSIC FESTIVAL EVENTS

All events are at Boston, MA, venues. This schedule does not include BEMF fringe concerts. An updated list of recorder events will be available soon at the ARS web site: <http://americanrecorder.org/events/workshop.htm>.

#### JUNE 10

5 p.m. **Ensemble Micrologus** with guest artist Crawford Young, lute; Goffredo Degli Esposti, flutes, bagpipes  
11 p.m. **Paul Leenhouts, recorder**, and Gabe Shuford, harpsichord & organ

#### June 11

2 p.m. Recorder master class, **Paul Leenhouts**

#### JUNE 12

10-11 a.m. **ARS Next Generation Concert**: choice selection of up-and-coming pre-professionals in mini-recitals. Followed at 11:30 a.m.-12:30 p.m. by **ARS Distinguished Achievement Award** reception honoring **Ken Wollitz**

#### JUNE 13

10 a.m. and 1 p.m. Family Day Programs: Exploring the Early Winds  
8 p.m. **Evening of Chamber Opera**: BEMF Chamber Ensemble, with Gonzalo X. Ruiz, Debra Nagy & Kathryn Montoya, oboe & recorders; Tom Zajac, percussion

#### JUNE 14

9:30-10:30 a.m. **ARS Town Hall Meeting**; 10:30-11:45 a.m., **ARS Play-in, Lisette Kielson**, conductor  
12:30 p.m. **Flanders Recorder Quartet**

**Exhibition**, Radisson Hotel: June 10, 11 a.m.-5 p.m.; June 11-12, 10 a.m.-6 p.m.; June 13, 10 a.m.-5 p.m.

### MAY

22-25 **Amherst Early Music Spring Weekend Workshop**, at Hopewell Junction, NY. Fac: Han Tol, others TBA. Info: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org).

29-31 "**Rocky VIII**," **Greater Denver Chapter biennial workshop**, at YMCA of the Rockies, Estes Park, CO. Fac: Ken Andresen, Mark Davenport, Karl Reque, Nancy Ekberg. Info: [www.DenverRecorder.org](http://www.DenverRecorder.org).

### JUNE

6 **Scottish Recorder Festival, Aberdeen Branch of the Society of Recorder Players**, at Queens Cross Church, Aberdeen, Scotland. Massed playing sessions, workshops, performance by the Scottish Recorder Orchestra. Info: Caralyn Nolan, [aberdeen@srp.org.uk](mailto:aberdeen@srp.org.uk).

### AUGUST

14-16 **8th Annual Prescott (AZ) Recorder Workshop**, at Yavapai Hills Club House (Friday) and Highlands Center for Natural History (weekend). Concert; attend all or part, maximum 40 participants on any day. Fac: Letitia Berlin, Frances Blaker. Info: [linda@lindarising.org](mailto:linda@lindarising.org), 602-997-6464.

29 "**Contemporary Music by Me and My Contemporaries**," **Fort Collins and Boulder Chapters**, at Fort Collins, CO. Leader: Glen Shannon. Info: Johannes Gessler, [jgessler36@qwest.net](mailto:jgessler36@qwest.net).

### SEPTEMBER

10-14 **Kyuquot Sound Recorder Workshop**, at Kyuquot, BC. Wilderness adventure on Vancouver Island. Classes: Latin Rhythms of the Spanish Renaissance, Purcell's English theater music, Baroque masters. Fac: Judith Linsenber, Sophie Larivière. Upper intermed. to advanced, limited to 20. Info: 206-852-4762, [www.kyuquotinn.com](http://www.kyuquotinn.com).

### ON TOUR / IN CONCERT

**Sarah Cantor**: (with Saltarello, Angus Lansing, gamba; Andrus Madsen, harpsichord) May 17, Newton Center, MA; June 11, Boston, MA. Info: [sarah@cantornote.com](mailto:sarah@cantornote.com)

**Cléa Galhano**: (soloist with Musical Offering) May 16-17, Milwaukee, WI. Info: [galhano@aol.com](mailto:galhano@aol.com).

**Lisette Kielson**: June 5, Peoria Bach Festival, IL; 6-7, Whitewater (WI) Early Music Festival; July 30-August 2, ARS Festival & Conference, St. Louis, MO; (workshop) October 3, Bloomington, IL. Info: [LKielson@LEnsemblePortique.com](mailto:LKielson@LEnsemblePortique.com)

**Judith Linsenber**: (with Chamber Music San Francisco) May 10, San Francisco, CA; 16, Walnut Creek, CA. Info: [judy@sbcbglobal.net](mailto:judy@sbcbglobal.net).

**Matthias Maute**: (with Tafelmusik) May 9-10, 13-15, Toronto, ON, Canada; (with Sophie Larivière and Ensemble Caprice) June 11, Quebec City, QC; 27, Festival Montréal Baroque, QC; (workshop) 28-July 5, CAMMAC; 21-23, Montana Baroque Music Festival at Quinn's Hot Springs; (with Sophie Larivière and Ensemble Caprice) 31 & August 5, Ottawa, ON; 21, St-Faustin, QC. Info: [amandapond@earthlink.net](mailto:amandapond@earthlink.net).

**Hanneke van Proosdij**: May 22-June 3, International Haendel Festspiele, Göttingen, Germany; (with Göttingen Handel Festival Orchestra) 5-14, tour of Hungary and Germany; August 19-23, Drottningholm, Sweden; 29-31, Edinburgh Festival, Scotland. Info: [cembalo@sbcbglobal.net](mailto:cembalo@sbcbglobal.net).

### ACHIEVEMENT AWARD NOMINATIONS DUE

Members are invited to make nominations by **August 1** for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to **Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brüggén, Valerie Horst, Pete Rose, Marion Verbruggen** and **Joel Newman**. Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office.

### SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at [www.americanrecorder.org/events/concerts.htm](http://www.americanrecorder.org/events/concerts.htm).

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.