

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2009

## ARS ANNUAL MEETING OPENS FESTIVAL

The ARS Board met in St. Louis (MO) on July 29-30, just prior to the second ARS Festival and Conference. The Board met the entire day on July 29, and devoted the morning of July 30 to committee and project work. All members were present, including new Treasurer Cathy Emptage.

The tradition at the start of each meeting is that the entire Board plays one piece together, led by one of us. We began this meeting with *Trio in C Major, March and Allegro* by Johann Mattheson, led by Weezie Smith.

On the evening of July 30, at the start of the Festival and Conference, the Board held the ARS Annual Meeting, attended by festival participants. The meeting was led by President Lisette Kielson, who had each Board member introduce her- or himself and describe projects with which each person is involved.

After that, questions and comments were taken from the floor. One question was about how much time being on the Board entails. The answer, given by many current Board members, was that it is not a lot and can depend on which committees one is involved with. If a committee's work is approaching a deadline, then it could be more than usual. It is hard to express in an exact number of hours.

One conference participant was not an ARS member, but was at the conference to learn more about the organization and if she was interested in joining. From descriptions of various projects given by Board members, she indicated that she had a better idea of the value of becoming an ARS member. All encouraged her to talk with any Board member about how the ARS might help her fulfill her needs as a recorder player and teacher.

There was discussion of starting a useful blog from the ARS, one similar to a Yahoogroups list.

Following the Annual Meeting, many of the 96 festival participants remained to play in the All-Festival Orchestra. Then it was off to bed to prepare for two-and-a-half days of playing and information sessions.

*Respectfully submitted, Marilyn Perlmutter, Secretary*



*The ARS Board posed after the Festival's Saturday evening concert: (back, l to r) Bonny Kelly, Lisette Kielson, Matt Ross; (middle) Mary Halverson Waldo, Leslie Timmons, Marilyn Perlmutter; (front) Susan Richter, Laura Sanborn-Kuhlman, Tish Berlin, Mark Davenport. Not shown: Weezie Smith, who was over-seeing a silent auction; Cathy Emptage, who left before the conference.*

## CHANGING OF THE GUARD

Farewell and many, many thanks to **Ann Stickney**, who served two terms as Treasurer—providing a constant source of wisdom (financial and otherwise), patience, and humor. Wonderfully direct and honest, she kept the Board on track—not an easy job.

Ann, we have had the immense pleasure of working with you. Instead of goodbye, we would rather say *à bientôt* (until soon). We wish you all the best!

We are pleased to welcome **Cathy Emptage**, who was appointed to the ARS Board of Directors in June and elected Treasurer. She has a Master of Accountancy degree from Southern Illinois University. Her career has involved accounting positions with both nonprofit and for-profit organizations. She has served as Treasurer of the Triangle Recorder Society (NC) and Fort Collins Recorder Society (CO). She is active in the Fort Collins and Boulder ARS chapters, plus the Colorado Recorder Orchestra. Retired since 2004, Cathy is an avid nature photographer, and enjoys hiking and snowshoeing.

## TWO MORE NEW CHAPTERS

Hawaii has a new chapter—**West Hawaii Recorders**. Its representative is Marilyn Bernhardt, 808-882-7251. They meet in members' homes on the first Saturday of each month, and also meet mid-month to read Renaissance music. Plans include an annual all-island workshop and recitals to promote recorder-playing and music. The chapter has already made a donation to an elementary school that needed recorders and recorder books through DonorsChoose.org, a 501(c)(3) not-for-profit corporation that is open to every U.S. public school.

Pennsylvania has a new chapter in Erie. The **Erie Recorder Society** representative is Linda McWilliams, 814-868-3059. They are artists-in-residence at Harding School (a magnet school for the arts) and meet there on Tuesday afternoons. They plan to play at churches and retirement homes, and to accompany Erie's Renaissance Singers. The chapter was able to add four new members during March, winning a prize in ARS's Play-the-Recorder Month contest.

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## SPRING FUND APPEAL

The ARS finished its most successful Spring Appeal ever, raising \$17,534 from 550 generous members. We asked members to give \$7 each in celebration of ARS's 70th birthday. Many of you gave more than \$7. This is an amazing response in light of our nation's economic woes!

### SPRING APPEAL

#### DONATIONS \$100 AND ABOVE

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Friedman, Emil  
Friesen, Lu Etta C.  
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& Ricarda  
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Galhano, Cléa  
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& Marilyn  
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Gerson, Joan  
Gilbert, Rotem  
& Adam  
Gilson, Kevin R.  
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Goldberg, Joyce V.  
Goldschmidt, Lori  
Goodspeed, Richard  
Gordon, Georgiana S.  
Granger, Dolores  
Grant, Nancy C.  
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Green, Marshall M.  
Greene, Anne  
& George  
Greenlee, Wendell  
Greer, Helen L.  
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Grimes, Patricia  
& Richard Cowper  
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& Dorothy Orolin  
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Hammerling, Peggy  
Handler, Patricia  
& Harry  
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Hansen, Ann  
Hansen, Donna  
Hansen, Eleonore E.  
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& Marsha  
Harrington, Jan  
Harris, John  
Harwood, Sally S.  
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Herzog, Lynn  
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Heup, James E.  
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Hirtz, Vera J.  
Honsaker, John  
Hopkins, Jean  
Horwitz, David  
Howbert, Janet  
Howell, Sharon  
Huenemann, Lynn  
Hundrieser, Richard  
Hunkins, Mei Be  
Hutchins, Gloria Lee  
Hutton, Allison  
Hyland, Barbara J.  
Idsinga, Marilyn  
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& Morgan  
Jacobson, Arthur E.  
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Jeans, Sally J.  
Johnson, Yvonne D.  
Jones, Kay C.  
Jones, Leota M  
Kaplan, David L.  
Kaplan, Jerome  
Karass, Alan M  
Kaufman, Jerry L.  
Kellogg, Win  
Kelly, Bonnie A  
Kidwell, Deborah  
Kielson, Lisette  
Kim, Marianne Weiss  
Kimball, Joan P.  
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Kirby, Robert (Ken)  
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Klose, Lonhilt & Peter  
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Kramer, Mary P.  
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Kruskal, Karen  
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Kusaka, Toshiko  
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Langfeld, John  
Larkey, Phoebe E.  
Larson, Jean

Laster, Miriam  
Lauer, Bob & Mary  
Laurencot, Patricia D.  
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Lem, Muriel  
Lescak, Allen  
Leslie, Nichie L.  
Lesnaw, Judith  
Lester, Evelyn  
Levin, Lia Starer  
Lindvall, Susan  
Lipes, Audrey D.  
Llewellyn, Christine  
Long, William F.  
Loud, Carol M.  
Loughner, Doris P.  
Lowell, Natalie S.  
Lundberg, Roger  
Lundell, Peter A.  
Maguire, Alice  
Makman, Marianne  
Maloney, De Etta E.  
Manchester, Ruth H  
Marion, Marjorie C.  
Marques, Fernando  
Marshall, Anne E.  
Marshall, Cak  
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Martin, Roy  
Martins, Donald H.  
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Mason, Susan M.  
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& Mary Clare  
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Mayerson, Miriam  
Mayhall, Marcellene  
McCann, John R  
McClure, Theron R.  
McGuire, Lise  
Melanson, David  
Meyer, Sue  
Meyers, Samuel M.  
Mikovsky, Richard A.  
Miller, Judith  
Miller-Nixon, Yvonne  
Mohr, Burckhard  
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Moore, Eleanor (Kelly)  
Moore, Sharon P.  
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Morris, Blake N.  
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Moyer, Barry R.  
Mraz, Samuel J.  
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Murphy, Aida  
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Newbegin, Corinne  
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& William  
Newman, Connie  
Nielsen, Doris  
Nienow, Beth M.

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Okazaki, Tadao  
Olson, Crystal L.  
O'Neil, Donald R.  
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Osborn, Sandra L.  
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Page, Gail A.  
Palmer, Stephen  
Parker, Betty A.  
Parker, Sandra  
Paschal, Mary Lou  
Paterson, Scott  
Paulson, Anne Parker  
Paxcia-Bibbins, Nancy  
Pendergraft, Ronald  
Perlove, Joyce  
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Peterson, Frank E.  
Pikler, Amy I.  
Pilshaw, Susan  
Poelchau, Harald  
& Susan  
Pope, Earl  
Porter, Gary  
Porterfield, Barbara J.  
Potter, Harriet  
Powell, Reita  
Price, Jr., John B.  
Price, Sally  
Price-Levine, Hilde  
Probst, Richard A.  
Provincetown  
Bookshop  
Ragen, Brian A.  
Ramsauer,  
Gabrielle C.  
Raspe, Julia Blue  
Rawnsley, Eillen F  
Redston, Samantha  
Rees, William & Eileen  
Richards, Vincent  
Richardson, Susan V.  
Richter, Susan  
Ridley, Jean  
Rodger, Norman  
Roessel, Susan  
Rogers, Patsy  
Romero, Justine  
Rose, Hannah  
Rosen, Joan  
Rosenberg, Norman  
Rosenthal, Irene  
Rosner, Lee (Judah)  
Rossen, J. Norman  
Rubinstein, Elaine  
Ruhl, David P  
Sage, Linda C.  
Sakimoto, Irene  
Sanftner, Nancy  
Sarnoff, Edythe  
Saul, Patricia  
Schaler, Ilse I.  
Schiffer, Mark R.  
Schnabel, Dietrich

Schoedel, Grace  
Schwartz, Eric C.  
Schwartz, Susan  
Sciaky, Carla P.  
Seely, Neil & Elizabeth  
Seid, Margery  
Seiler, Jan  
Selby, Pat  
Senn, Barbara  
Shaffer, Ruth M.  
Shannon, Glen  
Shaw, Jocelyn R.  
Sherak, Gladys  
Sherman, Ann  
Sherman, Dennis R.  
Sherrick, Kathy  
Shiff, Naomi  
Shockey, Susan  
Shupe, Gerrity  
Simon, Anita  
Simpson, Marc A.  
Sinclair, E. Faye  
Sinclair, Katherine M.  
Sinkiewicz, Gerald P.  
Sirois, Matthew J.  
Sirola, Paula  
Sitton, James  
Skatrud, Marilyn  
Skeens, Gwendolyn M.  
Skones, Judith Abbe  
& Bill  
Skory, Linda  
Smelser, Daniel  
Smiley, Marilyn  
Smith, LeGrand  
Smith, Marie-Louise  
Smith, Marilyn  
Smith, Robert R.  
Smith, Shelly  
Smith, Willie E.  
Snedeker, Rodney  
& Elizabeth  
Snow, Linda  
Snowberg, Karen  
Sobke, Catherine  
Sokolow, Jayme  
Sorteberg, Robert  
Sours, Dinah M.  
Spears, Cookie  
Sperry, Hope C.  
Stanford, David  
Stanger, Carol  
Staniulus, Hilde  
Steadman, Richard  
Stehl, Elizabeth A.  
Stephenson, Jean  
Stoecker, Norman  
Stout, Kit  
Strand, Betty A.  
Swain, Margaret  
Swayze, Dorothy N.  
Sweerts, Carolyn J.  
Tada, Ichiro  
Talbot, Helen-Jean  
Talley, Sue  
Taylor, Alan C.  
Taylor, Dennis  
Taylor, Sally L.  
Teague, Muriel

Terada, Rose Marie  
Terris, Sally C.  
Terry, Barbara E.  
Thomas, Alan  
Thompson, Patricia L.  
Thompson, Peter  
& Thelma  
Tinter, Jim  
Todd, Sylvia R.  
Tomback, Diana  
Tooney, Nancy  
Totton, Joan G.  
Trautwein, Charlotte  
Trencher, Ruth  
Turner, Carol B.  
Tyson, John K.  
Unger, Laura L  
Van Dahm, Thomas  
Vander Wal, Carole J.  
Veit, Carol A.  
Vernon, Ronald F.  
& Susan Marchant  
Von Goeler, Adelheid  
von Huene, Friedrich  
von Schritlz, Don  
Vreeland, Charles E.  
Vrooman, Ingrid  
Waite, John H  
Walker, Gerald B.  
& Patricia L.  
Walters, James  
& Susan  
Walton, James  
Wanner, James  
& Barbara  
Warner, Molly  
Watanabe, Keigo  
Weideman, Lori  
Weiss, Carol  
Whaley, Judith I.  
Wheeler, Adeline  
Whitaker, Rosemary  
Wiese, Pamela  
Wilkins, Mary E.  
Williams, Kraig  
Williams, Laurine  
Williams, Linda  
Wills, Beverley  
& Derek  
Wilson, Joan B.  
Winogron, Iris R.  
Winter, Renate  
Winters, Edward D.  
Winthrop Aldrich, J.  
Witonsky, Louise  
Wold, Don & Shelley  
Wood, James K  
Woodworth, Karen  
Woolsey, Annette B.  
Wulff, Lenore  
Yerger, Edith  
Young, Joanna Bramel  
Zotz, Barbara J  
Zweifler, Andrew

**PRESIDENT'S  
APPEAL  
SINCE 2/18/09**  
Bernhardt, Marilyn  
Blinderman, Barbara  
Bradley, Richard  
Carslake, Louise  
Hull, William  
Isham, Bernice  
Johnson, Dwight  
Perlmutter, Marilyn  
Rees, William & Eileen  
Spittel, Richard  
Verbruggen, Marion  
Zumoff, Michael

**2009 ARS FESTIVAL  
AND  
CONFERENCE**  
Rogers, Patsy  
Ross, Matthew K.  
Smith, Marie-Louise  
St. Louis  
Recorder Society  
Stickney, Ann B.

**KATZ FUND FOR  
MEMBERS'  
LIBRARY  
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Rogers, Patsy

**GENERAL  
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FUND**  
James Heup  
in memory of  
Richard Eastman  
Mary Burtch, Yuri  
Shegura, Joan Totton,  
Mayneal Wayland  
& Alice Weissman  
in memory of  
Joan Volpe

**LEGACIES,  
BEQUESTS**  
Die Moeckrakers  
in Memory of  
Barb Duey  
Mraz, Samuel  
in Honor of  
Ken Wollitz

**MISC.  
DONATIONS**  
Anonymous  
Harwood, Sally  
Kielson, Lisette  
Maclay, Martha  
Patterson, James  
Perlmutter, Marilyn  
Ross, Matthew  
Sherrick, Kathy

## CALENDAR OF EVENTS

### SEPTEMBER

18-20 **Amherst Early Music Fall Weekend Workshop**, in conjunction with Viola da Gamba Society of New England, at Wellesley (MA) College. Fac: Han Tol, recorders and recorder master class; Tom Zajac, Renaissance winds; Marilyn Boenau & Daniel Stillman, Renaissance reeds; Sarah Mead, viol, recorder, vocal ensemble; Patricia Petersen, recorder; others TBA. Renaissance recorder consort, Renaissance flute consort, shawm band, dulciana consort, mixed loud ensemble, early notation, Baroque ensembles, viol consorts, voices and viols. Info: Marilyn Boenau, 617-744-1324, info@amherstearlymusic.org, www.amherstearlymusic.org.

21 **Concert, Sitka Trio** (Tish Berlin, Frances Blaker, Shira Kammen) with guests, at Augusta (GA) State University. Info: www.westtoboufestival.com, 706-755-2878.

26 **Fall Workshop, Westchester Recorder Guild**, at Emanuel Lutheran Church, Pleasantville, NY. Fac: Gene Murrow, Wendy Powers, Susan Iadone, Bruce Larkin. Info: Erica Babad, erica@tany.com, www.westchesterrecorderguild.org.

26-27 **"Music of Early Scandinavia," Early Music Guild of Oregon Workshop** for intermediate and advanced players of recorder, viols and early winds, at Oregon City (OR) home. Fac: Gayle Neuman & Philip Neuman. Space limited. Info: 503-631-2973 or neuman@emgo.org.

### OCTOBER

3 **"Inspire the Flute: Music of Henry Purcell," Portique's Midwest Recorder Workshop Series**, at Bloomington (IL) Center for the Performing Arts. Leader: Lisette Kielson. Info: 309-828-1724, LKielson@LEnsemblePortique.com.

16-18 **Recorder and Viol Workshop, Rio Grande Chapter**, at Dona Ana Community College on New Mexico State University campus, Las Cruces, NM. Fac: Wood'N'Flutes (Vicki Boeckman, Pia Brinch Jensen & Gertie Johnsson, recorder); Mary Springfels, viol; Carol Redman, Baroque flute. Faculty concert, October 18. Info: Joyce Henry, nmrecorders1@juno.com or 575-522-4178.

17 **Fall Workshop, Philadelphia (PA) Recorder Society**, at Cathedral Village. Leader: Elissa Berardi. Info: www.philadelphiarecordersociety.org or Janice Arrowsmith, 215-692-1022.

24 **Afternoon Recorder Orchestra Workshop and Evening Solo Concert, Shenandoah Recorder Society**, at Westminster Presbyterian Church, Charlottesville, VA. Guest artist/leader: Matthias Maute. Also master class instruction for three selected ensembles. Info: Gary Porter, 434-284-2995, gporter70122@netscape.net; or Margaret Newcomb, 434-591-0762, mn2k@yahoo.com.

### NOVEMBER

19-22 **Music and the Arts: Still Our Only Future**, Natchez, MS. Info: www.williamgrantstill.com.

22 **Concert, "Renaissance Music from Spain & Portugal," Quilisma Consort** (Lisa Gay, Carolyn Jean Smith & Melika M. Fitzhugh, recorders, harp & vihuelas), at Taylor House, Jamaica Plain, MA. Info: lisa@quilisma.us, 781-646-9645, www.taylorhouse.com/musicandart/index.htm.

### ON TOUR / IN CONCERT

**Piers Adams**: (with Red Priest) October 16-17, Miami, FL; 18 & 20, Sarasota, FL; 25, Santa Rosa, CA; 27, Houston, TX; 29-30, Lewisburg, PA. Info: www.redpriest.com.

**David Barnett & Tom Bickley**: (as Three Trapped Tigers) October 29, Many Rivers Books & Tea, Sebastopol, CA. Info: 707-829-8871, www.manyriversbooks.com.

**Annette Bauer**: (with Les grâces: Jennifer Paulino, voice; Rebekah Ahrendt, viol; Jonathan Rhodes Lee, harpsichord) September 25, Palo Alto, CA; 26, Berkeley, CA; 27, San Francisco, CA; October 30-November 1, Van Wassenaer Festival & Competition, Amsterdam, The Netherlands. Info: krokodilus@hotmail.com.

**Vicki Boeckman**: (with Tekla Cunningham, violin; Jillon Stoppels Dupree, harpsichord) October 6, Seattle, WA; (with Wood'N'Flutes) 10, Lacey, WA; 11, Portland, OR; (with Wood'N'Flutes & Mary Springfels, viol) 16, Las Cruces, NM; (with Wood'N'Flutes) 20, Seattle, WA; 24-25, Richland, WA. Info: vickiboeckman@comcast.net.

**Cléa Galhano**: (workshop / concert) September 10-13, Denver, CO; (Recorder Orchestra of the Midwest/ROMW) 26, Bloomington, IN; (workshop) October 10, Madison WI; (with Vivian Montgomery, harpsichord) 16, Louisville, KY; 17, Cincinnati, OH; (ROMW) 24, Bloomington, IN. Info: galhano@aol.com.

**Lisette Kielson**: September 17-20, Montréal (QC) Recorder Festival; (workshop) October 3, Bloomington, IL; (Early Music Elderhostel) November 1-7, Carmel Valley, CA; (concert with John Langfeld) 15, Chicago, IL. Info: LKielson@LEnsemblePortique.com.

**John Langfeld**: (with Lisette Kielson) November 15, Chicago, IL. Info: langfeldjohn@gmail.com.

**Judith Linsenberg**: (with Michael Jarvis, harpsichord) September 7, Vancouver, BC; (individual teaching) 7-9, Vancouver; (workshop) 14, Victoria, BC; (dance weekend) October 16-18, Aptos, CA (chapter meeting) November 18, San Francisco, CA. Info: judy@linsenberg.com.

**Matthias Maute**: (with Sophie Larivière & Ensemble Caprice, September 19 with guests Ensemble Quynade) September 17-20, Montréal (QC) Recorder Festival; (with Sophie Larivière & Ensemble Caprice) October 17, Barrie, ON; 18, Vancouver, BC; 22, Quebec City, QC; (workshop / master class / solo recital) 24, Charlottesville, VA; (with Sophie Larivière & Ensemble Caprice) November 14, New York City, NY; 15, West Shokan, NY; 29, Dollard-des-Ormeaux, QC. Info: amandapond@earthlink.net.

**John Tyson**: (with Miyuki Tsurutani, harpsichord & recorders) September 15, Boston, MA; October 4, Newton Center, MA. Info: tysontsuru@aol.com.

**Marion Verbruggen**: (with Margriet Tindemans, gamba; Jillon Stoppels Dupree, harpsichord) November 1, San Jose, CA; 6, Seattle, WA. Info: Sue.Endrizzi@gmail.com.

**Mary Halverson Waldo**: (Bach's Lunch with Julie Elhard, viols; Rocky Mjos, lute & Baroque guitar) October 2, Minneapolis, MN. Info: mhalvwaldo@mchsi.com.

### SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility / City, Presenter(s) / Faculty—if a workshop, short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at [www.americanrecorder.org/events/concerts.htm](http://www.americanrecorder.org/events/concerts.htm).

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.