

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2010

2008 BOARD MEMBERS SEND GREETINGS



Board members Laura Sanborn Kuhlman (l) and Susan Richter

I've been on the Board for about a year and a half, and it has been a great and sometimes surprising experience. The chance to work with and get to know people who have been so important in the recorder world has been fabulous!

As a result of my Board responsibilities, I have gone to places and done things that I might otherwise have passed up: I visited Montréal for the first time, and attended the Montréal Recorder Festival. There I met Matthias Maute and Glen Shannon, both of whose compositions I have enjoyed so much.

I participated in the ARS 70th Anniversary Festival and Conference this past summer. That was doubly rewarding for me because I helped make it happen. It was wonderful to meet all the presenters and teachers, as well as the participants, who were there to celebrate our common passion. Again, many of these were people whom I knew by name or reputation, and it was wonderful to get to know them as real people.

In my time on the Board, I have also learned much more about all the resources that the ARS has to offer. I've been an ARS member (OK, off and on) for around 20 years, yet I didn't know about the *Personal Study Program*. I'm now very familiar with it, because I did the prep work for putting it online—look for all three levels to be posted soon on the web site!

There are great things coming for the ARS. You have a dedicated, productive, imaginative group of people working to make ARS membership ever more worthwhile for you. Talk to us! Or if you feel like you could make a difference by being on the Board, speak up the next time there is a call for candidates. It's a great way to serve and have some new experiences at the same time.

Susan Richter, Austin, TX

Hello to all my fellow recorder players. I have been lucky enough to serve on the Board of Directors for the American Recorder Society for over a year. Although it has been only a brief stint in office, I am overwhelmed by the talent that comprises the leadership of the ARS.

It really is an honor to work with all my colleagues. I have to say that I look forward to the monthly telephone calls and the two face-to-face Board meetings each year. It is not that I don't have a life—it is the thrill of being involved with something big, something that is continually growing and evolving.

What drew me to the Board of the ARS in the first place was my need to become involved at a different level of the "recorder world." While I have enjoyed extensive performing in and around the Chicago area on many instruments of the woodwind family, leadership of my local ARS chapter, workshop organizer and teacher, it has been one of my goals this year to reach out to other chapter leaders—thus the Constant Contact newsletter.

Matt Ross and I put our heads together and have developed what we hope will be the first step in bringing chapter leaders together using Constant Contact. We want to develop a forum where discussion can be held and ideas exchanged. We are open to any ideas, big or small. Last July at the Festival and Conference, Matt and I chaired a round table discussion with many chapter leaders. What a joy it was to hear what each had to say and offer encouraging words to those just starting out as chapter leaders. From that evening of dialogue, Matt and I discussed developing a possible chapter leader workshop, a day or two filled with information and ideas to aid chapter leaders. But more important, it will be a place for each of us to come together to help make chapter meetings the best they can be for each member.

We live in such an electronic age where e-mails, Facebook and Twitter are the main mode of communication. We live in such a big country that these electronic formats seem like a logical step.

The ARS wants to follow in those steps and be able to bring to the members all things recorder through the use of a functional and educational web site. We also want to have a web site that is interactive so every member can be involved with the ARS.

My ideas might sound hair-brained, wild and crazy, but we must shoot for the moon and at least land in the stars. So I challenge all of you to become involved with the ARS in some way. Write to us, call us, share your ideas. We are here for you! You are the ARS.

Laura Sanborn Kuhlman, Chicago metro area, IL

ANOTHER SCHOLARSHIP RECIPIENT'S THANKS

It's been over a year since my SFEMS Medieval-Renaissance summer session at Sonoma State College, CA, and my scholarship award. I feel compelled to write you regarding my appreciation of the award, and especially of my experiences and impressions of the classes, concerts and teachers/artists at the workshop.

All the teachers were "the real thing," as Rotem Gilbert said to Peter Maund. They were all virtuosi on their instruments, well-versed in pedagogy and historical musical practices. And they were able to execute it! I was truly impressed, and at times, blown away! There were some exciting moments: the cornetto playing was exquisite, Rotem bending notes on the recorder at break-neck speeds, and Peter on the tabla.

The experience was personally and musically satisfying. Associating with musicians of that caliber—teachers and participants—validated my thoughts regarding teaching this period of music, conducting ensembles of this nature, and interpreting this music. Music is music regardless of the period. The secret is in the score. Stay true to the period and its historical accuracy. This requires reading and studying.

I played recorders and shawm, and heard the douçaine for the first time. A product of my participation there, and your investment in me, has resulted in my ordering a tenor douçaine. I will invest in a Baroque oboe soon.

Thank you again for your support, and continue doing good things.

*Yours in music,
Eugene Chieffo, Phoenix, AZ*

EXAMS PASSED

Congratulations to **Annette Brown** for passing the Level II Playing Proficiency Examination, and **Charles Vreeland** for passing the Level III Playing exam. Both recorderists are students of Judith Whaley of Kalamazoo, MI.

Interested in improving your own playing? See the ARS *Personal Study Program* or find a private teacher at www.americanrecorder.org/learn/teacher.htm.

PASSWORD UPDATE

Please note the 2010 password for the Members-Only area of the web site:

User Name: arsrecorder
Password: Telemann1767
(case sensitive)

IT'S NEVER TOO LATE TO DONATE

As I write this, Thanksgiving has come and gone, and Christmas is around the corner.

St. Louis chapter volunteers and my mom have been busy stuffing envelopes for the 2009 President's Appeal. Our bulk mail campaign went in the mail right before Thanksgiving, and it amazed me how quickly members responded to our annual end-of-the-year plea.

Honestly, I've been a little worried that this year's campaign might turn up short. The funds from this appeal support special extra projects, help pay for our web designer and smooth out the cash flow in the spring when income dries up.

In spite of the lousy economic conditions in 2009, the response to the last Spring Fund Appeal exceeded our projections. The amazing thing about it was the number of people who responded with amounts from \$7 on up (responding to an "ARS70" \$7 suggested minimum donation): 544 members reached into their wallets. Average response is 250-300 members.

By the time you get the January magazine and this *Newsletter*, you'll probably be paying off your bills from December.

Should you have any money left, rest

assured that it is never too late to make a donation to the President's Appeal! Any size donation will have an impact, as we proved with the 2009 Spring Fund Appeal.

Recent office staff illnesses left me covering some duties I don't regularly perform. As I opened the numerous envelopes and entered the donations into our computer, I got emotional and choked up—appreciating each and every gift, regardless of size, that comes from those of you who are able to donate.

I know that we all receive a lot of requests for our hard-earned dollars. I heartily thank you on behalf of the office staff—part-timers Patty Thompson and Christine Thompson, and me—and the ARS Board of Directors.

Kathy Sherrick, Administrative Director

APPLY NOW FOR SUMMER SCHOLARSHIPS AND CHAPTER GRANTS

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **April 15**. The ARS awards scholarships of \$150-\$300 for summer workshops, and \$125 or less for weekend workshops, to deserving recorder students of all ages and ability levels. You need not provide proof of financial need. Applications are on the ARS web site.

May 15 is the application deadline for chapter grants for any projects starting 9/1/2010, or later. The ARS Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing themselves. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Preference is given for projects that:

- Show promise of increasing local and national membership
 - Reach new audiences leading to greater diversity in ARS membership
 - Provide special services (for example, to the elderly, to children, to beginners, to the visually impaired, to the sick and disabled, to the economically impaired, etc.)
- Grants are not made for workshops.

For more information about either chapter grants or scholarships, please call the ARS office at 800-491-9588 or visit the ARS web site at www.americanrecorder.org.

In spite of the lousy economic conditions in 2009, the response to the last Spring Fund Appeal exceeded our projections.

A QUICK THANKS TO ...

Donors to the 2009 President's Appeal will be recognized in a later *ARS Newsletter*. In the meantime, we would like to give our heartfelt thanks to these generous members who made contributions last fall when our coffers were empty:

Unrestricted Donations

Abell, David A.
Allan, Ferne C.
Barnicle, Stephan P.
Benson, Karen K.
Chelminski, Sarah Jane
Cordes, Charlotte F.
Cowles, Christina M.
Dorr, Martin
Elliot, George A.
Farrell, Ellen A.
Ford, Joanne B.
Gaskill, Cathy

Greenlee, Wendell
Hutchins, Gloria Lee
Lubeck, Richard K.
Lundell, Peter A.
Messer, Donna
Moore, Kelly
Newbegin, Corinne
O'Neil, Donald R.
Porter, Gary
Rocheleau, Mary
Rodewald, H. Keith
Sargent, La Verne
Shaw, Dorothy E.

Snead, Lynne
Steinbach, Carole
Taylor, Sally L.
Wanner, James & Barbara
Webb, Garrett
Williams, Janice H.

Sustaining Members

Grey, Mark T.
Pace, Richard A
Randolfi, Anita
Rodewald, H. Keith
Shrager, Richard
Taber, Greg

Lifetime Members

Chifos, Bobbi
Martin, Roy
Neiburg, Dale
Roessel, Susan

Scholarships

Braen, Susan C.

2010 ARS BOARD ELECTION SLATE

As press time approached, the ARS Nominating Task Force (NTF) had the names of five ARS members who were chosen by the task force to run for the ARS Board:

Nancy Buss (Atlanta, GA)

Mark Dawson (Chicago, IL)

Lisette Kielson (Bloomington, IL)

Mary McCutcheon (Montréal, QC)

Richard Spittel (Baltimore, MD)

The NTF still sought two additional nominees willing to serve. Ballots, any additional candidates, and statements containing each candidate's biography and personal statement, plus more details about voting, will be mailed in the *ARS Newsletter* with the March *AR*. Each ARS membership is entitled to one copy of the voting ballot, on which up to five new Board members may be chosen. Ballots must be postmarked by June 1. One ballot voting envelope will be mailed for each membership in good standing.

According to the *ARS By-Laws*, at least 10 Board members must be elected and no more than five additional members may be appointed.

Current Board member Marilyn Perlmutter completes eight years of service when her term expires 8/31/10. She has served as Secretary the entire time, as well as participating on committees, especially Chapters & Consorts and Scholarship, and this NTF. Three other Board members—Letitia Berlin, Leslie Timmons and Mary Halverson Waldo—will retire on 8/31/10, but have agreed to continue their committee work.

Bonnie Kelly, whose appointment was due to expire 8/31/10, was recently reappointed. Other continuing Board members, elected in 2008, include Mark Davenport, Laura Sanborn Kuhlman, Susan Richter, Matt Ross and Marie-Louise Smith. Cathy Emptage began a four-year appointment in July, serving as ARS Treasurer.

Suggestions for potential Board Members were solicited from ARS members throughout North America. The NTF strives to select candidates who represent diverse aspects of the recorder community.

If you are interested in serving on the ARS Board, or would like additional information about the election process, contact: Alan Karass, P.O. Box 415, Sterling, MA, 01564, 508-793-2295, akarass@holycross.edu.

JOINT ARS/AOSA COMMITTEE

The American Orff-Schulwerk Association (AOSA) and ARS standing committee of joint members of both organizations met on November 11 at the AOSA National Conference in Milwaukee, WI. Current members are Lisette Kielson, President of ARS; Julie Scott, President of AOSA; Annette Bauer, Martha Crowell, Lynn Kleiner, Matt McCoy and Leslie Timmons, chair.

The committee has been charged with providing a forum for sharing ideas, resources, teachers and best practices related to playing and teaching recorder. It also promotes professional development opportunities through workshops, festivals, chapter activities and training; and recommends presenters and sessions for the AOSA annual conference.

Spokane, WA, will be the site of the next AOSA conference, and plans are underway for an evening session on November 5, 2010, which will be open to any recorder player, regardless of affiliation. A performance/playing session is planned that will be a potpourri of brief showcase performances by established ensembles, followed by a mass reading session with invited conductors.

Make plans now to be in Spokane next November!

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

February 15 - Deadline to apply for **scholarship to Columbia Gorge Early Music Retreat** near Portland, OR. Available to students and educators; pays full cost of the four-day retreat, April 2-5. Info: <http://home.comcast.net/~pdxrecorders/> and click on Columbia Gorge Early Music Retreat link.

March 11 - MENC's **World's Largest Concert**. Info: www.menc.org/events/view/world-s-largest-concert.

March 20 - **RecorderDay!** Info: 800-491-9588.

April 15 - Deadline to apply for an **ARS summer workshop scholarship**. Info: 800-491-9588.

May 15 - Deadline to apply for an **ARS chapter grant**. Info: 800-491-9588.

(Forms to apply for both scholarships and grants are available on the ARS web site.)

CALENDAR OF EVENTS (CONT'D)

JANUARY

15-18 **Amherst Early Music Winter Weekend Workshop**, at Rutgers University, Camden, NJ. Recorder fac: Saskia Coolen, Rainer Beckmann, Eric Haas, Valerie Horst, Pat Petersen, Wendy Powers, Gwyn Roberts, Tricia van Oers. Info: www.amherstearlymusic.org, 781-488-3337.

17 **Workshop, Twin Cities Recorder Guild**, at Olivet Congregational Church, St. Paul, MN. Leader: Cléa Galhano. Info: Sue Silber, sue.silber@gmail.com.

22-23 **7th Annual Mid-Winter Workshop for Recorders (and others), Atlanta Early Music Alliance and Atlanta Recorder Society**, at Morrow, GA. Recorder fac: Stewart Carter, Jody Miller, Patricia Petersen, Claire Rottembourg, John Tyson. Info: Jorg Voss, Jorg@JFV.com or 770-998-3575.

23 **"Serious Fun," Mid-Peninsula Recorder Orchestra winter workshop**, at Palo Alto, CA. Leader: Ken Andresen. Info: www.sfems.org/mpro.

FEBRUARY

6 **Recorder and Early Instruments Workshop, Sarasota Chapter**, at Siesta Key, Sarasota, FL. Leader: Joan Kimball. Info: Margaret Boehm, 941-761-1318.

20 **Orange County Recorder Society Spring Workshop**, at Fullerton, CA. Fac: Vicki Boeckman, Rotem Gilbert. Info: <http://ocrecorder.org>, Andy Dykes, 949-859-0216.

26-March 1 **Next Level Recorder Retreat**, at Hidden Valley Institute for the Arts, Carmel Valley, CA. Intensive technique and consort session. Fac: Frances Blaker, Letitia Berlin. Info: www.tibiaduo.com, 510-559-4670.

MARCH

5-6 **"Music of France and the Low Countries: Josquin to Lully" workshop, Aeolus Recorder Konsort**, at Darragh Center, Main Library, Little Rock, AR. Leader: Frances Blaker. Info: Shelley Wold, stwold@ualr.edu, 501-666-2787.

APRIL

2-5 **Columbia Gorge Early Music Retreat**, Portland (OR) Recorder Society, at Columbia Gorge. Recorder fac: Vicki Boeckman, Rotem Gilbert, Gayle Neuman, Philip Neuman. Info: Zoe Tokar, pdxrecorders@comcast.net.

9-11 **Recorder Consort Workshop, Unicorn Music**, at Bloomington, IN. Leader: Han Tol. Info: Charles Fischer, 812-339-5870, bizweb5@yahoo.com.

10 **"Liberte, Egalite, Fraternite," Renaissance chamber and dance music workshop, Toronto Early Music Players**, at Toronto, ON. Fac: John Tyson, Miyuki Tsurutani. Info: Sharon Geens, 416-699-0517, sharongeens@rogers.com.

20-25 **First Annual Chicago (IL) Early Music Festival**, at Chicago-area locations. National/international performers, free/ticketed events, Baroque opera, period instrument orchestra, exhibition (24-25, Cultural Center), lectures, master classes. Info: www.chicagoearlymusicfestival.org.

24 **Workshop for intermediate and advanced recorder players, Washington (D.C.) Recorder Society**, at Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Info: JSoko12481@aol.com.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) January 10-13, UK tour; 31, Greven, Germany; (with Howard Beach) February 8-9, Birmingham, UK; (with Red Priest) 28-March 27, UK tour; (concert & master class) April 6, Chatanooga, TN; 9-10, Winter Park, FL; 14, Kelowna, BC; 16, Hartford, WI; 17, Milwaukee, WI; 24, Newark, UK. Info: www.redpriest.com.

Vicki Boeckman: (with David Ohannesian) April 11, Seattle, WA. Info: vickiboeckman@comcast.net.

Deborah Booth: (with Ensemble BREVE) January 20, New York City, NY. Info: deborah@flute-recorder-deborahbooth.com

Cléa Galhano: (workshop) January 17, St. Paul, MN; (Recorder Orchestra of the Midwest, Bloomington, IN/ROMW) 23; (St. Paul Chamber Orchestra series) February 20, St. Paul, MN; ROMW, 27; (concert) April 15, Bloomington, IN; ROMW, 16; (soloist, Lyra Baroque Orchestra) 23-24, St. Paul, MN; (Winds and Waves Workshop/concert with Tibia) May 1-3, Sitka, OR; (with Rosana Lanzelotte, harpsichord) 9, Lakeville, MN; 11, St. Paul, MN; 13, Weill Hall, Carnegie Hall, New York City, NY. Info: galhano@aol.com.

Lisette Kielson: (workshops) March 13, Madison, WI; April 3, Ann Arbor, MI; (with Madison Bach Musicians, Madison, WI/MBM) 10; (with John Langfeld, recorder) 18, Chicago, IL; MBM, 24. Info: LKielson@LEnsemblePortique.com.

John Langfeld: ("Recorders and All That Jazz") April 18, Chicago, IL. Info: langfeldjohn@gmail.com.

Judith Linsenberg: (chapter meeting) February 5, South Bay, CA; (with Katherine Heater) 26, Santa Rosa, CA; 27, Livermore, CA; 28, San Jose, CA; (concerto performance) March 12, Berkeley, CA; (with Musica Pacifica) 20, Pittsburgh, PA; 22-24, Penn State residency, Erie, PA; 27, Lewes, DE; (chapter meetings) May 4, Sacramento, CA; 7, East Bay (Berkeley), CA. Info: judy@linsenberg.com.

Matthias Maute: (with Sophie Larivière & Ensemble Caprice/EC) January 16, Montréal, QC; March 5, Houston, TX; (workshop) 6, Albuquerque, NM; (with Sophie Larivière & EC) 7, Los Alamos, NM; (soloist, Portland Baroque Orchestra) 12-13, Portland, OR; (with Sophie Larivière & EC) 20, Montréal, QC. Info: amandapond@earthlink.net.

Jody Miller: (directing Lauda Musicam) February 12, Atlanta, GA; (faculty recitals with harpsichordist Calvert Johnson) March 21, Agnes Scott College, Decatur, GA; 23, Marietta, GA; (directing Lauda Musicam) June 11, Atlanta, GA. Info: www.fippleflute.com.

Hanneke van Proosdij: (all concerts in Bay Area of CA unless otherwise listed) (with Voices of Music/VOM) January 16-17; (with Magnificat) February 12-14; (with VOM) 20-21; (with Philharmonia Baroque Orchestra/PBO) March 5-13; (with VOM) 20; (with PBO) April 8-13; (with Göttingen Handel Festival Orchestra) May 14-25, International Haendel Festspiele, Göttingen, Germany; 27-30, Hanover/Hamburg. Info: cembalo@sbcglobal.net.

John Tyson: (with Kenji Sano, lute) January 8-9, Osaka, Japan; (Foreign Artist Concert Series with Miyuki Tsurutani, harpsichord) 16, Osaka, Japan; (workshop) 22-23, Morrow, GA; (with Aldo Abreu, recorder; John Gibbons, harpsichord; strings TBA) February 28, Boston, MA. Info: tysonsotsuru@aol.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122; or fax to 303-794-0114.