

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2010

BERKELEY FESTIVAL 2010—THAT'S BFX TEN!

The **Berkeley Festival & Exhibition** in Berkeley, CA, is presented by the San Francisco Early Music Society in association with Early Music America, Cal Performances, Magnificat, Artists Vocal Ensemble, Indiana University, Jacobs School of Music and the ARS.

Early Music America will hold an early music conference from **June 10-12** commemorating the 400th anniversary of Claudio Monteverdi's *Vespers* of 1610. The conference, which will be part scholarly "academy" and part participatory workshop, will provide an opportunity for scholars, teachers, professional and amateur performers, and early music enthusiasts to interact with and learn from each other.

The ARS is bringing back an old favorite at the Berkeley Festival this year—the **Recorder Relay** for professionals and pre-professionals.

Visit the **ARS Booth at the Exhibition**, held at First Congregational Church of Berkeley. Hours are:

Thursday, June 10, 12 noon-6 p.m.

Friday, June 11, 10 a.m.-6 p.m.

Saturday, June 12, 10 a.m.-5 p.m.

For information on other concerts and events during **BFX TEN**, visit:

the ARS web site, www.americanrecorder.org/events/bfx2010.htm

SFEMS, <http://sfems.org/bfx10.shtml>

EMA, <http://earlymusic.org/complete-guide-2010-berkeley-festival>

ACHIEVEMENT AWARD NOMINATIONS

Members are invited to make nominations for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to **Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügger, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman** and **Kenneth Wollitz**. Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office.

VOTING REMINDER

The March *ARS Newsletter* included the **2010 ARS Board of Directors Election Ballot**, with information about ARS Board candidates, and a white return envelope. To date we have only received about 200 ballots back! Please locate your March *Newsletter*; clip and remove the ballot section of the page. Vote for up to five (5) candidates, and print your name and address legibly on the outside of the return envelope. Place a stamp on the return envelope and postmark your ballot by **June 1**.

CHANGE ON THE ARS BOARD

The ARS Board recently accepted the resignation of **Marie-Louise (Weezie) Smith**. Weezie, of Bloomington, IN, served on the Education and Special Events/Professional Outreach committees, chaired the 2010 "Play-the-Recorder Month in the Schools" task force, and spearheaded the 2009 ARS Festival & Conference silent auction. Although we will miss Weezie's great sense of humor at Board meetings, she has agreed to serve on future projects as a non-board member. Thanks, Weezie!

ARS EVENTS AT THE BERKELEY FESTIVAL, JUNE 6-13 (ALL HELD AT LOPER CHAPEL, FIRST CONGREGATIONAL CHURCH, BERKELEY, CA)

FRIDAY, JUNE 11, 9 a.m.-12 p.m.

ARS Recorder Relay

This series of vignette recitals—showing the recorder in its many guises and raising awareness of the recorder as a serious instrument—showcases professional and emerging professional players from the U.S. and Canada. Applications accepted until May 15. Free. *Info: Letitia Berlin, 510-559-4670, or ARS, 800-491-9588, ars.recorder@americanrecorder.org*

FRIDAY, JUNE 11, 5 p.m.

Marion Verbruggen Trio in Concert

Marion Verbruggen, recorder; Margriet Tindemans, viola da gamba; Jillon Stoppels Dupree, harpsichord: three of the brightest stars in the early music firmament align in this dazzling concert of masterpieces from the Baroque. Travel with the Marion Verbruggen Trio as they tour from Germany to France. The German style is heard in sonatas and trio sonatas by its most famous composers: Telemann, Handel and J.S. Bach. France is represented by the 17th-century viola da gamba virtuoso Marin Marais in his homage to his teacher, the "*Tombeau de Mr. de Ste. Colombe*," and in the famous *Folies d'Espagne* (French in spite of its title and here played on recorder). Bridging the gap is Bach's *French Suite* for harpsichord solo. *Tickets: \$38 premier section/ \$32 all other seats; online from the BFX Ten Box Office or call 510-642-9988*

SATURDAY, JUNE 12, 10 a.m.-1 p.m.

Masterclass with Marion Verbruggen

Four performers or groups will perform for Marion Verbruggen. Slots available for soloists and ensembles. Applications accepted until May 15. *Auditors welcome; \$10 at the door. Information: Letitia Berlin, 510-559-4670, or ARS, 800-491-9588, ars.recorder@americanrecorder.org*

CONTRIBUTIONS

The Board of Directors of the American Recorder Society expresses its sincere appreciation to the following contributors through April 8, 2010. Without your donations to these funds, many ongoing programs could not exist using only membership dues.

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*"Since I've been
an ARS member for
at least 35 years and
intend to continue,
it seems logical to
make it officially a
lifetime membership."*

—Bruce Larkin

For more information about
becoming a Lifetime Member,
see [www.americanrecorder.org/
membership/Lifememform.htm](http://www.americanrecorder.org/membership/Lifememform.htm).

Sacred Trios

Volume 1 of the David Goldstein Editions

Ten trios, for varying combinations of
recorders/gambas. Interesting, cleverly constructed,
filled with lots of harmonic twists and turns.

\$8 plus \$2 shipping.

ARS WELCOMES TWO NEW CHAPTERS

Edmonton Recorder Society

The Edmonton (AB) Recorder Society actually got its start in the 1970s—over 40 years ago—and is a registered not-for-profit organization in Canada. They hold monthly play-ins one Friday evening per month, typically from 7-9 p.m. Volunteer conductors make the sessions varied and fun. Everyone, member or not, is welcome. Support is available to anyone who is new to or becoming reacquainted with the recorder. See the chapter's excellent web site, www.edmontonrecordersociety.org/index.html, for a list of upcoming meeting dates and leaders.

Edmonton Recorder Society recently held a gala concert featuring a six-piece group called the Tudor Ensemble, led by Vince Kelly, as well as Bella Baroque, Suite Tweet, solo recorderist Jen Hoyer, Vince Kelly & David Grainger Brown, voice/recorder & classical guitar, Toot Ensemble, and the Borealis Renaissance Consort & Dancers.

For more about the chapter, contact Nils Hahn, 780-443-3334, nilshahan@telus.net; or visit the web site.

Montclair Early Music Group

The state of New Jersey can claim a new chapter, the Montclair Early Music Group. Co-founded by Montclair residents Julienne Pape and Karen Lazar, the group was formed "because we thought it would be fun to find local like-minded musicians to meet on a regular basis to play and sing Renaissance and Baroque music," says Pape. Dr. Lazar adds, "We are a group of musicians who love early music and like to have a good time playing consort music together. Some of us have a professional background in music, others are enthusiastic amateurs."

The instrumental group meets Thursdays from 7:30-9:30 p.m. at St. Luke's Episcopal Church in Montclair. The singing group will meet once a month, at a time and place to be determined. Both groups welcome new members.

As this is being written, their next scheduled performance is on May Day—an outdoor performance of Renaissance Dance music at the May Day Festival at Lackawanna Plaza, Montclair, NJ.

For more about the chapter, contact Pape, 845-943-0610, julienepape@gmail.com or visit the chapter's web site at www.montclairearlymusic.org/.

IN MEMORIAM

Lathouwers, Maurice, Los Angeles, CA. Died 2/17/10 at age 84. Mauri was a member of the Southern California Recorder Society and the Los Angeles Recorder Orchestra (LARO), and joined the ARS in 1991. Known as a pioneer in the postwar music industry, the Chicago-born Lathouwers entered the music world as a tenor saxophonist, playing with big bands in the 1950s before joining Capitol Records, where his inborn gift of spotting talent moved him up the executive ladder. Eventually he headed the jazz division of CBS Records until he retired in 1990. It was then that he became a devoted recorder player. LARO members, directed by Tom Axworthy, performed at a March memorial for Lathouwers at Charlie O's, a jazz club, playing Barber's *Adagio* arranged for recorders, the Adagio from Marcello's *Concerto in C Minor*, and Klickmann's *Smiles and Chuckles*. (contributed by Connie Koenenn)

McGuire, Lise, Colorado Springs, CO. Died 2/3/10. A member of ARS since 2000. Her daughter, Margaret Wynn, said "she sure enjoyed playing."

Oglesbee, Dick, Mountain View, CA. Died 1/22/10. He was a member of South Bay Recorder Society and joined the ARS in 1993. Oglesbee enjoyed performing as a singer in musicals in the West Bay area early on. He became interested in the recorder in 1975 and joined a group called Amaranta. Oglesbee excelled at interpreting his line regardless of musical style, and he produced good tone on all recorders, even plastic. He combined his musicality with a gentle, courtly, positive manner that made him a joy to be around. In his non-musical life, he worked as a microwave engineer, flew airplanes—model and real—and enjoyed traveling with his wife, Muriel.

Pilcher, Geraldine, Louisville, GA. Died 9/18/09 at

age 85. Joined the ARS in 1984.

Walker, Jerry, Pacifica, CA. Died 2/22/10 at age 74 of an apparent heart attack. ARS member Greta Haug-Hryciw had spoken to him only the day before, about the column she needed to get to him for the newsletter of the San Francisco Recorder Society (SFRS). "In his usual, easy-going way, he told me not to feel pressured to write one if I didn't have the time—that he had plenty of material to fill the pages. And did he ever. Since Jerry took on the task of editing our newsletter, we've had a wealth of information and entertainment in each issue."

Walker became Hrciw's recorder student in 2005, never having played music before. She remembers, "He continually impressed me, always being prepared, having practiced and often bringing new material he'd discovered and then transcribed in Finale. Although he was aware of his musical limitations he had the courage to play for others—often at church services for the congregation of which he was a part for 25 years, but also for his family and friends. He would record his performances and send them to me for critiquing. The day before he died, he had a deeply satisfying lesson, during which his phrasing and musicality suddenly blossomed."


Walker was an enthusiastic chapter member from the moment he joined, taking up the mantle of secretary when no one else could devote time or energy to do it. Later he took on creation, editing and distribution of *The Windway* newsletter. He helped in other ways as he was needed—championing the chapter's move to a better meeting space, arriving early for events to help set up—"doing the job quietly and efficiently, and never hanging around for acknowledgment." (edited from a chapter newsletter column by Greta Haug-Hryciw, president, SFRS)


TAKE A SURVEY, PLEASE!

The ARS is looking for ways to go Green and save money at the same time. We would like to know how many of our members really only want to read *American Recorder* and the *ARS Newsletter* online, and how many want the hard copy of the magazine and newsletter. Would you assist us by taking a very brief survey by 5/21/10?

Our members with e-mail addresses have already received an e-mail invitation to take the survey online. We realize that not every member has a computer. Your voice is just as important so please complete our survey below.

If you have not already taken the survey, **please** do either of the following:

 Clip the survey below (or photocopy) and mail it to: **ARS, 1129 Ruth Dr., St. Louis, MO 63122-1019.**

 Or take the online survey on Constant Contact at www.americanrecorder.org.

Tell us about how you read *American Recorder*:

- I only want to read the hard copy of *AR* that is mailed to me.
- I usually read the hard copy of the magazine, but occasionally read it online.
- I usually read the magazine online, but appreciate having the hard copy as well.
- Save the printing and postage. I only read it online!

Tell us about your computer use:

- I have my own computer at home.
- I go to the library or elsewhere to use the Internet.
- I don't own or have access to a computer.

Tell us about how much you read the *ARS Newsletter* (currently available only in hard copy):

- I read each *ARS Newsletter* that arrives with *AR*.
- I often read the *ARS Newsletter*.
- I seldom read the *ARS Newsletter*.
- I never read the *ARS Newsletter*.

If the *ARS Newsletter* were only available online (please check **all** that apply):

- I would not be able to read it.
- I would be upset.
- I wouldn't care.
- I would be glad to read it online, saving printing costs and trees.

Your feedback will help us determine in which formats members like to receive copies of *AR* and the *Newsletter*.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

May 7-9 - **ARS Board Meeting**, Boston area, MA. Info: 800-491-9588.

MAY

8 Early Music Workshop, Hudson-Mohawk Chapter, at Glen Eddy Retirement Community, Niskayuna, NY. Fac: John Tyson, Tina Chancey. Full-day workshop, faculty recital, early winds and early bowed string instruments, low intermediate to advanced, limited space. Info: Ole Christensen, olechris@verizon.net, 518-446-0811.

21-23 San Diego Early Music Society Annual Weekend Workshop, at San Diego (CA) County School Camp, Palomar Mountain. Fac: Mindy Rosenfeld, flute & recorder; Tom Axworthy & Tom Zajac, winds; Mary Anne Ballard & Julie Jeffrey, viols; Richard Glenn, lute & guitar. Info: Steve Hendricks, 619-459-4522, steve@thehendricks.net, www.sandiegocountyrecordersociety.org.

28-31 Amherst Early Music Memorial Day Weekend Workshop, at Circle Lodge, Hopewell Junction, NY. Info: www.amherstearlymusic.org, 781-488-3337.

28-June 14 Schumannfest 2010, 200th Birthday Party for Robert Schumann, Düsseldorf, Germany. World-class performances of Schumann's works: marathon by hundreds of pianists playing "Dreaming" from *Scenes from Childhood*; guided tour of Schumann sites; major concerts by international orchestras (Düsseldorf, Seoul, Berlin State, German Chamber). Info: www.schumannfest-duesseldorf.de.

JULY

9-18 Baroque Festival, in Aquitaine and Bordeaux wine country of France. For professional, pre-professional & amateur adults. Recorder fac: Pierre Boragno, Pierre Hamon (master class, July 13); preceded by early-July events led by Ton Koopman. Info: www.festesbaroques.com (in French).

AUGUST

21 Prescott (AZ) Summer Workshop, Phoenix Desert Pipes and Prescott Central Highlands Chapters, at Highlands Nature Center, Prescott. Leader: Eileen Hadidian. Info: Scott Mason, mason_scott@ti.com.

SEPTEMBER

22-29 International Intensive Seminar on 17th century Music, at Tel Aviv, Israel, locations. Directors: Roberto Gini (Italy), Drora Bruck (Israel), plus Antonella Gianese (Italy), faculty. Total immersion in theory and practice. Info: Drora Bruck, drora.bruck@gmail.com

25-October 2 Adventures in Music Italy Workshop, in Tuscany, north of Florence. Fac: Tish Berlin, Frances Blaker. Week-long workshop for intermediate recorder players, focusing on Italian music; some time for sightseeing. Info: 510-559-4670, tibiaduo@sbcglobal.net, www.tibiaduo.com.

OCTOBER

8-10 Rogersville Recorder Retreat, at Rogersville, AL, private home. Fac: Tish Berlin, Frances Blaker. Friday concert; classes all day Saturday-Sunday. Advanced players, limited enrollment. Info: 510-559-4670, tishberlin@sbcglobal.net, www.tibiaduo.org.

23 Recorder Workshop, Philadelphia Recorder Society; at Cathedral Village, Philadelphia, PA. Leader: Rainer Beckmann. Info: www.philadelphiarecordersociety.org.

ON TOUR / IN CONCERT

Adirondack Baroque Consort: ("In and out of Dutch," Dr. Joseph Loux, director) May 22, Hurley, NY. Info: recordershop@recordershop.com.

Annette Bauer: (workshops) June 13-19, Austin, TX; 27-July 3, Rohnert Park, CA; (with Cançonier) 23, Indianapolis, IN; (Orff course faculty) August 2-13, San Francisco, CA. Info: krokodilus@hotmail.com.

Letitia Berlin: (with Yuko Tanaka, harpsichord; David Morris, gamba) June 8, Berkeley, CA; (with Wild Rose: Frances Blaker, recorders; Barbara Blaker-Krumdieck, 'cello; Shira Kammen, strings, voice; Henry Lebedinsky, harpsichord) 11, Berkeley, CA; (workshop with Frances Blaker) September 25-October 2, near Florence, Italy. Info: tishberlin@sbcglobal.net.

Carolina Baroque: (Dale Higbee, music dir./recorders; Teresa Radomski, soprano; John Pruett, Baroque violin/viola; Susan Perkins, Baroque violin; Marian Wilson, Baroque viola; Holly Maurer, gamba; Susan Bates, harpsichord) May 7, Salisbury, NC. Info: carolinabaroque.org.

Columbia Baroque Soloists: (all events in Columbia, SC) ("Birds Plus Bees Equals Love"; Jerry Curry, harpsichord; Brittnee Siemon, mezzo-soprano; Jean Hein & Timothy Hein, Baroque recorders; guest artist Gail Ann Schroeder, gamba) June 22; (Jean Hein, "The Baroque Recorder in London: Handel, Purcell, Sammartini and Friends") evenings, July 13, 20, 27, August 3. Info: ColumbiaBaroqueSoloists.org

Cléa Galhano: (with Rosana Lancelotte, harpsichord) May 9, Lakeville, MN; 11, St. Paul, MN; 13, Carnegie Hall, New York City, NY; (concerts with Kingsbury Ensemble) August 3-5, Lourdes, France. Info: galhano@aol.com.

Lisette Kielson: (workshop) September 11, Bloomington, IL; (with L'Ensemble Portique) October 24, Grayslake, IL. Info: LKielson@LEnsemblePortique.com.

Judith Linsenber: (chapter meetings) May 4, Sacramento, CA; 7, Berkeley, CA. Info: judy@linsenber.com.

Matthias Maute: (with Sophie Larivière & Ensemble Caprice) July 25, Indianapolis, IN; September 16-19, Montréal (QC) Recorder Fest. Info: amandapond@earthlink.net.

Jody Miller: (directing Lauda Musicam) June 11, Atlanta, GA. Info: www.fippleflute.com.

Hanneke van Proosdij: (with Göttingen Handel Festival Orch.) May 14-25, Internat. Haendel Festspiele, Germany; 27-30, Hanover/Hamburg. Info: cembalo@sbcglobal.net.

Gwyn Roberts: (with Choral Arts Society & Bach Collegium) May 2, Philadelphia, PA; (with Tempesta di Mare, *Brandenburg No. 4*) 21-22, Philadelphia, PA; (workshop) 28-31, Hopewell Junction, NY. Info: tempestadimare.org.

Mary Halverson Waldo: (Suzuki Recorder teacher training) Book 5, May 31-June 4, Minneapolis, MN; Book 1, 15-19, Bogotá, Colombia; Book 1, July 3-10 & Book 3, 6-10, Hamilton, ON; Book 1, 25-31, Minneapolis, MN. Info: mhalvwaldo912@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122.