

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2010

RESULTS OF ARS BOARD ELECTION

The ARS Board would like to express heartfelt thanks and appreciation to those completing their terms on the ARS Board of Directors:

Tish Berlin, Marilyn Perlmutter, Leslie Timmons and Mary Halverson Waldo. We wish you the very best in all your upcoming ventures.

A big, big welcome to new incoming Board members, recently elected or appointed: **Nancy Buss** (Atlanta, GA), **Mark Dawson** (Chicago, IL), **Greg Higby** (Madison, WI), **Jeanne Lynch** (Portland, OR), **Mary McCutcheon** (Montreal, QC,) and **Richard Spittel** (Baltimore, MD). **Lisette Kielson** (Bloomington, IL) was re-elected to the Board.

RESULTS OF PERIODICALS SURVEY

At least once a year these days, the ARS Board of Directors wrestles with how to deliver *American Recorder* magazine and the *ARS Newsletter* when considering both budget and the state of technology. A quick survey was put together in May to ask members what they thought.

The survey was offered two ways. An e-mail invitation went out to all members who allow the ARS office to send them e-mail, a total of 1476 members. We received 621 responses to the online survey, a 42% response rate. The survey was also printed in the May *Newsletter*, which was mailed to over 2100 members (including the 1476 with e-mail). Mail replies were received from 31 members. This summary combines the results.

1. 48% of respondents only want to read a hard copy. 12% said they only read *AR* online.
2. 594 respondents (95%) said that they have computers at home.
3. 60% of respondents said they read each magazine.
4. 62% of respondents would be glad to read the *Newsletter* online. 19.8 % (or 123 members) said they either could not read it or would be upset if only an online version were available.

For the fiscal year that started this month, the Board was able to balance the budget without taking any drastic measures. The question will probably come up again as expenses (especially postage) rise and society becomes more internet-savvy. But for now, we are *status quo*.

Complete results of the survey and comments may be found at <http://americanrecorder.org/membership/pubs/memberpubsindex.php>.

NOTICE TO PROFESSIONALS

The ARS Professional Development Grant was established to help professional recorder players carry out special projects that will further their career and development as recorder players. The main object of this grant is to provide some financial help to the recorder player awarded the Oregon Coast Recorder Society's Recorder Residency at the Sitka Center for Art and Ecology in Otis, OR, each year.

Application deadline for the recipient of the 2011 Sitka Recorder Residency is **September 15**. All other proposals may be made at any time.

For more information contact the ARS office. Note: official guidelines for the Professional Development Grant are available on the ARS web site at www.americanrecorder.org/resource/profdev.htm.

SUMMER SCHOLARSHIPS AWARDED



The Scholarship Committee was pleased to award nine scholarships for 2010 summer workshops.

President Lisette Kielson chose **Bryan Boehnke** (above, with teacher *Mary Halverson Waldo*) from St. Paul, MN, to receive the President's Scholarship. Boehnke attended the Suzuki Association biennial conference.

The other winners were **Karen Cook**, Durham, NC; **Julienne Pape**, Montclair, NJ; **Kiya Pressman**, Excelsior, MN; **Joan Harrington**, Oregon City, OR; and **Amy Pikler**, Glencoe, IL.

Scholarship recipients attended workshops sponsored by the Amherst Early Music Festival, Oberlin Baroque Performance Institute, Winds and Waves, and the Great Lakes Suzuki Woodwinds Institute.

Thanks to everyone who applied, and we hope that everyone had an enriching workshop experience.

A REMINDER TO SNOWBIRDS

Be sure to contact the ARS office by e-mail, phone or in writing as soon as possible when you travel back to your winter address. This will ensure that you will continue to receive the next *American Recorder* without interruption.

CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors through 7/7/10. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds are \$16,794.

Spring Fund Appeal (Education Video Project & Replenish Professional Development Fund)	Funkhouser, Sara	Pace, Richard	Scholarship Donations	Moyer, Barry
Ainsfield, Neale	Gates, Rosellen	Page, Gail	Somerset Hills Recorder Society	Norris, Wilfred
Anonymous	Gerson, Joan	Payne, Martin		Page, Gail
Anselone, Joann	Gillmor—Kahn, Mickey	Pendergraft, Ronald		Paterson, Scott
Arrowsmith, Janice	Gobstein, Elaine	Peskin, Carolyn	Marion Verbruggen Trio Concert (2010 Berkeley Festival) Fund Drive	Perlmutter, Marilyn
Barnicle, Stephan	Goldschmidt, Lori	Pinto, John	Abshire, Lynda	Peskin, Carolyn
Barton, David	Goodman, Audrey	Porter, Gary	Ainsfield, Neale	Pont, Leslie
Basile, Donna	Graff, Christiane	Posey, Charles	Alderman, Christine	Porter, Gary
Bechtel, Daniel	Grant, Nancy	Potter, Sylvia	Allen, Eileen	Price, Jr., John
Berlin, Letitia	Gross, Stanley	Price—Levine, Hilde	Almes, Guy	Roessel, Susan, in Memory of Vic Dura
Binzley, Veronica	Hale, Raymond	Riddell, Cecilia	Ayton, William	Rogentine, Carole
Bixler, Martha	Harman, Glenn	Robinson, Richard	Berlin, Letitia	Shannon, Glen
Blanc, Roberta	Harris, John	Rodewald, Charles	Bixler, Martha	Sherrick, Kathy
Blochler, Mary	Heinzelman, Claire	Rosen, Joan	Bjorklund, Michael	Skeens, Gwendolyn
Bossler, Ruth	Hirtz, Vera	Rosenthal, Irene	Blaker, Frances	Skory, Linda
Bowers, Donn	Hopkins, Jean	Ross, Matthew	Buss, Nancy	Smutek, Judith
Bracher, Katherine & Cynthia	Horwitz, David	Rudisill III, Hillyer	Capaldini, Lisa	Timmons, Leslie
Shelmerdine	Johnson, John	Schiffer, Mark	Carrigan, Mary	Trombetta, Robbie
Brewster, Beatrice	Johnson, Lawrence	Schoedel, Grace	Carroll, Mary	Waldo, Mary
Brownell, Elizabeth	Johnson, Mary	Scott, Mary	Carver, Martha	Halverson
Burgis, Marcia	Jones, Courtney	Seiler, Jan	Collier, Cora Lucile	Wallace, Carolyn
Burnett, Karen	Jones, Kay	Sewell, Joy	Daw, May & Carl	Watson, Helen
Cantin, Pauline	Karass, Alan	Shambaugh, Joyce	Emptage, Michael & Cathy	Wexler, Karen
Christian, Floyd	Kielson, Lisette	Sherrick, Kathy	Frederick, Nancy	White, Stephen
Clements, Laura	Kim, Marianne Weiss	Shiff, Naomi	Gates, Rosellen	Wiggins, Denise & Randy
Coon, Carol	Kirchberg, J. Michael	Shimmans, Huston	George, Daniel	Williams, Janice
Coon, Shirley	Koenig, Ann	Sitton, James	Haug—Hryciw, Greta	
Dart, John	Koerig, Ann	Skory, Linda	Herr, Mary	Unrestricted Donations
Davis, Lionel	La Forge, Katherine	Smith, Marie—Louise	Heup, James.	Flowers, Marilyn
Dawson, Mark	Larkey, Phoebe	Snead, Lynne	Honsaker, John	Nelson, Ronald
Dean, Kathie	Lesnaw, Judith	Spears, Cookie	Kaplan, Jerome	Sharer, Donn & Agnes
Doolittle, Miles	Lusher, Ralph	Stephenson, Jean	Kelly, Bonnie	West, Jane & John Dobson
Emptage, Michael & Cathy	Marier, Tina	Stickney, Ann	Kielson, Lisette	Woolsey, Annette
Epstein, Janet	Marshall, Cak	StopTime	Kuhlman, Laura	
Evans, Tom	McCann, John	Swartzman, Monte	Sanborn	Sustaining Members
Evans, Vanessa	Moore, Kelly	Teske, Thomas	Larkin, Bruce	Ricks, Henry
Farrell, Ellen	Morgan, Natalie	Tinter, Jim	LeClercq, Jeanne & George	West, Jane & John Dobson
Ferris, Mitchell	Mraz, Samuel	Todd, Sylvia	McConnell, Adair	
Fields, Jane	Myers, Dan	Vellekoop, Lyda	Miller-Nixon, Yvonne	
Fitch, Lewis	Naranjo, Robert	Wainz, Josef		
Frei, Barbara	Nelson, John	Waldo, Mary Halverson		
	Neufeld, Bee	Wallace, Carolyn		
	Newbegin, Corinne	Wilkins, Mary		
	Nimick, Deborah & George	Wood, James		
	Norris, Charles	Zumoff, Michael		

NEW SCHOLARSHIP FUND STARTED

The ARS would like to thank the **Somerset Hills Recorder Society** of New Jersey (SHRS) for their extremely generous donation of over \$5000 to the American Recorder Society. The SHRS disbanded a year ago and decided to award their remaining endowment to the national organization.

We greatly appreciate this gesture of support and have named "The Somerset Hills Scholarship" in their honor. Their legacy will continue as many will be given the opportunity to further their passion for the recorder!

Lisette Kielson

IN MEMORIAM

Degner, Helen, Chagrin Falls, OH. Died 2/2/10. Helen was a member of the Greater Cleveland chapter for almost 20 years. She was the last surviving member of a group of five retirees who joined the chapter in 1982-83, when the chapter was at its lowest ebb and on the verge of disbanding. The five new members restored the lost enthusiasm, doubled the meeting attendance, and saved the Greater Cleveland chapter from extinction. Helen was a faithful chapter secretary for eight years, and librarian for four years, and also served on the Workshop Planning and Sunshine committees. Helen helped form a consort called "Tuesday-at-Two," which performed mostly at senior centers. She joined the ARS in 1985. (Info courtesy of Carolyn Peskin).

Magee, Maurice, Tucson, AZ. Died 6/2/10 at age 81 after a five-year struggle with Parkinson's Disease. Maurice was a geologist for over 50 years. He enjoyed singing in choirs in the cities where he lived. Maurice and his wife, Carol, joined the ARS in 1982.

Spickard, James, Redondo Beach, FL. Died 4/9/10 at age 75 of cancer. Computer programmer, ending his career as Senior VP of Mission Ins. Co. Amateur player of early music for 33 years, and a member of the Southern California Recorder Society. He is survived by his partner of 37 years, Brenda Bittner.

NEW CONSORT IN MISSOURI

The **Warrensburg Recorder Consort** has existed for approximately 30 years and is now an official consort of the ARS. It is a performing consort located in Warrensburg, about 60 miles east of Kansas City, MO. They have performed in formal concerts, arts events, art gallery shows, weddings, incidental music for plays, and Renaissance Festivals. Their most recent performance was a concert of American music in conjunction with the Smithsonian New Harmonies traveling exhibition.

The group presently consists of nine players and is open to new members. They meet every Thursday from 7-9 p.m. in members' homes. If you would like more information, please contact Linda Bachman, 660-747-2420, lindandale@embarqmail.com

If you are interested in information on forming a chapter or a consort, visit the ARS web site: www.americanrecorder.org/learn/forming.htm.

BECOME A FAN OF ARS ON FACEBOOK

Where are you with social networking? If you don't have an e-mail account, you can probably skip this article.

Many of your children, relatives, friends and acquaintances—young and old—are involved in some type of online social networking. You can find people that you knew years ago, and vicariously follow what others are doing without making a phone call or sending an e-mail. Some people share in minute detail the events of their day. Some people only write when they think they're doing something noteworthy. Some people do it on their computers and others on their cell phones.

A Facebook page was created for the ARS last year, but our Board lacked a person to provide updated content. **Ben Wiggins**, a photography major at Indiana University and avid recorder player, has agreed to help maintain the page.

Give Facebook a try—and please become a fan of the ARS at www.facebook.com/pages/American-Recorder-Society/118849625628.



Kathy Sherrick

APPLY FOR CHAPTER GRANTS NOW!

November 15 is the deadline to apply for a chapter grant. The ARS Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing on its own. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Grants are usually up to \$300.

Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to elderly, school children, beginners, visually impaired, sick and disabled, economically impaired, etc.)

Grants are not made for workshops.

Applications are due **November 15** for projects starting at any time after January 1. For more information about chapter grants, please call the ARS office at 800-491-9588 or visit the ARS web site at www.americanrecorder.org/resource/grants.htm.

FAQ: Why doesn't the ARS offer a Senior discount? Because about 45% of our members are 61+, a discount would take a bite out of dues income. We already pinch pennies every way imaginable to balance the ARS budget, and try to find more ways to add value to membership. We hope you understand and continue to support the ARS by renewing your membership each year.

CHANGES TO MEMBERSHIP LEVELS

Every few years, the ARS Board examines membership levels, and makes adjustments as needed. Typically, dues go up a little every three years. The Board decided not do that now, when the economy is still suffering.

Bronze Membership is a new online membership level geared to attract new members. It is a marketing "hook" to try to eventually up-sell to a regular \$45 membership. Bronze members receive two *Members' Library* sheet music editions downloaded from the ARS web site, plus an e-mail newsletter. The Silver Membership is the typical one- or two-year membership, with a 10% discount on ARS merchandise like CDs. Gold Members pay \$150 and receive a ARS 2GB thumb drive, an ARS pin, a 15% discount and a tax deduction. The Platinum Membership is a lifetime membership, with an ARS T-shirt, ARS 2GB thumb drive, an ARS pin and 20% merchandise discount, plus a tax deduction.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

September 24-26 - **ARS Board Meeting and Annual Meeting**, Chicago, IL, location TBA. Info: 800-491-9588.

September 30 - **Letter of Intent due for Piffaro's third recorder competition for young players**, grades 7-12.

Application materials due: November 1; notification to finalists: December 1; live competition for finalists in Philadelphia, PA: January 29, 2011. Info: www.piffaro.org.

SEPTEMBER

11 "A Romp through the Renaissance," **Portique's Midwest Recorder Workshop**, at Bloomington (IL) Center for the Performing Arts. Leader: Lisette Kielson. Lessons, ensemble coaching (all levels) on September 10. Info: LKielson@LEnsemblePortique.com.

22-29 **International Intensive Seminar on 17th century Music**, at Tel Aviv, Israel, locations. Directors: Roberto Gini (Italy), Drora Bruck (Israel), plus Antonella Gianese (Italy). Total immersion in theory and practice. Info: Drora Bruck, drora.bruck@gmail.com.

25-October 2 **Adventures in Music Italy Workshop**, in Tuscany, north of Florence. Fac: Tish Berlin, Frances Blaker. Week-long workshop for intermediate recorder players, focusing on Italian music; some time for sightseeing. Info: 510-559-4670, tibiaduo@sbcglobal.net, www.tibiaduo.com.

OCTOBER

2 **Sightreading Workshop**, at Old Avoca Schoolhouse, Avoca, NE. No preparation necessary. Leader: Deborah Greenblatt. Info: debby@greenblattandseay.com.

8-10 **Rogersville Recorder Retreat**, at Rogersville, AL, private home. Fac: Tish Berlin, Frances Blaker. Friday concert; classes all day Saturday-Sunday. Advanced players, limited enrollment. Info: 510-559-4670, www.tibiaduo.org, tishberlin@sbcglobal.net.

8-11 **Amherst Early Music Columbus Day Weekend Workshop**, at Wellesley (MA) College. Faculty: Marion Verbruggen, Eric Haas, Valerie Horst, Larry Lipnik, Pat Petersen, Tricia van Oers, Tom Zajac, recorder; Wendy Gillespie, Laura Jeppesen, Larry Lipnik, Sarah Mead, viol; Suzanne Stumpf, Baroque flute; Christine Gevert, harpsichord; Claire Fontijn, lecturer. Friday evening to Monday lunch; recorder master class, Renaissance recorder consorts, early notation, Baroque ensembles, mixed vocal & instrumental ensembles, more. Accommodations: Needham Sheraton Hotel. Info: www.amherstearlymusic.org.

8-12 **IV National Meeting on the Recorder**, at Federal University of Pernambuco, Recife, Brazil. Coordinator: Daniele Cruz Barros. Info: enfdr Recife2010@yahoo.com.br, www.ufpe.br/encontroflautadoce.

23 **Recorder Workshop, Philadelphia Recorder Society**; at Cathedral Village, Philadelphia, PA. Leader: Rainer Beckmann. Info: www.philadelphiarecordersociety.org.

ON TOUR / IN CONCERT

Letitia Berlin: (workshop with Frances Blaker) September 25-October 2, Florence, Italy. Info: tishberlin@sbcglobal.net.

Deborah Booth: (Kendal-on-Hudson retirement community concert, Ensemble BREVE Quartet: Stephen Rapp, harpsichord; Louise Schulman, violin; others) October 17, Sleepy Hollow, NY; (with Stephen Rapp as Ensemble BREVE) December 1, White Plains, NY. Info: deborah@flute-recorder-deborahbooth.com.

Sarah Cantor: ("From Baroque to Schnittke," Russian chamber music with Berit Strong, guitar; Marianna Rashkovetsky, piano; Larisa Filipenco, Julia Steinbok, sopranos; Olga Patramanskaya, violin) September 18, Somerville, MA;

(Mt. Calvary Lutheran Church lunch concert, "Half of a baker's dozen," Telemann solo fantasias) November 18, West Acton, MA. Info: cantornote@aol.com.

Cléa Galhano: (conducting Recorder Orchestra of the Midwest, Bloomington, IN/ROMW) September 25, ROMW; October 16, ROMW; (concerts with Rosana Lanzelotte, harpsichord) November 16-18, Rio de Janeiro, Brazil; January 22, 2011, ROMW; February 19, 2011, ROMW; March 19, 2011, ROMW; (concert with Kingsbury Ensemble) April 2, 2011, St. Louis, MO; 9, 2011, ROMW concert. Info: galhano@aol.com.

Lisette Kielson: (workshops) September 11, Bloomington, IL; 18, Fort Collins, CO; (with L'Ensemble Portique) October 24, Grayslake, IL; (with Madison Bach Musicians) November 20-21, Madison, WI. Info: LKielson@LEnsemblePortique.com.

John Langfeld: (all concerts on Saint Luke Recorder Series, Chicago, IL) "Geographical Counterpoint: Recorder Music from Various Countries and Cultures," November 21; (concert incorporating visual media/theater, Flamenco dance) "Sight, Sound, Movement & Language: Interdisciplinary Connections for Recorders," April 10, 2011. Info: www.stlukechicago.org/church/music_chamber.shtml, langfeldjohn@gmail.com.

Judith Linsenberg: (solo concerts) September 12 & 19, San Francisco, CA; (South Bay Recorder Society chapter meeting) October 8, Cupertino, CA; (with Musica Pacifica/MP) 29-31, Bay area, CA; November 14, Rockville, MD; 16, Williamsburg, VA; (chapter meeting) March 1, 2011, Sacramento, CA; (with MP) 26, Victoria, BC; (solo concerto with American Bach Soloists) April 1-4, 2011, Belvedere, Berkeley, San Francisco & Davis, CA; (East Bay Recorder Society chapter meeting) May 6, 2011, Oakland, CA; (concertos with Sacramento Baroque Soloists) 14-15, Sacramento, CA. Info: judy@linsenberg.com.

Matthias Maute: (with Sophie Larivière & Ensemble Caprice) September 16-19, Montréal (QC) Recorder Festival with special guests Horacio Franco (Mexico), John Tyson (U.S.); October 10, New Haven, CT, and Great Barrington, MA. Info: amandapond@earthlink.net.

Jody Miller: (directing Lauda Musicam of Atlanta in concerts, Atlanta, GA) "Music of the Italian Renaissance," November 19; "Jewish Influence in Early Music," May 20, 2011. Info: www.fippleflute.com.

Marion Verbruggen: (workshop) October 8-11, Wellesley, MA; (Baroque choral/instrumental works with Musica Viva of New York) 24, New York City, NY, www.musica.viva.org. Info: Sue.Endrizzi@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility / City, Presenter(s) / Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122.