

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2010

BOARD MEMBER GREETINGS: MARY MCCUTCHEON AND MARK DAWSON



The new 2010-12 Board had its reconstruction and bonding weekend in September. It was a great experience to

meet talented experts in different areas of recorder activity and, as a Newbie, I welcome the chance to work alongside them for a few years.

I volunteered for the committees working on Marketing/PR, Membership (targeting members isolated, within chapter groups, or in consorts) and, under Programs, to keep track of that committee's "music composition" aspects.

I have been a member of the Montréal ARS Chapter since the 1970s, and helped to co-found I Conviviali recorder quartet. Also I have taught recorder since the 1990s and volunteer at the Montréal Recorder Festival. As the Canadian on the Board, with 30+ years of playing and organizing in the Montréal chapter, I look forward to getting to know more Canadian recorder players and also to refreshing my links with residents of Vermont and up-state New York, who occasionally visit Montréal.

The 14 Board members are beavering away at several projects featuring our chosen instrument. Be sure to read about them here and in *American Recorder*, and look at the ARS web site regularly.

Mary McCutcheon, Montréal, QC

The ARS Board now features two Marks—Mark Dawson and Mark Davenport. Mark Davenport serves as Associate Professor of Music at Regis University, Denver, CO, and directs the Recorder Music Center at Regis. Mark Dawson is a technical writer in Chicago, IL, and a hopeful and hardworking (but otherwise thoroughly intermediate) recorder player. Given this disparity, it ought to be easy to tell the two of us apart, but not at our first Board meeting together. "Mark D" wouldn't work either. So Lisette Kielson and Laura Kuhlman took to referring to us by surnames. The last time lovely ladies called me "Dawson" was when I was in the 7th grade, but in those days the reference came with a drawl and usually with quite a bit less good will. (I even got a Valentine in 1970, made out to "Mark Dollson.") Davenport and I will need to think of something more creative, but for now surnames will have to do.

"Dawson" served as a Chicago Chapter board member for six years, most recently as president; it was my privilege to be chapter president during 2009, our 50th anniversary year.

According to the March 2007 AR, the Chicago chapter held its first spring concert in May 1959. I must confess I still have, on my kitchen wall, the framed copy of the official charter for the chapter from the American Recorder Society (charter #3), dated January 1963 and signed by Bernard Krainis.

I have also edited the newsletter for Chicago and the West Suburban Early Music Society since January 2006. In May 2006, I started taking lessons from Nancy Chabala, and attended my first of five early music festivals at the University of Wisconsin-Whitewater. Over the years, I have played with the Oak Park Recorder Society on Tuesday nights and Baron's Noyse on Monday nights, and benefited from teaching and encouragement offered by Chabala, Patrick O'Malley, Mary Anne Gardner, Dennis Sherman, Lisette Kielson and Laura Kuhlman.

My son David (20), a network administrator in New York City, plays recorder quite well, and initially inspired me to catch up; I also enjoy playing duets with my wife, Susan. Our oldest son, John, is in a graduate nursing program. Susan and I make our home in a flat on the north side of Chicago, where we have lived for 23 years. We have not owned a car for 25 years, preferring to ride the "L" or our bicycles.

I am passionate about all sorts of eclectic music, early jazz, jug bands, world music, classical, sacred harp singing, Slavic folk songs—but most of all I delight in Medieval and Renaissance music. I also enjoy my work very much, and when I am not creating online help systems, user manuals or white papers, I write letters to friends and relatives, by hand. I am equally passionate about Chicago, an amazing place to live that affords boundless opportunities for concerts, bike riding, and stories to include in my letters. And I am most pleased to serve the ARS as a Board member. Besides living with no car, I also don't own a TV, a front lawn, or a cell phone, but I am accessible by e-mail, msjddawson@sbcglobal.net.

Mark Dawson, Chicago, IL



BECOME A FAN OF ARS ON FACEBOOK

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Society/118849625628](http://www.facebook.com/pages/American-Recorder-Society/118849625628)



CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors through 10/6/10. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds is \$1800.

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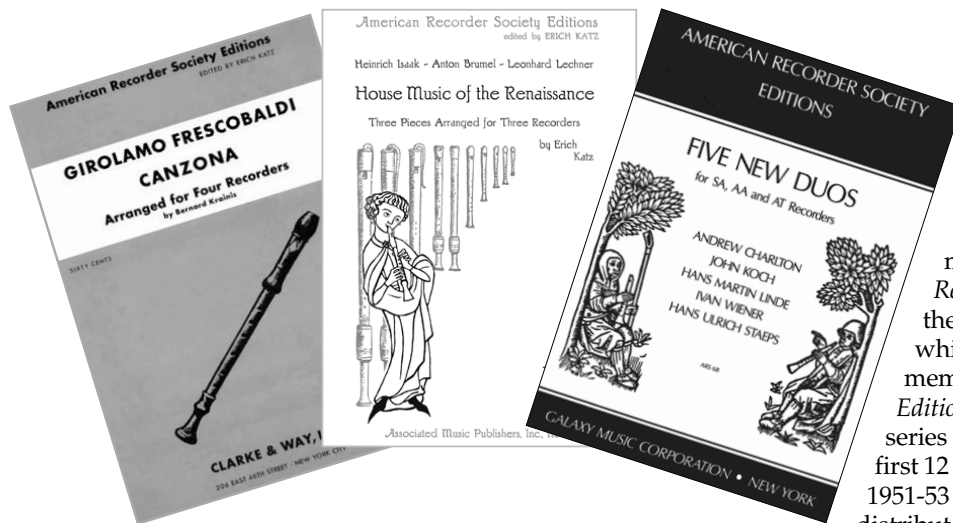
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IN MEMORIAM

Forrester, Mary, Portage, MI. Died suddenly from a stroke on 6/14/10. She will be missed in the Kalamazoo Recorder Players, of which she was a longtime member. Born in 1937 in Minneapolis, she was educated at Macalester College, the University of Minnesota and St. Margaret's House in Berkeley, CA. She was an accomplished classical musician, a member of the Antwerp Trio and of the Troubadours. At her memorial service on June 30, fellow Troubadours played *Elegaic Trio* by John S. Kitts—a piece eminently suitable for such an occasion. Mary had been an ARS member since 1983.

Meyers, Samuel M., Kensington, MD. Died 9/12/10 at the age of 90. A member of the Washington Recorder Society (WRS) for more than 20 years, and an ARS member since 1986. He was a member of the recorder quartet Sweete Noyse that played Hans Poser's *Three Rendsburger Taenze* at the WRS Spring Concert in May 2010. He was a recorder student who preferred 20th century music and, later, became a lay teacher. A World War II veteran, Samuel attended college under the GI bill, traveled widely with his wife, Edith, and designed gardens.

SEND US YOUR OLD ARS EDITIONS



Do you have a stash of recorder music dating back to the 1950s through the 1980s? Were you an ARS member then?

Chances are good that you may have some old *American Recorder Society Editions*. Before the *ARS Members' Library Editions*, which started in 1987 as a free member benefit, there were *ARS Editions*, a modestly priced music series for recorder ensemble. The first 12 titles were published from 1951-53 by Clarke and Way and distributed by Peripole. AMP (Associated Music Publishers) became the publisher and distributor with No. 13 in April 1954. They published an additional 27 titles through the early '60s.

All of these editions were edited by Erich Katz. In 1962, Joel Newman became the next editor and Galaxy Music Corporation (which became E.C. Schirmer Music Co.) the next publisher. The editions were longer, more complete, and classier looking. An additional 33 titles were published.

Hardly a month goes by without someone asking about these older editions. We would like to preserve these editions for posterity. If you have any of these older *ARS Editions* and would like to find a good home for them, please mail them to me at the ARS office. As always, we would be happy to talk to you about your collection of music if you need to downsize or are no longer playing.

Kathy Sherrick, Administrative Director
 1129 Ruth Dr., Saint Louis, MO 63122-1019 U.S.A.

ARS BOARD MEETS NEAR CHICAGO

The ARS Board gathered September 24-26 in Wheaton and Winfield, IL, hosted by the **West Suburban Early Music Society** (WSEMS). Members arrived from all over North America; Greg Higby Skyped in from Germany. Five new members attended their first meeting: Nancy Buss, Jeanne Lynch, Mary McCutcheon, Richard Spittel and me. After an orientation for new members Thursday night at Laura Kuhlman's home in Winfield, we met Friday and Saturday at Gary United Methodist in Wheaton, and on Sunday morning at the Kuhlman's; on Saturday we were in Naperville for a splendid dinner, town hall meeting, and playing session with WSEMS.

Morning meetings started with playing sessions, music propped up on laptop monitors. We devoted much of our time to reorganizing how the ARS works. We created a new set of committees, and then assigned tasks to these committees. Each Board member volunteered to join those of interest. The goal of this restructuring effort was to help make the Board work more efficiently and to set priorities for projects and programs. For some years, like other non-profit boards, the ARS has struggled with too few people trying to complete too many projects. We sought first to expand the size of the ARS Board and then to streamline its functions.

We also sought to identify and address strengths and weaknesses as a Board. For a long time, we have done an insufficient job of marketing memberships and of overall publicity. While our fund drives have been successful, some of our special projects and priorities haven't met the needs of all of our members. And some members of the Society see the ARS as not providing them with much value for their annual dues. Thus we set up a Governance Committee to monitor and manage all of the efforts of all Board members; we also created or reorganized committees to focus the Board members' efforts toward fundraising, marketing and membership services, besides continuing with the current programs that we all value.

The Board also discussed recruiting members and other interested volunteers to help out with Board efforts. These friends would lend specialized types of professional expertise—such as in grant writing, web design, marketing and recruiting—to the Board on short-term projects. We considered improvements to the magazine and the web site, offering more published music to members, and continuing to communicate more regularly with the members and chapter leadership.

We would also like to add staff and move our office from our Administrative Director's basement. To strengthen the Society's financial situation, we want to expand our efforts to attract foundation grants and other large gifts, and look toward setting up an endowment to help fund future operations. Meanwhile, we do not plan to raise membership dues or advertising fees, and plan to continue to publish the magazine five times a year.

I close this article with the stark reality that the ARS, like most arts non-profit organizations, faces significant challenges going forward—issues of decreasing membership and cash flow in an insecure economic climate. But we have a strong team committed to working hard together and devoted to the future.



The ARS Board pauses before the potluck/play-in with WSEMS: (back row, l to r) Richard Spittel, Bonny Kelly, Matt Ross; (middle) Nancy Buss, Susan Richter, Cathy Emptage, Lisette Kielson, Laura Sanborn– Kuhlman, Jeanne Lynch; (front) AR editor Gail Nickless, ARS Administrative Director Kathy Sherrick, Mary McCutcheon, Mark Davenport; (with the bike on which he arrived seconds before) Mark Dawson.

Those of us on the board see the urgency of the situation and want to see the Society prosper. We are looking at ways to appeal to more of the chapter members to join the society, and at ways to reach out to a broader audience. We want to be useful to you; we want to help the chapters continue to enjoy making music together for many years to come.

We lead a community that has been around for over 70 years, and we feel a responsibility to see to it that the ARS continues to lead and serve and promote recorder playing in the U.S. and Canada long after we are gone. To that end, we could use your help. One goal is to encourage members of the local chapters to join the ARS. We need your professional skills and expertise as volunteers for special projects managed by committees of the board. And we need your financial contributions.

In turn we look to make the ARS responsive to your needs, a resource that helps you to enjoy recorder playing in your own community.

Many thanks to our friends with WSEMS for hosting our Saturday night pot luck dinner, town hall meeting, and playing session! The ARS Board's next meeting is April 7-9 in Portland, OR (also the location of the 2012 ARS Festival and Conference). We meet September 13-15 in Denver, CO, and in March 2012 in Baltimore, MD.

Mark Dawson

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

March 19 - **RecorderDay!** Info: 800-491-9588.

April 22 - Postmark deadline to apply for Spring 2012

Recorder Residency at Sitka Center for Art and Ecology, Otis, OR. Six-week to two-month residency, living space and studio provided. Presented by Sitka Center for Art and Ecology and Oregon Coast Recorder Society. Info: www.sitkacenter.org.

NOVEMBER

7-13 **Hidden Valley Early Music Road Scholar Program** (formerly Elderhostel), second week, at Carmel Valley, CA. Openings for rec/viol players; lots of singing opportunities. Rec fac: Janet Beazley, Tish Berlin, Frances Blaker. Info: 831-659-3115, www.hiddenvalleymusic.org.

14 "**Music from the Golden Age of the Recorder**," at Newnan (GA) Presbyterian Church. Perfs: Brian Lyons, others. Recorder unaccomp., in duet, with basso continuo, voice & organ. Info: 770-253-4405, www.newnanpres.org.

DECEMBER

3 **Mid-Peninsula Recorder Orchestra**, Frederick Palmer, director, with California State University East Bay Singers. Concert at All Saints Catholic Church, Hayward, CA. Info: Frederic Palmer, fpalmer1419@yahoo.com.

12 "**A Walters Town Square Celebration**," at Walters Art Gallery, Baltimore, MD. Performers: Consort Anon. (Kevin Gilson, Helen-Jean Talbott, Eric Schwartz, Mary Anne Espenshade, Marketa Ebert). Info: www.thewalters.org.

19 "**Christmas at the Courts of 15th-Century France, Burgundy and Cyprus**," at Corpus Christi Church, New York City, NY. Blue Heron Renaissance choir and instrumentalists Laura Jeppesen and Tom Zajac. Info: Music Before 1800, 212.666.9266, www.mb1800.org.

JANUARY

14-17 **Amherst Early Music Winter Weekend Workshop**, at Philadelphia, PA, and Rutgers University, Camden, NJ. Featured fac: Han Tol, Gwyn Roberts. Info: 781-488-3337, info@amherstearlymusic.org.

21-22 **8th Annual Mid-Winter Workshop, sponsored by Atlanta Early Music Alliance and Atlanta Recorder Society**, at Atlanta (GA) location TBA. Rec fac: Jody Miller, Patricia Petersen, Claire Rottembourg, John Tyson. Info: Jorg@JFV.com or 770-988-3575.

29 "**Music of Nations Renaissance to Modern**," **Mid-Peninsula Recorder Orchestra workshop**, at Menlo Park, CA. Leader: Cléa Galhano. Advance registration encouraged, limited space. Info: Leslie Pont, 650-941-3065.

FEBRUARY

25-28 **Next Level Recorder Retreat**, at Carmel Valley, CA. Intensive technique and ensemble work for recorder players. Fac: Tish Berlin, Frances Blaker. Info: www.tibiaduo.com, tishberlin@sbcglobal.net, 510-559-4670.

ON TOUR / IN CONCERT

Annette Bauer: (with Cañonièr: Phoebe Jevtovic, Shira Kammen, Tim Rayborn; with guests Gilbert Martinez, organetto, & Margriet Tindemans, vielle) November 6, Albany, CA; (workshop) 11-12, Portland, OR. Info: krokodilus@hotmail.com.

Letitia Berlin: (with Farallon Recorder Quartet) February 12, Livermore, CA; (with Frances Blaker, Next Level

Recorder Retreat) 25-28, Carmel Valley, CA; (with David Morris, 'cello; Yuko Tanaka, harpsichord) April 3, San Francisco, CA; (Winds & Waves Recorder Workshop) 29-May 2, Sitka Center for Art and Ecology, Otis, OR. Info: tishberlin@sbcglobal.net.

Deborah Booth: (with Stephen Rapp as Ensemble BREVE) December 1, White Plains, NY. Info: deborah@flute-recorder-deborahbooth.com.

Sarah Cantor: November 18, West Acton, MA. Info: cantornote@aol.com.

Ciamarella (Adam & Rotem Gilbert, directors/recorders): December 10-12, Bay Area (CA). Info: www.sfems.org.

Cléa Galhano: (concerts with Rosana Lanzelotte, harpsichord) November 16-18, Rio de Janeiro, Brazil; conducting Recorder Orchestra of the Midwest, Bloomington, IN/ROMW) January 22; February 19, ROMW; March 19, ROMW; (concert with Kingsbury Ensemble) April 2, St. Louis, MO; 9, ROMW concert. Info: galhano@aol.com.

Lisette Kielson: (with Madison Bach Musicians) November 20-21, Madison, WI. Info: LKielson@LEnsemblePortique.com.

John Langfeld: (concerts on Saint Luke Recorder Series, Chicago, IL) "Geographical Counterpoint," November 21; "Sight, Sound, Movement & Language," April 10. Info: www.stlukechicago.org/church/music_chamber.shtml, langfeldjohn@gmail.com.

Judith Linsenberg: (with Musica Pacifica/MP) November 14, Rockville, MD; 16, Williamsburg, VA; (chapter meeting) March 1, Sacramento, CA; (with MP) 26, Victoria, BC; (solo concerto, American Bach Soloists) April 1-4, Belvedere, Berkeley, San Francisco & Davis, CA; (chapter meeting) May 6, Oakland, CA; (with Sacramento Baroque Soloists) 14-15, Sacramento, CA. Info: judy@linsenberg.com.

Jody Miller: (directing Lauda Musicam of Atlanta, GA) "Italian Renaissance," November 19; "Jewish Influence in Early Music," May 20. Info: www.fippleflute.com.

Hanneke van Proosdij: (all multiple dates in Bay Area, CA, unless otherwise listed) (with Voices of Music/VOM) November 12-14; (with Philharmonia Baroque Orchestra) January 15-21; (with VOM) 28-30; February 18, Pittsburgh, PA; 25-27; (with Philharmonia Baroque) March 5-9. Info: cembalo@sbcglobal.net.

Anne Timberlake: (with Beth Wenstrom, violin; Anna Steinhoff, 'cello, as Wayward Sisters; Newberry Consort 2010-11 Emerging Artists, "Ashes, Ashes: Music & Plague") January 23, Chicago, IL. Info: anne.timberlake@gmail.com.

John Tyson: (with Renaissance) November 14, Franklin, MA. Info: tysonsuru@aol.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122.