



presents the 2024

“MARIN HEADLANDS IN BERKELEY” WORKSHOP RETURNS!

for Recorders and Other Instruments

May 18, 2024 at St. Mary Magdalen, lower floor
2005 Berryman Street in North Berkeley

A FULL DAY OF MUSIC (intermediate to advanced levels) FEATURING:



Tish Berlin



Frances Blaker



Andy Canepa



Greta Haug-Hryciw

2024 CLASS OFFERINGS AND SCHEDULE

ALL INSTRUMENTS WELCOME EVERYWHERE UNLESS OTHERWISE NOTED

TIME	Parish Hall	Norton Hall
9:00 - 9:30 AM	REGISTRATION AND COFFEE	
9:30 AM – 10:45	<p>Tish Berlin</p> <p>1. Baroque Consort Sampler: Telemann, Bach and Boyce (All Levels)</p>	<p>Frances Blaker</p> <p>1. Cross Over: Is it late Medieval or is it Early Renaissance? Ockeghem and Landini. (High Intermediate/Advanced)</p>
11:00 – 12:15 PM	<p>Frances Blaker</p> <p>2. Get Those Fingers Dancing: Dance music from the Renaissance (All Levels)</p>	<p>Tish Berlin</p> <p>2. The Art of the German Baroque: Pachelbel, Froberger and Bach (High Intermediate/Advanced)</p>
12:30 – 1:30	LUNCH: Bring your own	
1:30 – 2:45	<p>Greta Haug-Hryciw</p> <p>1. Fools on the Hill: Beatles and Friends (All Levels)</p>	<p>Andy Canepa</p> <p>1. Laying the Foundations: DuFay and Josquin (High Intermediate/Advanced)</p>
3:00 – 4:15	<p>Andy Canepa</p> <p>2. Pope vs. Queen: Palestrina and Byrd (All Levels)</p>	<p>Greta Haug-Hryciw</p> <p>2. Contemporary Songs You May Know (High Intermediate/Advanced)</p>

WE MUST VACATE BY 4:30 — Clean-up Volunteers Needed!

THE 2024 FACULTY



Tish Berlin teaches in California and at workshops around the country, including the Amherst Early Music Festival and the Oregon Coast Recorder Society Winds and Waves workshop.

She directs the Hidden Valley Early Music Road Scholar workshop, the San Francisco Early Music Society Music Discovery Workshop and several small workshops for Tibia Adventures in Music. Ms. Berlin performs with the Farallon Recorder Quartet, Bertamo Trio and the Sitka Trio.



Bay Area trained early musician and pianist **Andrew Canepa** works within an exciting early music community in the Bay Area, performing music from the medieval period to the 20th

Century as a conductor, harpsichordist, organist, percussionist and pianist. Graduating at the top of his class from the University of Colorado in Boulder with both Bachelor of Music and Master of Music Degrees in piano performance, Maestro Canepa soon after moved to San Francisco to further his studies in keyboard technique, and to begin studies in conducting with Charlene Archibeque at San Jose State, and Marika Kuzma at University of California, Berkeley; at the same time, he began studying vocal technique with Susan Gundunas and Beth Amisano. It was in the Bay Area that he discovered the fascinating world of early music and began acquiring knowledge of the period with medieval and renaissance percussionist Peter Maund and harpichordist Hanneke van Proosdij. Mr. Canepa holds a full time position as Director of Music ministries at St. Mary Magdalen Church in Berkeley.



Frances Blaker is active around the country performing, teaching, and writing the “Opening Measures” column in the American Recorder Magazine. She teaches privately and at workshops

throughout the United States, including the San Francisco Early Music Society Baroque Workshop, Port Townsend and Amherst Early Music. Ms. Blaker is the author of the acclaimed *The Recorder Player’s Companion* and a collaborator and performer on the Disc Continuo series of recordings. She regularly appears with Tibia, the Farallon Recorder Quartet, and Ensemble Vermillion, and has performed as a soloist in the United States and Europe.



Greta Haug-Hryciw is a frequent conductor at ARS chapter meetings around the greater Bay Area, co-directs the Barbary Coast Recorder Orchestra, and is an assistant director with the Mid-

Peninsula Recorder Orchestra. A San Francisco native with musical roots in the Bay Area Classical and Early Music scene that span three generations, she is delighted to have such an active part in our recorder community. She is a founding member of the local recorder ensemble SDQ and currently serves on the ARS Board of Directors. Greta is known for introducing recorder groups to some unusual repertoire. She enjoys working seriously on pieces, but keeps the instruction light, upbeat, and fun.

East Bay Recorder Society



THE 2024 CLASS OFFERINGS

MORNING 9:30-12:15

Tish Berlin

1. Baroque Consort Sampler

All Levels

Come play dance music to get your toes tapping, programmatic music to conjure storms and the sea, and vocal music from cantatas to lift your spirits. Learn about Baroque style while playing works by Telemann, Bach, and Boyce.

RECORDERS AND VIOLS/ALL LEVELS

2. The Art of the German Baroque

High Int/Advanced

Beautiful chorales, chorale preludes and ricercars by Johann Pachelbel, Johann Jakob Froberger, and Johann Sebastian Bach. Lovely melodies and complex rhythms to ease the soul and tantalize the mind.

**ADVANCED RECORDERS AND STRINGS.
8-FOOT RECORDERS WELCOME.**

Frances Blaker

1. Cross Over

High Int/Advanced

Is it late Medieval or is it Early Renaissance? Ockeghem and Landini. We label certain time periods as Medieval, Renaissance, Baroque, etc and assign date ranges. Of course, these date ranges are just general, and are based on certain traits in music written roughly before 1400, with certain different traits appearing roughly after 1400. In this class we will play pieces by composers who straddled that 1400 turn of century. Landini (1325 or 35 - 1397) was writing in the height of the medieval period, just as new trends were beginning to appear in music. Ockeghem was born c. 1410 and lived until 1497. He was writing in the Renaissance, but we can still hear echos of the medieval in his music. We'll play pieces by both composers, discovering Medieval traits and Renaissance traits. Wonderful music, so fun to play!

2. Get Those Fingers Dancing: Dance music from the Renaissance Period

All Levels

Here is a very enjoyable way to limber up your fingers and get them moving fleetly over your recorder! Dance music from England, Italy and France from the 15th and 16th centuries will be the order of the day. We'll play Pavans, Branles, Domsps and others. All the while I'll toss out tips and tricks to get those fingers to move lightly and accurately.



East Bay Recorder Society



THE 2024 CLASS OFFERINGS

AFTERNOON 1:30-4:15

Andy Canepa

1. Laying the Foundations:

Dufay and Josquin

High Int/Advanced

The Franco-Flemish School dominated the rest of European composition in the 15th Century with its complex and expressive style of polyphony and imitation. We will explore the music of Guillaume Dufay (1397-1474) and Josquin des Prez (c.1455-1521) two generations later, which laid the groundwork for the music of the 16th Century. Their amazing music works perfectly on recorders and viols.

**ADVANCED RECORDERS AND STRINGS.
8-FOOT RECORDERS WELCOME.**

2. Pope vs. Queen: Palestrina and Byrd

All Levels

Giovanni Pierluigi da Palestrina (c.1526-1594) was a central figure in the Roman School, while William Byrd (c.1540-1623) is regarded as one of the greatest composers of the English Renaissance. At a time when Queen Elizabeth I was being excommunicated and persecuting Catholics as enemies of the state, Byrd was pretending to be a Protestant and enjoying a favored position among her composers. Meanwhile, Palestrina was safely ensconced in Rome, working to remain a darling of the Pope. We will survey their similarities and differences in this All-Levels session.

RECORDERS AND VIOLS/ALL LEVELS

Greta Haug-Hryciw

1. Fools on the Hill

All Levels

The Beatles remain among the top-selling bands in modern music history. In this session we will enjoy my arrangements of some Beatles tunes, as well as worthy songs by other contemporary bands. "Fool on the Hill" actually features the recorder, intentionally played badly by Sir Paul McCartney!

RECORDERS AND VIOLS/ALL LEVELS

2. Contemporary Songs You May Know

High Int/Advanced

Sound familiar? This session we will tap into the wealth of music by present-day songwriters, from the 1960's onward. Among others we will play John Denver's "Perhaps Love" and possibly Jim Croce's "Time in a Bottle". Recorders are ideal for pop-song arrangements because they simulate the voice and have a versatility unmatched by most other instruments. Come play some great songs worth remembering!

**ADVANCED RECORDERS AND STRINGS.
8-FOOT RECORDERS WELCOME.**

East Bay Recorder Society



THE 2024 REGISTRATION FORM

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9:30 AM - 10:45	Tish Berlin 1. Baroque Consort Sampler: Telemann, Bach and Boyce (All Levels)	Frances Blaker 1. Cross Over: Is it late Medieval or is it Early Renaissance? Ockeghem and Landini. (High Intermediate/Advanced)
11:00 - 12:15 PM	Frances Blaker 2. Get Those Fingers Dancing: Dance music from the Renaissance (All Levels)	Tish Berlin 2. The Art of the German Baroque: Pachelbel, Froberger and Bach (High Intermediate/Advanced)
12:30 - 1:30	LUNCH: Bring your own	
1:30 - 2:45	Greta Haug-Hryciw 1. Fools on the Hill: Beatles and Friends (All Levels)	Andy Canepa 1. Laying the Foundations: DuFay and Josquin (High Intermediate/Advanced)
3:00 - 4:15	Andy Canepa 2. Pope vs. Queen: Palestrina and Byrd (All Levels)	Greta Haug-Hryciw 2. Contemporary Songs You May Know (High Intermediate/Advanced)
WE MUST VACATE BY 4:30 — Clean-up Volunteers Needed!		

Enrollment is limited, so be sure to reserve your spot early!

WORKSHOP FEE INCLUDES MUSIC AND SNACKS:

FULL DAY: \$80 before May 1; \$90 after May 1

HALF DAY (specify below): \$40 before May 1; \$45 after May 1

ZOOM is available for the All-Levels room; Full \$70/80, Half \$30/35

Please make checks out to EBRS and mail with this form to:

Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email (especially for ZOOM link!) _____

Instrument(s) _____

Special need(s) _____ HALF DAY: 9:30am-1:30pm 12:30-4:15pm

ZOOM only

I paid with PayPal on the EBRS Website

I am interested in being a mentor. Mentors volunteer to sit with less experienced players and help them play their parts.

Your cancelled check or PayPal receipt is your confirmation of registration. Full refund for cancellations before May 1, partial refund deducting expenses after that. Registrations will be taken only so long as space is available. For further information, contact Merlyn Katechis at 510-593-4679 or e-mail (preferred) merlynk@berkeleymusic.com

Please indicate your probable class selections (not binding, but we'd like a general idea):

AM 1:

Berlin 1: Baroque Consort Sampler (*All levels*)

Blaker 1: Cross Over (*Hi Int/Adv*)

AM 2:

Berlin 2: Art of the German Baroque (*Hi Int/Adv*)

Blaker 2: Get Those Fingers Dancing (*All levels*)

PM 1:

Haug-Hryciw 1: Fools on the Hill (*All levels*)

Canepa 1: Laying the Foundations (*Hi Int/Adv*)

PM 2:

Haug-Hryciw 2: Contemporary Songs You May Know (*Hi Int/Adv*)

Canepa 2: Pope vs. Queen (*All levels*)

East Bay Recorder Society



EBRS is an affiliate of the
San Francisco Early Music Society
and a chapter of the
American Recorder Society.



participants _____

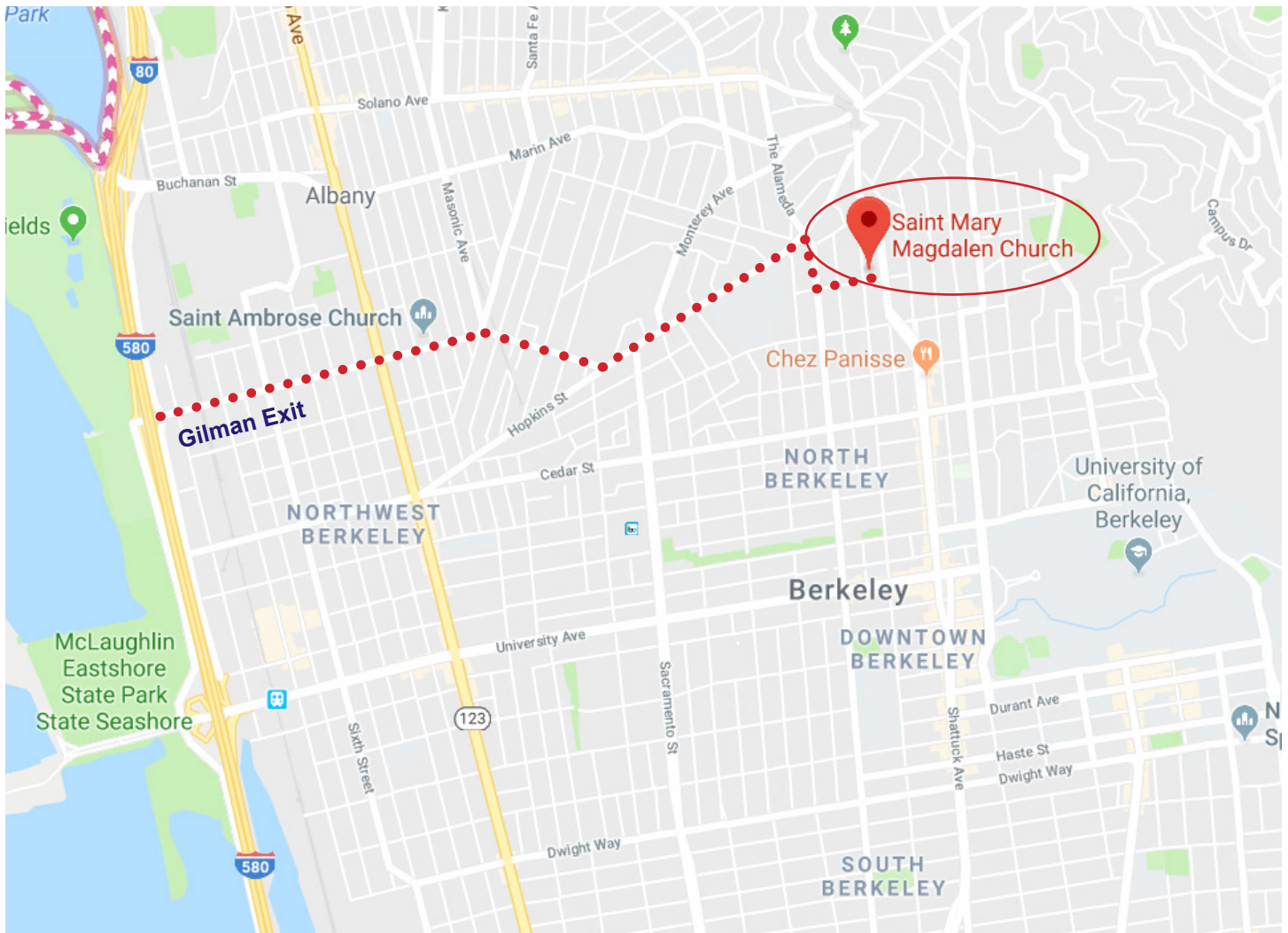
fees \$ _____

donation \$ _____

TOTAL \$ _____

MAP AND DIRECTIONS

2005 Berryman, Berkeley



From the North:

Take I-80 West/I-580 East to the Gilman exit.
Follow Gilman across San Pablo, under the BART tracks, to Hopkins.
Turn Left onto Hopkins; proceed up to The Alameda/MLK Jr Way.
Turn Right onto MLK Jr Way, then Left onto Berryman.
St. Mary Magdalen is 2 streets up at the corner of Berryman & Milvia, 2005 Berryman.

From the South:

Take I-80 East/I-580 West to the Gilman exit.
Follow Gilman across San Pablo, under the BART tracks, to Hopkins.
Turn Left onto Hopkins; proceed up to The Alameda/MLK Jr Way.
Turn Right onto MLK Jr Way, then Left onto Berryman.
St. Mary Magdalen is 2 streets up at the corner of Berryman & Milvia, 2005 Berryman.

Parking

There is a parking lot with an entrance on Berryman.