

Beverly R. Lomer's List of Solo Music to Play while Safe at Home

One thing that has become more important during the quarantine is solo music for recorder. I have quite a lot of it, some technique studies and some compositions. So I thought I would share a list with you. Some of the pieces have been reviewed in AR (some by me, some by others), and several will be reviewed in upcoming issues. Included here are titles and composers/arrangers, so you may have to search for availability. Hope this is helpful!

Modern/Multi-Century Recorder Compositions

- *Ukuvalelisa* by Sören Sieg
- *15 Solostücke* by Karl Friedrich Iván Abal Pulleiro
- *Solos for Soprano Recorder: Collection 7, Melodies by Women Composers* by Clark Kimberling
- *Virtuose Suite* by Hans Ulrich Staeps
- *Celtic Tunes for Recorder* by Marcia Mark Diehl
- *Ireland's Best Slow Airs*, from Waltons Publishing
- *Soprano Recorder Solo Book*: over 100 pieces from the 13th to 21st centuries, with several composed just for this collection, edited by Eric Haas, published by Von Huene Workshop
- *A Collection of Compositions for Descant Recorder*, from Barenreiter Praha BR11544
- *A Solo Book for Treble Recorder: 175 Solo Pieces from Eight Centuries*, collected by Barbara Hintermeier

Medieval

- *Trois Lais Monophonique* by Guillaume de Machaut
- *Medieval Songs and Dances of 11th-14th century Europe*, Vol. 1, arranged by Al Cofrin

Baroque

- *Pieces for Solo Alto Recorder*, collected by Julius Bernhard Lutter, published by Instant Harmony
- *49 Preludes, Fantaisies, and Caprices for Solo Alto Recorder*, collected by Charles Babel and published by Instant Harmony
- *The Baroque Solo Book*, edited by Bernard Thomas
- *The Division Flute*, two volumes, published by Amadeus
- *Der Fluyten Lust-hof*, by Jacob van Eyck, three volumes, published by Amadeus and also available on IMSLP
- *Sonata, BWV 1033*, by J.S. Bach, arranged for unaccompanied alto recorder by Charles Coldwell/ Editions dolcimelo

Melodious Technical Studies

- *12 Melodious Exercises for Descant Recorder* by Joannes Collette
- *Between the Lines: 8 Fantasies* for alto recorder, by Joel Levine
- *Recorder Studies*, three volumes (soprano/tenor, alto, ensemble/trio) by Glen Shannon [reviewed in the *Summer 2020 AR*]

Some Technical Studies

- *Groove Connection*: 2 volumes of jazzy exercises for alto and soprano, by Klaus Dickbauer
- *Methodische Etuden*: two volumes for alto and soprano by Adrian Wehlte. Duet format, but works as solo chromatic studies
- *The Daily Lesson and Note-Patterns* (two books) by Hans Ulrich Staeps. Beginner to advanced
- *The Complete Articulator*, by Kees Boeke
- *95 Dexterity Exercises and Dances* (two books, soprano/tenor and alto), by G. Rooda
- *Advanced Recorder Technique*, two volumes by Heyens/Bowman
- *Articulation Etudes* in two parts, by Aldo Abreu - difficult but worthwhile/advanced
- *Four Vibrato Exercises and Four Sound Control and Silent Breathing Etudes*, by Aldo Abreu
- *Warm-Ups and Technical Exercises for the Recorder*, by Aldo Abreu - difficult but worthwhile
- *Finger Exercises for the Recorder*, by Aldo Abreu
- *Essercizi*, by Ernst Michael Kolz
- *Exercises for the Alto Recorder*, by Héloïse Degrugillier

Beverly R. Lomer, Ph.D., is an independent scholar and recorder player whose special interests include performance from original notations and early women's music. She is currently collaborating on the transcription of the Symphonia of Hildegard of Bingen for the International Society of Hildegard von Bingen Studies. She teaches recorder and plays with several local ensembles. Previously, she taught Women's and Gender Studies and Music and Gender courses at Florida Atlantic University. In addition to reviewing music and books for AR, she occasionally writes features, including a popular one on madrigals in the Fall 2018 American Recorder, and an upcoming series on articulation.



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