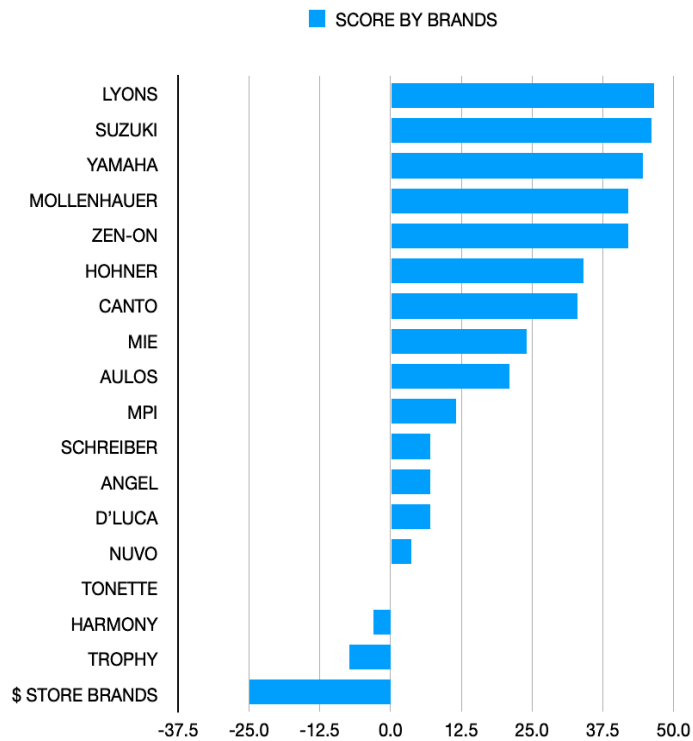


UTube Recorder Survey by Brands



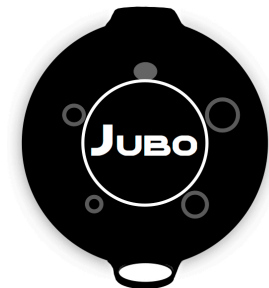
SCORE BY BRANDS

BRAND	SCORE	COMMENTS
LYONS	46.5	Safe bet for a great price
SUZUKI	46.0	Elegance if you can find one
YAMAHA	44.6	All models deliver high performance
MOLLENHAUER	42.0	Inventive, worth the money
ZEN-ON	42.0	High quality for nearly 50 years
HOHNER	34.0	Surprisingly good
CANTO	33.0	Competent model
MIE	24.0	Quality varies, but 2 models are standouts
AULOS	21.0	Mostly good considering intonation issues
MPI	11.5	Quality all over the board, but a worthy German instrument to play upon
SCHREIBER	7.0	Old faded quality: not good value
ANGEL	7.0	Cheap price/cheap quality
D'LUCA	7.0	Mostly a maker of accordions
NUVO	3.6	Poor tone quality & intonation
TONETTE	0.0	Limited performance for the money
HARMONY	-3.0	More bad than good
TROPHY	-7.3	Worse major brand tested
\$ STORE BRANDS	-25.0	Stay away!

For more information

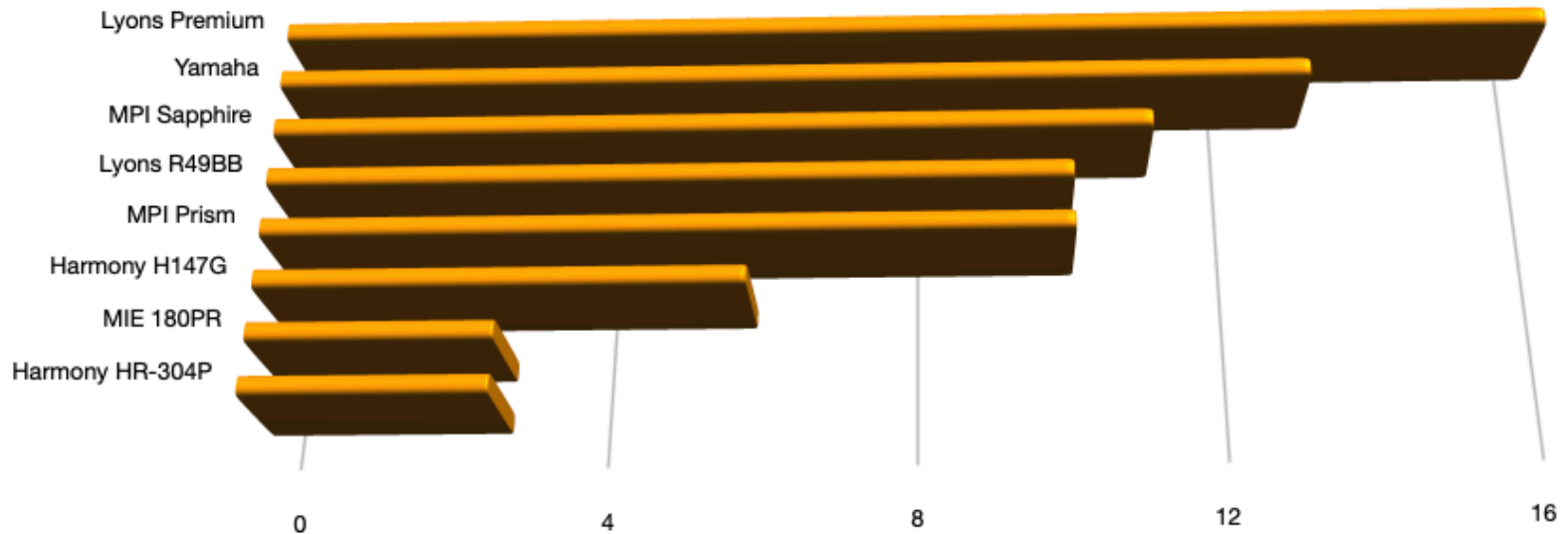
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TRANSLUCENTS: OBJECTIVE/SUBJECTIVE SURVEY

OBJECTIVE SCORE	SUBJECTIVE SCORE	MODEL RANK	TOTAL SCORE	COMMENTS
Lyons Premium	Lyons Premium	Lyons Premium	16	Lyons Premium: Outstanding performance and value
Yamaha	MPI Sapphire	Yamaha	13	Yamaha: 1st class models
Lyons R49BB	Yamaha	MPI Sapphire	11	MPI Sapphire: Worthy despite intonation issues
MPI Prism	MPI Prism	Lyons R49BB	10	Lyons R49BB: Good quality for the price
MPI Sapphire	Lyons R49BB	MPI Prism	10	MPI Prism: Nice sounding as long as you don't play F#
Harmony H147G	Harmony H147G	Harmony H147G	6	Harmony's H147G: An agreeable lightweight
MIE 180PR	Harmony HR-304P	MIE 180PR	3	MIE 180PR: Inexpensive thin sound
Harmony HR-304P	MIE 180PR	Harmony HR-304P	3	Harmony HR-304P: Poor tone quality and intonation



The Lyons and Yamaha models show high quality for the money. Anyone would be happy with these choices. Most models fell in line with their rankings with exception to the Lyons R49BB and MPI Sapphire models. Harmony 304 is not recommended due to reasons stated.