

CANDIDATES FOR THE BOARD OF DIRECTORS OF THE ARS

A Supplement to American Recorder for the members of the American Recorder Society

Spring 2018



David Melanson
Austin, TX

CP: Professional librarian (Head of Continuing Resources), University of Texas Libraries, Austin, TX

EDUC: Ph.D., ABD (Classics), University of Texas at Austin; MA (Latin), MLS (Library Science), BA (Classical Languages), Louisiana State University

EXP: ARS Board of Directors, 2016-present; Board of Directors (Secretary), Texas Toot, 2011-present; Board of Directors (Treasurer), Hill Country Harpers, 2014-present; long-time ARS member; member & past-president (twice), Austin ARS Chapter; performing member, various recorder & harp ensembles in and around Central Texas; regular attendee at several early music workshops

CS: In 2016 I was appointed as a Board member of the ARS. Since then I have been appointed Chair of the Scholarships and Grants committee, and I serve on the Governance committee. Both of these committees revolve around activities and concerns I have had interest in for most of my life. Education and facilitating education is the focus of the Scholarships and Grants committee, which oversees and distributes the funds for individual awards as well as Chapter grants and Educational Outreach grants. As a professional cataloger in my day job, I welcome the work of the Governance committee in assuring that the ARS is operating under and adhering to its own *By-laws* and requirements as a non-profit organization.

I have been playing recorder since 2000 and have enjoyed every moment of playing the instrument and the music, especially the experience of playing with others in a group setting, whether it be an ensemble or a pick-up group at a music workshop. Something I have come to realize over these past years of serving on the ARS Board is how much I love working in the capacity of a Board member to advance and promote the recorder and its music. It is truly rewarding, and I hope that I can continue to serve this organization as a member of your Board of Directors.

A vote for D is a vote for thee!



Barbara Prescott
Hanover, NH

CP: Manager, Prescott Workshop, Makers of Recorders

EDUC: BA, Lafayette College, 1974; J.D., Dickinson School of Law, 1977

EXP: Manager, Prescott Workshop, a position I assumed after retiring from law practice. At Prescott Workshop, I do everything except make recorders! You may have seen me at the Boston Early Music Festival, for which I served as counsel during the early years; Amherst Early Music Festival; ARS Festival; or Berkeley (CA) Festival. I founded the Upper Valley Early Music Society, an ARS chapter (president, 10 years); serve on ARS Board, 2014-present.

CS: When I came onto the Board of Directors, I asked what was the area with the greatest need. Every current Board member replied "fundraising." Of course, I had zero background in fundraising, but like any good attorney, I excel at research. I spent my first year on the Board taking online fundraising classes every Monday—sometimes two a week. It was a real eye-opener for me, but now has provided a path for the ARS to follow to keep us financially sound. All of this matters only because there are so many wonderful projects that the ARS would love to pursue if only the funding were there to accomplish our dreams.

My plan is to spend my next term on the Board putting into practice all that I have learned and making sure that the knowledge is there for the next group of wonderful Board volunteers willing to captain the ARS ship.



Carol Mishler
Parrish, FL

CP: Retired, former VP, Fox Valley Technical College, Appleton, WI; oversaw marketing, research & development, strategic planning,

college foundation fundraising

EDUC: Ed.D. (Higher Education), Nova University; Master (Educational

Research), University of Wisconsin-Green Bay; BA (English), Cornell College, Mt. Vernon, IA

EXP: President, Sarasota Chapter ARS, 2014-present; in that time, we have grown chapter membership by 28% (to 40 members); increased annual workshop by 49% (to over 50 players); improved chapter financial position; first chapter to donate over 50 recorders to Recorders Without Borders, enabling children in developing countries to receive & learn to play recorders. I play SATB recorders: Sarasota Early Music Consort (performing arm of chapter); also in group's Renaissance Consort (quartet playing Renaissance recorders). Long-time member, Recorders by the Bay, Green Bay, WI; helping apply for chapter status, conducting strategic planning.

CS: Over the past two years, I have aided ARS Board members with various projects, including drafting the ARS Member Survey that you received this spring and exploring how foundations might be approached for grants. In the work I did in my earlier career and more recently in the Sarasota chapter, I developed a set of skills that would be highly useful for helping to pursue initiatives of the ARS Board in educational outreach, member benefits, fundraising, and communications. I feel confident that I could contribute to these efforts, both in setting direction as well as doing the actual work required to achieve goals.

In sum, my experiences with ARS have convinced me that I have significant qualities to offer as an ARS Board member and that I would enjoy the work. I love the recorder and believe playing music has the power to change lives—at any age. I would be honored to serve on the Board and humbly ask for your vote.



Valerie DePriest
Oak Park, IL

CP: Music educator & organizer; retired public school music teacher, choral director, folksinger

EDUC: BM, Music Education, Roosevelt University, Chicago, IL; American Orff-Schulwerk Association (AOSA)

Certification, DePaul University, Chicago, IL; professional development workshops & conferences: AOSA, American Choral Directors Association

EXP: Music Educator, Oak Park Schools, 1994-2011; Board Member, Oak Park River Forest Children's Chorus, 2005-07; Membership Chair, Chicago Chapter AOSA, 1998-2002; Choral Conductor, Oak Park River Forest Children's Chorus, 1997-2001, & Third Unitarian Church, Chicago, IL, 1992-94; Treasurer, Chicago Chapter ARS, 2015-present; recorder teacher, Blind Services Chicago. Past/present member: choruses, recorder ensembles, folk & singing groups; organizer, workshops, master classes, sing-a-longs & play-ins.

CS: My work has been guided by a belief that participating in the give and take of a musical ensemble helps us become more connected and empathic human beings, and binds us together in community. Active participation in the arts is both essential to our happiness and to the health of our society.

Promoting musical participation among all ages has been my life's work as a folksinger, public school music teacher, choral director, and music organizer for over 40 years. As an Orff-certified elementary music teacher I have introduced hundreds of students to the recorder. Now that I am retired from the public schools, I continue to teach recorder to beginner groups in Chicago, where I live during the winter months, and in the Upper Peninsula of Michigan where I spend my summers. While I delight in community music making in all types of ensembles and styles of music, I believe the recorder offers a special opportunity for lifelong music making. I especially love introducing new players to the lively musical discussion that is Renaissance and Baroque polyphony.

I have been very impressed with the work that ARS has done in reaching out to both teachers and students of the recorder through their grant programs, Traveling Teacher Program, and scholarships. I am particularly interested in supporting our music teachers, who too often teach recorder in groups of 25 or more under difficult circumstances and with little opportunity for professional development. I am also interested in encouraging beginners of all ages, both through developing opportunities for classes within existing community institutions, as well as within our chapters. Just as we develop well articulated curriculums within our

schools, we work to envision a path from beginner to advanced player, as well as an infrastructure within our chapters and the organizations we work with to put our curriculum into practice. I would welcome the opportunity to support the efforts of ARS to promote lifelong music making with this wonderful instrument.



David Podeschi
Prosper, TX

CP: Retired Retail Executive

EDUC: BA (Communications), St. Louis University

EXP: Supermarket industry for eight years; Sr. VP of Merchandising, Marketing & Logistics at 7-Eleven (26 years) followed by same position at Blockbuster (two years); consultant on merchandising, marketing, logistics, information technology; most recent client was Fresh and Easy, SoCal food retailer (three years); Executive Committee, Dallas Chapter, Juvenile Diabetes Research Foundation; ARS Board of Directors, 2014-present.

CS: My father was a small town grocer so I grew up in retail. After receiving a BA in communications from St. Louis University, I went back into retail where I spent 35 years, 26 of them at 7-Eleven. I started as a store manager and finished my career as 7-Eleven's Sr. Vice President of Merchandising, Marketing and Logistics. I have also consulted on merchandising, logistics and information technology.

I have served on the Board and Executive Committee of the Dallas chapter of the Juvenile Diabetes Research Foundation where I was in charge of strategic planning. I am currently in my second terms as President of ARS and of the Texas Toot, and am Treasurer of the Dallas Recorder Society.

As you probably know from reading my President's messages in *AR* magazine, I am an enthusiastic recorder player who came to it later in life, and I attend a lot of workshops! My skills relevant to the ARS Board are analysis and problem solving, developing and managing budgets, building and managing a team and strategic planning. During my tenure as President, a fantastic Board of Directors and Administrative Director have strengthened the ARS's financial

statements and balance sheets, improved fundraising and stabilized membership numbers. If re-elected, the challenge of the next four years will surely be to increase membership and that is where my focus will be. Just a few hundred more members would make a significant difference in ARS's ability to fund things like commissioned compositions and educational outreach.



Phil Hollar
Greensboro, NC

CP: Freelance music teacher, customer operations specialist at CardioDx, Inc.

EDUC: BA (Music), University of North Carolina-Greensboro

EXP: Music Director, Triad Early Music Society; freelance recorder teacher of private lessons, ensemble classes, ARS chapter meetings; faculty: Mountain Collegium, 2017, Atlanta Early Music Alliance's Mid-Winter Workshop, 2006-09; president, Atlanta Recorder Society, 2005-09; performer/teaching assistant, Emory University Early Music Ensemble, 2004-09; 2017 graduate, University of North Carolina-Greensboro, having completed the music degree that I began in 1979. After leaving college in 1982, I spent the next three decades in the business world: 20 years in the photo retail business (district manager, Ritz Camera Centers); several years in the tech industry (account manager for online client management system for realtors). While working this job, I decided to return to college and finish the degree that I had put on hold over three decades earlier. I completed my senior year as a full-time student; currently exploring continuing education opportunities.

CS: The recorder has been a constant in my life for over four decades, despite the career changes and self-reinventions. I continued to be active musically during all the years that I devoted to the business world, playing in early music ensembles, community wind bands, pit orchestras, and rock bands. I am excited to be embarking on a new journey, one where my primary concentration is on music, with just enough engagement in the business world to keep the bills paid!

I hope to be able to help others get the same level of fulfillment and inspiration from the instrument as I have over the years. Serving on the ARS

ARS NEWSLETTER

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WHERE THE TRAIL BEGINS: AOSA IN FT. WORTH, TX, NOVEMBER 8-11, 2017

Susan Burns, ARS Administrative Director, reports that the annual **American Orff-Schulwerk Association (AOSA)** conference was a big success, judging by the many connections made with AOSA teachers at the ARS booth. Burns sells reasonably-priced used wooden recorders, kindly donated by members (and non-members) during the year. The ARS table is developing a reputation for these, as people come to check the selection every year—learning to come early to get a really good recorder before it gets snapped up. Fort Worth's Cowtown Recorder Society founder **David Kemp**, as well as ARS Board Member/Dallas chapter rep **Alice Derbyshire**, volunteered at the booth and were a real asset, and made great connections with potential



local chapter members.

At the Friday night ARS recorder playing session, led by New Mexico-based educator **Paul Hallsted**, Derbyshire and Burns played on great bass recorders (like one shown, left, with Burns in the ARS booth), which were quite fascinating to the other participants. *Where the Trail Begins* now leads on to AOSA's 50th Anniversary Conference—four days of singing,

saying, moving and playing in Cincinnati, OH, November 7-10.

ARS EVENTS AT THE BERKELEY FESTIVAL & EXHIBITION, JUNE 3-10

The *Berkeley (CA) Festival & Exhibition* is approaching in June, and ARS will be there! Plans are still forming, so please check the ARS web site for details. In addition to an ARS booth in the Exhibition, the following events will be held:

- **Breakfast Meeting for chapter/consort/recorder orchestra representatives:** This is a great way to touch base with ARS Board members and let them know how ARS helps your community, and in what ways it can improve.
- **ARS Great Recorder Relay Concert:** An early morning concert held annually at each early music festival (Boston or Berkeley), it showcases rising talent and young professional recorder players—and is a great way to meet other recorder enthusiasts and hear some celestial music.

The Exhibition and Marketplace will be held **June 7-9** in the John Knox and Mears rooms of Westminster Hall, at First Presbyterian Church of Berkeley (2407 Dana Street).

More information is posted at the Berkeley Festival web site, www.berkeleyfestival.org—with a list of performances including Dark Horse Consort, Voices of Music, Sequentia and Vox Luminis.

CHAPTER GRANTS AWARDED

ARS was pleased to fund two 2017-18 chapter grant requests.

- **Dallas (TX) Recorder Society** used ARS funds to help defray costs of hosting visiting educator **Jody Miller**. Activities included an Open House for recorder players of all skill levels and backgrounds, a chance to play in a large ensemble and explore recorder orchestra repertoire, coaching for soloists or ensembles looking to improve their performances, and Tips for Teaching Artists on how music teachers can translate being an avid recorder player into being an effective teaching artist.
- **British Columbia Recorder Society (BCRS)** is using ARS support to take advantage of a great opportunity: **Flute Alors!** will give a concert in Vancouver on March 2, and two of their members (**Alexa Raine-Wright** and **Caroline Tremblay**) will stay over to present a workshop to BCRS on March 3. Tentative plans include a master class for individuals/ensembles and a sight-reading session. This gives the chapter a rare opportunity for local recorder players to learn from such high-caliber performers.

The deadline for Chapter Grant Applications for projects held after September 1 is **May 15**. Grants are awarded to chapters with 10 or more members to supplement membership-enhancing programs.

For more information please follow this link: https://americanrecorder.org/chapter_grants.php.

WELCOME NEW PARTNER WORKSHOP MEMBER: HIDDEN VALLEY MUSIC SEMINARS

A new addition to the list of ARS Partner Members is **Hidden Valley Music Seminars**, which sponsors **Road Scholar Early Music** classes for recorders and viols. Born out of a deep concern for the development of extraordinarily talented young artists, its programs in the fields of music, theater, opera and dance have occupied most of the time and energies of the staff and faculty since its inception in 1963. It is located in Carmel Valley: a rustic, 10-acre site nestled in the foothills of the Santa Lucia Mountain Range of California.

REMINDER TO SNOWBIRDS

Please keep the ARS office updated with your seasonal dates and addresses so that your copies of *American Recorder* arrive in the right place at the right time. You can e-mail your information to Susan Burns at director@americanrecorder.org.

Anne Timberlake regretfully resigned for personal reasons from the ARS Board in January, a few months before the end of her term. The Board will miss her insights and hard work.

REPORT ON ARS ANNUAL MEETING

October 26, 2017, 8:20 p.m., at the New York Recorder Guild (NYRG) meeting, All Souls Unitarian Church, New York City, NY; all ARS members were welcome. Present: Wendy Powers, ARS Treasurer; Deborah Booth, Gene Murrow (NYRG leaders; Murrow is also a past ARS President); and about 20 other NYRG members

Wendy Powers convened the meeting, distributing pie chart handouts created by ARS President David Podeschi, that summarized income and expenses of ARS. (*The charts, and the full text of these meeting minutes, edited here for space, are available at https://americanrecorder.org/news_manager.php?page=19061.*)

There are currently about 2,200 active members, flat over the last several years; also 100 local chapters, 10 recorder orchestras, 29 consorts. Elements of the organization's key activities are:

- *American Recorder*—articles on recorder history, technique, and important advertising for early music vendors
- Recorder compositions, both *Members' Library* Editions that are mailed with *AR*, and those available to members on the web site
- *ARS Nova*, our monthly e-magazine
- Web site, with instructional videos, FAQs, a growing library of recorder music, directory of members, chapters, teachers, vendors, and links to many recorder online resources
- ARS on Facebook and other social media
- Grants—professional development (including the Sitka Center), scholarships to workshops, Traveling Teacher Program
- Promotion of the many local chapters, recorder orchestras, affiliated consorts
- Educational outreach to primary and secondary school students, and to adults
- Activities at Boston Early Music Festival and Berkeley Festival
- Annual Play-the-Recorder Month activities

Key elements of ARS strategic plan for 2017-18:

- Improve engagement with chapters, consorts and recorder Orchestras
- Improve ARS fundraising, including planned giving and building an endowment

ARS Finances (see [online pie charts for breakdown](#)):

Income = about \$184,000: Here we can see the vital importance and power of membership and dues. The ARS is a frugal organization that watches every penny, and gets a tremendous amount of good from its annual budget. A modest increase of membership would greatly improve the ability of the ARS to fund outreach projects or to offer additional benefits for members, e.g., recorder compositions. We encourage every recorder player to consider becoming a member. New members still get half off the regular \$50 annual dues for their first year.

Expenses, or how we spend our money = approximately \$171,000 for the fiscal year that ended August 31

The floor was opened up to questions or comments, including: how to engage members younger than 50 in the organization; organizational and local contact with the Orff-Schulwerk association; whether ARS funds projects like Carnegie Hall's "Link-up" program, which works with teachers to prepare performances by school children.

Meeting adjourned at 8:50 p.m.

Respectfully submitted, Wendy Powers, Treasurer

Read about Saskia Coolen's Sitka Residency

Saskia Coolen, well-known recorder professional and educator, was the 2017 Recorder Resident at the Sitka Center for Art and Ecology, Otis, OR, and also received an ARS Professional Development Grant. Read her bittersweet experiences: https://americanrecorder.org/sitka_archive_2017.php. Deadline for the 2019 residency is April 17; www.sitkacenter.org.

IN MEMORIAM

Moore, Ellen, died January 12 of vascular dementia at age 85. Western North Carolina (WNC) recorder life owes much to her. She joined the ARS in 1971, creating the first ARS chapter in WNC in 1978—Overmountain Recorder Society, from the "Overmountain Boys" of WNC who fought in the Revolutionary War. The ARS chapter only lasted for six years, but weekly sessions at her Asheville home continued to 2013, when vascular dementia robbed her of the ability to read music. Over the years, Moore taught, inspired and encouraged children and adults to play viols and recorders. She sometimes met weekly with four different groups and offered private lessons; almost every early music player near Asheville was touched by her generous spirit and enthusiasm. (*courtesy of Arlin Geyer*)



Mortison, Joyce, of Roswell, GA, passed away on May 10, 2017. She graduated from high school in Pierre, SD, in 1956 as Valedictorian. After earning a BA in Economics and Math, *magna cum laude*, from the University of Cincinnati in 1961, she received an MBA from St. Thomas University in 1987. She also majored in flute at the College-Conservatory of Music in Cincinnati. Mortison was a computer systems analyst and program manager for NASA (on the Saturn Project), GE, P&G and Unisys, and a University of Minnesota research fellow. She loved the flute, performing with the Bloomington (MN) Symphony, Roswell Woodwind Quintet, Hampton Court Minstrels and Alpharetta City Band. Active in the Atlanta Recorder Society, she and John (her husband of 55 years) joined ARS in 1981.

Sherak, Gladys (1925-2018), died peacefully surrounded by family on January 8, after a long, energetic and fulfilling life. She was born in Flatbush, Brooklyn, NY, and was married for 62 years to the late Bernard "Bud" Sherak. Gladys and Bud spent happy years as longtime residents of Larchmont, NY, and also in the Berkshire Mountains with children and grandchildren. Sherak enjoyed a wide range of music and was a dedicated recorder player in several early music groups. She was past her 90th birthday at her last recorder performance. A vibrant, friendly, inquisitive, feisty and unconventional woman who embodied tremendous spirit, her loves included poetry, puns, spirituality, travel, literature, dance, exploring other cultures, and bananas. She had been a member of ARS since 1975.

Watson, Don (1929-2017), died unexpectedly on October 27, joining his beloved partner of many years, Joanna Woodrow, who died three years ago. A South Bay Recorder Society (SBRs) member from the beginning, taking on officer responsibilities, he was also active with Monterey Bay chapter (now disbanded), and Mid-Peninsula Recorder Orchestra, and with The Wembley Symposium and other consorts. Initially a trumpet player, he took up organ, and collected many unusual instruments; he learned to play each one if he didn't already know how, especially sharing his talent on recorders and crumhorns. Many recall him as the first to own a great bass, causing a lot of interest among the public and recorder players. Don and Joanna were great contacts for playing in outreach programs—senior centers, schools, hospitals, wineries, and anywhere small musical groups were needed. Mostly this was done in Renaissance dress; he wore a Renaissance monk costume. (*courtesy of Jean Ridley*)

CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP



LARO: SPREADING THE WORD

The Los Angeles Recorder Orchestra (LARO) was begun in 2004, co-founded by Lia Levin and Tom Axworthy (*standing in photo*), who remains its director/conductor. Since then players have come and gone, but its 30 members still play all the instruments from soprano to subcontra bass, offering three programs a year at six concerts throughout Los Angeles (LA) and Orange counties.

2017 was a year of reaching out. In addition to its regular concerts, LARO played at five different venues for a

diverse group of audiences.

The first outreach concert was March 18 at Union Station in Downtown LA—an all-Bach program that included *Brandenburg Concerto No. 1* as part of a national *Bach in the Subways Day Marathon*. LARO will play again at the 2018 event on March 18.

LARO's next outreach event was at the LA Convention Center. *World Wood Day* is a cultural event celebrated annually around the world on March 21, to highlight wood as an eco-friendly and renewable biomaterial. Woodcarvers and their work filled the convention room. Axworthy described the different recorders; then the orchestra played for an enthusiastic audience. Part of the event can be seen at: www.worldwoodday.org/2017/music?a=217931371.

The Good Shepherd Shelter School, filled with energetic elementary school kids, welcomed LARO on August 24. The attentive behavior of the students, including the pre-kindergartners, was impressive. The students did complain that they didn't get a chance to play with the orchestra (they had learned one of the pieces)—an omission that will be corrected in future performances.

The Committee of Professional Women for the LA Philharmonic Association asked to come to LARO's home base, St. Bede's in Mar Vista, for their annual meeting and luncheon for new and prospective members on October 28. Every LARO member was impressed by the sophisticated questions posed after the concert ... and by the delicious lunch.

The last concert of 2017 took place on November 14 at a private home where LARO performed Marin Marais's *Alcione* for the *Salon Français de Los Angeles*. More recently, LARO appeared at La Brea Towers for Jewish Family Services on February 28. The orchestra is reaching out and keeping busy.

Barbara Blinderman, Beverly Hills, CA

NEW CHAPTER AND NEW CONSORT

ARS is pleased to welcome the **Greater Orlando (FL) Recorder Chapter** to the fold. The group has a 30-year history of community service, offering free lessons and performances for clubs and churches, as well as nursing homes. Chapter representative **Jacqueline Singleton** teaches free beginning and intermediate classes on Wednesdays at Winter Springs Senior Center and also at Maitland Senior Center. Intermediate and advanced players meet at a member's home in Fern Park, FL, every Monday.

Contact Singleton at 407-260-9238, j.amsingleton@me.com.

The newest ARS-affiliated consort is **Bar None Consort** of Vancouver, BC, led by **Elizabeth Paterson**, who won the 2017 President's Scholarship to attend Port Townsend Workshop. Also affiliated with the British Columbia ARS chapter, they perform twice a year at British Columbia Recorder Society meetings. Paterson can be reached at 604-228-0600, epaterson@telus.net.

Baltimore (MD) Chapter members played for a Reformation Festival of all Lutheran churches citywide (food, arts and crafts) on October 28 at Zion Lutheran



CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group.

Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR YouTube channel** are also accepted. Please send news, photos or video enquiries to the **AR** address above, and to:

ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300; and to Nancy Gorbman, CCRO Liaison, ngorbmanars@gmail.com.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

Applications Due to ARS:

March 1 - **Traveling Teacher Program Grants.**

March 31 - **Week-long Workshop Scholarships.**

Note: submit applications for weekend workshop scholarships two months before funds are needed.

May 15: **Chapter Grants.**

June 15: **Educational Outreach Grants.**

Also: April 19-21 - **ARS Board Meeting**, near Dallas, TX.

Info for all of the above: 844-509-1422.

MARCH (HAPPY PLAY-THE-RECORDER MONTH)

11-13 **Hawaii Recorder Workshop**, at Kohala Village Hub. Fac: Rotem and Adam Gilbert. Ciaramella concerts March 10-11. Info: Garrett Webb, www.earlymusicshawaii.com.

14-16 **Old Avoca (NE) Schoolhouse Celtic Fiddle Camp**, for fiddlers, violas, mandolinists, guitarists, recorderists and ukulele players. Info: debby@greenblattandseay.com.

17 **Play-the-Recorder Day!** Info: ARS office, 844-509-1422.

17-18 **Amherst Early Music Spring Break Workshop in D.C.**, at George Washington University, Washington, D.C. Fac: Frances Blaker, Letitia Berlin, Héloïse Degrugillier, Valerie Horst, Lawrence Lipnik. Info: 781-488-3337, www.amherstearlymusic.org/workshops.

24 "A North Sea Odyssey" **Triangle Recorder Society Spring Workshop**, at First Presbyterian Church, Durham, NC. Fac: Chris Rua, others. Info: <http://trianglererecorder.org>.

APRIL

7 **Washington Recorder Society Annual Workshop**, at Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Info: Jayme Sokolow, 301-933-3989, www.washingtonrecordersociety.org.

7 "Music with her silver sound—songs, ballads and dances from the plays of William Shakespeare," **Hudson-Mohawk Spring Workshop**, at Carondelet Hospitality Center, Latham, NY. Leader: Eric Haas. Info: Kathy Kuhrt, 518-477-8450, www.hudsonmohawkrecorder.com.

7 **Boston (MA) Recorder Society Workshop**, details TBA. Info: <http://bostonrecordersociety.org>.

7 **Recorder Society of Long Island Spring Workshop**, at St. Luke Lutheran Church, Dix Hills, NY. Leader: Rachel Begley. Info: rachelbegleyrecorder@yahoo.com.

14 "And a 1-2-3-4, or Does Anybody Really Know what Time it is?" **Ann Arbor Recorder Society Spring Workshop**, at Turner Senior Resource Center, Ann Arbor, MI. Leader:

PTRM CONTEST REMINDER

Chapters, consorts and recorder orchestras are eligible to enter the Play-the-Recorder Month Contest. Prizes typically include various gift certificates to recorder instrument and music vendors. The deadline for completed entries is **April 15**. Applications forms can be found at https://americanrecorder.org/play_the_recorder_month.php.

Entries are based on the following criteria:

- Number of events
- Where did the events take place?
- How many performers were involved?
- Were outside groups or players involved?
- Did any event occur on Recorder Day?
- Did you perform *Fantasia* as part of a program?
- Were children involved?
- Were beginners/novices involved?
- How did you publicize your event?
- Uniqueness factor
- Other information about your event(s) you would like to share.

IT'S TIME TO APPLY FOR SUMMER SCHOLARSHIPS BY MARCH 31

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **March 31**. The ARS awards scholarships of \$150-\$500 for summer workshops (and \$125 or less for weekend workshops) to ARS members of all ages and ability levels. You need not provide proof of financial need.

For more information about scholarships, please visit the ARS web site at www.americanrecorder.org/workshop_scholarships.php, call the ARS office at 844-509-1422, or e-mail Susan Burns at director@americanrecorder.org.

Lisette Kielson. Lunch/snacks provided. Info: Judy Smutek, jsmutek@umich.edu, www.a2recordersociety.org.

21 **Bergen County Chapter Annual Workshop**, at United Methodist Church, Leonia, NJ. Fac: Valerie Horst, Deborah Booth, Larry Lipnik, Pat Neely; The Recorder Shop. Info: <https://sites.google.com/site/bergencountychapterars>.

ON TOUR / IN CONCERT

Flanders Recorder Quartet (Tom Beets, Bart Spanhove, Joris Van Goethem, Paul Van Loey) 2018 farewell tour: March 3, Phoenix, AZ; 4, Tucson, AZ; 5-6, Colorado Springs, CO; July 8-22, Amherst Early Music Festival, New London, CT. Info: Valerie Bernstein, valerie@sempremusica.com.

Cléa Galhano: (Recorder Orchestra of the Midwest/ROM, Bloomington, IN) March 10; (concerts with Rene Izquierdo, guitar) 16, Vermillion, SD; April 4, St. Paul, MN; 7, ROM; (concert with Kingsbury Ensemble) 22, St. Louis, MO; May 4-8, Winds and Waves Workshop, Otis, OR. Info: www.cleagalhano.com.

Judith Linsenberg: (with Musica Pacifica, "Dancing in the Isles," debut with Ingrid Matthews, violin) April 8, Tucson, AZ. Info: www.musicapacifica.org.

Jody Miller: ("...20th Century & Beyond," works by Andriessen, Tim Broege, Gershwin, Jacob, Persichetti, Poser, premiere of Martha Bishop's *Dark Moods—Breakaway*; with Lisle Kuhlback, recorder, piano; Selena Sanchez, percussion) April 6, Atlanta, GA. Info: www.fippleflute.com.

Hanneke van Proosdij: (all concerts in various Bay Area locations) (with Voices of Music) March 2-4; (with Philharmonia Baroque Orchestra) 7-11. Info: cembalo@sbcglobal.net.

Tibia Duo (Frances Blaker & Letitia Berlin): (workshop) March 10-11, Santa Barbara, CA; (Amherst Spring Break Workshop) 17-18, Washington, D.C. Info: <http://tibiaduo.com>.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at https://mms.americanrecorder.org/Calendar/submit_event.php?org_id=ARSO (requires login); to submit chapter, consort or recorder orchestra news: www.AmericanRecorder.org/community_news.php (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.

Board of Directors would be an ideal way of achieving that. My years of experience in teaching and business management have given me a variety of skill sets that I have effectively used to fill many roles in my various careers. I have always been the go-to person for projects that don't fit into any existing team or department. My experience and ability to be a jack of all trades has been a great boon to every organization that I have served and I hope to utilize these abilities to serve the ARS.



Judy Smutek
Ann Arbor, MI

CP: Retired in 2016, University of Michigan, various managerial/technical positions in information technology, over a career spanning 40+ years

EDUC: BA (Mathematics), plus one year of graduate study in Mathematics, University of Michigan; ongoing technical, professional & leadership training over the course of my IT career

EXP: Long-time member, Ann Arbor Recorder Society (AARS) (past treasurer & secretary); scheduled & coordinated AARS spring recorder workshop (2008-present), which typically attracts recorder players & early music enthusiasts from MI, IN & OH. Regularly attend early music workshops or recorder camps, including Amherst Early Music Festival, Amherst Memorial Day weekend workshop, Pinewoods Early Music week. Play regularly, occasionally perform in amateur recorder ensembles in Ann Arbor area, including Quintessentially Renaissance, a Renaissance recorder quintet. Studied privately with Beth Gilford.

CS: Individual and ensemble recorder playing can enrich the lives of children and adults of all ages. ARS members understand that the recorder is an excellent vehicle for social connection, fun, and skill development. How can we spread that message to enhance the lives of more people? As a member of the ARS Board of Directors, I would be pleased to use my experience in IT to increase ARS' reach and further develop its online presence and offerings. Giving ARS members easy access to existing and future recorder music is another effort that I support wholeheartedly. The ARS partners with educators to expose young people to recorders and recorder music.

How gratifying it would be to help increase ARS membership among the general public, and to broaden the musical perspectives of young people, however my skills or experience might apply to those goals.

As a young adult, I picked up a recorder to gain experience with a musical instrument, since I had no musical training in school. Little did I realize that the recorder would lead to rich friendships fostered during ensemble playing, a love of early instrumental and vocal music, and a strong interest in Renaissance and Medieval European history. It would be a privilege to work with the ARS Board of Directors to strengthen and expand our organization and share the pleasures of recorder-playing with more people.



Alice Derbyshire
Krum, TX

CP: Retired, counseling psychology, biodiesel industry

EDUC: BA (Spanish), North Texas State University (now UNT); Counseling Psychology, ABT, Texas Woman's University, Denton, TX; Biodiesel studies, Iowa State University

EXP: ARS Board of Directors, 2015-present; Board of Directors, Texas Toot, 2005-09 (vice-president & president) & 2013-present; president, Dallas Recorder Society, 2011-present; founding member, Cowtown Recorder Society (Fort Worth, TX), 2015; charter member, Rio Brazos Ensemble; member: D.A.M.P. Outreach Recorder Quartet, Dolce Stil Antico trio, (2015-present); performed in The Netherlands, 2006 & 2013, with Rio Brazos Ensemble; regularly attend both the fall & summer Texas Toot workshops; have attended recorder workshops in AR, CA, CO, OR, Italy & Scotland. Studied privately with Jennifer Carpenter.

CS: Just when I thought that my life as a recorder player couldn't be more fun or downright exciting, I joined the ARS Board in 2015. Besides the privilege of working with my fellow Board members, I've gained great appreciation for our national organization, the hard work that goes into its operation, and the scope of benefits the ARS brings to the American recorder community, to keep it robust and progressive. I've served on the Educational Outreach committee, and am currently serving as



2018 BALLOT FOR ARS BOARD OF DIRECTORS

Clip and remove this section of the page. Photocopied ballots will not be counted. **Vote for up to five (5) candidates** below, and print your name and address legibly on the outside of the official return envelope. Place a stamp on the return envelope. Please **do not include anything other than your ballot** in the envelope. Ballots must be post-marked by **June 1, 2018**.

- David Melanson**
Austin, TX
- Barbara Prescott**
Hanover, NH
- Carol Mishler**
Parrish, FL
- Valerie DePriest**
Oak Park, IL
- David Podeschi**
Prosper, TX
- Phil Hollar**
Greensboro, NC
- Judy Smutek**
Ann Arbor, MI
- Alice Derbyshire**
Krum, TX
- Mollie Habermeier**
Rockville, MD

Candidate names are listed in random order so as to avoid alphabetic bias.

**YOUR VOTE
MATTERS!**

INSTRUCTIONS FOR COMPLETING THE 2018 BALLOT

As required by the ARS *By-Laws*, the Nominating Task Force selected qualified candidates for election to the ARS Board of Directors. The 2018 Task Force includes: **Lisette Kielson** (non-Board representative); **Wendy Powers** (Board representative), and **Susan Burns** (*ex officio*, ARS Administrative Director). ARS members in good standing as of February 2018 receive a ballot through the mail (standard members via the *ARS Newsletter* mailed as a supplement to *American Recorder*). Please note that members sharing a joint membership are entitled to only one vote as provided in the ARS *By-Laws*.

You may **vote for up to five (5) candidates**. **Print your name and address legibly** on the official return envelope. In order to verify your current membership, your name must appear on the outside of the envelope. Under supervision of a representative of the Nominating Task Force, the ballot will be separated from the envelope and tabulated. This will ensure that your vote is counted and your choices kept confidential.

No other enclosures may accompany your ballot when it is returned in the enclosed envelope. **Please do not mail membership renewals in your ballot envelope!** Place a stamp on the envelope and postmark by **June 1, 2018**. Duplicated or photocopied ballots, late ballots, ballots with more than five selections, or any received without legible identification on the envelope will be disqualified.

Those elected will be announced in the Fall *ARS Newsletter*. The new Board of Directors take office in September 2018, joining continuing Directors at the next Board meeting after that date, and serve a four-year term.

Attached is biographical and work information, and a statement of each candidate's goals as a Director. Some editorial changes may have been made in the interest of space and consistent usage. Please study the candidates' information before completing your ballot. This election is your chance to have a direct voice in the administration and future of your Society.

Please call the office at 844-509-1422 if you have any questions about the election process.

Key to abbreviations:
BM/BA: Bachelor of
Music/Bachelor of Arts

CP: Current Position
EDUC: Education
EXP: Experience
CS: Campaign Statement

Chair of the Membership committee. We have some exciting projects in the works, and I look forward to developing them further.



Mollie Habermeier
Rockville, MD

CP: Attorney in a local government's Office of the Inspector General

EDUC: BA (Economics), Swarthmore College; AM (Economics), Stanford University; J.D., Georgetown University Law Center

EXP: Appointed member, ARS Board of Directors, 2016-present (two-year term). Chair, ARS Governance Committee; past member of two local government citizen boards: Charter Review Commission & Recreation Advisory Board (chair). Currently play in recorder & mixed instrument ensembles, on Baroque & Renaissance instruments; regularly attend workshops, including Amherst Early Music Festival & Capitol Early Music; organize local Playing Days, which are informal recitals where people perform for each other in a friendly environment.

CS: My main responsibility on the ARS Board has been to help the Board with *By-laws* and Policies. My experience as an attorney applying laws and policies and drafting legislation has helped with this. I am also on the Fundraising committee, where the project I most enjoyed was writing a "Thank You" communication to members in November 2017.

I first played recorder in elementary school and then switched to clarinet, which I played through high school and college. I enjoyed playing clarinet in chamber groups, bands, and orchestras, but I might have continued with recorder, if I had had the opportunity to do as much with it.

When my children were young, I was an at-home mother. My oldest began playing recorder in elementary school, and I remembered how much fun it was, so I started playing again. This time I continued playing. (My children did not.) I demonstrated recorders in elementary school music classes and helped a music teacher teach the students. When I demonstrated recorders at an after-school daycare class, a little boy told me that he liked playing recorder, but his music teacher told him it was time to pick another instrument for continuing music lessons. I was glad to see him smile when I told him that he could keep playing the recorder.

I have taken and continue to take private lessons with some wonderful recorder teachers, one of whom I found on the ARS web site.

Playing music with friends is one of my favorite things to do, and I am grateful to be part of the recorder community. I would like to continue helping ARS in its work supporting the recorder community with connections, grants, traveling teachers, and in many other ways.