

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Spring 2019

## ARS ANNUAL MEETING HELD

As required by the ARS *By-laws*, an Annual Members' Meeting was held on November 3, 2018, at the end of the Dallas (TX) Recorder Society monthly chapter meeting. **David Podeschi**, president, presided over the annual meeting; **Alice Derbyshire**, assistant secretary and member benefits chair, was also present and took minutes. Attending ARS members were all Dallas Recorder Society members.

Podeschi presented the organization's 2017-18 income and expense statement, using graphs (*at right*). He explained that the top three sources of income are member dues, member donations and AR magazine advertising. Major expenses are publishing AR, salaries and office expense. The fiscal year showed a **surplus of approximately \$28,000**.

Podeschi also outlined the ARS strategic plan, and discussed our mission and key strategies for the year ahead:

- improving and increasing member benefits to include AR magazine and *Members' Library* editions;
- increasing membership through a chapter drive.

*Respectfully submitted, Alice Derbyshire, Assistant Secretary*

1939-2019

**ARS**  
American Recorder Society

*Eighty  
Years*

## ATTENTION, ARS MEMBERS! THE ARS IS 80 IN 2019!

From its simple beginnings in the New York City area in 1939, the American Recorder Society has grown into an organization with over 2000 members worldwide. Please join us in celebrating the ARS's **Ruby Jubilee** in 2019.

Help us celebrate by contributing your photos of years past to our "Faces of 80" slideshow on the ARS web site!

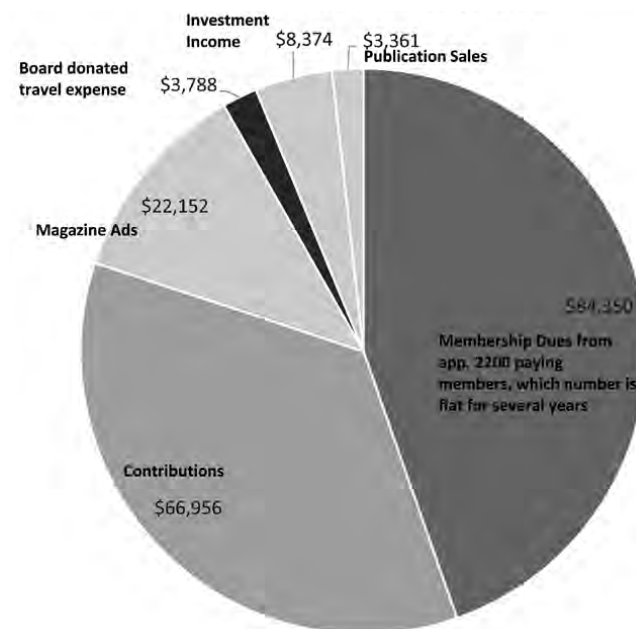
Dig through those old pictures from decades past, of you and your recorder adventures in the last 80 years. We'd love to see "then and now" photos too. All you new and recent members are welcome to contribute, as well!

Here's how to submit your photos:

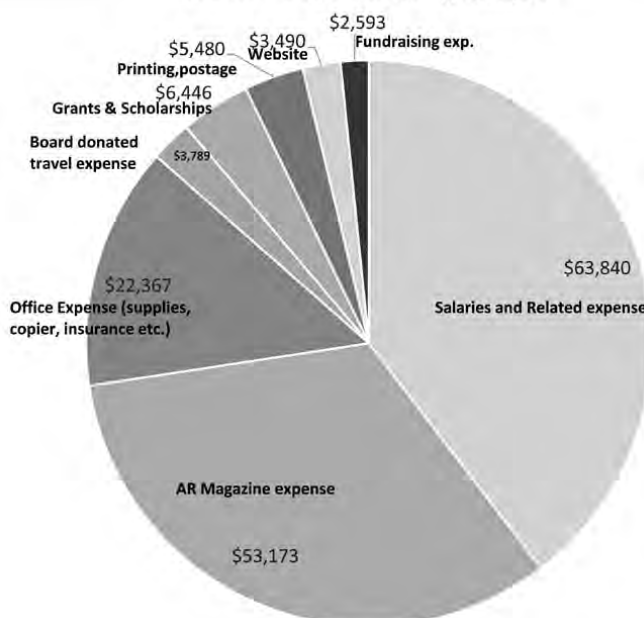
- all photos need to be in JPG format.
- if the photo predates digital imaging, scan the photo at a high resolution (no less than 300dpi).
- identify the people and place in the image (if appropriate), and the approximate date.
- send the JPG file(s) and identification(s) to [director@americanrecorder.org](mailto:director@americanrecorder.org) (or you may have to use a transfer service like DropBox for larger files)

Please limit your submissions to no more than three of your favorite photos. We reserve discretionary privilege to choose which photos to post, based on each image's technical quality and/or appropriate subject matter. We'll add to "Faces of 80" throughout our **Ruby Jubilee**!

## ARS 2017-18 INCOME: TOTAL APPROXIMATELY \$189,000



## ARS 2017-18 EXPENSE: TOTAL APPROXIMATELY \$161,000



## ARS EVENTS AT THE BOSTON EARLY MUSIC FESTIVAL

The **Boston (MA) Early Music Festival (BEMF)** is right around the corner, and the ARS will be there! All events are not finalized, but on the weekend of June 15-16, ARS will host or sponsor several events, including some listed below. Check the web site as more details become available.

- Not to be missed is the **ARS Great Recorder Relay, Friday, June 14, 10 a.m. to 2 p.m., 88 Tremont St., 6th Floor.** This event presents the best series of recorder concerts in town, featuring pre-professional and professional players from all over North America; come hear their eclectic performances showcasing the recorder. It will be followed immediately, at about 2 p.m., by a very special event (*read on ...*).
- **Award Ceremony and Reception for Distinguished Achievement Award winner Tom Prescott and Presidential Special Honor Award winner Eric Haas.** This will be held directly after the Great Recorder Relay Concert at about 2 p.m.
- Don't forget to visit the **ARS Booth during the BEMF exhibition, to be held June 14-17, 10 a.m.-5 p.m. at the Courtyard Marriott Boston Downtown, 275 Tremont Street, Boston, MA.**
- Join chapter reps (or chapter members willing to represent their groups) for a **free breakfast with ARS Board members at the Chapter Representative Breakfast.** This is a great way to find out what's happening in groups all over North America, and to share your thoughts with the Board about the ARS can better serve each chapter. Check the ARS web site for more details.
- **Master Class** with renowned recorder professional **Stefan Temmingh, Saturday, June 15, 11:30 a.m., Emmanuel Church, 15 Newbury St.**
- A thrilling conclusion for recorder players: on **Sunday, June 16 at 12:30 p.m. at Jordan Hall of New England Conservatory,** BEMF will offer an exciting concert with recorder professional **Stefan Temmingh,** recorder, and **Wiebke Weidanz,** harpsichord.

There are many more events happening during the week, many of which feature or include the recorder or related winds. For more information about ARS events, please contact:

Bonnie Kelly, 781-862-2894 or [BonnieKellyARS@gmail.com](mailto:BonnieKellyARS@gmail.com)  
Barbara Prescott, 603-643-6442 or [barbprescottARS@gmail.com](mailto:barbprescottARS@gmail.com)  
Susan Burns in the ARS office, 844-509-1422,

[director@americanrecorder.org](mailto:director@americanrecorder.org)

Visit <https://americanrecorder.org> for information on recorder events at BEMF. Also visit <http://bemf.org/pages/fest/schedule.htm> for Festival ticket information (and see a few event highlights mentioned in this issue of AR).

## IT'S TIME TO APPLY FOR SUMMER SCHOLARSHIPS

### Deadline: March 31

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **March 31**. The ARS awards scholarships of \$150-\$500 for summer workshops (and \$125 or less for weekend workshops) to ARS members of all ages and ability levels. You need not provide proof of financial need.

For more information about scholarships, please visit the ARS web site at [www.americanrecorder.org/workshop\\_scholarships.php](http://www.americanrecorder.org/workshop_scholarships.php), call the ARS office at 844-509-1422, or e-mail Susan Burns at [director@americanrecorder.org](mailto:director@americanrecorder.org).

### Reminder of upcoming deadlines:

**Traveling Teacher Program applications: March 1**  
**Week-long Workshop Scholarship Applications: March 31**  
**Weekend workshops: two months before funds are needed**  
**Chapter/Recorder Orchestra Grant applications: May 15**  
**Educational Outreach Grant applications: May 1 - June 15**

## PROFESSIONAL DEVELOPMENT GRANT AWARDED FOR 2019

**Adéla Gardavská** has been awarded the ARS **Professional Development Grant** for 2019—which she will use, as has been the case by many past recipients, for the recorder residency at the Sitka Center for Arts and Ecology on the Oregon coast. Gardavská is a recent graduate from the conservatory in Olomouc, Czech Republic.

She said in her application,

"The project I would like to realize at the Sitka Center is called *The Flute's Pleasure Garden*. As the name already indicates, it will be focused mainly on Jacob van Eyck's melodies and variations with a possible extension of invented variations to Czech or Slavic melodies. I consider van Eyck's piece as a huge fount of ideas and inspiration for the solo recorder. *Der Fluyten Lust-Hof* is not only mandatory repertoire for every recorder player but provides also a large possibility of improvisation. This demands a wide knowledge of Jacob van Eyck's background and personification. As a technically skilled recorder player, I feel connected to van Eyck's variations. However, I don't feel myself personalized enough with them. My personal objective is to explore the liberty hidden in the frame of melodies and to develop my personal style of interpretation and expression."

We wish Gardavská the very best on her project!

## EDUCATIONAL OUTREACH GRANTS DEADLINE NEARS

### Application window is May 1 – June 15

The American Recorder Society has established the **ARS Educational Outreach Grant (EOG)** to support recorder education. Funds are made possible by generous donations from ARS members, from the Recorder Teachers fund, as well as through donations in memory of **Jennifer Barron Southcott, Sondra Thompson and Cynthia Campbell.**

Any person involved in teaching recorder may apply for a grant. This includes:

- music teachers in elementary and secondary schools
  - faculty of colleges, universities and conservatories
  - teachers and professionals who give private recorder lessons and/or coach recorder ensembles in music schools, home studios, or other locations.
- Requests for grants that might fall under the scope of the EOG include, but are not limited to these categories of funding:
- A program involving the recorder
  - K-12 teachers and educators to attend recorder workshops
  - Support to bring in recorder ensembles to schools for presentations/concerts
  - Purchase of recorders for schools interested in starting a recorder ensemble
  - Educational materials.

Please visit [https://americanrecorder.org/educational\\_outreach\\_grants.php](https://americanrecorder.org/educational_outreach_grants.php) for all the information and to apply. You may also call the office at 844-509-1422 if you need a paper application, or e-mail [director@americanrecorder.org](mailto:director@americanrecorder.org) for an e-mailed PDF of the application.

# CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

## IT'S PLAY-THE-RECORDER MONTH!

### Mark your Calendar for

**Play-the-Recorder Day, Saturday, March 16, 2019**

Recorder players from across North America celebrate March as "**Play-the-Recorder Month**" (PtRM). Many ARS chapters, consorts and recorder orchestras plan special concerts and presentations to illustrate the versatility and beauty of this wonderful instrument. PtRM and Play-the-Recorder Day grew out of a one-day worldwide event on April 1, 1989, during the 50th anniversary year of the American Recorder Society. Its success caused the ARS to declare an annual celebration, starting with Play-the-Recorder Day on March 28, 1992. The single day was later expanded to month-long activities plus a focus on one day, which is observed on the third Saturday in March.

Here are some of the activities that will happen in March:

- ARS chapters, consorts and recorder orchestras hold special concerts and events to spotlight our beloved instrument.
- On **March 16**, designated as "Play-the-Recorder Day," recorder players around the world are encouraged to play this year's special composition, *Fantasia on "Faithless Nancy Dawson"* by Phil Neuman. This SATB piece mailed with your Winter 2018 AR, or members may download a PDF at [https://mms.americanrecorder.org/members/secure/filearchive/file\\_secure\\_check.php?fid=87238259&fac=3195209&org\\_id=ARSO](https://mms.americanrecorder.org/members/secure/filearchive/file_secure_check.php?fid=87238259&fac=3195209&org_id=ARSO).
- Chapters, consorts and recorder orchestras are eligible to win a great prize. Submit a **PtRM Contest Entry Form** describing your activities—the contest deadline is **April 15, 2019**. We are also interested in PtRM reports to see how our members have been commemorating PtRM.

- March is also "Early Music Month." This outreach program was begun in March 2016 by Early Music America. Details are at [www.earlymusicamerica.org](http://www.earlymusicamerica.org).

### 2019 is the 80th "Ruby" Anniversary of ARS!

This is a great way to bring energy and excitement to your recorder community, and to gain new members. 2019 is particularly special because it is ARS's 80th Anniversary. Think of something "ruby"-related to do with your group!

### Reminder: Play-the-Recorder Month Contest

ARS-affiliated chapters, consorts and recorder orchestras are eligible to enter the **PtRM Contest**. Prizes typically include gift certificates to recorder instrument and music vendors. The deadline for completed entries is **April 15, 2019**.

Entries are based on the following criteria:

- Number of events.
- Where did the events take place?
- How many performers were involved?
- Were outside groups or players involved?
- Did any event occur on Play-The-Recorder Day, March 16, 2019?
- Did you perform the special music, Phil Neuman's *Fantasia on "Faithless Nancy Dawson"* as part of your program?
- Were children involved?
- Were beginners/novices involved?
- How did you publicize your event?
- Uniqueness factor—what made your event different and special?
- Other information about your event(s) you would like to share.

For more information, see [www.AmericanRecorder.org/play\\_the\\_recorder\\_month.php](http://www.AmericanRecorder.org/play_the_recorder_month.php).

## WORCESTER HILLS RECORDER SOCIETY (WHRS) HONORS JENNIFER BARRON SOUTHCOTT THROUGH ARS'S EDUCATIONAL OUTREACH FUND

On November 21, 2016, recorder player, teacher, coach, arranger and composer **Jennifer Barron Southcott** passed away in Littleton, MA. A memory of Southcott appeared in the [Spring 2017 ARS Newsletter](#).

Southcott was a founding member of WHRS, and coached ensembles throughout New England for decades. To honor her contribution to the recorder community, WHRS has designated donations to the **ARS Educational Outreach Grants Fund** in Southcott's name to support recorder education at all levels.

ARS welcomes contributions to continue Jennifer Barron Southcott's legacy. Checks with her name in the memo line can be mailed to ARS, P.O. Box 480054, Charlotte, NC 28269; or contact the ARS office at [director@americanrecorder.org](mailto:director@americanrecorder.org). You can also donate online at <https://americanrecorder.org>.

## CHAPTER GRANTS NOW ALSO OPEN TO RECORDER ORCHESTRAS—DEADLINE MAY 15

Has your group wanted to offer an exciting event, but lacks the funds to make it happen? **ARS CRO Grants** (Chapter/Recorder Orchestra) can make your wish come true! At the Fall ARS Board meeting, it was decided that recorder orchestras may also apply for ARS chapter grants. In the past, chapters who availed themselves of the opportunity enjoyed growth in membership plus an enriching group experience as a result—now this benefit has been extended to recorder orchestras. Invite a recorder professional to lead a workshop, put on a program designed to attract new players, or participate in a community event, and the ARS will help! You can see all the criteria on our web site: your chapter or orchestra must have 10 or more ARS members, and the event should be geared for membership development purposes.

Apply by **May 15** to be considered: [https://americanrecorder.org/chapter\\_grants.php](https://americanrecorder.org/chapter_grants.php). You may also call the office at 844-509-1422 if you need a paper application, or e-mail [director@americanrecorder.org](mailto:director@americanrecorder.org) for an e-mailed PDF version.

## WELCOME TO NEW ARS AFFILIATES

The newest group to affiliate with ARS is the **Eugene (OR) Recorder Orchestra**, led by **Constance Newman**. Contact her at 541-543-1685 for meeting information.

Welcome also to a new ARS Partner Member: the **Bloom Early Music Workshop**, led by **Dwight Heisler**. Please see their details in the annual workshop roundup of the [Spring 2019 AR](#).

Congratulations and welcome!



## SARASOTA CHAPTER CUTS POSTAGE FOR RECORDER REPAIRS

How do you repair more than 20 recorders, including 10 Paetzolds, without incurring the shipping costs of sending them to and from the place where they are serviced? In fall 2018, the **Sarasota (FL) Chapter** tried an experiment—they brought the repair person to the chapter, and avoided shipping costs.

Large instruments can cost hundreds of dollars to send and be sent back, above the costs to have them repaired. The chapter engaged recorder repair specialist **Dale Taylor**, owner of Taylor Historic Music, to drive from his home in El Paso, TX, to Sarasota. Taylor prefers to drive instead of fly because the repair tools he uses are difficult to carry onto a plane. The chapter paid an agreed-upon amount toward his travel expenses and hosted him in the home of one of its members to reduce lodging costs.

While in Florida, Taylor worked on more than 20 recorders from soprano to contra bass—revoicing, cleaning, replacing joints and evaluating. Over a two-day period, 12 chapter members brought recorders to the home where Taylor stayed. They paid him individually when they were satisfied with the result of his service—typically, on the spot as they picked up recorders. The chapter paid for repairs on a Paetzold great bass and two contra basses it owns.

Taylor's services ranged from advising that the recorder be thrown away (in one case!) to minor tweaks that the owner could make without a charge. Overall, the experiment was judged a success, one that other chapters with reasonable geographical proximity to a repair service might try, in order to eliminate the mailing costs of recorder repair.

Carol Mishler, Parrish, FL

As **Seattle (WA) Recorder Society** (SRS) members gathered in November, they found chairs arranged in a large oval rather than rows for a meeting. The evening opened with Baroque dances by **Seattle Early Dance**. **Anna Mansbridge** and **Olivia Spencer** were accompanied by **Charles Coldwell** on soprano or alto recorders, with **Laura Faber** on bass recorder. Beautifully dressed in 18th-century costumes, the dancers began with a quote by Jean Baptiste Molière from *Le Bourgeois Gentilhomme* (1670), "All the ills of man-kind, all the tragic misfortunes that fill the history books, all the political blunders, all the failures of great commanders, have arisen merely from a lack of skill in dancing."

The Sun King, Louis XIV, loved to dance and show off his shapely legs. His court at the Louvre Palace in Paris also loved to dance. From this period, systems of notating choreography were developed. Dances presented were performed for SRS members as written down in the 18th century.

First were three *Ballo* from Venice, Italy, a wedding gift to a noble couple in 1726—sweet music in a major key. *Ballo Primo* was a triple time Grave, then a nimble *Bourée* and an elegant

*Passepied*. *Ballo Segundo* was in fast duple; *Ballo Terzo* was a *Passepied*.

Next was the minuet, a popular social dance by the 1680s and the most popular dance of the 18th century. There is controversy as to whether the minuet should be fast or moderate. The minuet step Mansbridge demonstrated, *ONE-two-three-FOUR-FIVE-SIX*, is varied by bending and rising. In *The Compleat Dancing Master* (1717), German dancing master Gottfried Taubert called the minuet "the daughter of the Courante, but much easier and more useful."

Of interest to recorder players, the final dances were to the popular tune of the *Folias*, with these particular variations by Andrea Falconieri (c.1585-1656). Six beautiful dance phrases of eight measures each, danced on one side and then the other, are cleverly crafted to show rhythmic textures.

The chapter playing session was designed to follow the dance demonstration. Director emeritus **Peter Seibert** stepped in for music director **Vicki Boeckman**, who was under the weather but had planned to lead a 1666 dance suite by Jean Baptiste Lully in Seibert's own recorder orchestra

version, *Le Ballet des Muses Suite No. 1*. He interspersed historical facts while making each movement come alive. For instance, in the *Ballet des Les Magiciens*, players worked on trills, starting above the note. "I like to think that all beats in French [music] are upbeats. When you finish with a long note, a long trill stopping on beat 2 or 3 is a good thing to do." For the *Second Entree*, a minuet, he said, "The first beat is the most important, then the two short ones. *LONG-short-short*—once in a while those rhythms are turned around. Use *inégal* for those eighth notes!" With the *Ouverture*, divided into slow-fast-slow sections, he commented, "Let's get the right feeling, feel the grandeur of France, uncross those legs, sit up straight! That was worthy of a king!"

Text adapted from Molly Warner's SRS newsletter report; photo by Bill Stickney



### CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, [editor@americanrecorder.org](mailto:editor@americanrecorder.org), 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group. Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos, video enquiries, or other correspondence to: Alice Derbyshire, [alicederbyshire.ars@gmail.com](mailto:alicederbyshire.ars@gmail.com), the **AR** address above, and to: ARS Office, [ARS.recorder@AmericanRecorder.org](mailto:ARS.recorder@AmericanRecorder.org), P.O. Box 480054, Charlotte, NC 28269-5300.

## 2019 EARLY MUSIC SUMMIT IN THE CAROLINAS—FIRST OF MANY?

Early musicians from both the Carolinas are helping some of their favorite composers, music and instruments—helping to stage a comeback with recent participation in a 2019 **Early Music Summit** at the University of South Carolina (USC) in Columbia on January 27.

Eight groups from North and South Carolina performed in 15-minute stage slots in the university's choral room.

Four Columbia-based early music groups—the **First Presbyterian Church Recorder Ensemble**, **USC Trombone Studio**, **Columbia Elizabethan Consort** and **Broad River Renaissance Band**—shared stage slots with three groups from Hendersonville/Brevard/Asheville—**Musicke Antiqua Consort**, **Camerata** and **Overmountain Recorder Consort**. There was also a **Pipe and Taborer**—**Don Boekelheide** from Charlotte, NC, an ARS member of many years.

Great composers of their times including William Byrd, John Dowland, Guillaume Dufay, Orlando Gibbons, Anthony Holborne, Guillaume de Machaut and Ludwig Senfl were featured in the program, together with Renaissance

dance tunes and a demonstration of Bransle dance steps with members of the audience. Recorders, violas da gamba, crumhorns, early percussion instruments, cornetto, dulcian, pipe and tabor, and bandora—the sounds of music from long ago filled the performance room.

Using the American Recorder Society's extensive e-mail network of early music enthusiasts, USC music school contacts, and word-of-mouth, the Summit staff advertised to known early music enthusiasts in the Carolinas, local church choirs, area high schools and USC music students.

One Summit staff goal was to encourage involvement of early musicians who are not part of a performing ensemble: they asked the audience to bring instruments, provided music stands and music for them, and invited all to participate in the grand finale, Giovanni Gabrieli's *O che felice giorno* for double choir, under the direction of USC Ph.D. candidate **Dwight Dockery**.



### CONGRATULATIONS TO ARS AFFILIATED GROUPS WITH MILESTONE ANNIVERSARIES IN 2019

According to ARS files, these groups are celebrating anniversaries of official affiliation with ARS. Thank you for all you do to keep our recorder community going strong!

#### 60 years (1959)

Austin (TX)  
Buffalo (NY)  
Milwaukee Area  
(WI, "MARS")

#### 30 years (1989)

Connecticut  
25 years (1994)  
Long Island (NY)  
Rec. Orchestra of NY

#### 55 years (1964)

Denver (CO)  
Montréal (QC)  
Rochester (NY)  
Seattle (WA)

#### 20 years (1999)

Ann Arbor (MI)  
Mid-Peninsula Rec. Orch. (CA)  
Sonoma County (CA)

#### 45 years (1974)

Orange County (CA)  
Southern California

#### 15 years (2004)

Tidewater (VA)

#### 40 years (1979)

Boulder (CO)  
Consort Anon (MD)

#### 10 years (2009)

West Hawaii  
Erie (PA)  
Les Bois (ID)

#### 35 years (1984)

Toronto (ON, "TEMPO")

#### 5 years (2014)

Four Winds Rec. Ens. (CO)  
Nevada City (CA)  
Splendid Splinters (FL)



The 2019 Summit was the brainchild of retired USC professor, longtime early music enthusiast and ARS member **Craig Kridel**, with support from the USC School of Music's **Louise Peake Music and Culture Colloquium Series** and the **Columbia Recorder Collective**, an ARS consort in SC. USC students and other volunteers from the Columbia music community helped Kridel to execute an efficient and smoothly-run event.

"We wanted to organize the Early Music Summit as a gathering place where friendships form and interests grow," said Kridel. "And we believe our little experiment worked—participation and attendance for the event were more than we expected. We hope this will be the first of many summits throughout the Carolinas and beyond."

Text by Susan Hartley, Columbus, NC;  
photos by Craig Kridel, Columbia, SC

## IN MEMORIAM

**William (Bill) McIntosh** of Beaver County, AB, Canada, succumbed to a lengthy illness on June 6, 2018. He was born in Rossburn, MB. On the day after he graduated high school, he started work at the Bank of Toronto; his first duties were to fill the ink wells and put out clean blotters. During his years, computers entered the banking system. He retired as senior vice president of Pacific Division, Toronto Dominion Bank. He joined ARS in 1991.

**Tommy Thompson** passed away on April 28, 2018. A Birmingham (AL) native with long ties to the local musical scene, he originally studied music at the University of Alabama, playing with the Million Dollar Band, singing operatic tenor roles, and performing as an oboist with local symphonic groups. He founded the children's choir program at the Unitarian Universalist Church of Birmingham, and also created and produced the holiday pageant program. He was heavily involved in the local arts community. He had been a member of ARS since 2012.

**Susan Lee (Worden) Virga** was diagnosed with stage 4 pancreatic cancer in March 2018; she passed away peacefully on July 3, 2018. Music was a major influence in her life; she was a self-taught pianist, able to play simple melodies at age two, and chords by age three. She added flute, saxophone and recorder through her school years. A founding member of Colorado Springs-based Amuse Early Music Consort, she had a special love for early music and was an accomplished performer on recorders, masterfully playing the tiniest through the largest instruments. She had the fastest fingers in Amuse and was a truly talented on the soprano. Previously a member of the Katzenpfote consort in Northern Virginia, with Laura Gilliam and Joel Feinglass in the late 1980s and early 1990s, she also played in the Kokopelli consort in Colorado Springs with Jean Brush and David Wilde in the mid- to late-1990s. She joined ARS in 2012. (Courtesy of Maria A. van der Heijde-Zomerdijk)

**Jack Riley Waller**, age 80, passed away July 15, 2018, in Dallas, TX, following a massive stroke. A charter member of the Dallas Recorder Society (DRS), he was around in 1976, when chapterhood (#101) was granted to the affiliate by the American Recorder Society. Waller served as an officer in DRS for decades, and wrote the chapter newsletter for many years. Besides DRS, he served many terms on the Texas Toot board, since the Toot's beginnings over 40 years ago. Most essentially, Waller retained and archived DRS records, storing them in his home. He is survived by his wife of nearly three decades, Louise Delano. Theirs was a marriage born in the DRS and at the Toot. Delano continues the monumental task of organizing and archiving DRS historical records, to eventually become part of the organization's permanent library. Besides both being avid and devoted recorder players, Jack and Louise sang in the Dallas Symphony Chorus. He also played French Horn in Dallas-area bands and orchestras. Waller remained a regular at DRS meetings, even as his health faltered. He played bass at the June DRS meeting, just a month before his death. His good-natured and faithful presence, and devoted support, is missed. He had been a member of ARS since 1975. (Courtesy of Alice Derbyshire)

**Barbara Fenn Wyssession** died peacefully in her home in Teaneck, NJ, on December 29, 2018, at the age of 85. She was an unyielding force of cheerfulness and optimism, who loved music and nature. A talented musician, she taught music to thousands of students, both as a public school music teacher and through private lessons. She helped countless others as a music therapist in NJ hospitals. Wyssession played and taught the piano, cello, flute and recorder, and later in life learned the viola da gamba; she was a professional church organist for most of her life. She spent most of her professional career and adult life in NJ, playing and performing with the Bergen Philharmonic, the Pro Arte Chorale, the Bergen County ARS chapter, and many other musical ensembles. She joined ARS in 1981.

## Chapter Tidbits

The Middlesex County Office of Arts and History has announced that the **Highland Park (NJ) Recorder Society** has been awarded a Local Arts Program grant in the amount of \$4000 for 2019. Their panel of evaluators commented, "The organization is unique in keeping an early form of music alive..." and praised the chapter's "performances for disabled, seniors and ethnically diverse youth."

Elsewhere in NJ, on October 13, 2018, at St. Luke's Episcopal Church in Montclair, **Montclair Early Music (MEM)** offered a performance of "Music i' th' Air: The Musical World of William Shakespeare." The prior performance of the group's Shakespeare program, on September 23, kicked off the 2018-2019



Van Vleck Music and More Concert series to a capacity audience at Van Vleck House and Gardens.

In addition to SATB recorders with cello and percussion, the program featured soprano **Allison Arnold** and actor **Christopher Mayer**, who read short excerpts from Shakespeare's works related to the music being performed.

Prior to the concert, MEM member **Denise LeDuc** performed outdoors on the hurdy gurdy, a stringed instrument popular in the Renaissance. Snacks and an opportunity to chat with musicians and learn about the instruments followed the event.

On January 13 at St. Luke's Episcopal Church, MEM presented a comic tale entitled, "Wassail, Wassail: St. George & the Dragon." The free performance of the mummers' play, dating to the time of the Crusades, incorporated song and dance into a Wassail celebration, and included the Ring O' Bell Morris Dancers and audience participation.

Montclair Early Music is a group of amateur and professional musicians, established in 2010 by **Julienne Pape** to raise awareness and appreciation of Medieval and Renaissance music. They perform locally at community events like those at Van Vleck House, Glen Ridge mayoral reception, Montclair's YMCA and its Historical Society, Victorian Society, a Twelfth Night Celebration in Somerville, NJ, and at area churches. See [www.montclairearlymusic.org](http://www.montclairearlymusic.org).

The **Denver (CO) ARS** chapter reports that entries in the **Augusta Bleys Competition for New Works for Recorder Ensemble** are arriving—at press time, a dozen entries including international submissions from New Zealand, France and Germany, plus others from all over the U.S. Based on enquiries, more are anticipated to arrive before the **March 1** deadline. The competition, open to all composers, is for works, 3-10 minutes in length, for SATB recorders. Finalists will be played and a winner selected by those present at the chapter's April meeting. Information is available at <http://lbit.ly/bleys2019>.

## CONTRIBUTIONS

The following generous donors contributed between July 1 and December 31, 2018. Many of these donations are a result of our two annual fundraising campaigns, the Spring Fund Appeal and the fall President's Appeal in 2018. With these funds, we are able to offer scholarships and grants; offer helpful resources to our chapters, consorts and recorder orchestras; continue to add valuable content to our website; create a beautiful and informative magazine; and much more. We can't offer all of these valuable educational and community-building programs without you. Thank you for your support!

### *Symphony (\$1000-\$2499)*

Seely, Liz & Neil  
Roessel, Susan  
Vellekoop, Lijda

### *Concerto Level (\$500-\$750)*

Becker, Jann  
Feinberg, Edward  
Immaneni, Nina  
Layne, Kathryn  
Nelson, John  
Padgett, James  
Primus, Constance  
Richter, Susan  
Zurflied, Patricia

### *Overture Level (\$250-\$499)*

Bloomberg, Dan  
Burger, Mary Candice  
DePriest, Valerie & William  
Farrell, Ellen  
Fischer, David  
Friedler, Edward  
Holy, Chantal  
Hsu, Martha  
Krieger, Paul & Barbara  
Petersen, Pat & Doug Young  
Smith, Marie Louise & David  
Thompson, Albert  
Todd, Katherine  
Wright, Bradford

### *Sonata (\$100-\$249)*

Ainsfield, Neale  
Aldrich, J. Winthrop  
Arbelo, Miriam  
Auerbacher, Mary Jane  
Barnert, David  
Bittner, Harlan  
Bixler, Martha  
Bossler, Ruth  
Bracher, Katherine  
Bramwell, Jeannine  
Brown, Carmen  
Budlong, Kate  
Buss, Nancy  
Carney, Ann  
Carrigan, Mary  
Charsky, Thomas  
Chifos, Bobbi  
Christian, Jr., Floyd  
Dane, Elizabeth  
Davis, Jeannie  
Davis, Nancy  
Davisson, Mimi  
Espenshade, Mary Anne  
Estep, Tony  
Evans, Tom  
Fitch, Lewis  
Foster, Robert  
Franson, Mary Ann  
Gifford, Beth  
Gillmor, Mickey  
Grant, Nancy & Birrell  
Gross, Stanley  
Harrington, Regan  
Hatch, William  
Henderson, Elaine  
Henry, Joyce  
Hettmansperger, Ann  
Heup, James  
Holmes, Claudia  
Howell, Sharon  
Johnson, Dwight

Johnson, Lawrence  
Johnson, Mary  
Johnson, Yvonne  
Kim, Marianne  
Labelle, Carol  
Laster, Miriam  
Leiby, Peggy  
Lewitus, Ricardo  
Linsenberg, Judith  
Loughner, Doris  
Lunbeck, Linda  
Mandel, Gerry  
Manson, Joe  
Markham, Howard  
Marshall, Michelle  
McGown, David

Miki, Eiji  
Miller, Joanne  
Miller, Maryann  
Mohr, Burkhard  
Moore, Sharon  
Monteiro, Heloisa  
Morgan, Anthony  
Moyer, Barry  
Neiburg, Dale  
Neske, Katiri  
Nolan, Lisa  
Pace, Richard  
Peck, Benjamin  
Peskin, Carolyn  
Pont, Leslie  
Porter, Gary  
Regen, David  
Rogers, Patsy  
Roudebush, Deborah  
Schaler, Ilse  
Schlafly, Laura  
Schultz, Charlie  
Shaw, Jocelyn  
Shelmerdine, Cynthia  
Sherrick, Kathy  
Shiff, Naomi  
Tooney, Nancy  
Traynor, Patrick  
Udelson, Jane  
Waldo, Mary Halverson  
Zukof, Lawrence & Pamela Carley

### *Prelude (\$25-\$99)*

Allen, Jamie  
Andress, Frank  
Ayton, William  
Ballesteros, Jill  
Basile, Donna  
Beeuwkes, Dorothy & John  
Bergemann, Marjorie  
Blewster, Winston  
Blue Raspe, Julia  
Blumenthal, Len  
Bojar, David  
Boshuizen, Marianne  
Brawley, Katherine  
Brunson, Paul  
Brylawski, Bob  
Burnett, Karen  
Campbell, Susan  
Chen, Alan  
Cockey, James  
Conley, Martha  
Culp, Christopher & Nancy  
Dart, John  
Daw, May & Carl  
Doolittle, Miles

Dorschel, Craig  
Druse, Laurie  
Dunfee, Tom  
Dunham, Ben  
Emery, Lorrie & Ron  
Eslinger, Abraham & Suellen  
Fouts, Jr., Sam  
Funderburk, Lance  
Galbraith, Mary  
Galhano, Cléa  
Gangwisch, John  
Garlick, Nancy  
Gayle, Lorinda  
Granata, Elaine  
Granvold, Thomas  
Griffiths, David & Annabel

Gutnick, Tom  
Haslam, Deborah  
Herr, Mary  
Hertel, Marsha  
Hess, Anne  
Hewitt, Scott  
Hine, Jonathan  
Hollis, Susan  
Hubbard, Marian  
Hunter, Bockett  
Hunter, Elaine  
Kac, Deborah  
Landesman, Betty  
Lazar, Bill  
Lyons, Dorothy  
Mahar, Beth  
Makman, Marianne  
Mann, Chris  
Matsumoto, Roger & Mary Clare  
Messer, Donna  
Miller, Elaine  
Miller, Irmi  
Mullen, James  
Palmer, Stephen  
Perlove, Joyce  
Pond, Amanda  
Potter, John  
Priestley, Lynne  
Reed, Ph D, Rex & Deborah  
Riggsby, Kate  
Rogentine, Carole  
Rosen, Joan  
Rosenthal, Carolyn  
Rovinelli, Glen & Missy  
Salvaggione, Angela  
Schabelski, Kathleen  
Schiffer, Mark  
Schultz, Daniel & Catherine  
Singer, Michael  
Skory, Linda  
Smith, Karen

Smutek, Judith  
Snead, Lynne  
Soma, Karen  
Stachowitz, Annette  
Sullivan, Anne  
Terada, Rose Marie  
Timberlake, Anne  
Vander Wal, Carole  
Webb, Garrett  
Wexler, Karen  
White, Stevie  
Winkler, Martin  
Wold, Don & Shelley  
Yacubowicz, Henia  
Ziegler, Mary Ellen

### *Amore*

Allison, Ty  
Bass, Virginia  
Benkle, Ilene  
Bernstein, Etta  
Brauer, Michael  
Coolen, Saskia  
Coons, Pat  
Cowles, Christina  
Gessler, Johannes & Seraina  
Hagen, Amelia  
Haynes, Gisela  
Henry, Linet  
Heyer, Dee & John  
Kaufman, Barbara  
Meador, Kenneth  
Paterson, Scott  
Perkins, Lee  
Raibourn, Alice  
Rodowicz, Eileen  
Rosner, Lee  
Sargent, LaVerne  
Shupe, Jill  
Simpson, Nan  
Sirola, Paula  
Smith, Myrna  
Sousa, Elizabeth  
Swift, Betty  
Winter, Renate  
Wulff, Lenore

### *Board Donations*

Derbyshire, Alice  
Carpenter, Jennifer  
Haug-Hryciw, Greta  
Hollar, Phil  
Mishler, Carol (and Lon)  
Powers, Wendy  
Podeschi, David  
Prescott, Barbara (and Tom)  
Seib, Ruth  
Smutek, Judy

*In Honor of*  
**Greta Haug-Hryciw**  
Kramer, Elaine

*In Honor Of* **Judy Linsenberg**  
Elliott, Jan

*In Honor of* **Gisela McClellan**  
Holenda, Eric & Christina

*In Honor of* **Patsy Rogers**  
Powers, Wendy  
Kvilekval, Kara

*In Memory of* **Louise Austin**  
Fisher, David

*In Memory of* **Jennifer Barron Southcott**  
Barron, Marshall  
The Joy of Music Program/  
Worcester Hills Recorder  
Society  
Moriarty, Richard &  
Katherine  
Southcott, Andrew

*In Memory of* **Gladys Cissik**  
Marier, Tina

*In Memory of*  
**Christiane Graff**  
Thomton, Helen

*In Memory of* **B.J. Lahman**  
Purdum, Alan

*In Memory of* **Morris Larkey**  
Larkey, Phoebe

*In Memory of* **Jeannie Lynch**  
Neufeld, Bee

*In Memory of* **Mary McKenney**  
Pontious, Elaine

*In Memory of* **Donn Sharer**  
Boehm, Margaret  
Nagel, Myra & Don

*In Memory of* **Gladys Sherak**  
Sherak, Donald

*In Memory of* **Don Siegmund**  
Hatch, William

*In Memory of* **David Taylor**  
Schoomer, Suzanne

*In Memory of* **Dick Zeigler**  
Monteiro, Heloisa

*In Memory of* **Betty Zuehlke**  
Ross, Matthew



*From all of us at the  
American Recorder Society,  
thank you for being a  
member of our community*

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

**March 31 - Society of Recorder Players/Moeck International Solo Recorder Competition**, closing date to enter. Info: [www.srp.org.uk](http://www.srp.org.uk).

Please see ARS dates listed elsewhere in this Newsletter.

### MARCH IS PLAY-THE-RECORDER MONTH (PtRM)

**9 Play Day with Anne Timberlake**, Tucson Recorder Society, at St. Michael's and All Angels, Tucson, AZ. Info: Scott Mason, [mason\\_scott@ti.com](mailto:mason_scott@ti.com).

**9 PtRM event** at Charleston (SC) County Public Library. Ensemble performances, group playing. Info: Janet Jones, [jjones1623@gmail.com](mailto:jjones1623@gmail.com), 843-343-4093.

**10 "Music From Around the World," Annual Seattle (WA) Recorder Society PtRM Event**, at Third Place Commons in Lake Forest Park. Local recorder and mixed consorts. Info: [www.seattle-recorder.org](http://www.seattle-recorder.org).

**10 Denver (CO) Recorder Soc. Annual PtRM Recorder Faire**, at Tattered Cover Bookstore, 2526 E. Colfax Ave. An afternoon of solos/groups. Info: [denverrecorder@gmail.com](mailto:denverrecorder@gmail.com).

**13-15 Celtic Fiddle Camp** for instruments including recorders, at Old Avoca Schoolhouse, Avoca, NE. Leader: Deborah Greenblatt. Info: [debby@greenblattandseay.com](mailto:debby@greenblattandseay.com).

**16-17 "Music of the British Isles," Amherst Early Music Spring Break Workshop**, at George Washington University, Washington, D.C. Info: [www.amherstearlymusic.org](http://www.amherstearlymusic.org).

**22-24 Recorder Summit**, at Schwelm, Germany. Concerts, workshops, exhibition. Info: [www.recordersummit.com](http://www.recordersummit.com).

**23 "It's about time," Triangle Recorder Society Spring Workshop**, at First Presbyterian Church, Durham NC. Fac: Deborah Booth, Stewart Carter, Holly Maurer, Patricia Petersen, Jennifer Streeter, Kathy Schenley, Douglas Young. Music related to seasons, rhythm, tempo, practice time management. Info: [www.trianglerecorder.org](http://www.trianglerecorder.org).

**24 Medieval Workshop, British Columbia Recorder Society**, at St. James Community Square, Vancouver. Leader: Debra Nagy. Info: [www.bcrecordersociety.com](http://www.bcrecordersociety.com).

**29-31 "Bach, Brazil & Beyond," Hawaii Recorder Workshop**, at Kealakekua. Fac: Vicki Boeckman, Cléa Galhano. Brazilian and Italian Baroque works, music of Sören Sieg. Info: Garrett Webb, 808-960-3650, [www.earlymusicahawaii.com](http://www.earlymusicahawaii.com); housing, 808 889-0404, [www.managohotel.com](http://www.managohotel.com).

**30 Lauda Musicam PlayDate**, at St. Bartholomew's Episcopal Church, Atlanta, GA. Leader: Phil Hollar. For all early instruments/voices. Info: [www.laudamusicam.org](http://www.laudamusicam.org).

**30 Second Annual K-State Recorder Workshop**, hosted by Kansas State University, at McCain Auditorium, Manhat-

tan. Leader: Anne Timberlake. Professional music educators, anyone 13 years or older. Previous recorder experience not required. Register by March 22 (no credit cards). Info: David Wood, 785-317-3973, [davidwood@ksu.edu](mailto:davidwood@ksu.edu).

**30 "Fugues: Flourishing Under Oppression," Hudson Mohawk Spring Workshop**, at Carondelet House Hospital-ity Center, Latham, NY. Leader: Glen Shannon. Housing avail. Info: Judy Pardee: 518-878-4827, [judypardee@gmail.com](mailto:judypardee@gmail.com), [www.hudsonmohawkrecorder.com/schedule.html](http://www.hudsonmohawkrecorder.com/schedule.html).

**30 Princeton (NJ) Recorder Society annual workshop**, at location TBA. Fac: Rainer Beckmann, Deborah Booth, Susan Ladone, Lawrence Lipnik. Info: <https://princetonol.com/groups/princetonrecorder> or Mary Joan Gaynor, [mjlh@verizon.net](mailto:mjlh@verizon.net).

### APRIL

**6 Boston Recorder Society Workshop**, at 1815 Massachusetts Ave., Cambridge, MA. Fac: Rainer Beckmann, Gwyn Roberts, Glen Shannon. Info: [www.bostonrecordersociety.org](http://www.bostonrecordersociety.org).

**12-14 Society of Recorder Players Annual Festival and Fringe Festival**, at Ushaw College, Durham, UK. Amateur playing, instrument/sheet music fair, master classes, concerts, composers competition. Info: [www.srp.org.uk](http://www.srp.org.uk).

**13 "The Art of Affetti," Chicago Chapter Workshop**, at Covenant Presbyterian Church, Chicago, IL. Leader: Cléa Galhano. Put more life into your music by using articulation, phrasing and tuning. Info: <https://chicagorecorders.org>.

**13 Bergen County Chapter Spring Workshop** for intermediate/advanced recorder players, at United Methodist Church, Leonia, NJ. Fac: Lewis Baratz, Deborah Booth, Valerie Horst, Joan Kimball. Music/instruments: The Recorder Shop. Info: Carl Peter, 201-837-1071, <https://sites.google.com/site/bergencountychapterars/home>.

### MAY

**4-6 Recorder Society of Long Island Advanced Workshop**, at Setauket, NY, location TBA. Fac: Bart Spanhove, Rachel Begley. Info: [www.rsli.info](http://www.rsli.info).

**12 Noah's Ark, original musical, Schoolhouse Performance Series**, at Old Avoca Schoolhouse, Avoca, NE. Greenblatt & Seay, others. Info: [www.greenblattandseay.com](http://www.greenblattandseay.com).

**31 Boston (MA) Recorder Orchestra Concert, John Tyson**, director, at First Church in Cambridge. Info: [www.bostonrecorderorchestra.com](http://www.bostonrecorderorchestra.com), 617-460-4653.

### ON TOUR / IN CONCERT

**Piers Adams** (with David Wright) April 16, Norfolk, VA; (with Wisconsin Chamber Orch.) 19, Madison, WI (dates before/after, performing in UK venues). Info: <http://iredpriest.com/tour-dates?calendar>.

**Cléa Galhano** (soloist with Dakota Valley Symphony) March 10, Burnsville, MN; (Recorder Orchestra of the Midwest) 16 & April 6, Bloomington, IN; (with Rene Izquierdo, guitar) June 9, St. Paul, MN, world premiere of Sören Sieg's CADIZ for recorder and guitar. Info: [www.cleagalhano.com](http://www.cleagalhano.com).

**Matthias Maute and Sophie Larivière** (with Ensemble Caprice): April 12-14, various Bay Area (CA) locations. Info: [www.sfems.org](http://www.sfems.org).

**Jody Miller** (with Tim Broege, composer, organ/harpsichord; *Sonata da Chiesa* for recorder & organ as centerpiece): Belmar, NJ. Info: [www.fippleflute.com](http://www.fippleflute.com), 732-681-8685.

**Piffaro** (Joan Kimball, Priscilla Smith, Robert Wiemken, others): May 18-19, Kenmore and Seattle, WA. Info: [www.piffaro.com](http://www.piffaro.com).

**John Tyson** (recital celebrating his 40 years on the New England Conservatory faculty, with Renaissance, Eden MacAdam-Somer, Cristi Catt, NEC Contemporary Improvisation Dept.) April 29, NEC, Boston, MA. Info: [www.necmusic.edu](http://www.necmusic.edu), 617-585-1100, [tysonsuru@aol.com](mailto:tysonsuru@aol.com).

### SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at [https://mms.americanrecorder.org/Calendar/submit\\_event.php?org\\_id=ARSO](https://mms.americanrecorder.org/Calendar/submit_event.php?org_id=ARSO) (requires login); to submit chapter, consort or recorder orchestra news: [www.AmericanRecorder.org/community\\_news.php](http://www.AmericanRecorder.org/community_news.php) (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.