

From Karel van Steenhoven: I used this well-known piece for [silver] flute to point out the differences between the flute and the recorder in a positive way--the different sound qualities, the possibilities and impossibilities of both instruments. Even with a growing number of keys, and a different overtone buildup, this Modern alto recorder still has the typical characteristics of the historical instruments: the ability to "speak" with great variety in expression, sometimes string-like, sometimes more like an oboe, sometimes like an organ or human voice (and yes, also sometimes like a flute). Also I recorded this flute composition to point out that a Modern recorder and a modern recorder player should be able to fit in under the conditions a modern wind instrument and a modern musician should be able to fulfill--but you need a good functioning contemporary recorder for that. I challenge anyone to play this piece musically on an recorder other than a Modern recorder.

Open sound file of Karel van Steenhoven playing the Modern alto recorder

Pièce pour Flûte seule

Jacques Ibert
(1890-1926)

Andante (a piacere) ♩ = 72

f'-Alt Blokfluit
met E-Extensie

p

5

8

14 *rit.* *pp* *a tempo*

19 *mf*

26

32 *f*

38 *nouveau* *p sub.*

45 *rall.*

Vivo

51

53

55

57

ff

60

64

68

71

73

76

R2

78 +67a 45 +7+8 -7-8 Tempo 1. (Andante) (h) 7a.

ff *f* *mf* *p*

Detailed description: This staff contains measures 78 through 82. It begins with a treble clef and a key signature of two flats. Measure 78 starts with a forte (*ff*) dynamic and features a dotted quarter note followed by eighth notes. A dashed line above the staff indicates a slur over measures 78-82. Measure 82 ends with a piano (*p*) dynamic. Performance markings include fingerings (+67a, 45, +7+8, -7-8, (h), 7a.) and dynamic hairpins.

83

Detailed description: This staff contains measure 83. It continues the melodic line from the previous staff with various note values and accidentals. A dashed line above the staff indicates a slur over measures 83-87.

88 R2 8 R2 8

Detailed description: This staff contains measures 88 through 91. It features eighth-note patterns with slurs and accents. Performance markings include 'R2' and the number '8' under the notes.

92 4 4

Detailed description: This staff contains measures 92 through 96. It features eighth-note patterns with slurs and accents. Performance markings include the number '4' under the notes.

97 -7

Detailed description: This staff contains measures 97 through 100. It features eighth-note patterns with slurs and accents. Performance markings include '-7' and an accent (^) over a note.

101

Detailed description: This staff contains measures 101 through 105. It features eighth-note patterns with slurs and accents. A dashed line above the staff indicates a slur over measures 101-105.

106 3 3 3 3 3 3

Detailed description: This staff contains measures 106 through 110. It features eighth-note patterns with slurs and accents. Performance markings include the number '3' under the notes.

109 R2 -2 (flag.)

Detailed description: This staff contains measures 109 through 113. It features eighth-note patterns with slurs and accents. Performance markings include 'R2' and '-2 (flag.)' under a note.

114 tr

Detailed description: This staff contains measures 114 through 118. It features eighth-note patterns with slurs and accents. Performance markings include 'tr' (trill) over a note. A time signature change to 2/4 is indicated at the end of the staff.

119 pp

Detailed description: This staff contains measure 119. It features a half-note followed by eighth notes. Performance markings include 'pp' (pianissimo) at the end of the staff.