

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Summer 2018

FLYING HIGH: BOARD MEETS NEAR ADDISON AIRPORT

The ARS Board of Directors met April 19-21 in Addison, TX, near Dallas. In attendance were David Podeschi, president; Ruth Seib, vice-president/assistant treasurer; Jennifer Carpenter, secretary; Wendy Powers, treasurer; Alice Derbyshire, assistant secretary; Susan Burns, administrative director; David Melanson, Greta Haug-Hryciw, Barbara Prescott, Mollie Habermeier, Nancy Gorbman, James Chaudoir, Carol Mishler; and Gail Nickless, *American Recorder* editor.

One of the first orders of business was to replace Board member Anne Timberlake, who resigned for personal reasons. **Carol Mishler** was appointed by Board vote to finish Anne's term, which ends in August 2018. Mishler will serve on the Board's Fundraising and Communications committees.

In March, the ARS sent a **survey** to members asking a wide variety of questions. Already involved as a non-Board volunteer, Mishler reported on responses, which are also summarized in this *Newsletter*. We thank you for taking time to complete the survey.

Your continuing generosity made the fall 2017 **President's Appeal** fund drive one of our most successful in recent years! The Finance and Fundraising committees continuously work to ensure sufficient cash flow for the ARS's operating expenses and for our outreach goals. Did you know that, if we even modestly increase our membership, we could offer even more for our members and via our outreach programs? Please encourage your fellow consort, chapter and recorder orchestra (CCRO) members to join the ARS and support the recorder community!

A primary goal of the Board is to foster a working relationship with our **CCRO leaders**. **Alice Derbyshire** and **Greta Haug-Hryciw** of our Membership committee have reactivated a Yahoogroups forum for any leaders. We hope that you will take advantage of being able to reach out to other CCRO leaders for advice and support.

(right)
Tom Prescott
(standing)
answers a
question from
**Greta Haug-
Hryciw** (r) in a
preview to Board
members of one of
his sessions on
recorder care;
(above right)
Wendy Powers
leads the evening
playing session



ARS Board and staff, l to r: (back) Nancy Gorbman, Jennifer Carpenter, Administrative Director Susan Burns, David Podeschi, Alice Derbyshire, Greta Haug-Hryciw, Mollie Habermeier, David Melanson; (front) Ruth Seib, Wendy Powers, Barbara Prescott, James Chaudoir, Carol Mishler (photo: Gail Nickless)

Are you a part of a recorder orchestra? Did you know that the ARS web site now has a **Recorder Orchestra Music Library** link with access to free, downloadable music for recorder orchestras? We thank **Greta Haug-Hryciw** for spearheading this!

One benefit highly valued is our **Members' Library** editions. We are fortunate to have **Glen Shannon** as our music editor and facilitator to composers who submit compositions. In addition, composer **James Chaudoir** serves on the Board; the two of them are working to improve this popular ARS benefit. If you want to submit a composition for consideration, please contact Shannon at glen.shannon@k183.com. Stay tuned

for enhancements to the music we provide with our quarterly AR.

Plans are underway for the 2018 **Berkeley Festival**, June 3-10 (see the article in this *Newsletter* for details). The ARS Board is also planning to commemorate the **ARS 80th year**

in 2019. Keep an eye out for what's to come!

ARS Board members always look forward to our evening with the local recorder community, who graciously support us by providing a potluck dinner and an opportunity to play with them. **Tom Prescott** demonstrated how to clean wooden recorders, followed by music-making led by **Wendy Powers** and **Jennifer Carpenter**. We thank recorder players from the Dallas metroplex, especially **Alice Derbyshire**, for warmly welcoming us!

Respectfully submitted, Jennifer Carpenter, Secretary

ARS MEMBER SURVEY RESULTS: ARS BOARD IS LISTENING

Results of the 2018 ARS member survey are in! The ARS Board conducted the online survey in March to learn its members' views of the society's benefits and recorder resources, grant activities, fundraising practices, and communication channels. Responses from 580 ARS members have offered the Board a wealth of opinions on these and other topics.

On the question of ARS benefits to members, the survey underscored the importance of *American Recorder* magazine, the *Members' Library* music editions included with the magazine, and the *ARS Newsletter*. These benefits were rated "extremely" or "fairly" important by more than 80% of the survey respondents, topping the list of ARS benefits the survey asked about. While they value these benefits, many people offered suggestions for their improvement. Some respondents want to see AR offer more practical, less academic articles. The "focus should be on how to improve one's playing and related issues," wrote one person.

Other comments offered advice on how to improve the ARS web site, offer more benefits to ARS chapters, communicate better with members, help with access to free music, increase recorder activities in regions of the country, and assist school music teachers.

Finally, some people expressed ignorance about the range of benefits and recorder resources that ARS offers—for example: "As a very new member, I'm not familiar with most of these benefits. I do appreciate being part of a large group of recorder players, and look forward to exploring how I can best make use of the many benefits."

Fundraising Ideas Rated: As a charitable organization, ARS solicits and accepts donations and, in fact, depends on them. A section of the survey was devoted to fundraising.

Just over one-third of respondents (34%) said they had made a donation to ARS in the past two years. Over two-thirds of the respondents believed that having their donation matched by another funding source would be "very" or "somewhat" likely to cause them to make or increase their donations. There was also interest in giving in memory of a deceased friend/recorder player and in giving for a specific project or purpose. These options

were rated highly by more than half.

Relatively few people said they were interested in being recognized for their donation, such as publishing their name in a list or receiving a token gift from ARS. As one person wrote: "I donate because I want the organization to survive."

Member benefits and fundraising were two key topics the survey addressed, but there were many other questions as well. The full survey results were discussed at the ARS Board meeting in April, and actions are being planned based on what ARS members say they want. Thanks to all who participated. The ARS Board is listening.

Carol Mishler

DAA NOMINATIONS SOUGHT

As many members know, the ARS will present the **Distinguished Achievement Award (DAA)** to the members of the **Flanders Recorder Quartet** in July 2018. The DAA is not awarded every year, but is given when the ARS Board determines that an individual or group of particular merit deserves recognition. Criteria are that the recipient:

- Work with the recorder at a high level, over a long period of time, extending over more than one specific area of achievement
- Have a high public profile
- Achieve a significant influence in North America

Former winners include Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügggen, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman, Ken Wollitz, David Lasocki, Bernard Thomas, and the members of Piffaro.

Who would you like to recommend for the next DAA? The Board would like to hear your suggestions. Please e-mail David Podeschi (dpodeschiars@gmail.com) to nominate someone who you think has championed the mission of ARS and made the world a better place for recorder players. Also send supporting information so that the Board can have background to make an informed decision.

WELCOME TO OUR NEW BUSINESS MEMBER

Weiner Music
168 Jericho Turnpike,
Mineola, NY 11501
516-747-5004; fred@weinermusic.com

ARS EVENTS AT THE BERKELEY FESTIVAL & EXHIBITION, JUNE 3-10

The *Berkeley (CA) Festival & Exhibition (BFX)* opens on Sunday, June 3, and runs through June 10, in various venues of Berkeley, CA—and the ARS will be there! We will have a booth at the **Exhibition and Marketplace** from **June 7-9**.

Among the many star-studded performances, there are several that feature recorders—notably, the **ARS Great Recorder Relay** on Saturday morning, June 9. Recorder students, high-level amateurs, pre-professionals and professionals play in back-to-back 15-minute vignette performances by soloists and ensembles, whether all-recorder or mixed. The music performed is from many genres and eras. This event is a big hit in the ever-expanding community of recorder players, as well as with listeners who are charmed by the beauty of this simple, yet noble, instrument.

We also extend an invitation to *any* representatives of chapters, consorts or recorder orchestras to join us for a **CCRO Breakfast Brainstorm Meeting** to be held on Friday, June 8.

Ticket, fringe event and other information is posted at the BFX web site, www.berkeleyfestival.org—with a list of performances including **Dark Horse Consort**, **Voices of Music**, **Sequentia** and **Vox Luminis**.

Brief ARS event details at BFX

- Exhibition and Marketplace: June 7-9, First Presbyterian Church of Berkeley, 2407 Dana St.
- ARS Great Recorder Relay: June 9, 9:30 a.m.-12:30 p.m. Trinity Chapel, 2320 Dana St., Berkeley, CA. Tickets at the door. Suggested donation \$15.
- CCRO Breakfast Brainstorm Meeting: June 8, 8:30 a.m. Musical Offering Café, 2430 Bancroft Way. More information is online at https://americanrecorder.org/breakfast_brainstorm_at_berkel.php.



CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

DALLAS RECORDER SOCIETY SPONSORS WORKSHOPS FOR TEACHERS AND LOCAL MEMBERS

On January 6, the Dallas Recorder Society (DRS) enjoyed a day-long series of workshops with Jody Miller of Georgia—thanks, in part, to a chapter grant from the ARS. Miller, who brings a wealth of talent and experience to the table, worked with beginners and advanced players alike, including the inaugural gathering of the Burr Oak Recorder Orchestra (who knew Glenn Miller's *Moonlight Serenade* could sound so sweet on recorders?).

He also coached an ensemble from the group on Sören Sieg's rocking *Ka Go Sale Mosso* (from the *African Suite No. 2*), which they later performed on a series of Dallas Symphony Orchestra youth concerts in May.

Then, on January 8, Miller and DRS co-director Jamie Allen led a room of 35 elementary music teachers through a recorder-centric professional development session. Allen, who is also the education director for the Dallas Symphony, started by taking the teachers through what to expect in the upcoming "The Orchestra Rocks" youth concerts. (This is one of the interactive LinkUp! programs, designed by Carnegie Hall, in which students are invited to play along with the orchestra for certain selections). Allen also covered how to use the curricular materials, and how to create the best possible performance experience for teachers and students alike.

Miller followed this with a rich presentation on how to model good recorder playing to elementary students, and tips for creating a truly successful recorder program on the school campus. Several DRS folks attended this in-service



Jody Miller, above, and also standing in the bottom photo, "Be a Recorder Super Model"

session as well, as some of them may end up visiting local Dallas classrooms to help teachers and students prepare for their LinkUp! experience.

This was the first time Miller had ever worked with the DRS, and everyone involved agreed that the whole weekend was a terrific success. It was an inspiring way to start the new year!

Jamie Allen, Dallas, TX



Lipnik Selects "Wonderful" Music for Sarasota Workshop

"A great day with wonderful music and a super-perfect leader!" was one player's comment on the evaluation form of the Sarasota (FL) Chapter's February 10 recorder workshop led by Larry Lipnik of New York. As the guest clinician, Lipnik led 47 recorder players in day he called a *Musical Journey through Time*. One workshop participant noted that the day offered "the best overall selection of music I can recall," while another "loved the music" that offered varying challenges for participants. Made available ahead of the workshop, selections played included compositions by Seibert, Sanz, Monteverdi and many others.

Lipnik directed the players in a "kind manner of correction without being heavy-handed. Often hilarious!" commented one player. He offered advice on using breath more effectively, musical phrasing, and even certain fingerings. Many participants especially liked his technique of having them practice the difficult parts as a group before reading the piece.

While in Sarasota, Lipnik coached the Faire Wyndes Renaissance Consort, a quartet that performs with the Sarasota Early Music Consort on Renaissance recorders. The Sarasota chapter has 37 members, but the annual February workshop draws players from Orlando, Lakeland, Gainesville and Naples.

Carol Mishler, Parrish, FL

VANCOUVER WORKSHOP: A CONCERT BONUS

On March 3, **Vancouver** (BC) recorder players had the special treat of a daylong workshop with two members of **Flûte Alors!** Many thanks to the ARS for their grant towards the expense of presenting the workshop.

Most participants arrived energized and inspired by the group's *Bach 'n' Jazz* concert the previous evening. Out of McGill University for only a handful of years, the ensemble played with fabulous intonation and timing, impressive speed and ensemble cohesion—using a few articulations some had not heard before.



Flute Alors! (: (l to r) **Vincent Lauzer, Marie-Laurence Primeau, Alexa Raine-Wright and Caroline Tremblay**—all former ARS scholarship winners

Our workshop teachers were **Caroline Tremblay** and **Alexa Raine-Wright** from *Flûte Alors*. Students self-divided into a room of advanced players and another of intermediate. Each group had classes on breathing/intonation and articulation in the morning, followed by two periods of repertory after a catered lunch. Breathing class started with many of the experiential exercises from manuals such as Dutch pedagogue Walter van Hauwe's *The Modern Recorder Player*, and progressed to anticipating the perfect breath speed for each note. We tested our understanding by playing simple exercises with rising and falling passages and leaps.

It was in the articulation class that old players learned some new tricks. Vancouver has been without regular teachers for a while, so getting our tonguing out of a rut seemed very valuable! We learned how to use *Dah, Deh or Dee* for low, middle and high registers, and how to end notes with *Den, Ded or Det* for degrees of staccato and legato. And finally we had some success with *DGDG* double-tonguing. Perhaps there's hope for Telemann and Vivaldi allegro passagework after all!

The afternoon repertory classes offered fine opportunities to apply new techniques. My group warmed up with *A Viol Round* of Purcell and a *Lamento di Tristana* and *La Rotta* from the 14th century, then moved to a sprightly Telemann *Concerto No. 1, TWV40:201*, and a very chromatic Bach A minor *Fantasy*. The highlight for many players was Matthias Maute's *Ricercar*, in which the goal was to learn to play controlled glissandi of intervals up to an octave by rolling the fingers.

I look forward to hearing the fruition of our workshop in the British Columbia Recorder Society's Spring Showcase!

Anthony Morgan, Vancouver, BC;

photo by Lyle Trush, Müzewest, <https://muzewest.com>

IN MEMORIAM

Comer, Ralph, of San Antonio, TX, passed away in March. He earned five university degrees, including two Master's and two Doctorates, and served in the Navy for many years as a medical officer. In retirement, Ralph was active in the fishing club, pickleball, bridge, Village Voices and Singalong Strings. He and his wife Joanne, still an ARS member, helped to start the Village Sweetpipes recorder group. Ralph and Joanne joined ARS in 2012.

Driscoll, Daniel, passed away on July 26, 2016. Born on October 4, 1938, he graduated from University of Cincinnati in 1961 with a Bachelor's degree in electrical engineering. Dan's lifelong love of music began with playing French horn in his high school orchestra. He developed a collection of musical instruments from around the world—playing some in church choir, Knox Traditional Strings, Knox Town Band and Delmar Community Orchestra. He formed the Helderberg Fife and Drum Corps and the Hudson-Mohawk ARS Chapter. His passion was serving the community. He joined ARS in 1964.

Shrager, Richard Isaac "Dick," of Rockville, MD, passed away December 26, 2017. He was employed for 40+ years as a research mathematician at the National Institutes of Health (NIH) in Bethesda, MD. He loved science, math, music, reading and his family. An arranger, composer and singer, he directed the NIH Singers, NIH Madrigal Singers, NIH Horn Choir, NIH Chamber Singers, Montgomery County Jazz Guitar Workshop, sessions of the Washington Recorder Society and Early Music Society of MD-Baltimore, Cedar Lane Church choir, and Cedar Lane Church's chamber choir Gruppo Piccolo. He played in the Columbia Recorder Quartet and Three Seasons Recorder Trio. He had been a member of ARS since 1984.

Cochran, Kathy, died in January. The East Bay (CA) Recorder Society (EBRS) lost a longtime leader. Kathy had the longest history with EBRS of any currently active member and remained on the Board as a member-at-large to the present. When I joined in the late 1980s, Kathy was president.



Recorder players in San Francisco crossed bridges to Marin or East Bay, until the San Francisco Recorder Society was revived in the 1990s. The Marin Recorder Society was thriving and ran the popular Headlands Workshop every May. EBRS had serious ongoing financial troubles; it was under Kathy's leadership that we held our first workshops. These were so successful that EBRS became financially solvent and could become a donor to ARS and the San Francisco Early Music Society (SFEMS), and to the newly-formed East Bay Junior Recorder Society.

Kathy grew up in the Midwest playing clarinet, then switched to bassoon. She played in band and sang in chorus in college, where she majored in Spanish. In the mid-1980s, she moved to the Bay Area to teach high school Spanish and French.

Mary Ellen Reed re-introduced Kathy to recorders, at first playing together in her car to avoid disturbing neighbors. They attended SFEMS workshops and joined EBRS. There they met other players and formed an ensemble, coached by Marilyn Boenau (now of Amherst Early Music), who introduced them to Renaissance recorders and also to shawms and curtals. They were the first amateurs in EBRS to play loud band instruments.

Kathy's generous spirit was always present as a volunteer teacher to the chapter beginners' group and newcomers' group, and as coach of ensembles for Members' Recitals. Kathy loved learning new skills and sharing that knowledge with others. I was lucky to be a recipient of that gift for many years.

Kathy had been a member of ARS since 1984 and served on the ARS Board of Directors in 2004-05. (Courtesy of Britt Ascher)



Revitalization of the Boulder (CO) Chapter

Several years ago the Boulder chapter membership was in decline, and the group considered disbanding. A problem was the practice of hiring a different leader for each of 10 monthly meetings per year. It was difficult to find enough presenters who could inspire members to attend.

The solution was to appoint a music director and conductor to lead eight meetings each year, with two meetings led by favorite guest presenters. We added a “newby” session before each meeting to welcome beginners and prepare them for the music to be presented. We began an annual one-day fundraising workshop in Allenspark, CO, that attracts recorder players from Boulder, Denver and other cities nearby. With restored membership, annual dues of \$25, and workshop fees of \$35, the chapter is financially stable.

Our music director and conductor, **James Grush**, adapts or arranges much of the music we play. Many of these pieces are edited and notated by another member of the chapter, **John Geohegan**. This reduces costs and gives members the chance to play recorder music not available elsewhere. Haydn, Mozart, Schubert, Brahms and Debussy are now usual fare at our chapter meetings! Members also enjoy playing unique and lively arrangements of public domain popular songs.

These pieces have also been performed by the eight-member **New Recorder Consort** and played by the **Golden West Senior Residence Recorder Group**. Grush and Geohegan now have a substantial library of recorder pieces derived from public domain sources, and are also making a selection of these available to the public at www.JGJGsheetmusic.com.

Trudy Wayne, Boulder, CO

NEW CONSORT AND NAME CHANGE

Welcome to our newest ARS consort, **C’ville Area Recorder Ensemble**, located in Charlottesville, VA. The group is led by Gary Porter, is open to new members and meets once a week at The Senior Center in Charlottesville. There are two classes: one intermediate class meets for an hour, then is joined by a beginning class that meets for the second hour. The beginning class plays soprano and tenor. The intermediate class plays soprano and alto. Questions? Contact Porter at 434-284-2995, or e-mail her at gporter70122@netscape.net.

Only the name has changed: The **Merrie Pipers Recorder Orchestra** in Kelowna, BC, Canada, has changed its name to **Okanagan Recorder Orchestra**.

AMERICAN RECORDER RALLY

Montréal (QC) recorder virtuoso **Matthias Maute** is currently bringing a new project to the U.S.: the **American Recorder Rally**.

Working with up to 12 ARS recorder orchestras and chapters around the country, Maute has created a large-scale concert program. The 2018 project, sponsored in part by the ARS, is designed to give players of intermediate level and above an opportunity to perform Maute’s newly-composed *Concerto for Recorder Orchestra and Recorder* under the composer’s guidance and leadership. Maute directs participants in a two-hour rehearsal, with a performance the same day. The concert selections also include solo works performed by Maute on recorder and traverso.

This spring, the **American Recorder Rally** took off in the northwest. **Susan Campbell in Portland, OR**, and **Nancy Gorbman in Seattle, WA**, did a great job preparing the events. The formula of rehearsing for two hours followed by a public concert turned out to be both elegant and efficient: participants liked the intensity and the goal; audiences liked the result.

Both concerts were very well-received. The concert features the recorder in all its splendor: the recorder orchestra delved into the consort music of the 17th century and excelled in accompanying during the contemporary concerto (hot off the press!), whereas the solo repertoire showed the extravagant beauty and virtuosity of our instrument even when left alone! (See and hear video of the Portland concert at www.youtube.com/watch?v=7_eLPHfrPmk.)

I am very proud to promote the recorder, our wonderful instrument, in partnership with the ARS and its local chapters and recorder orchestras. Please contact me directly for details if your group would like to participate this year.

Matthias Maute, mmaute@ensemblecaprice.com

Also read Nancy Gorbman’s online report on the **American Recorder Rally in Seattle, WA** (photo below) at https://americanrecorder.org/american_recorder_rally.php.



CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group.

Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos or video enquiries to the **AR** address above, and to:

ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300; and to Nancy Gorbman, CCRO Liaison, ngorbmanars@gmail.com.

Chapter Tidbits

Dick Munz reports that the **Denver (CO) Recorder Society** posted a rendition of *Grandma Got Run Over by a Reindeer* at <https://youtu.be/41A28TmiD6Y>. "Our December Meeting included over 20 intrepids who put their reputations on the line, bravely rehearsing an arrangement no one had ever played, led by a conductor with little conducting experience, and following the lyric lead of a singer who had never sung it, and then putting it on YouTube. How could we miss?... I think this effort is astonishingly good for one short hour of practice."

Sophie Larivière, co-director of **Ensemble Caprice**, was special leader at the March meeting of the **Tucson (AZ) Recorder Society**. After some great warm-up exercises, she set the pace with a variety of music, keeping about 25 players well engaged for two hours. When she asked after an hour if the group wanted a break, everyone wanted to press on. By the end, all were exhausted and motivated in a good way.

Most members returned the next day to hear the Ensemble Caprice concert, "iLove Baroque: Short Stories and Voices of Eternity" with **Matthias Maute** and **Larivière**, recorder and Baroque flute; **Susie Napper**, cello; **David Jacques**, Baroque guitar; and **Ziya Tabassian**, percussion.

Tucson treasurer **Char Cordes** arranged the event.



Barbary Coast

Recorder Orchestra

Now in its seventh year, the **Barbary Coast Recorder Orchestra (BCRO)** is an ensemble in the San Francisco Bay Area (CA) and an educational outreach program of early music ensemble **Voices of Music** (www.voicesofmusic.org/BCRO.html).

BCRO's name references historic 19th-century San Francisco, evokes a flavor of diversity, and imparts one of its objectives: to perform unconventional works for recorder orchestra, including contemporary repertoire, pop and jazz arrangements, and newly-commissioned works. The recorder orchestra also plays earlier repertoire from the Middle Ages, Renaissance and Baroque in arrangements giving voice to the unique sounds of the recorder orchestra.

BCRO is a "democratic" recorder orchestra, in which all of its invited members may play recorders from soprano to bass. In addition,

many members play "big" bass recorders, including great bass in C, contra bass in F, subgreat bass in C, and subcontra in F. BCRO led a successful fundraising campaign to purchase its subcontra—a rare instrument, which fills out and enriches the bass section.

The 2017-18 BCRO comprises about 32 members. **Frances Feldon** and **Greta Haug-Hryciw** are founders/co-directors (*in photo above, left and right, respectively, standing*). Season kickoff was a September 2017 workshop with guest leader **Laura Kuhlman**.

Each year different guest conductors bring music for the orchestra to practice and perform; they themselves also participate as players when not conducting. **Tom Bickley** (*center, standing in photo above*) was this year's guest conductor.

In the spring, BCRO gives at least one concert. Entitled "Harmony out of Chaos," its March 4 concert at Arlington Community Church in Kensington, CA, included

seven different works covering a wide range of eras—three contemporary pieces (including Bickley's minimalist, free-flowing *You Cannot Have a Crowd Without a Kitten*) to the Baroque (three movements of Vivaldi's *Gloria, RV589*, and a Handel aria), a Renaissance work by Verdelot, and the haunting Medieval *Je sui aussi* by Machaut. The event honored the memory of **Kathy Cochran**, friend of the Bay Area early music community for more than three decades, who asked to be remembered by the playing of music.

This year the early music community will also enjoy the **Berkeley Festival**, sponsored by the San Francisco Early Music Society and set for June 3-10 (<http://berkeleyfestival.org>). BCRO will repeat its spring program as a fringe event on June 2, 4 p.m., at First Presbyterian Church of Berkeley, 2407 Dana Street.

Suzanne Siebert, Berkeley CA; photo by Lloyd Hryciw



A multi-media program of Tielman Susato's music with a simultaneous display of art by Flemish Renaissance painter Pieter Bruegel was presented by the **Montclair (NJ) Early Music Consort (MEMC)** on January 21. The program took place in an historic mansion, Van Vleck House, as part of a concert series. Bruegel and Susato had some commonalities: both lived and worked in Antwerp, a gem of a city in the early 16th century; and both revered the peasantry. While Susato arranged and printed folk songs and dances sung in the taverns, Bruegel captured the merry-makers in his paintings.

Meeting weekly, with members encompassing beginner to professional, MEMC consists of recorder players, cornetto, gamba and percussion and presents several programs a year. The next production was a May Day Celebration, *Robyn Hood at the May Faire*. Julienne Pape is MEMC director; contact her for lessons or to join at MEMearlymusic@gmail.com.

RECORDER ORCHESTRA OF THE MIDWEST CELEBRATES 10 YEARS

I will never forget that afternoon in 2008, when I was at the supermarket parking lot and received a call from Louise "Weezie" Smith. She wanted to invite me to be the music director of a new recorder orchestra that she, Marilyn Flowers and Sue Meyer were forming, beginning that fall.

The idea was to recruit recorder players from the Midwest and rehearse six times per year in Bloomington, IN. I knew that anything that Weezie was a part of would be great. Before then, I had taught at the now-defunct Recorder Academy at Indiana University in Bloomington, where she was the director, and it was always a wonderful experience.

I was very surprised and honored to be invited, and humbly accepted the invitation. Soon after, I started planning the vision for this new project, and researching repertory for the **Recorder Orchestra of the Midwest (ROMW)**.

Recorder orchestras have become the wave of the future. Inspired by a long history in Europe, recorder orchestras are popping up all over North America—where it is popular for players of all skill levels to come together in order to form a large recorder ensemble or a recorder orchestra.

ROMW members travel from all over the Midwest six times a year for an entire day of rehearsal. We present about two concerts per year. ROMW currently has 23 members and represents seven states. Not only do the recorder players have a great time learning, rehearsing and performing the chosen repertory, but they are also involved in building a spirit of community. It is wonderful to see that many friendships have formed during these years.

Several composers and arrangers have dedicated their time and creative energy to compose new pieces or to arrange well-known music for the recorder orchestra. In the last few years, three arrangements have been dedicated to ROMW: *Libertango*, originally by Astor Piazzolla and arranged by Peter Aristein; *Shadow of Your Smile*, originally by Johnny Mandel and arranged by Paul Leenhouts; *Downhill*, originally by Jake Smith and arranged by Matthias Maute.

In 2011, ROMW was part of the **First American Recorder Orchestra Conference** in Denver, CO, alongside the **Colorado Recorder Orchestra**, which is directed by **Rose Marie Terada**. We have also participated in two music series in Carmel, IN.

To celebrate the orchestra's 10th season, repertory has been chosen from previous programs. The exception is *Downhill*, which was written especially for this season by Weezie Smith's son, Jake Smith, and arranged by Maute in honor of Weezie.

Here are the programs that ROMW has presented in the past 10 years:

- Season One: 2008/09 – A Musical Journey for Recorder Orchestra
- Season Two: 2009/10 – Roots and Routes: A Musical Journey from Its Sources
- Season Three: 2010/11 – Multicultural Melodies
- Season Four: 2011/12 – Sacred and Profane
- Season Five: 2012/13 – L'Arte de Suonare et Cantare (The Art of Singing & Playing)
- Season Six: 2013/14 – A Musical Mosaic through Time
- Season Seven: 2014/15 - Ostinato for All Time
- Season Eight: 2015/16 – All That Jazz and More
- Season Nine: 2016/17 – Glimpses of Sacred Sounds
- Season Ten: The Best of ... for Weezie

It is such a pleasure to be a part of this project and to help bring beautiful recorder music to the musicians and the community. I look forward to the



Cléa Galhano is center front, with her arm on the shoulder of Louise "Weezie" Smith to her left

next 10 years of music-making with this orchestra.

Cléa Galhano, galhano@aol.com

Thoughts from ROMW Players

We ... work very hard at our rehearsals, but Cléa, our director, always knows how to give us a break and make us laugh with her entertaining stories. Here is an example from our most recent rehearsal: she and a friend were riding on the London subway where they were going to perform at Wigmore Hall, a couple of weeks after London police shot and killed a Brazilian national, whom they had mistaken for a suicide bombing suspect. Being Brazilian herself, the unfortunate incident was very much on her mind.

All of a sudden her suitcase started to tick loudly. It was not a bomb, but her metronome. She immediately threw open the suitcase and started frantically looking for the source of the ominous ticking. Thank goodness, she quickly found and silenced the metronome, so she and the friend were able to leave the Tube without being arrested on suspicion of plotting a terrorist attack.

When told with hindsight, a story like this is hilarious. Needless to say, we were all in stitches.



CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

Due to ARS:

June 1: Postmark deadline to mail ballots for Board of Directors Election. Please vote now!

June 15: Educational Outreach Grant Applications.
Info: 844-509-1422.

JUNE

24-30 Lute Society of America Cleveland (OH) LuteFest, at Case Western University. Register online: <http://lutesocietyofamerica.wildapricot.org/event-2820616>. Info: oberon1013@yahoo.com.

JULY

22-29 "As You Like It," Viola da Gamba Society of America 56th Conclave, at Western Carolina University, Cullowhee, NC. Info: www.vdgsa.org (Conclave link at left).
30-August 10 Vancouver (BC) Bach Festival. Info: www.earlymusic.bc.ca/tickets/summer-festival.

CONGRATULATIONS TO ARS AFFILIATED GROUPS WITH MILESTONE ANNIVERSARIES IN 2018

According to ARS files, these groups are celebrating anniversaries of official affiliation with ARS. Thank you for all you do to keep our recorder community going strong!

60 years (1958)

Chicago Recorder Soc. (IL) Duneland Early Music Consort (IN)
East Bay Recorder Soc. (CA) Granada Consort (CA)
Rhode Island Recorder Soc. Imperial Consort (FL)
Washington Rec. Soc. (D.C.) Northwinds Rec. Soc. (MI)

55 years (1963)

British Columbia Rec. Soc. Merrywoode (WI)
Desert Pipes (AZ) Pasco Collegium Recorder Consort (FL)
Pilgrim Pipers (FL)

50 years (1968)

Toledo Recorder Soc. (OH) Quinto Consort (NJ)
Triangle Recorder Soc. (NC) Shenandoah Rec. Soc. (VA)
Triad Early Music Soc. (NC)

40 years (1978)

Baton Rouge Rec. Soc. (LA) Arizona Central Highlands Recorder Society
Tucson Recorder Soc. (AZ) Carolina Mountains Recorder Society

35 years (1983)

Capriol Consort (MA) Bloomsburg Early Music Ensemble (PA)
Sacramento Rec. Soc. (CA) Inland Rec. Soc. (CA)
Sarasota Recorder Soc. (FL) Portland Rec. Soc. (OR)
Sarasota Early Music Consort Recorder Orchestra of the Midwest (IN)
West Suburban Early Music Society (IL) Utah Recorder Society

25 years (1993)

South Bay Rec. Soc. (CA)

20 years (1998)

Eastern Connecticut Recorder Society

15 years (2003)

Angelica Consort (PA)
Balmy Zephyrs (MI)
Boston West Recorder Group (MA)

10 years (2008)

Arizona Central Highlands Recorder Society
Carolina Mountains Recorder Society
Bloomsburg Early Music Ensemble (PA)
Inland Rec. Soc. (CA)
Portland Rec. Soc. (OR)
Recorder Orchestra of the Midwest (IN)
Utah Recorder Society

5 years (2013)

Barbary Coast Recorder Orchestra (CA)
Colorado Recorder Orch.
Early Music Consort of Las Vegas (NV)
Houston Rec. Consort (TX)
Los Angeles Recorder Orchestra (CA)
Okanagan Rec. Orch. (BC), formerly Merrie Pipers

AUGUST

11-12 "Music, Mystery, and Mayhem," 17th Prescott Recorder Workshop, hosted by Desert Pipes (Phoenix) & Central Highlands (Prescott) ARS Chapters, at Yavapai Hills Clubhouse, Prescott, AZ. Leader: Jennifer Carpenter. Early registration discount deadline: July 13. Info: Karen Grover, info@desertpipes.org, 623-516-1276.

SEPTEMBER

8 Annual Workshop, at Bloomington, IL. Leader: Lisette Kielson. Info: lisettekielson@gmail.com.

29 Philadelphia (PA) Recorder Society Fall Workshop, at Cathedral Village, Philadelphia. Leader: Jody Miller. Registration limited; snacks/lunch provided. Info: www.PhiladelphiaRecorderSociety.org (Workshops link); John Gangwisch, Treasurer@PhiladelphiaRecorderSociety.org.

OCTOBER

27-28 "CityRecorder!" weekend workshop for recorder players, sponsored by Amherst Early Music, at New York City, NY, location TBA. Fac TBA. Info: www.amherstearlymusic.org/workshops, 781-488-3337.

ON TOUR / IN CONCERT

Flanders Recorder Quartet (Tom Beets, Bart Spanhove, Joris Van Goethem, Paul Van Loey) July 8-22, Amherst Early Music Festival, New London, CT; presentation of ARS Distinguished Achievement Award following FRQ concert on July 16, 7:30 p.m., Evans Hall, Connecticut College, New London. Info: Valerie Bernstein, valerie@sempremusica.com.

Cléa Galhano: (Bach cantatas) June 1-3, Minneapolis, MN; 10-17, San Francisco Early Music Baroque Workshop, Rohnert Park, CA; July 15-21- SFEMS Recorder Workshop, Oakland, CA; August 2-8, early music festival, Saint-Savin, France; (soloist, Lyra Baroque Orchestra) October 12-13, St. Paul, MN. Info: www.cleagalhano.com.

Quinta Essentia (Gustavo de Francisco, Francielle Paixão, Renata Pereira, Pedro Ribeirão): dates available during U.S. tour in November. Info: <http://5official.com>; gustavo@quintaessentia.com.br.

Tibia Recorder Duo (Letitia Berlin and Frances Blaker) July 8-22, Amherst Early Music Festival, New London, CT; August 19-24, Next Level Recorder Retreat Southeast, Montpelier, VA; (drop-in classes with Tish Berlin) June 13 (*Art of Fugue*) and/or 14 (Dufay/Josquin, limited spaces), Albany, CA. Info: tishberlin@sbcglobal.net, www.tibiaduo.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (ARS office). Newsletter/magazine deadlines: December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at https://mms.americanrecorder.org/Calendar/submit_event.php?org_id=ARSO (requires login); to submit chapter, consort or recorder orchestra news: www.AmericanRecorder.org/community_news.php (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.