



Annette Bauer is a recorder player and multi-instrumentalist. Born and raised in Germany, she holds a diploma in medieval and Renaissance music from the Schola Cantorum in Basel, Switzerland (2001), and an MA in music from the University of California in Santa Cruz (2004). From 2001-2012 she called the San Francisco Bay area her home. There, she studied North Indian classical music on sarode, a 24-stringed lute, with her teacher Ali Akbar Khan, and worked as a freelance musician with early music groups all over the United States, including Piffaro, Texas Early Music Project, Magnificat, Canconier, Les Graces, and Farallon Recorder Quartet. From 2012-2020, she spent eight years touring the world as a musician for the Cirque du Soleil. Since 2020, Annette is now making a new home with her partner and young daughter in Montréal. She is currently sharing her love of music by offering online instruction to students of all ages, including an ongoing class on 14th-16th-century notation through Amherst Early Music, as well as teaching chapter workshops for the American Recorder Society. She spent a few weeks this spring as returning resident at the Sitka Center for Art and Ecology in Oregon, where she composed and improvised music inspired by the visual beauty of nature, and worked on her pipe and tabor, double recorder, and bagpipe skills. She is also the new director for the summer recorder workshop of the San Francisco Early Music Society in 2023.