



Annette Bauer is a recorder player and multi-instrumentalist with a wide range of musical interests and expertise. She spent the past eight years traveling the world as a musician for the Cirque du Soleil show TOTEM, with over 2300 performances in the US, Canada, Europe, Russia, Japan, Australia, New Zealand, and Singapore. Before that, she called the San Francisco Bay Area her home for over a decade. There, she studied classical Indian music on sarode at the Ali Akbar College of Music, and worked as a freelance musician all over the US with early music groups such as Farallon Recorder Quartet, Ensemble Cançonier, Les Grâces Baroque Ensemble, Piffaro, Texas Early Music Project, and her own cross-over project, The Lost Mode.

Annette was born and raised in Germany, holds a diploma in historical performance practice of medieval and Renaissance music from the Schola Cantorum in Basel, Switzerland, and an MA in music from the University of California in Santa Cruz. Annette was on parental leave from touring when the covid pandemic shut down the performing arts all over the world in 2020. She is now making a new home with her partner and young daughter in Montreal. Annette is currently sharing her love of music by offering online teaching to students of all ages, including an ongoing class on medieval and Renaissance notation through Amherst Early Music.