



Vicki Boeckman has performed on the recorder throughout the U.S., British Columbia and Europe. During her residence in Denmark, from 1981–2004, she taught at the Royal Danish Academy of Music in Copenhagen for 12 years, and at the Ishøj Municipal School of Music for 23 years. She also established a regional recorder orchestra for children and teenagers and co-founded two Danish-based ensembles, *Opus 4*, and *Wood’N’Flutes*, with whom she continues to perform every year. Since settling in Seattle in 2004, Vicki has been a featured soloist with the Portland Baroque Orchestra, Portland Opera, Philharmonia Northwest Orchestra, and the Skagit Symphony. She is a returning guest with the Seattle Baroque Orchestra, Medieval Women’s Choir (led by Margriet Tindemans), and the Gallery Concerts Series. Her Seattle-based chamber trio, Ensemble Electra, with violinist Tekla Cunningham and harpsichordist Jillon Stoppels Dupree, specialize in music of the seventeenth and eighteenth centuries, as well as newly-composed works. Her duo with recorder maker David Ohannesian is a popular addition to the Early Music Guild’s School Programs.

Vicki is a two-time recipient of the Recorder residency at the Sitka Center for Art and Ecology in Oregon, and a two-time recipient of the Jack Straw Artist Support Program. Vicki is currently the Artistic Director for the Port Townsend Early Music Workshop and Music Director for the Portland Recorder Society. She also directs the annual Columbia Gorge Early Music Retreat and serves on the faculty for the Artist Diploma program at Cornish College of the Arts in Seattle. She has recorded some 15 CDs.