



**Mark Davenport** is Director of the Music Program at Regis University. He holds the Ph.D., and Master of Music degrees in Musicology from the University of Colorado at Boulder, where he was the recipient of the Gordon Getty Foundation Scholarship and Ogilvy Research Fellowship (Center for British Studies) for his doctoral work on the seventeenth-century English composer William Lawes. He did his doctoral research at the Bodleian and Christ Church Libraries in Oxford. Prior to his current position at Regis Mark served on the faculties at the State University of New York, the University of Colorado, and the Metropolitan State College of Denver.

Davenport has had an extensive performing career on the recorder beginning in the late 1970s when he first toured with the internationally renowned New York Pro Musica during their performances of the thirteenth-century liturgical drama *The Play of Daniel*. Since moving to Colorado in 1992 he has been a featured soloist with the Colorado Music Festival and Boulder Bach Festival Orchestras. He has also founded several early music ensembles including the Boulder-based *Fiori Musicali* and *Trio Dolce*.

From 1993–1997 Mark was Book Review Editor for *American Recorder*, the journal of the American Recorder Society (ARS), and later served two consecutive terms on the Society's Board of Directors (1994–2012) chairing its Education and Programs Committees. His music publishing company, Landmark Press (established in 1998), publishes performing editions of music for recorders and other early instruments and voice. In 2004 Mark founded, and currently directs, the Recorder Music Center, an international repository for recorder music, instruments, and archival material related to the history of the recorder movement in America. The Center is housed in the Dayton Memorial Library at Regis University. He also directs the 30-member *Collegium Musicum* at Regis, which acts as the performing arm of the Recorder Music Center.