



**Glen Shannon** (b. 1966) is a composer and recorder enthusiast living in El Cerrito, CA where he is a member of the East Bay (CA) Recorder Society and in his first season as Co-Director of the Barbary Coast Recorder Orchestra. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997, including the Chicago and Washington, DC Recorder Societies, the ARS and the former Amsterdam Loeki Stardust Quartet. Members of the former Flanders Recorder Quartet, Tom Beets and Joris Van Goethem, have commissioned works from him for their advanced-level “Air Force” workshops in the UK and Northern Europe, and they most recently commissioned a Bass-Contrabass duet that they recorded for their first CD as the duo FR2. Glen publishes his music under his own name at [www.glenshannonmusic.com](http://www.glenshannonmusic.com), and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, the European recorder magazines “Recorder” in the UK and “Blokfluitist” in the Netherlands, and the American Recorder Society. Performances of some of his works can be found on YouTube at [www.youtube.com/glenshannon](http://www.youtube.com/glenshannon).

Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership, and is the editor and producer of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the American Recorder magazine. In October Glen received the 2021 ARS Presidential Special Honor Award, recognizing a person who has had a significant positive impact on the recorder community in North America.