



**Greta Haug-Hryciw** had her initial recorder experience with the San Francisco branch of the New York Recorder Workshop in the early '70s. She is a frequent conductor at ARS chapter meetings, and when the pandemic prevented in-person meetings, she took it upon herself to conduct meetings online in May last year for the San Francisco Recorder Society. Greta is a co-founder and co-director of the Barbary Coast Recorder Orchestra with Frances Feldon, and assistant director for the Mid-Peninsula Recorder Orchestra (MPRO) with Frederic Palmer.

A San Francisco native with musical roots in the San Francisco Bay Area classical and early music scenes that span three generations, Greta loves having an active part in the recorder community. She teaches students of all ages, coaches ensembles of all sizes and is a frequent director's assistant at summer workshops. Now the Director of Patron Services for the highly acclaimed non-profit arts organization Voices of Music, Greta also serves on the ARS Board of Directors. She and her husband Lloyd live at the edge of the Pacific Ocean on the San Mateo County (CA) coast.