



Heloise Degrugillier has worked extensively as both a recorder and traverso performer, and teacher throughout Europe and the United States. She has performed with leading period ensembles, including the Boston Early Music Festival Opera, Handel and Haydn, the Boston Camerata and Tempesta Di Mare. Heloise also enjoys an active teaching career, working with the Amherst Early Music Festival, the Texas Toot, Pinewoods Early Music Week, and others. She teaches recorder at Rhode Island College and Tufts University.

She is a founding member of New World Recorder. She is the president and music director of the Boston Recorder Society. She has completed her studies in the Alexander Technique and has a Masters in Music from the Utrecht Conservatory in the Netherlands. She studied recorder with Heiko ter Scheggett, Saskia Coolen, and Pedro Memelsdorff.